

INCLUDING
QUE
MOVIES • TV • THEATER • RESTAURANTS

\$1.50 • JANUARY 16, 1984

The Library's Social Lion, by Jennifer Allen
Seymour Britchky's All-American Food Team

NEW YORK

BREAST CANCER

NEW RESEARCH, NEW OPTIONS

BY RUTH SPEAR



Computer-enhanced
thermogram of breast,
showing a mass



ABSOLUT
Country of Sweden
VODKA®

*This superb vodka
is made from
400 years of Swedish tradition
and sold under the name Absolut
Since 1879.*

80 PROOF
BOTTLED IN SWEDEN 1 LITRE (33.8 FL. OZ.)

IMPORTED

IMPORTER AND SOLE DISTRIBUTOR FOR THE U.S.
CARILLON IMPORTERS LTD., NEW YORK, N.Y.

ABSOLUT CLARITY.

80 AND 100 PROOF DISTRIBUTED BY CARILLON IMPORTERS LTD., INC. 80% 100% ABSOLUT COUNTRY OF SWEDEN ARE TRADEMARKS OF ARAAS, SWEDEN ©1983 CARILLON LTD.



New at Altman's:
A red-hot shot of spring.

Round they go. Black and gray and bright red ribbons stripe this cotton and linen skirt, 200.00. Short sleeved red cotton-t, 74.00.

Bulky knit jacket is gray with red and black trim. Linen and cotton, 252.00. From Laurel in sizes 4 to 10. At Studio III, third floor of the store that doesn't believe in the January blahs.

B. Altman & Co.
It's always a pleasure

This One



RZBU-QD8-QGBL

Out of town, call Toll Free (800) 228-5444. In Nebraska (800) 642-8777. Diners Club, American Express® Visa and MasterCard are welcome at Altman's. 361 Fifth Avenue, New York, N.Y. 10016, White Plains, Manhasset, N.Y., Short Hills, Ridgewood/Paramus, N.J., St. Davids, Willow Grove Park, Pa.

ANNOUNCING THE "MOST JADED NEW YORKER IN THE WORLD" CONTEST.

Some of your oldest and best friends may very well be Jaded New Yorkers—perfectly fine, charming, morally upright people who have somehow lost their excitement for the city, people who no longer take the trouble, no matter how small it may be, to participate in the magic.

It's a serious condition and you can help correct it. You may win a complete dinner for four at Windows on the World simply by sending examples of your friends' outrageous behavior to the "Most Jaded New Yorker in the World" contest.

Some examples already submitted:

- Had tickets for "Cats" but watched HBO at home instead.
- Didn't come out for the Brooklyn Bridge Birthday.
- Read a book in the bottom of the 9th at Yankee Stadium with the bases loaded.
- Saw the Rockefeller Center Christmas Tree only because his cab was caught up in 5th Avenue traffic.
- Turned down dinner at Lutece to send out for Rocky Lee pizza.

Your friends have undoubtedly done worse. If they've done the *worst* you'll get the chance to watch your Most Jaded New Yorker fall in love with the city all over again right before your eyes. The winner will be invited as our guest for dinner for four, including the winning nominee—if you can get him or her to budge to new turf—at Windows on the World. Windows on the World isn't a cure for Jaded New Yorkers, but it's a big step in the right direction.

Fill out the coupon, listing the most horrendously jaded examples you've observed. If your list is too long, additional pages of listings will be accepted.

Just think of the good you'll be doing. After all, what could be a bigger favor to a Jaded New Yorker than to help him turn into a Native New Yorker again?

Windows on the World.

A great place to fall in love with New York.
Again.



The Restaurant, The Hors d'Oeuvre, The Cellar In The Sky
1982 Gault Millau Restaurant Guide Award
One World Trade Center Phone (212) 938-1111
Free Parking Inside the Building

Mr. Alan Lewis, Director
Most Jaded New Yorker In The World Contest
Windows on the World
One World Trade Center, New York, N.Y. 10048

Dear Mr. Lewis:

You haven't seen a *really* Jaded New Yorker until you've seen my friend _____
Why, just the other day he/she _____

I've also seen him/her _____
_____ on occasion. And it's not at all unusual for him/her to _____
_____ without giving it a second thought. And to top it all off, I even once saw him/her _____

I thought you should know these things. I'm sure that no one person can stamp out the condition of Jadedness singlehandedly, but I want to do my part. I'm ready to bring my friend to Windows on the World any time. It's the least I can do.

Entries must be received by April 1, 1984. Final judging will be completed by May 1 and winner will be announced in future advertising. Entries may be written on separate sheets but must be accompanied by this coupon, signed by entrant. If the full name of the Jaded subject is necessary to the idea of the entry this person must also sign this release. This contest is void in states where prohibited.

I understand the conditions and I authorize use of this entry in any way you deem suitable. Anything for the cause.

(Signed) _____
Name (please print) _____
Address _____
City _____ State _____ Zip _____

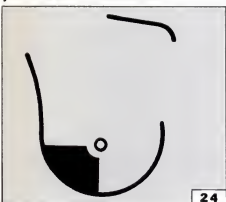
CONTENTS

24

Breast Cancer: New Research, New Options

By Ruth Spear

Two years ago, Ruth Spear found a lump in one of her breasts. It was a frightening discovery that led to a personal investigation into the alternatives to mastectomy. She learned that breast cancer is epidemic among middle-aged women. And she learned of a "conservative" new operation called a lumpectomy, which, combined with radiation, is the procedure she chose. Research indicates that it is as effective for certain early cancers as the more mutilating surgery. Here is what you should know about it, and where to turn for information should you be faced with this decision.



34

The Library's Social Lion

By Jennifer Allen

Short of funds, the New York Public Library faltered in the seventies. To the rescue: Vartan Gregorian, the former provost of the University of Pennsylvania. Gregorian, 49, is an ebullient man with an ability to cultivate the rich and powerful and a genuine faith in the library as an educational institution. Since his arrival, funds have poured in from foundations, the city, and even the little guys, 44,000 of whom made donations last year. Gregorian, says Richard Salomon, vice-chairman of the library's board, "gave us the idea that we could do anything."

44

All-American

By Seymour Britchky

Time was when "American food" meant fried chicken and hamburgers, barbecue and grits. Here a hush puppy, there a chit-terling. Now the phrase means anything from pan-blackened fish to pasta with goat cheese—but California goat cheese, to be sure. Sensing a trend, Britchky tries a few of the old-time native places and a few of the newer arrivals. Sometimes the corn is as high as an elephant's eye. Sometimes the food is as American as tarte Tatin.



DEPARTMENTS

10

On Madison Avenue: The Fizz Biz

By Bernice Kanner

Aimed at folks who suffer from the "positive stress" that comes with success, Alka-Seltzer's new commercials substitute sophistication for those spicy mealbals.

19

The Bottom Line: I.R.A. Fever

By Jack Egan

It's tax time again, and individual retirement accounts, the tax shelter for the working person, are looking good to more and more people. Their popularity, in fact, seems to be adding to the already steep federal deficit.



THE ARTS

60

Books: Castle Rackrent

By Quentin Crisp

Molly Keane, the author of *Good Behaviour*, casts a cold eye on some funny doings in a once proud Irish country house. Our critic finds the novel more than a bit too grim.

62

Movies: The Last Angry Man

By David Denby

Gene Hackman, as the father of a P.O.W. in *Uncommon Valor*, and Clint Eastwood, as *Dirty Harry* in *Sudden Impact*, express the rage and frustration of men who feel they're victims of an uncaring bureaucracy.

64

Theater: All Done With Mirrors

By John Simon

Tom Stoppard's *The Real Thing* is full of dazzling wordplay; there is equally dazzling direction by Mike Nichols, and the acting is fine. But even the author sometimes gets lost amid all the cleverness.



66

Television:

I Spy, You Spy, We All Spy

By John Leonard

Scarecrow and *Mrs. King and Masquerade* give amateurs a fun-filled holiday in the wonderful world of espionage. Kate Jackson, at least—with her wonderful fog in the throat—can be recommended.

MISCELLANY

5 Letters

8 *Intelligencer*, by Sharon Churcher

22 *In and Around Town*,

by Ruth Gilbert

58 *Best Bets*, by Nancy McKeon

and Corky Pollan

70 *Sales & Bargains*,

by Leonore Fleischer

72 *Cue Listings*

109 *New York Classified*

114 *Strictly Personals*

115 *Town & Country Properties*

116 *London Times Crossword*

116 *Cue Crossword*,

by Maura B. Jacobson

Cover: Photograph by Howard Sochurek.

JANUARY 16, 1984—VOL. 17, NO. 3. The following are registered trademarks, and the use of these trademarks is strictly prohibited: Best Bets, Between the Lines, The Bottom Line, Brief Lives, The City Politic, Cityscape, Cityride, Cue, Cue New York, In and Around Town, Intelligencer, Legal Aid, Love Time, Movies Around Town, The National Interest, New York, New York Gazette, New York Journal, Page of Lists, The Passionate Shopper, The Sporting Life, The Underground Gourmet, and The Urban Strategist. *New York* (ISSN #0028-7369) is published weekly (except for combined issues the last week in December and the first week in January, and the first two weeks in July) by News Group Publications, Inc., 755 Second Avenue, New York, New York 10017. Copyright © 1984 by News Group Publications, Inc. All rights reserved. Reproduction without permission is strictly prohibited. Officers of News Group Publications, Inc.: Donald Kummerfeld, President; John C. Bender, Vice-President and Secretary; Jeffrey A. Leist, Vice-President and Treasurer. Second-class postage paid at New York, New York, and additional mailing offices. Editorial and business offices: (212) 880-0700. POSTMASTER: Send address changes to New York, Box 2975, Boulder, Colorado 80302. Subscription rates in the United States and possessions: 50 issues, \$32; 100 issues, \$58. For subscription information, write Joseph Oliver, New York Magazine, Subscription Department, Box 2975, Boulder, Colorado 80322.

P U T U M A Y O



CLEAN SWEEP SALE

January 9-February 5
All fall and winter
clothing \$5-\$40.

Putumayo will be
closed for vacation
February 6-13.

Putumayo Spring
begins February 14.

857 Lexington Avenue at 65th St.
(212) 734-3111. Mon.-Sat. 11-7
Thursday to 8.

PUTUMAYO

339 Columbus Avenue at 76th St.
(212) 595-3441. Mon.-Sat. 11-7.
Sunday 12 to 6.

NEW YORK

Editor
Edward Kosner
Managing Editor
Leurie Jones
Design Director
Robert Best

Executive Editors
Richard Bebeck, Deborah Herkins

Senior Editors
Peter Davine (Copy), Peter Herbst
Benice Kenner, Rhode Koenig, Nancy McKeon
Quila McMath, Deborah Pines, Carter Wiseman
Photography Editors
Karen Mullarkey, Jordan Schaps
Contributing Editors
Jennifer Allen, Julie Baumgold, Alexis Bessaloff
Marie Brenner, Seymour Britchky, Sharon Churcher
Barbara Conityan, Michael Daly, Peter G. Davis
David Denby, Jack Egges, Linda Bird Francke
Geel Gresne, Pete Hamill, Meurs B. Jacobson
Joe Klein, Jesse Kornbluth, Michael Kremer
Kay Larson, John Leonard, Mary Ann Madden
Nicholas Pileggi, Tony Schwartz, John Simon
Tobi Tobias, Craig Unger, Lally Weymouth
William Wolf, Linda Wolfe
Around Town Editor: **Ruth Gilbert**
Sales & Bergains Editor: **Leonore Fleischer**
Associate Editor: **Florence Fletcher**
Assistant Editors: **Ellen Hopkins, Corky Pollen**
Eric Pooley, Mayer Vahner
Editorial Assistants
Peter Blauner, Madeline Johnson, Fren Keasler
Tanya Lankow, Sarah Lewis, Deborah Mitchell
Edith Newhall, Jennifer Seabury, Amy Virshup
Jeannette Wells
Cue Listings: **Fiona Brady, Gillian Duffy**
Howard Karon
Editorial Publicity: **Suzanne Eagle**

Art Director
Patricia Bradbury
Operations Director: **David White**
Associate Art Director: **Don Morris**
Art Production Manager: **Leif Lewitich**
Assistant Photography Editor: **Susan Varmazen**
Assistant Art Director: **David Walters**
Art Assistants: **Christine Lang, Vivette Porges**
Art Staff: **Laure Broddus, Deane Folson, George Lee**

Publisher
Merty Singerman
Associate Publisher
Cerolyn Wall

Circulation Director
Joseph Cace
Staff: **Linde Cortese, William Donaldson**
Nore George, Ellen Goldwasser, Belle Hopkinson
Amy Kirson, James Smith
Production Director
Frank Sullivan
Production Manager: **Lou Terracciano**
Staff: **Dolores Liberto, Debora Stotlich**
Controller
Sidney Ferenc
Credit Manager: **Molly Strauss**
Staff Accountant: **Carmine Tiro**
Staff: **Teresa Farri, Daisy Nazerlo, Jeffrey Nazlo**
Mark Sabb, Audrey Scruggs
Advertising Sales Director
Marvin Kraus
Promotion Director
Elaine Shindler
Promotion Manager: **Anthony Irving**
Research Manager: **Ken Melman**
Staff: **Susan Breslow, Lynn Bresnick, Joseph Heron**
Anne Lewis, Gianni Picariello, Chris Shea
Sales Development Manager: **Lori Zilkow**
Sales Representatives
Ellenore Carmody, Mary Joe Casady
Carol Crellin, Betsy Cronen
Patricia Drazan, Ken Elmore, Ellen Feib
Jack Kaduson, Constance Lennig
Michelle Phillips, Allen Tigner
Advertising Coordinator: **Nancy Pollock**
Computer Operations: **J. McGhee**
Staff: **Penney Bigel, Adele Eisenberg**
Kimberly Ford, Petric Herberich, Anna Schutte
Chicago: **Hadi Grumley, Manager**
Staff: **Teresa Hallberg**
Classified Advertising Manager: **Mai Worby**
Staff: **Mindy Kenny, Kathy Kottles**
Information Services Manager: **Valerie Taylor**
Personnel Manager: **Mary O'Connor**
Office Services Manager: **Mary Ann McCarthy**
Staff: **Paul Abrams, Andrew Cruz, Jacqueline Deas**
Sten Kette, Rodney Madden, Joseph Merkfelder
George Pogue, Anne Prato
Special Consultant: **Mort Glankoff**

Toshiba's answering machine speaks for itself.



What's all the talk about? Toshiba's new answering machine that actually talks.

The Execu Sert tells you useful things like how many messages you've received, the time and day they were recorded and when the last message is over. In a pleasant-sounding synthesized voice.

Hear all about it at your nearest Toshiba dealer.

In Touch with Tomorrow
TOSHIBA
Toshiba America, Inc., 52 Toshiba Road, Wayne, NJ 07470

LETTERS

Seeing Beauties

I TRULY APPRECIATED THE PHOTOS AND text of "The Unseen Beauty of New York" [by Carter Wiseman, December 26, 1983-January 2, 1984]. I found Pete Hamill's article ["The Joy of Ornament"] eloquent, expressing my own views and sentiments concerning the preservation of our beautiful historic buildings and monuments. It is gratifying to know other New Yorkers care.

Daniel Krannile
Manhattan

ONE OF THE REASONS THAT THERE IS unseen beauty in New York City is that so much of it has disappeared in the name of "progress." Maybe your article will contribute to the growing feeling that we should hold on to what is beautiful to behold.

Steven Scher
The Bronx

THE "UNSEEN BEAUTY" WAS MAGNIFICENTLY visible. A very fine piece of work, wonderfully conceived—and wonderfully edited.

Robert A. M. Stern
Manhattan

PETE HAMILL'S ARTICLE IS VERY ENLIGHTENING. Although you featured the Richmond Hill Library mural, don't you think its artist, Philip Evergood, deserves credit? Evergood was and still is regarded by many with the same esteem as Reginald Marsh, whose U.S. Custom House murals you do attribute.

Michael Rosenfeld
Manhattan

CARTER WISEMAN'S GLORIOUS ESSAY was a wonderful look at the New York we rush by and often fail to explore. In doing so, we miss so much of the history and richness of our wonderful city. All too often we spend more time looking down at the cracks in the sidewalk or the litter and graffiti than up at the wondrous art and architecture that reveal the glories of the past.

Howard Kanrowitz
Manhasset Hills, N.Y.

I MUST EXPRESS THE UTMOST ADMIRATION of your recent special issue on the unseen beauty of New York. It was the realization of a dream I have had for some years. As a native New Yorker, I have often wandered the streets looking

Letters for this department should be addressed to Letters to the Editor, New York Magazine, 755 Second Avenue, New York, New York 10017.

upward to behold some of the grandeur of another era. Thanks for fulfilling a wish I haven't had the time to execute myself.

You might also want to know of a favorite I have enjoyed—the old I. Miller Building, at Broadway and 46th Street, which has sculptures of great women of the theater such as Mary Pickford and Ethel Barrymore. Thanks again for doing New York a great service.

Ken Sammon
Wayne, N.J.

BRAVO AND THANK YOU. I HAVE BEEN waiting 40-odd years to see the Witold Gordon murals in the women's lounge on the third mezzanine of Radio City. They are well worth the wait. I suggest that in order to avoid being charged as sexist you publish the same artist's very stylish world map in the men's lounge on the first mezzanine. I am certain there are women out there who have been waiting as long as I.

Allen P. Golden
Salem Center, N.Y.

PLEASE DO IT AGAIN SOON AND INCLUDE some of the things you could not fit in this time—such as the Beaux-Arts façade of the Municipal Building.

Dorothy Monet
Manhattan

CONGRATULATIONS ON YOUR WONDERFUL article. We would like to bring to your attention the Gould Memorial Library Rotunda and the Hall of Fame for Great Americans. This superb complex, designed by Stanford White and located on the campus of Bronx Community College, is undergoing major rehabilitation and will open again to the public this year.

Richard M. Kor
Associate dean of administration
Bronx Community College
of the City University of New York
The Bronx

PETE HAMILL'S OTHERWISE SENSITIVE essay is marred by the absurd assertion that "the graffiti artist gazes at the dull, blank, almost totalitarian surfaces of the International Style and he begins to decorate. His decorations may be ugly, but the urge to impose a human presence can be understood." If this is so, why do graffiti artists decorate unblank surfaces, such as posters and statues? To imply that the graffiti artist is motivated by humanistic impulses or an aesthetic sensibility—rather than an ugly, destructive self-indulgence—is sheer sophistry al-

Exclusively ours



ON SALE NOW

so very *Varriale*
Wolverine

Purchase directly from Varriale furs.
One of the largest houses of Italian design
363 Seventh Avenue, New York, N.Y.
Entire 20th floor (212) 564-0284
By Appointment Only
Major credit cards honored

English, French and Continental Furniture, Objects of Art, Porcelain, Tapestries and Sculpture



Auction to be held on Tuesday, January 24 at 10:00 a.m. at our galleries on 219 East 67 Street in New York. Catalogue #5479 is available for \$6, and \$8 by mail. Viewing is from January 20 to 23. For further inquiries, please contact Jean Marie van Isacker or Ellen Jenkins at 212/570-4192. This sale features property from a North Palm Beach Estate, and from John Hopkins University and the Abigail Adams Smith Museum, and other sources.

A Queen Anne Black Japanned
Bureau Bookcase, early 18th
Century, possibly Dutch



CHRISTIE'S
EAST

Learn to Survive in the Year Ahead

1984

Survival in the '80's is on everyone's mind today. Dale Carnegie Training® can help you be better prepared for making important decisions and teach you the skills that will keep you in control of business and social situations. With the Dale Carnegie® program you will learn how to

speak effectively in public, make better decisions, develop your self-confidence and much more. Realize your complete business and social potential with the Dale Carnegie Institute of New York City. Let us make a survivor out of you. Call today.

Presented by:

Dale Carnegie Institute of New York City

Accredited by The Council
For Noncollegiate
Continuing Education.



535 Fifth Ave.
New York, NY 10017
986-0054

most as offensive as the graffiti itself.
Harvey Silver
Queens

Sweetbread of Truth

MICHAEL AND ARIANE BATTERBERRY'S "Countercoup in the Kitchen" ("Books," December 19) states that Paula Wolfert, author of *The Cooking of South-West France*, is a person you can trust "to deliver the honest goods." If she is delivering sweetbreads to your larder, however, you may be disappointed.

In her book, Ms. Wolfert says that "sweetbreads can be either the throat gland (thymus) ... or the pancreas (called the *noix* in France), which is rounder and considered to be the better choice." In fact, the gastronomic sweetbread is the thymus, which consists of two parts—the throat and the choicer *noix*.

Robert and Ann Reves
Columbus, Ohio

Silence Is Leadin'

"THE TRUTH ABOUT LYING" [BY JOYCE Wackenhut and Arthur Weinberger, December 19] reminded me of some biblical advice on the subject: "Speaking the truth in love" and "Open rebuke is better than secret love." What we don't know can hurt us.

B. D. Brabec
Manhattan

Short and Sweet

JACK EGAN CORRECTLY STATES ["The Bottom Line: Capital Ideas," November 28] that one could sell short "against the box" to push securities profits into next year. However, he suggests covering the short by purchasing back the security in 1984. This is costly because of commissions on the purchase. A better way is having the old purchase delivered in 1984 to cover the short. This costs nothing and accomplishes the same thing.

Joseph Dratel
President, the Dratel Group
Manhattan

A Backward Glance

MICHAEL KRAMER IS A GOOD REPORTER when he writes that *The Day After* raised no questions and gave no answers ["The National Interest: The Week After," December 5]. But he is a bad historian when he writes of the 1962 Cuban missile crisis, "America challenged, and Russia blinked." In actuality, Kennedy made a deal with Khrushchev: withdrawal of Soviet missiles from Cuba in return for an explicit U.S. pledge to refrain from invading that island plus an implicit pledge to withdraw our missiles from Turkey. By proper diplomacy, Kennedy could have made this deal without bringing us to the brink of a holocaust.

John M. Pickering
University Park, Pa.

Learn more about the world and you'll be worth more to yourself

You'll see the world through more discerning eyes. You'll hear it through newly sensitized ears. And you'll realize that suddenly the world of the liberal arts—literature, music, art, philosophy—has come to mean so much more to you. You'll be worth more to yourself.

New York University's School of Continuing Education has a liberal arts program that reaches far and wide. From classes which examine art through the ages, to forums on public affairs such as *Presidential*



Politics '84, and *1984: Visions and Nightmares*, an exploration of the George Orwell prophecy.

Meet the impressionists

Tour the art galleries. Explore new and important exhibitions in the city's museums. Spend your evenings with the New York Philharmonic. Or take a walking tour through New York's history.

Our Cityscapes series takes you out on the town. And in *The Filmmakers* you go to the movies, to watch and discuss the latest films with some of the industry's most talented and successful producers, directors and actors. In fact, all of our courses in the liberal arts program let you share ideas with out-

Refine your taste for the classics



standing musicians, artists, writers, diplomats and scholars.

Send for our free Spring Bulletin. It describes the entire noncredit Liberal Arts program and much more. Just fill out and mail the coupon below. Or call (212) 505-0467.

Do it today. You'll be worth more tomorrow.

NEW YORK UNIVERSITY

A PRIVATE UNIVERSITY IN THE PUBLIC SERVICE

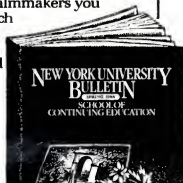
School of Continuing Education
New York University
126 Shimkin Hall, New York, NY 10003
Please send me the free Spring Bulletin.

Name

Address

City State Zip

New York University is an affirmative action/equal opportunity institution. SCE accepts VISA® and MasterCard®.



INTELLIGENCER

No Campaign Clout for Donovan



Donovan: Left out in the cold.

PRESIDENT REAGAN'S associates haven't been able to get Labor Secretary Raymond Donovan out of the administration, but they have kept him out in the cold on a key re-election-campaign appointment.

Donovan has been pushing Paul Russo, one of his deputies and a former White

House staffer, to head up the re-election effort with unions, according to a Donovan supporter. But White House sources told *New York* that Reagan's campaign chairman, Senator Paul Laxalt, is offering the job to Betty Southard Murphy, onetime head of the National Labor Relations Board and a rival to Donovan for the labor-secretary position in 1981.

"Donovan has bitched to [the White House]. He's bitched to Laxalt," a source said. "Normally, the labor secretary would have a heavy input into this decision, but Donovan's relations with labor are so bad that he's a pariah."

A Donovan spokesman had no comment.

Pavarotti at the Garden

WHAT WILL LUCIANO PAVAROTTI do next to mass-market opera? Well, fresh from performing in an 8,000-seat tent in Atlantic City, the Italian supersinger is planning an August concert at the 20,000-seat Madison Square Garden.

"With the tent, Luciano's

Atlantic City concert was like a circus. Now we're moving on to the Garden so as many people as possible can see him," a Pavarotti aide, Merle Hubbard, explained. The evening, he said, will probably mix operatic fare and "modern Italian songs."



Luciano: Upping the ante for opera.

Senate Autos Go Undercover

UNITED STATES SENATORS are being urged to remove the special license plates from their cars as a precaution against terrorist attacks.

The warning was the idea of the Senate sergeant at arms, *Washington Dossier* magazine will report this month, and is contained in a letter signed by Senator Charles Mathias, chairman of the Rules Committee.

The special tags were designed to make the politicians' vehicles conspicuous, and that "same purpose can be perverted by the type of criminal that would bomb the Capitol," the letter to senators warned. Terrorists exploded a bomb in the Senate wing in November.

Mathias has already removed the SENATE 1 plates from his car, an aide told *New York*.

"Senators do like them," another Senate staffer added. "Whenever they go into a filling station, people say, 'How nice to see you,' and give them advice on issues like Lebanon."

Cuomo's Flight of Fury: A Media Blitz

IS MARIO CUOMO FEELING persecuted by the press? The governor has been complaining about New York



The governor: Complains.

Times reporting, and now it comes out that he has been railing against *Newsday*.

Journalists accompanying Cuomo on a recent trip to Canada said he spent much of the flight objecting to a *Newsday* analysis in which reporter Stuart Diamond criticized the governor for not taking a firm stand on whether the Shoreham nuclear plant, on Long Island, should open.

Cuomo "lapsed into longshoreman's language," said Paul Browne, of the *Watertown Daily Times*, who trav-

eled with the governor on the trip. "He called Diamond a 'schmuck' and accused him of serving *Newsday's* Long Island 'establishment,' which wants the plant opened.... He called the Albany press corps 'ignorant' in its coverage of Shoreham," Browne said.

A spokesman for the governor said Cuomo was angry because *Newsday's* "analysis said he's not taken any action on Shoreham—when the truth is he's simply not taken the action *Newsday* wants him to take."

Is Stein Clearing a Path to Congress?

ANDREW STEIN HAS YET TO formally announce his candidacy for the East Side congressional district, but the Manhattan borough president is already maneuvering against a potential opponent.

Stein, the son of millionaire Jerry Finkelstein, hopes to oust the wealthy Republican incumbent, Representative Bill Green. And, accord-

ing to local polls, he has been trying to ward off a primary challenge from Betty Lall, an official during the Kennedy administration.

Lall won 45 percent of the vote in 1982, when she ran against Green with strong labor-union backing, and she's running again. So "to head her off, Andy has been winning and dining labor leaders like [municipal em-

ployees' boss] Victor Gotbaum and making love to all the other important power centers," one union source said. Another suggested that many unionists will endorse Stein, even though they feel he has been aloof from labor issues, so City Clerk David Dinkins, who is black, can get his job if he goes to Washington.

Stein denied he's trying to avoid a primary, saying, "I've always had primaries."

BY SHARON CHURCHER



Pinch.[®]
A Glorious Beginning

Extraordinary...12 year old Scotch.

© 1983 RENFIELD IMPORTERS, LTD. N.Y. N.Y.



On Madison Avenue/Bernice Kanner

THE FIZZ BIZ



Tiny Bubbles

THE FACT IS, AMERICANS JUST AREN'T overeating, overdrinking, and overindulging in general the way they used to. And while that may spell relief to millions of heads and stomachs, it has spelled only trouble for Alka-Seltzer. The well-known aid for gluttons, bingers, and all-purpose overdoers had become synonymous with a hangover cure in the public's mind, and therefore almost obsolete in the temperate 1980s. What would make today's consumers reach for the familiar blue-and-white packet, plopping its two subway-token-size tablets in water, and wait for the fizz?

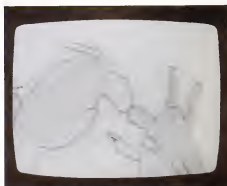
To find out, Miles Laboratories, the unit of A.G. Bayer that makes Alka-Seltzer, turned to McCann-Erickson, the advertising agency, last September. McCann came up with the strategy of presenting Alka-Seltzer as an upbeat product, a remedy for all the symptoms of stress that come with success—and a product with almost universal appeal. After all, who does not, as the new campaign states, suffer "the anxious upset stomach that comes with a thumping headache or the thumping headache that comes with an upset stomach?"

According to McCann's research, about 30 percent of the population uses antacids. But who are they? Very middle-American but extremely upwardly mobile types. "They're highly susceptible to advertising and believe literally

the claims products make," says Paula Drillman, the agency's research director. "In no other category I've examined do consumers respond like this."

The research also revealed that people who used to pop Alka-Seltzer twenty times a year had begun taking other remedies that addressed more contemporary ailments, such as nervous tension. Furthermore, says Michael Sennott, senior vice-president and management representative at McCann, "people had stopped identifying with the shlumpy characters in the Alka-Seltzer commercials." Interview subjects asked to draw an Alka-Seltzer user invariably penned someone potbellied and tieless. Other antacid users sketched were well groomed. "We had captured the hearts and minds of people—but our message was no longer relevant," says Sennott.

The characters in those spots weren't up to the marketing task at hand. Remember the spicy-meatball man and the stupefied glutton who "can't believe" he "ate the whole thing"? They didn't speak to the masses yearning for success, and their message was more apropos to the permissive, pill-popping 1960s and 1970s than to the all-things-in-moderation 1980s. "The executive lunch that began with a couple of martinis is as much a relic as the weekly hangover," says Drillman. "Many business people don't even order wine at lunch anymore—it's spritzers and Perrier. If you position to the mind-set of



As the stomach turns: Alka-Seltzer's new look (left) and two old favorites.

overindulgence today, you're dead."

Alka-Seltzer's new commercials, which make their debut this week, may not have the hilarious situations and absurd characters that were long its trademark—and that made the spots part of America's pop-cultural heritage. But they do have drama and style. Where they once leaned toward the ridiculous, they now seem headed for the sublime.

In one almost surrealistic spot, a piano tinkles an Erik Satie melody as the camera focuses on two tablets, bobbing in slow motion in a watercooler, that look more like sculpture than medication. A soothing voice-over salutes the junior executive who has vowed to become a vice-president by the end of the fiscal year, the vice-president who has vowed to become a senior vice-president by the time she is 39, and the board chairman who must ultimately face the shareholders. Then the voice delivers the pitch "for the symptoms of stress that can come with success" as the tablets are released—they seem to float—into a glass of water and a sea of bubbles explodes. And in another spot, dedicated to the class of '84, a mortarboard is lofted into Magritte-type clouds, where it spins slowly.

Alka-Seltzer's new look has come to

People weekly performs

"Over one million entries from Hush Puppies® Sweepstakes
help demonstrate the incredible pulling power of People." BRAND CASUALS

—John A. Bohas, Advertising Manager
Hush Puppies® Footwear Division



Wolverine World Wide wanted to celebrate the Silver Anniversary of its famous Hush Puppies® Brand Casual shoes in appropriate style—with a go-anywhere-in-America sweepstakes.

After setting up a lucrative prize structure, and designing in-store promotional displays, Advertising Manager John Bohas was left with two major objectives. To line up as many participating dealers as possible; and to select an advertising vehicle with a highly responsive audience.

"We put all our dogs in one basket," says Mr. Bohas: a four-color page facing a black-and-white

page in People. "With People as our advertising vehicle, our representatives were able to sell the promotion into 2,000 of our dealers nationwide."

The result? "Exhilarating," says Mr. Bohas. "More than a million entries! On the average, five hundred from every retail location."

Moral: when you have a message for the lively, affluent heart of the market, the place to put it is People.

Each week, 21.8 million energetic up-and-comers read People. It's a prime editorial environment for any marketing program.

MAQUIMAT TEINT NATUREL

Fluid Foundation

New soft mat finish as natural looking as the
light of day

A non-ordinary makeup of multiple qualities, Maquimat creates a mat finish as soft and lovely and unpretentious as Nature intended. A finish with the barest suggestion of coverage, yet all the more effective in enhancing natural skintones.

Not only will you spend your days in the long-wearing beauty of Maquimat, but you'll enjoy its versatility in the evening, as well. And Maquimat is impartial—it can be worn by all skin types.

Available in nearest-to-natural shades, the light and luxurious fluid texture ensures glide-on application, while the dispenser-tip bottle provides convenience.

Maquimat Teint Naturel. You'll wear it with pleasure, naturally.



LANCÔME

PARIS



Lord & Taylor

Seryna

TOKYO • NEW YORK

Here,
will you discover Japanese culinary art
with an extraordinary twist.

The slightly flamboyant style at Seryna.

Specialties include Tanner Crab Shabu-Shabu
and Ishiyaki Chateaubriand on Hot Stone.

Eleven East Fifty Third Street • New York • NY 10022
Reservations 212-980-9393



AMERICANA AT PHILLIPS

You don't have to be a collector to enjoy the excitement of buying at auction. On Tuesday, January 24th Phillips' Americana Sale offers you the opportunity to discover something unusual for your home. Good American furniture, decorations, silver, painting and folk art will be on view starting Friday January 20th. For more information contact Richard Wolf at 212-570-4782.

A late 19th century trade sign, "Fresh Fish Daily" of polychromed wood, "0"



Phillips

Founded in London in 1796
Fine Art Auctioneers and Appraisers
406 East 79th St., N.Y., NY 10021

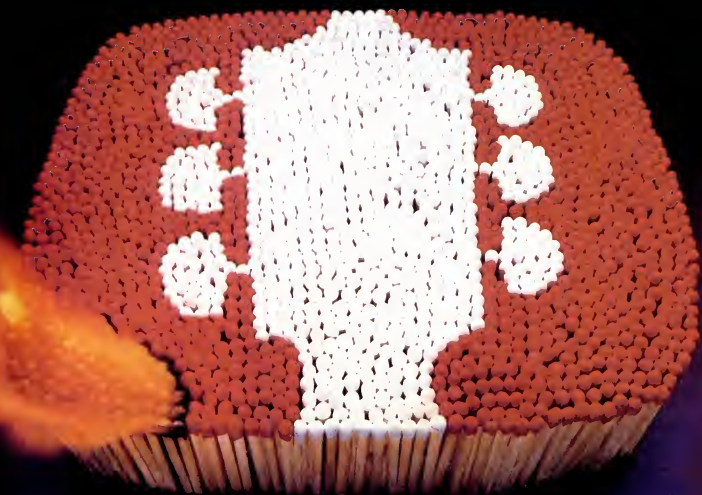
an old product. Miles Labs concocted the first—and only—product combining aspirin and an antacid in 1929. Hub Beardsley, then president of Miles, located in Elkhart, Indiana, had visited the local newspaper during a flu epidemic that mysteriously bypassed the paper's employees. Everyone credited the editor's home prescription—a dose of aspirin and bicarbonate of soda—and Beardsley asked Miles's chemists to imitate the formula. He then distributed Alka-Seltzer to fellow passengers on a Mediterranean cruise who had the flu, and in 1931 began promoting it on the radio, eventually sponsoring shows including *The Saturday Night Barn Dance* and *The Quiz Kids*. The product became associated with relieving hangers-on, and in 1933, when Prohibition ended, its sales spurted.

Alka-Seltzer continued to grow through the 1940s and 1950s, when Speedy, the three-dimensional animated figure and precursor of the Pillsbury Doughboy, charmed TV audiences with "relief is just [pause] a swallow away [ping]." "Speedy was an unthreatening character who established the brand with viewers," says Bruce Nelson, executive vice-president of McCann. "He didn't dish out any parental stuff. Rather, his style was 'Oh boy, you've done it again, wink, wink.'" Adds executive vice-president Ira Madris, "To have a salesman liked is a wonderful foot in the door for a product. Speedy was a well-liked salesman."

His successor, in the early 1960s, was an animated talking stomach. A cartoon man sat in one chair while his irate little (though bloated) stomach sat in another and took him to task for all his pep-peroni binges. About the same time, Alka-Seltzer aired what Miles Labs figures is its most remembered commercial: the stomach montage. The camera panned a universe of assorted abdomens, then, 55 seconds into the spot, a voice-over said, "No matter what shape your stomach is in, when it gets out of shape, take Alka-Seltzer."

The late 1960s were Alka-Seltzer's heyday. Americans guffawed as poor Jack suffered through 59 takes of a "commercial" for those spicy meatballs. They laughed as a waiter urged a hapless diner to "try it—you'll like it." And they so enjoyed the glassy-eyed, rumpled Ralph's lament, "I can't believe I ate the whole thing," that they made it part of the vernacular.

Those glory days for Alka-Seltzer and advertising came to a halt in late 1972 when the Food and Drug Administration, spurred by Ralph Nader, undertook a major regulatory review of over-the-counter drugs. Alka-Seltzer came in for a lot of negative publicity about aspirin's effects on the stomach, and "we could no longer promote it for upset



TOO HOT NOT TO HANDLE.

With the hottest programming in television, The Nashville Network has become the hottest network in cable. We offer top-notch country entertainment—the kind that appeals to the many millions of country fans all across the U.S.

And with that kind of appeal, that kind of programming, it's no wonder The Nashville Network is the fastest growing cable service today.

The Nashville Network. A service of Group W Satellite Communications and Opryland USA Inc.



**THE NASHVILLE
NETWORK** SM

The Bottom Line/Jack Egan

I.R.A. FEVER

Easing the Tax-Time Bite

INDIVIDUAL RETIREMENT ACCOUNTS were a tremendous hit in 1983, when large numbers of people began to appreciate the dollar benefits of this easily available tax break.

Though there are no government statistics on how much was deposited in I.R.A.'s last year, Wesley Howard, the editor of the *I.R.A. Reporter*, estimates that between \$30 billion and \$35 billion poured into new and existing accounts. "Total balances in I.R.A.'s are now close to \$95 billion," he says.

Before 1982, only working individuals who were not covered by an employee-pension plan could open I.R.A.'s. Beginning in 1982, anyone who worked for a living could put away up to \$2,000 a year, and a married couple with only one employed spouse could deposit a maximum of \$2,250.

People who open I.R.A.'s get two tax breaks: Annual contributions are deductible from taxable income, and earnings on what is in the account don't get taxed until withdrawals take place.

Taxpayers are allowed to wait to make a deposit until just before filing their federal taxes, so a lot of people delayed opening accounts until tax time last year, but still were able to deduct the contributions from their 1982 income. In fact, most of the money that flowed into I.R.A.'s was deposited between last January 1 and April 15.

With the tax season now under way again, the lure of a substantial last-minute tax deduction against 1983 income should produce another surge of I.R.A. deposits. And such financial institutions as banks, brokers, mutual funds, and insurance companies are readying advertising campaigns to attract funds over the next few months.

Congress broadened I.R.A. eligibility to encourage personal savings and to get people to assume more responsibility in planning for their retirement. The response so far suggests these goals are clearly being achieved.

I.R.A.'s are essentially long-term commitments. However, for most individuals the primary incentive for making an I.R.A. contribution is the immediate tax break. A look at the accompanying table shows why this is so attractive.

Let's take \$2,000, one maximum I.R.A. contribution: If a person in the 40 percent tax bracket does not open an I.R.A., he will end up paying 40 percent of this, \$800, in taxes to the Internal Revenue Service. If he puts the \$2,000 in an I.R.A., he keeps that extra \$800, which is in effect a subsidy from Uncle Sam.

He is, in fact, getting an instant return of \$800, 67 percent, on \$1,200, which would be his after-tax income without an I.R.A. Now, suppose that the \$2,000 is placed in an I.R.A. and earns 10 percent after one year. The account now totals \$2,200.

Without an I.R.A., a person would

filings for 1983 the government will lose about \$3.8 billion in tax revenues because of I.R.A.'s. Dreher thinks the actual figure may be at least twice as large, and could wind up at closer to \$9 billion. Considering the steepness of the government's overall deficit, it is unlikely that there will be a move anytime soon to raise the \$2,000 contribution limit for I.R.A.'s, although many people would like a higher ceiling.

The limits on Keogh plans, which are for self-employed individuals, move up substantially in 1984. Beginning on January 1, anyone who is self-employed either full-time or part-time can put

A Tale of \$2,000

BRACKET	AFTER TAXES, WITHOUT AN I.R.A. YOU KEEP:	TAX SAVING WITH AN I.R.A.:	TAX SAVING AS A PERCENT OF AFTER-TAX INCOME:	RETURN AFTER ONE YEAR IF \$2,000 EARNS 10 PERCENT:
20%	\$1,600	\$400	25%	38%
30	1,400	600	43	57
40	1,200	800	67	83
50	1,000	1,000	100	120

have to earn a staggering return of 83 percent on the \$1,200 left over in order to get \$2,200. And since the tax on this income would not be deferred, the person would find 40 percent of his investment earnings going for taxes.

For the person in the 50 percent tax bracket, a \$2,000 I.R.A. deposit produces a \$1,000 tax saving, which is the equivalent of an immediate 100 percent return on what would otherwise be his \$1,000 after-tax income. And the total return after one year at 10 percent comes to 120 percent. It's not hard to see why the arrival of tax time should induce a Pavlovian response, causing people to rush into I.R.A.'s. Indeed, there are signs that the public's response may be outstripping expectations and increasing the federal deficit.

"Earlier government projections of the potential revenue loss from I.R.A.'s underestimated the amount," says William Dreher, the partner in charge of human-resources consulting services at the accounting firm of Peat Marwick. The White House's Office of Management and Budget forecasts that in tax

away 20 percent of eligible salary or \$30,000, whichever is less. The prior limit was 15 percent of self-employed income up to \$15,000. However, while these limits are much greater than the ceilings on I.R.A.'s, there are far fewer people who have Keoghs, and the revenue loss to the Treasury is considerably smaller.

The rules on I.R.A.'s are the same in 1984. But there are some new wrinkles in the kinds of investments and services that are being offered for these accounts.

□ Banks and other depositary institutions continue to get the lion's share of I.R.A. funds. About two-thirds of all I.R.A. dollars are in a savings vehicle. Citibank and some other large banks will also be offering investors an opportunity to choose among several kinds of stock funds, either directly or through brokerage subsidiaries. This move will increase competition with brokers and mutual funds.

□ Brokers continue to offer the widest variety of investment options in so-called self-directed accounts, which let you keep your I.R.A. in stocks, bonds,

PEOPLE LISTEN TO PEOPLE WHO LISTEN TO US.

WABC TALKRADIO 77AM fills your mind with lively information that can help make you a more lively person. We talk sports... talk love... talk money... talk everything from the world at large to your own little world. Our talk show hosts and their guests cover the personalities, issues, and events that you're interested in.

So for involving radio that gives you food for talk, listen to WABC TALKRADIO 77 on your AM dial. You'll be a more interesting person for it.

WABC
TALKRADIO
77AM

mutual funds, or limited partnerships for everything from real estate to commodities. You can buy and sell as you do in a regular account. "As these accounts get larger, they turn into mini-portfolios, and investors start taking them more seriously," says Don Underwood, the Merrill Lynch vice-president in charge of retirement plans.

□ Discount brokers also are making a strong pitch to investors who make their own decisions and want to take advantage of lower brokerage fees.

□ Mutual funds probably had the biggest percentage gain in I.R.A. dollars in 1983. In 1982, most of the I.R.A. dollars went into money funds. But by the end of 1983, about 60 percent went into equity, bond, and income funds, according to the Investment Company Institute, the industry's trade organization. Mutual funds have increased their share of I.R.A. assets from 9.9 percent in 1982 to about 14 percent at the end of last year. Part of this gain came from an increase in the number of accounts. The rest came from an increase in the size of these accounts, which benefited from last year's rising stock market.

Mutual funds will keep coming up with new products. First Investors has started the Ninety-Ten Fund, a hybrid that puts 90 percent of an I.R.A. in money-market instruments, while the other 10 percent goes into riskier but more lucrative put and call options.

Perhaps the biggest issue this year will be switching of investments from one I.R.A. account to another. Many firms are making a pitch to individuals who either are dissatisfied with their current I.R.A. investments or are looking for a higher return.

You should not be too cavalier about moving your I.R.A. around. There are usually fees for opening a new account, and sometimes for closing an account. However, switching your I.R.A. is very easy. All you have to do is inform the institution that has your I.R.A. that you would like to close your account. You may have the money transferred to another savings or investment institution.

Or you can ask to receive the money directly. You then have 60 days to place it elsewhere. During that period, you can do anything you want with the money. However, you must reinvest it within that 60 days or wind up paying a 10 percent penalty plus income tax on the amount. If you put only a portion of the money back into a new I.R.A., the penalty and the income tax will be levied on what you retain. But you can put your hands on the money in your I.R.A. only once during any twelve-month period in order to shift your account.

As with most of the regulations that apply to I.R.A.'s, switching your investment is easy to do as long as you pay precise attention to the rules.

When you live high in a Sunrise condominium at Killington, you can ski down the mountain from your own front door.



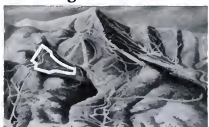
Your day starts on skis at Sunrise.

Your address is a ski trail.

When it comes to real estate, a skier wants to be as close to the mountain as possible.

Hawk's new ski village at Killington won't just be close. It is high on Sunrise Mountain, the sixth mountain of the great Killington ski complex. Step out the door and into your bindings, and you're ready to fly.

Your trails connect with all of Killington.



Killington's six-mountain ski area. Outlined is the site of Sunrise right on the Killington ski area.

You ski down Sunrise Mountain to the Northeast Passage chairlift, and from there Killington's 90 trails and 16 lifts are yours.

Killington's season starts early and ends late. Because Killington makes more snow than any other ski resort in the world.

You can ski to the swimming pool.

You won't need your car, except to bring your luggage up the

mountain road to Sunrise Village.

You'll park the car out of sight and out of mind. You'll walk or ski everywhere.

The plan for Sunrise Village includes shops, a health club, indoor swimming pool, restaurant and bar. Even a hotel.

Designed by Hawk.

Hawk will control the architecture of every building and walkway, sign and lamp post, to create a picturesque New England hamlet.

Hawk is the ideal master planner for a high-altitude ski village with complete design integrity.

In more than 20 years of creating resort communities in Vermont, Hawk has made an art and a science of building magnificent mountain homes served by luxurious recreational facilities.

Others will want to rent your lifestyle in all seasons.

You can take advantage of Hawk's optional worldwide rental program. We handle everything, from advertising for guests to housekeeping to financial recordkeeping.

Awarded a 4-star rating by Mobil, our rental program operates year-round. Sunrise is a beautiful vacation spot with tennis courts, hiking trails and swimming.



Inside a Hawk home.

Get in on the ground floor.

Act now while pre-construction prices are in effect and there's a wide choice of units.

CALL 800-222-2099.

From Vermont and Canada call 802-746-8911.

SUNRISE

A SLOPESIDE RESORT BY HAWK
P.O. Box 346-50, Killington, Vermont 05751

Sponsor:
The Sunrise Group

This advertisement is not an offering. No offering can be made until an offering plan is filed with the Department of Law of the State of New York. This advertisement is made pursuant to cooperative Policy Statement No. 1 issued by the Attorney General of the State of New York.

IN AND AROUND TOWN

By Ruth Gilbert

January 9 through 18

S	M	T	W	T	F	S
	9	10	11	12	13	14
15	16	17	18			

James de Jongh's inspirational play, *Do Lord Remember Me*, is back at the American Place Theatre starting January 11. Ken Page, unforgettable as Deuteronomy in *Cats*, will sing at the Bottom Line January 13 and 14. And the Mann Duo, Nicholas and Robert, will appear at the 92nd Street Y on January 11 at 8 P.M. playing works by Prokofiev, Mann, and Krommer.

Et Tu, McKellan
Ian McKellan Acting Shakespeare has this fine Englishman (he won a Tony award in 1981 for his role as Salieri in *Amadeus*) doing excerpts from his favorite works by the Bard at the Ritz. The one-man show starts January 17 and runs for five weeks.



D'Jam Yesterday and Today

D'Jamin Bartlett (below) sings the words and music of John Lennon and Paul McCartney at the Vineyard Theatre, 309 East 26th Street, evenings from January 9 through 29. She'll be accompanied by piano, flute, and upright bass.



Age of Innocence

Channel 13 enlivens the airwaves with an Edith Wharton festival. On Monday, January 16, at 9 P.M. Kathleen Widdoes stars in *Looking Back*, based on the R. W. B. Lewis biography of Wharton. *The House of Mirth* and *Summer*, both by Wharton, follow at the same hour on January 23 and 30, respectively.

Lost Generation

Juliet Mills and Maxwell Caulfield are shown below in *Paradise Lost*. The Mirror Theatre repertory production of Clifford Odets's play about a middle-class family during the Depression runs January 11 through 15.



Roller Boogie

In *The Rink*, Liza Minnelli (as daughter) and Chita Rivera (as mother) kick up their heels at a roller palace on the boardwalk of a fading amusement park. This lively musical, by Terrence McNally, John Kander, and Fred Ebb, starts previews at the Martin Beck January 12, prior to a February 9 opening.



THE ELEMENTS OF STYLE

MAY 1984

It's time to finalize your plans for this extraordinary single-subject issue of *Metropolitan Home*.® Ad closing is right around the corner.

We now know our enthusiasm for this publishing event is matched by your own. *The Elements of Style, May 1984* is destined to be our most important, and our biggest, issue ever.

Across-the-board response from advertisers, in categories as diverse as appliances and fragrances and automobiles and liquor, confirms that style is what turns on the affluent consumer.

Major retailers around the country are aware of the selling potential. Bloomingdale's in New York will be featuring *Elements of Style* rooms and products beginning April 15.

So make your commitment now to be a part of the definitive 1984 report on what makes style, who makes style—and how—right now.

We'll be showing our readers how they can achieve great personal style with the right furnishings and accessories, the right food and drink, the right objects, looks, colors and textures of 1984.

This landmark May issue of *Metropolitan Home* will be promoted extensively and will live on in the hands of our readers. And they're the ones you need to reach. The front-runners of the adult baby boom; the most potent generation in history.

The Elements of Style, May 1984, closes February 20. To place your ad now, call Bill Murphy, Ad Director (212) 557-6536.



AD CLOSING FEBRUARY 20TH

**METROPOLITAN
HOME.**

Where the most potent generation in
history finds its style.

BREAST CANCER

NEW RESEARCH, NEW OPTIONS

BY RUTH SPEAR/Breast cancer is epidemic among American women—114,000 will develop the disease in 1984, and 38,000 will die of it. But enormous headway in research is being made, and today, women whose breast cancers are detected early have a better chance than ever not only to survive but to avoid disfiguring surgery. Here is one woman's story:



It is the fear of mastectomy that causes many women to delay the treatment that could save their lives.

IT WAS THANKSGIVING 1981, AND I HAD a special reason to be grateful. Three weeks earlier, while showering, I'd found a small lump in my right breast. But a mammogram shortly before the holiday indicated that everything was fine. In fact, to my tentative "Are you sure?" the radiologist put the current X-ray up on his lighted panel alongside one I'd had several years earlier and said, "See for yourself. There is no change." I went out into what seemed especially brilliant November sunlight and walked aimlessly up Third Avenue, glad I was wearing dark glasses so no one would see the tears of relief I could not control.

That moment of relief, however, was not the end of the story.

In early November, when I'd discovered the lump, I had tried to tell myself it was probably nothing. First of all, the spot was tender; for several weeks I'd been aware of it whenever I turned over in bed—and I had always read that cancerous lumps aren't painful. Then, like a lot of women, I had a tendency toward breast tenderness from time to time, and the symptoms would eventually disappear. Still . . . this was a bit different. When I did my monthly breast

examination (which I always approached hesitantly but forced myself to do with soapy hands in the shower), I thought I felt my finger skip over a small, distinct pea shape. I made an appointment with my gynecologist for November 18.

After his usual thorough examination, my gynecologist said everything looked fine. For a second I wondered if I should leave well enough alone. Then I swallowed hard and placed his finger on the small, bouncy lump. "Oh, yes," he said. "I feel that." Later on, in his office, he said, "Look, about that lump. It's probably nothing, but your last mammogram was three years ago; maybe it's time to have another." He explained that the earlier one would provide the baseline for a current comparison and put both our minds at rest, and that with the new low-dose mammograms the benefit far outweighed any risks that radiation carried. He recommended that the report be sent to a "conservative" breast specialist at Mount Sinai Medical Center. Conservative, he said, meant "not knife-happy."

"And don't be nervous," he said. "Eight out of ten breast lumps are benign."

WITH THE MAMMOGRAM BEHIND ME, I PLUNGED into meeting story deadlines and planning a



Dr. Florence Chu and her patient, Ruth Spear, in the radiotherapy room at Memorial Hospital where she had her six weeks of treatment for breast cancer.



family trip to the Caribbean over Christmas. I was totally unprepared for the call that came from my gynecologist on December 4, asking me why I had not made an appointment with the breast specialist at Mount Sinai.

"But why?" I stammered, a chill dread collecting around my shoulders. "My mammogram was fine."

"Well, apparently they read it again and saw something. You'd better check it out."

With leaden fingers I fumbled through the phone book for the doctor's number. Earlier, I'd to some extent been prepared for scary news. But now the shock was total.

That night happened to be the first anniversary of my father's death. In temple, where I'd gone to say the ritual prayer commemorating a dead parent, I found myself entreating, like a small girl, "Make it all right, Daddy."

THE MOUNT SINAI SPECIALIST'S OFFICE WAS SO conservative I had difficulty finding the brass nameplate that identified it. The waiting room was crowded. An elderly woman patient was trying to get her things together to leave, but seemed to be having difficulty negotiating her raincoat and umbrella. "I guess I'm in shock," she kept mumbling half-apologetically to the

room at large as she fumbled at the doorknob.

The doctor was a white-haired man of formal mien whose manner, I'd been warned by a patient I knew, was crisp. His fingers found the lump immediately. "That it?"

I nodded. He appraised it carefully. "I think we'd better biopsy this."

The biopsy, he told me, would have to be done in the hospital, under general anesthesia. Though many doctors do this procedure under local anesthesia in the office, he felt the local injection could create a confusing swelling in the very area to be medically evaluated. He said he was quite comfortable with the new two-step procedure, which has supplanted the earlier system, in which a woman signed a blanket release, was wheeled into surgery for a diagnostic test, and might wake up without one or both breasts if any malignant tissue had been found. Under the current system, the patient is awakened, told the results, and given the formal recommendation of mastectomy (and presumably some time to adjust before the operation). The doctor also touched briefly on reconstructive surgery.

"Can't I wait until after Christmas? We're going away," I asked anxiously.

"Let's see," he said. "It's December 9. You

IN THE DARK: A doctor told me that women with suspicious breast lumps are not given a lot of facts before a biopsy, "to prevent them from undue worry." But it is clearly impossible not to worry.

could do it next week and be out in plenty of time. Besides, women like to go to the hospital and be waited on."

That sat badly, but I let it go by. "What if the diagnosis is positive?" I asked.

"You still have time to decide on treatment," he said. "If you care a great deal about the way you look, you can just have the lump removed and have radiation. If you care about living a long time, you'll have your breast removed."

I don't remember getting up; in a half-swoon I told the nurse I'd be calling, and left. Later that day, I phoned and booked myself into Mount Sinai for the biopsy. It was not until that evening that I began to get mad.

T

HOUGH THIS WAS THE BEST time to consider all scenarios, including what I might do should the lump prove malignant, I had no real information to go on. My anger centered on the choice offered by the doctor: my vanity or my good sense. *If you care about the way you look*, indeed! Surely there must be some established medical guidelines for making this enormous decision. Armed with a strong drink, I got out my file.

As a writer I am a habitual file keeper; I had always zeroed in on stories about breast cancer, because, back in the fifties, my mother had had a radical mastectomy for a malignant lump. Statistically, this put me at greater than average risk. Thinking that some of the stories about new and less drastic treatments might be useful one day, I started collecting articles several years ago. That file was to prove invaluable.

The earliest article was dated October 17, 1974, and reported a consensus reached by breast-cancer experts assembled by the American Cancer Society. *Ninety percent* said they would perform the Halsted radical on any woman with breast cancer. The operation, developed by Dr. William Stewart Halsted at the turn of the century, entails removal of the entire breast as well as the axillary—underarm—fat and lymph nodes and certain muscles (for a more complete description of this and other breast-cancer operations, see box, next page). Yet, though countless Halsted radicals have been performed in the last 80 years, the death rate from breast cancer has not changed significantly.

The fact that radical surgery did not increase the survival rate eventually led doctors to re-examine the classic approach and seek alternative cures. One was the *modified radical*

mastectomy (now performed by the majority of surgeons), which removes the breast but is less mutilating than the Halsted radical; another operation, the *total* (or *simple*, or *complete*) mastectomy, which also takes off the breast, removes even less surrounding tissue than the modified radical does. And then, in the fifties, Dr. George Crile, of Cleveland, argued for removing only the tumor and some surrounding tissue, a procedure called a *lumpectomy*. In a 1977 story, Dr. Oliver Cope, the highly respected surgeon at Massachusetts General Hospital and professor of surgery at Harvard Medical School, labeled mastectomy a "mutilation" and advocated lumpectomy followed by irradiation.

Several stories in my file dealt with a Maryland woman named Rose Kushner, the first patient to get into the act. Told she had a breast lump in 1974, Kushner had to call nineteen surgeons before she could find one who would agree to do the biopsy only; later she instituted a second search, for one who would perform even a modified radical rather than the crippling Halsted radical, which often left a woman with impaired use of her arm. Kushner's campaigning to insist that biopsy and any breast surgery be two separate procedures culminated, after much debate, in the National Cancer Institute's officially endorsing the two-step procedure—a time lapse between removal of suspicious tissue for diagnosis and any "definitive surgical procedure." This was in 1979.

Though physicians remain sharply divided on the merits of the two-step procedure, it is available to those women who demand it. Its value, apart from the psychological, is that it allows a more definitive pathological diagnosis to determine which of the fifteen types of breast cancer is involved. Also, additional tests may be performed, if necessary, to determine if the cancer has spread to other organs, which might make a mastectomy pointless. The earlier belief that a mastectomy had to be done as soon as possible after a positive biopsy, in order to prevent dislodged cells from spreading, has never been validated; there is no great danger in waiting two to three weeks while any further tests needed are made and options investigated. In fact, through the efforts of women's activists and sympathetic legislators, five states—California, Hawaii, Massachusetts, Minnesota, and Wisconsin—have made it law that breast-cancer patients be given complete information on all medically viable alternatives to mastectomy.

Several of the articles I'd clipped mentioned the promising results from "conservative treatment"—lumpectomy, possibly followed by radiation. (The semantics are a little tricky; radical mastectomy, because it is the older, established method, would seem to be the "conservative" treatment, but in the context of breast cancer, "conservative" means "conserving the breast," and is actually "radical," i.e., new, less proven.)



The latest findings of the American Cancer Society indicate that all women should consider themselves "at appreciable risk" for breast cancer, and be taught self-examination and have periodic mammograms.

One particular article held me: a 1980 study, by radiotherapists at four United States medical centers, of 293 women treated by lump removal and radiation. They reported a five-year survival rate of 91 percent and a ten-year survival rate of 81 percent. The comparable ten-year figure for mastectomy patients was 84 percent. The women all had small tumors. Not only was this encouraging, it pointed up the fact that early detection can be the critical factor for a woman in keeping her life and her breast.

MY HUSBAND, MEANWHILE, CALLED FRIENDS who might be helpful. One was Dr. Paul Marks, who had just been named president of Memorial Sloan-Kettering Cancer Center; another was a Rochester, New York, doctor named Wende Logan, who was involved in some interesting diagnostic work with ultrasound and low-dose mammography. She offered to see me. And Marks suggested that I see David Kinne, head of Memorial's Breast Service, as soon as possible.

I was ambivalent about Memorial. It is the country's foremost cancer center, but the stories I had been reading gave me the impression that its physicians advocated mastectomy as the treatment of choice for breast cancer. (This might have been a valid impression in 1981, but today, thanks to the leadership of Dr. Marks and Dr. Samuel Hellman, Memorial's new physician-in-chief, the hospital may well become a leading center for the conservative treatment of early breast cancer.)

My skepticism about Memorial notwithstanding,

I was impressed with David Kinne. He spoke to me as a grown-up, didn't say "we," and described the alternative lumpectomy-and-radiation treatment. To my small fund of knowledge he added one important item: Should the lump prove malignant and I opt for radiation instead of a mastectomy, the status of my axillary lymph nodes would have to be known, which would mean removing them surgically for assay. A second operation would thus be required. However, based on the way the lump felt, his clinical impression was that it did not have the usual characteristics of a malignancy. He suggested following it for a few weeks before the biopsy. But by now I wanted to get it over with. I canceled the appointment for the biopsy at Mount Sinai and made an appointment at Memorial instead for the following Thursday, December 17. Feeling immensely relieved, I spent the rest of the day Christmas shopping.

The trip to Rochester two days later for Dr. Wende Logan's opinion seemed fairly pointless. But when I'd queried Dr. Kinne about this consultation, he'd said, "You might learn something new." And Dr. Logan had been so nice about working me in.

After a thermogram indicated abnormal heat in the breast, Dr. Logan proposed another mammogram, a type I'd never heard of before, on a special micro-focus unit that gave, in effect, a two-times enlargement of the breast tissue. There, clear as a dime, was the lump, with all the characteristics of a malignancy. I got back on the plane immobilized with fear. I took the



"All the evidence shows that the results of lumpectomy and radiation are identical to mastectomy in any form," says Seymour Alpert, a general surgeon on the staff of Albert Einstein Medical Center.

BREAST-CANCER SURGERY:

From Radical to Conservative

Mastectomy is the surgical removal of the breast. The oldest form, the *radical mastectomy (Halsted radical)*, introduced 80 years ago, removes the entire breast, the axillary fat and lymph nodes, both pectoral muscles on the affected side, and all overlying fat and skin. In a variation called *extended radical mastectomy*, the internal mammary lymph nodes (under the breastbone) and sometimes a portion of the rib cage may be included. Since 1979, the radical has become much less frequently performed, having been supplanted by the techniques below as well as by breast-preservation procedures, often referred to as "conservative procedures."

Breast-cancer patient Rose Kushner was instrumental in the American Cancer Society's officially condemning the Halsted radical as the routine treatment for breast cancer in favor of the *modified radical*, which involves the surgical removal of the entire breast and some or most axillary lymph nodes. The ma-

jor pectoral muscle is preserved, but sometimes the pectoralis minor is removed.

Total mastectomy (also called *simple or complete*) is the removal of the breast only. Some axillary nodes may also be removed.

Conservative procedures: THE MOST extensive is the *partial (segmental) mastectomy*, sometimes called *quadrantectomy*: the removal of the tumor plus a wedge of surrounding normal tissue, some overlying skin, and part of the muscle fascia (lining). A *wide excision* calls for the removal of the tumor and a margin of adjacent normal tissue only. *Tumorectomy* is a term meaning excision of the tumor only, a procedure that is also known as *lumpectomy*. An *excisional biopsy* is equivalent to a lumpectomy.

These conservative procedures are often accompanied by removal of some or all of the lymph nodes and followed by radiation therapy and, perhaps, chemotherapy as well.

—R. S. Key



Halsted radical



Modified radical



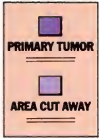
Simple mastectomy



Quadrantectomy



Lumpectomy



PRIMARY TUMOR
AREA CUT AWAY

SEARCHING FOR HELP: *The doctor in Boston told me I might qualify for radiation therapy, rather than mastectomy. I decided I'd deal later with the prospect of a six-week daily commute from New York.*

newest mammogram to Dr. Kinne right from the airport. After looking at it, he said that perhaps I should be prepared for the worst. It was Friday, December 12.

SOMEHOW I GOT THROUGH THE next four days. Work was impossible. Everyone tried to keep me busy. In desperation I went to a hypnotist for an emergency biofeedback session to try to calm down. The therapist talked a lot about visualizing my immunosuppressive system and using my energy positively. To my surprise, it worked, to the extent that I ate my first complete meal in days and slept through the night.

December 17. Though the hospital stay would be short, friends filled my room with flowers and good-luck trinkets and brought Chinese food for dinner. When the nurse came in around nine to leave my pre-operative iodine-scrub solution, she spilled it on my new white robe. I took this as a bad omen and fretted till midnight.

Surfacing groggily in the recovery room, I saw Dr. Kinne at the foot of my bed. "Well, it was malignant," he said. "I'll see you later."

My husband immediately called a writer friend, who called Jane Brody at the *Times* for the names of top radiation therapists.

Dr. Kinne came in around six that evening. I apologized for my tape recorder, which was to become an extension of me in the next days, but I was still groggy and the information I was to receive was vital. The doctor said I'd had a small *in situ* and infiltrating tumor, 1.2 centimeters in diameter, which he'd removed with a small margin of surrounding tissue. (An *in situ* tumor is an early cancer—the cells are contained within a duct or lobule—but mine had begun to invade breast tissue.) "Not a lot of cancer," he said. But he recommended a mastectomy.

I said I wanted to investigate radiation first, and I mentioned the first name on Jane Brody's list—Dr. Samuel Hellman, who was then head of the Joint Center for Radiation Therapy, a consortium of Boston hospitals surrounding Harvard Medical School. Dr. Kinne did not press, and offered to arrange for me to talk to a Memorial radiologist, Dr. Florence Chu. But his manner told me his heart was not in it.

I spent the next day at home in bed with the phone, my file, and Brody's list. The name that cropped up most in my file articles was Sam Hellman's. The stories indicated that Harvard was where the best and most comprehensive work was being done. I placed a call to Hellman's office, hoping to make an appointment for the following Monday.

But Dr. Hellman was out of town. I was referred to an associate, Jay Harris, who unhurriedly outlined the factors that make a woman a good candidate for radiation: breasts that are neither very small nor large and fatty, and a Stage I or early Stage II tumor in the outer quadrant of the breast.* The doctors needed to know about lymph-node involvement, but I seemed to qualify for radiation treatment.

I asked about bad side effects. Shrunken breasts, dilated blood vessels, and hairline rib fractures from the high dosage, Dr. Harris conceded, can happen with improper treatment. But, he said, 95 percent of women in his program have cosmetically satisfactory breasts after treatment, which is given every day for six weeks after the lymph-node operation.

Dr. Harris couldn't see me until Wednesday. I made the appointment, but the next day a close friend in Philadelphia, sensing my restlessness on the phone, offered to put me in touch with her friend Barbara Greenfield, who had had radiation for a small breast lesion eleven years before. Barbara was very supportive and immediately suggested I call Dr. Simon Kramer, then head of radiation therapy and nuclear medicine at Thomas Jefferson University, in Philadelphia. Though it was a Saturday, Dr. Kramer talked to me at length from his home, explaining that his work was similar to Dr. Hellman's and describing his ten-year studies on 4,000 women who had had lumpectomy and radiation. Those studies, Dr. Kramer told me, compared favorably with mastectomy figures. Furthermore, he said, 85 percent of the women treated with lumpectomy and radiation had had a normal breast after treatment.

I moved Dr. Kramer to the top of my list. Philadelphia was closer than Boston.

On our way to the train station to keep my appointment with Dr. Kramer on Monday, my husband and I stopped at Memorial to pick up my slides for his evaluation. Thinking I might learn something more, I took advantage of the stop to meet Dr. Chu, the radiation specialist. Again with apologies for the tape recorder, I threw out all my questions about comparative survival figures, radiation burns, side effects. She was very patient and answered them all.

"The key," said Dr. Chu, "is knowing into what group the individual patient falls—not just what the overall statistics are. [The stage of a tumor] is everything. Before prescribing radiation it is necessary to know whether there has

* The "stage" of a tumor is determined by its size and the degree of involvement of the axillary lymph nodes. Stage I designates a localized breast tumor two centimeters (four-fifths of an inch) or less in diameter, with clinically negative lymph nodes (no evidence that cancer has spread to them). Tumors between two and five centimeters in diameter with no more than four lymph nodes involved are classed as Stage II.



In one study, patients had the same ten-year survival rate—88 percent—whether they'd had radical mastectomy or lesser surgery and radiation.

been any spread to the lymph nodes surrounding the breast, in which case chemotherapy would be required as well. Radiation side effects are minimal and temporary, consisting principally of fatigue and reddening of the treated breast as if it were sunburned. There can be temporary lung inflammation."

As far as inducing additional cancer through radiation was concerned, she explained that while low doses of radiation can stimulate cancer, a high dosage prevents cell transformation, thus inhibiting malignant-cell growth.

I mentioned Dr. Hellman. "Well," Dr. Chu said, "he's in New York today to present the latest figures on radiation therapy." There was to be a discussion at the New York Academy of Medicine of the latest breast-cancer treatment. "Want to come as my guests? Dr. Kinne will be the physician arguing for mastectomy."

My husband and I looked at each other and decided not to go to Philadelphia; we'd go instead to the debate. Two hours later, we felt we had as complete a picture of current treatment options as anyone could get.

T

HE MEETING OPENED WITH some hard figures: One out of every eleven American women will have breast cancer at some time in her life; every fifteen minutes, three women develop it and one dies from it (an estimated 38,000 women in the year coming up). Dr. Hellman, a

LOOKING FOR TROUBLE:

The Best Way to Avoid It

BY THE TIME A MALIGNANT BREAST MASS IS NOTICEABLE, it is usually more than eight years old. There are several diagnostic tools to aid early detection—which may make possible the saving of the breast—but the two that really count are mammography and breast self-examination (B.S.E.).

Mammography: THE AMERICAN CANCER SOCIETY'S NATIONAL Task Force on Breast Cancer believes that mammography, in trained hands, is the most valuable tool in the detection of breast cancer. The newest equipment makes it possible to detect tiny tumors in dense breast tissue before they are palpable—the time when the cure rate is highest. The task force makes the following recommendations to women:

- from age 20 on, breast self-examination monthly;

- between ages 20 and 40, professional physical examination of the breast every three years;

- between ages 35 and 40, a first (baseline) mammogram;

- between ages 40 and 49, a mammogram every year or every two years;

- from age 50 on, a mammogram annually.

The A.C.S. also states that the risk of inducing cancer through the use of the new low-dose mammography equipment—"if it exists at all—is minimal," and notes that the potential benefits far outweigh any risks.

How can a woman make sure the mammography she's getting is the best available? She should ask if the equipment is "dedicated"; if the new, low-dose technique is being employed; and if the attending radiologist reads a large number of mammograms in a year. If the answer to any of these questions is no, she should search out a more specialized facility.

The micro-focus unit in Dr. Wende Logan's office, in Rochester, New York (mentioned on page 27), represents state-of-the-art mammography equipment and has in the last two years come into wider use by radiologists. The unit's X-ray source, smaller and more concentrated than that in

other mammography equipment, makes possible a clearer picture of the breast (and a questionable area in particular), and thus it is especially valuable in borderline diagnostic situations. According to Dr. Logan, whose research played a significant role in improving the machine's early prototype, "all mammography-equipment companies are heading in this direction."

Breast self-examination: THE MAJORITY OF BREAST CANCERS

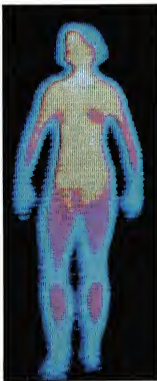
are first discovered by women themselves; knowledgeable monthly self-examination complements the professional examinations suggested for one's age group. Though many women say they don't practice B.S.E., because they don't know what to look for, the simple three-step procedure is not difficult to master, and with practice one learns to recognize the normal glandular bumps. A doctor or a specially trained nurse is the best person from whom to learn the proper technique. Also, any American Cancer Society office will send you, without charge, an easy-to-follow chart.

Through a system called MammaCare, available at the Strang Clinic Building, 57 East 34th Street, trained instructors teach the B.S.E. technique and the difference between various kinds of lumps. The one-time fee of \$65 covers a home-practice kit that includes a silicone-filled, lifelike breast model on which to practice and one follow-up visit.

Thermography and ultrasound: THESE screening techniques compare poorly with mammography and B.S.E. as diagnostic tools, though each has specific applications. Thermography, which detects abnormalities by measuring variations in the surface temperature of the breast, can yield information

about the rate of tumor growth and hence its type; rapid-doubling (fast-growing) tumors produce the greatest amount of heat. Ultrasonography, in which the echoes of sound waves directed toward breast tissue are analyzed, is helpful in determining whether a mass is a cyst (liquid-filled sac) or a tumor.

—R.S.



Full-body thermogram.

NEWTHINK: "Neither I nor any other surgeon would go [the conservative route] if the medical literature indicated the results weren't at least as good [as mastectomy's]," said one surgeon.



Physicians opposed to a time lapse between biopsy and "any definitive surgery" cite the trauma of two anesthetics, the need for two hospitalizations, and the psychological burden of living with the knowledge that one has a malignancy. But do these reasons justify what might prove to be an unnecessary amputation?

slender man with a quietly intense authority, said bluntly, "Breast cancer is epidemic among 45- to 55-year-old women."

The principal point at issue was whether in the early stages of breast cancer the entire breast or just the tumor itself should be removed, with follow-up radiation treatment given to neutralize any microscopic cancer cells that remained. Chemotherapy might or might not be given additionally.

Dr. Hellman's presentation centered on his own experience and the results of the clinical trial conducted by Dr. Umberto Veronesi and his colleagues at the National Cancer Institute in Milan. Though Dr. Hellman quoted important similar studies conducted in France, Finland, and Canada, the later Veronesi trial seemed to be the most significant foreign study because of its good design and controls. Dr. Veronesi's five-year-survival results for women with early breast cancer treated with quadrantectomy (removal of a wedge of the breast) and radiation were found to be about the same as for those with early breast cancer treated with the Halsted radical. The rates of local recurrence and distant metastasis (spread of malignant cells to other parts of the body) were almost identical.* Dr. Hellman, whose group had treated 550 women who had Stage I or Stage II tumors with lumpectomy and radiation, said his own studies revealed similar data.

I also learned that the very concept of the way breast cancer spread—in an orderly fashion from a site in the breast to the regional lymph nodes and then to other body sites—was undergoing a major re-evaluation. A new view that cancer can spread to other parts of the body through the blood system further weakened the theory that mastectomy was paramount to survival. Limited surgery, radiation therapy, and chemotherapy actually seemed to be the optimal treatment for an individual, besides being cosmetically preferable.

Dr. Kinne, presenting the pro-mastectomy position and figures, countered that the lumpectomy-radiation treatment had not been performed long enough to be proved effective and safe. And, he pointed out, some women cannot carry the psychological burden of keeping a breast that has had cancer; they are afraid to take a chance with the less radical treatment.

That night, my head swimming with statistics, I called our internist for feedback. After a twenty-minute conversation during which he voiced no real opinion, I realized I had to decide this for myself.

* In November 1983, Dr. Veronesi and his colleagues presented the results of a ten-year study comparing survival after a Halsted radical with survival following a quadrantectomy, radiation, and (if the axillary nodes were involved) chemotherapy. The ten-year survival rates for both treatment methods were nearly the same.

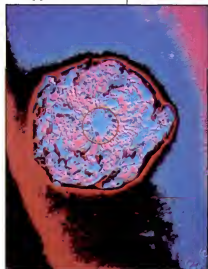
The next morning my husband and I spoke with Dr. Chu and decided that the course of radiation treatment at Memorial was every bit as good as that offered in Boston and Philadelphia. I finally got to speak to Dr. Hellman on the phone, and he agreed. I decided to go with radiation therapy under Dr. Chu. It was three days before Christmas.

Somehow, presents got wrapped, the suitcases got packed, and we went to Saint Martin as planned. The day after New Year's I was back in the hospital for the lymph-node operation—which I had asked Dr. Kinne to do because it seemed impolitic to ask anyone else.

He was formal and correct, but distant. In the operating room, as I was about to go under, I said, "No hard feelings, doctor?"

"It's your choice, Mrs. Spear" were the last words I heard.

The axillary dissection was a bigger operation than I'd bargained for, in terms of the pain, the tendency of the arm on the affected side to swell, the restricted motion, and the healing time. I had to lie and sleep with my upper arm elevated for several weeks. But the good news was that the cancer had not spread to the nodes. A therapist came to give me a series of exercises to regain motion; I worked gently with a traction pulley three times a day and practiced crawling my fingertips up the wall, marking my progress each day. For the rest of my life, she said, I must pamper that arm, not have blood pressure taken on that side, and avoid cuts, scratches, pinpricks, burns—any break in the skin that could lead to infection and a permanently swollen arm. But then, women who have mastectomies live with these caveats, too, and I still had my breast. After five days, when the drain was removed, I went home, to heal for ten days, then start radiation.



Color-enhanced close-up of a cancer (center) after biopsy has been performed.

YOU FEEL ABSOLUTELY nothing during radiation, apart from awe, lying beneath the overhanging eye of the giant isocentric cobalt unit in that room sealed by a pair of three-ton steel-and-lead doors.

The first session took ages, while the field to

be irradiated was very precisely determined and then marked with a semi-permanent Magic Marker-like dye that I was not allowed to wash off. I counted seven people in the room, all involved with these computations and calibrations. Then they left and, while watching me over closed-circuit TV, fed the calculations to a computer and pressed the button. Two minutes later, the treatment was over. I was able to draw on the brief biofeedback lesson I'd had and relax a bit after the first two bathed-in-sweat sessions; a week later the procedure had become quite routine.

Though the treatment itself was short, the daily wait was another story, often very depressing. The implications of mortality and pain were everywhere. I noticed I had a special walk in the halls—brisk and deliberate, as if to reaffirm my health through solid footsteps. I tried not to look at the wasted inpatients who were brought down from isolation upstairs in wheelchairs and on stretchers for total body irradiation. I could not help but look at the children. Whenever I saw a small head with no hair, I knew my eyes would probably fall next on a leg amputated at the knee. A couple of times I ducked into the ladies' room and cried.

The side effects of breast radiation turned out to be minimal, as promised. (They are often confused with the loss of hair, nausea, vomiting, and appetite depression associated with irradiation of internal organs.) The most difficult part was the rigid adherence to the routine, five days a week for six weeks. (Undergoing six weeks of daily radiation is a big commitment—of time and money, as well as emotional staying power; indeed, women who live in communities without facilities for this kind of radiotherapy must move to another city for it.)

When it seemed that my skin was becoming quite red, after about eighteen days of treatment, I was told not to come for three days. Each session was most carefully monitored, and minute calculations and adjustments were made to be sure the proper field was being treated. I did experience great fatigue at the beginning, but then I had gone through two anesthetics, so it was hard to assign cause. I also developed a short, dry cough as a result of some involvement of the anterior bronchial stem. Another concern—a depression of the body's white-cell count, with consequent weakening of its infection-fighting mechanism—did not seem to manifest itself seriously, even after the five days of "booster" radiation that followed the regular five-week program. (Note: Some treatment centers give this booster dose in the form of temporary iridium-bead implants.)

The irradiated breast was quite tan for a while and looked a bit odd next to its white partner. The skin was hot and tender and eventually peeled, just as if it had received a bad sunburn; I kept it slathered with a lubricating cream and wore one of my husband's undershirts under my clothes to protect them. (The summer following, I had to make sure to keep the irradiated portion of my skin out of the sun, which meant doing clever things with scarves when I wore a strapless bathing suit. Apparently irradiated skin burns badly and easily in the sun, and no

sun block is effective.) The site of the biopsy remained tender for a long time. But by far the most annoying side effect came from the axillary dissection: a month's worth of burning sensation and numbness in my upper arm, the result of a nerve necessarily severed in that operation. None of these things troubled me too deeply when I thought about the alternative.

Since the lumpectomy-and-radiation treatment, I have had a mammogram once a year and an examination every three months. This year I'll have a checkup every four months, and next year and thereafter, every six months.

LIMITED SURGERY PLUS RADIATION: Will it eventually replace mastectomies? Clearly the procedure is still being evaluated. Patient survival is not the whole story. Critics of conservative therapy argue that there can be recurrences proximal to the site of the original lesion when the breast remains. Clinical trials in Paris, Switzerland, and London did report a local recurrence rate higher than that with radical mastectomy. But into that equation must go the fact that much more is known today about what constitutes treatment adequate to prevent local recurrences.

All the European studies of conservative therapy do show a promising trend. Nevertheless, judging by the number of women who called me for information after having heard my story from friends, the medical profession is still very cautious about proffering information on alternative treatment, let alone recommending it.

One reason for this hesitancy centers on the fact that in this country, figures for big, long-term trials do not exist yet. Since 1976 the National Surgical Adjuvant Breast Project (N.S.A.B.P.), an independent research arm of the National Cancer Institute (one of the National Institutes of Health), has been conducting a major clinical trial comparing the results of total mastectomy, lumpectomy plus radiation, and lumpectomy alone. Since 1979 the N.C.I. has been conducting a related trial at the institute's clinical center, in Bethesda, comparing total mastectomy with lumpectomy plus radiation. All patients in these studies have their axillary nodes removed also. Both studies accept women with breast cancer from all over the country and Canada who wish to participate in the program. In both, the treatment a woman receives is

Thermogram of breast, showing color change in upper right section (circled) that indicates a "hot spot" warranting further analysis. A thermogram cannot show whether or not a lump is malignant, but it can indicate the need for a mammogram or other evaluation.





The smallest breast tumors (one-fourth to three-eighths of an inch in diameter), usually detected only by mammogram, are 95 percent curable.

determined at random by a computer, and she is free to withdraw at any time. Treatment, travel costs to Bethesda, and lifelong follow-up are free. A woman entering the N.S.A.B.P. program, headed by Dr. Bernard Fisher at the University of Pittsburgh, will be referred to a participating physician in her area. But neither the N.S.A.B.P. trial, which will end in 1986, nor the N.C.I. trial has been conducted long enough to yield results as meaningful as those of the European studies. And the study designs, called protocols, are far from full.

While these trials are going on, cancer-research groups' advice has moved minutely in the direction of conservative treatment. The American Cancer Society, which previously took the position that anything less than a mastectomy has not been proved effective, now says, "It's up to the individual doctor and patient." However, its pamphlets give little infor-

mation on radiotherapy. The National Cancer Institute goes a little farther: "Preliminary data from physicians in North American and European medical centers suggest that ... [radiation therapy] may be successful for some patients with early-stage breast cancer."

Radiation therapists are firmer in their belief that conservative treatment is effective. One leading proponent, Dr. Luther Brady, a radiation oncologist (cancer specialist) at Philadelphia's Hahnemann Medical Center, says, "In 1984, 114,000 women will have breast cancer. Eighty-eight thousand of these would be candidates for radiation therapy without mastectomy, but only 12 percent—about 10,000—will receive conservative treatment."

Dr. N. A. Ghossein, director of radiotherapy at Cabrini Medical Center and clinical professor of radiotherapy at Albert Einstein Medical Center, is more optimistic. "More and more patients

CONSERVATIVE TREATMENT:

Information and Referral Sources, Treatment Centers

THE SORT OF LUMPECTOMY-AND-RADIATION TREATMENT I got is not available everywhere. Women in smaller communities may have to seek out doctors willing to treat them conservatively, and perhaps travel to different cities. But the options are there, if one doesn't panic.

Information and referral: FOR INFORMATION ON A VARIETY of related subjects, including prevention, detection, local medical facilities, patient referrals, financial aid, and how to enter the study conducted by the National Cancer Institute in Bethesda, Maryland, comparing total mastectomy with lumpectomy plus radiation, call the National Cancer Institute's *Cancer Information Service*, (800) 4-CANCER, Monday through Friday from 9 A.M. to 5 P.M. (Or call 800-638-6694, in Washington, D.C., Monday through Friday from 8 A.M. to midnight.) Callers will be referred to the appropriate regional office. Spanish-speaking personnel may be requested between 9 A.M. and 5 P.M. Monday through Friday in the regional offices for New York City, New Jersey, Florida, Georgia, Illinois, and Texas.

Roswell Park Memorial Institute, in Buffalo, provides tape-recorded information on cancer; call (800) 462-1884. You may also write to the *Rose Kushner Breast Cancer Advisory Center*, 9607 Kingston Road, Kensington, Maryland 20895.

For information on entering the *National Surgical Adjuvant Breast Project* study, conducted throughout the country and headed by the University of Pittsburgh's Dr. Bernard Fisher, call Mary Ketner at the university, (412) 624-2671.

Books worth buying:

A Woman's Choice: New Options in the Treatment of Breast Cancer, by Mary Spletter (Beacon Press; 236 pages; \$14.50). Explains all options in non-technical language.

Why Me?, by Rose Kushner (Saunders Press; 427 pages; paper, \$7.95). Opinionated but authoritative book on state-of-the-art treatment. A new edition of her earlier book.

Some New York City medical centers offering primary radiation therapy (lumpectomy plus radiation) for breast cancer:

Ideally, the breast specialist overseeing a woman's treatment for breast cancer will provide her with information

about conservative treatment and tell her if she qualifies for it. Those who need more information should note that these are some hospitals providing primary radiation therapy:

Beth Israel Medical Center, 10 Nathan D. Perlman Place, New York, New York 10003; 420-2781.

Cabrini Medical Center, 227 East 19th Street, New York, New York 10003; 725-6700. (Dr. N. A. Ghossein, who trained a number of radiotherapists currently practicing in the New York area, gives primary radiation therapy both at Cabrini and at his office, 1180 Morris Park Avenue, The Bronx, New York 10461; 863-8585.)

Long Island College Hospital, Atlantic Avenue at Hicks Street, Brooklyn, New York 11201; 780-1801.

Memorial Sloan-Kettering Cancer Center, 1275 York Avenue, at 68th Street, New York, New York 10021; 794-6826.

Methodist Hospital, Community Clinical Oncology Program, 506 6th Street, Brooklyn, New York 11215; 780-3683. Call this number also for information on the program at *Lutheran Medical Center*, 150 55th Street, Brooklyn, New York 11220.

Montefiore Medical Center, 111 East 210th Street, The Bronx, New York 10467; 920-4826.

Mount Sinai Medical Center, Fifth Avenue at 100th Street, New York, New York 10029; 650-7502.

The Presbyterian Hospital, Columbia-Presbyterian Medical Center, 622 West 168th Street, New York, New York 10032; 694-6282.

St. Luke's-Roosevelt Hospital Center, Roosevelt Division: 428 West 59th Street, New York, New York 10019; 554-6944. St. Luke's Division: Amsterdam Avenue at 114th Street, New York, New York 10025; 870-6766.

St. Vincent's Hospital and Medical Center, 153 West 11th Street, New York, New York 10011; 790-8700. — R.S.

NOT FOR EVERYBODY: *One woman who called me ultimately chose a mastectomy. For her, the choice was agony—she felt that anything less than the most radical treatment would be a death sentence.*

are being referred as physicians become familiar with this method," he says.

In Canada, the trend is more definite. Says Dr. Roy M. Clark, a senior radiation oncologist at Toronto's Princess Margaret Hospital, the leading research and treatment center of the Ontario Cancer Institute, "Canada is going in the direction of conservative surgery. In ten years you won't see mastectomies performed here for early breast cancer."

Another reason that women in this country find it hard to learn about conservative treatment is that most women with breast problems see breast specialists who are surgeons; they are overwhelmingly likely to have a built-in procedural bias. In the words of one radiologist at a Long Island hospital, "Breast specialists act as an efficient screening system to prevent women from access to alternative therapy."

Yet not all surgeons are automatically pro-mastectomy. Dr. Edward F. Scanlon, chief surgeon at Evanston Hospital, in Illinois, offers excisional biopsy (lumpectomy) with axillary dissection and primary radiotherapy as an acceptable alternative for Stage I lesions and even some cases in Stage II, though he says candidly, "I am a surgeon, and I have a bias." Scanlon, chairman of the American Cancer Society's Task Force on Breast Cancer and a past president of the society, feels the studies are promising but haven't been going on long enough. He points out that the smaller tumors being treated conservatively today may reappear, and only take longer—maybe twenty years—to do so. "The patient has to evaluate the risk," he says. "No one knows the final answer yet."

A CONCERN OF DOCTORS WHO still believe in radical surgery: Breast cancer can be multifocal. A study at Memorial Sloan-Kettering showed microscopic cancers in a significant number of surgically removed breasts with Stage I tumors. For this reason they feel the breast should always be removed, since it is impossible to know if an individual has these cancer "seeds." Advocates of conservative treatment dispute this view, arguing that only a small percentage of microscopic cancer progresses to actual disease, and that in any event radiation therapy will eradicate any microscopic disease after removal of the primary tumor.

Another concern of breast surgeons is that if the public is led to believe that conserving the breast is feasible for all breast-cancer patients it may lead to bitter disappointment to many. Dr. Peter Pressman, who practices in Manhattan,

says, "Women with breast cancer come into my office every day saying they hear mastectomies aren't needed anymore. Depending on the type and extent of the cancer, some women can only be treated with a mastectomy."

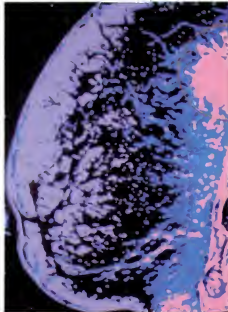
Whatever treatment is recommended, the physician also has to take into consideration the woman, her age (hence her life expectancy), whether she is pre- or post-menopausal, the type of tumor, and her psychological makeup. "Around every lesion there happens to be a human being," says Dr. Louis Venet, associate director, department of surgery, at Beth Israel Medical Center, in New York. "I am not certain what the long-term results will be for less than mastectomy; however, there is sufficient evidence to recommend lumpectomy or quadrantectomy with radiation for tumors under two centimeters. Of course, the physician must individualize the treatment, paying attention to all the factors above." Dr. Venet, a breast specialist, adds that the site of the tumor is a factor: for cosmetic reasons, a lump under the nipple would not be favorable. He also points out that the doctor has to decide who can cope with the decision-making; some women find the idea of treatment options onerous.

To get information on all the options plus an adequate assessment of her case, a woman needs time and a cool head. It is extremely difficult to know everything there is to know about breast cancer. New therapies are being evaluated and promise much, but truly definitive answers are not here yet. Meanwhile, the battle lines are drawn: surgeons against radiologists, women against surgeons. And until clinical trials settle the issue, the debate will continue. At the moment it is as hard for a physician as for a woman to know the right answers; in the meantime, the patient can at least get to know the right questions.

A month after my treatment was over, I met a friend at a dinner party. She could not wait to tell me that after worrying for weeks about a breast lump she heard about my treatment and went to a doctor the next day. The lump was, fortunately, found to be benign. "But what finally got me to the doctor," she said, "was the knowledge that given the worst there was a choice."



Not all women want to know about alternatives to mastectomy. "For some women, the whole idea of choosing the kind of treatment can cause an acute stress reaction," says Dr. Jimmie C. Holland, chief of psychiatry at Memorial Sloan-Kettering Cancer Center.



Mammogram color-enhanced by computer to indicate malignant area (circled) in upper right side of breast.

The Library's Social Lion

By Jennifer Allen

On the Go With Gregorian

IT TAKES SOME GETTING USED TO, all the bustle at the library. Some people have spent years working in its smooth marble halls; some can still remember the time when, even on sizzling summer days, the men at the information desk worked beaded with sweat rather than remove their jackets, when the place was hushed with courtly formality. For them the invasion is a bit baffling, even though they know it is necessary.

Into the vaultlike Central Research Library, at 42nd and Fifth, troop the visitors. Some are foundation executives who come for lunch and take a quick tour of the library, marching into Room 315, the vast hall that houses the card catalogue, oblivious to the people who look up from the index cards and frown, slightly, as if to say, "Who are these people, and why are they making so much noise?" They head down into the catacombs that are the stacks, clump, clump, clumping up and down the stairwells.

Some are corporate executives who come for cocktails and hors d'oeuvre served by white-jacketed waiters, and some are wealthy people who, for three years, have paid \$10,000 a table to eat in the paneled reading rooms of the special collections and watch less well-dressed writers—Roger Angell, Ann Beattie, Elizabeth Hardwick among them—have medals honoring them as Literary Lions hung around their necks.

Caterers scurry in a second-floor conference room, putting together the chicken salad for the guests' lunch, the

seviche for dinner. Two volunteer ladies, among others, spent the fall in one office, drinking Tab and smoking cigarettes furiously, organizing the recent Tables of Content Dinners (which netted \$209,000 for the library). One volunteer was unamused by the librarian who suggested—in the face of theme dinners like the Nibbling Through History dinner, the Hommage à Rousseau dinner—a Last Supper dinner, a simple spread of bread and wine.

Some are people coming for book parties for Cyrus Vance, Philip Roth, for awards parties, event after event—William Buckley talking about mystery writing, William Styron and E. L. Doctorow and Judith Rossner talking about novels and screenplays—people who have not been to the library in years, who come into the domed foyer of the 1911 Carrère and Hastings building looking a little cowed, uncertain. Some of the people who work here raise an eyebrow when they see them coming, like parents whose teenage daughter has brought home a houseful of giggly friends and announced an impromptu slumber party.

But they know, if it is hard getting used to, what the hubbub is about. It is about keeping this institution alive. For the first time, the New York Public Library is, as they say in the development office, "spending money to make money." The more written about, talked about, the better attended the library is, the better are its chances of getting contributions from individuals, foundations, and corporations (who sup-





*"You don't need an
immigrant to tell you this
is a great institution."*

"...Three months after he got here,' says a trustee, 'he

ply the bulk of support for the research libraries) and from federal, state, and city agencies (who in large part support the 82 branch, or circulating, libraries).

Short of funds, the library faltered in the seventies. In the past three years, the central library has reopened on Thursdays, and the branch libraries are no longer operating with bare-bones staff and curtailed hours. The National Endowment for the Humanities has been bestowing record-breaking gifts on the library: This September it announced a \$2.1-million donation, the largest single grant it awarded. The city has pledged \$8.8 million over the next several years for temperature and humidity controls and another \$6.5 million toward a \$44.6-million restoration of the Central Research Library. Last year, an all-time high 44,000 individuals donated \$13 million. And Bryant Park, the skulking ground for drug dealers behind the library, is slated for an \$18-million overhaul, including a \$12-million glass-pavilion restaurant to be designed by Hardy Holzman Pfeiffer and paid for and operated by restaurateur Warner LeRoy.

"We were ready to drape the library in black," says Dr. Lola Szladits, talking about the seventies. Dr. Szladits presides over the Berg Collection of English and American literature, one of the library's most esteemed special collections. An elegant woman and formidable scholar, she has been at the library for 28 years. "I should be the first one saying, 'Leave us alone; let us stay cloistered.' But anybody in their right mind," she continues, "would opt for the hype."

MRS. VINCENT ASTOR IS A trustee of the New York Public Library and president of the Astor Foundation, which in 1978 gave \$5-million to help keep the library alive. She has many outstanding traits, but a cuddly quality is not one of them. It is said that some months after Vartan Gregorian arrived, in the spring of 1981, to assume his new post as the second paid president of the library, he had taken to greeting Mrs. Astor with what his friend John Silber, the president of Boston University, describes as his "crushing embrace."

Gregorian, the 49-year-old history professor and former provost of the University of Pennsylvania, is demonstrative with his friends—his handshake is so long and effusive that people sometimes find themselves tactfully slipping out of his grasp to end the pain. And he has a habit of accosting unsuspecting friends from behind, clamping a hand over their eyes and saying, "Guess who?" But it is

probably safe to say that few new acquaintances take such liberties with Brooke Astor.

"Three months after he got here," says Andrew Heiskell, the former Time Inc. chairman who came to the library shortly before Gregorian as chairman of the board of trustees, "he was buddy-buddy with Koch and Mrs. Astor. That's more than I've done in 40 years." Gregorian was doing something right: Last year, the Astor Foundation endowed a \$1-million fellowship at the library to be rotated among the top management, and last May, Mrs. Astor announced that she was sacrificing most of her other board memberships to devote herself full-time to the library.



A puppyish ebullience: Gregorian at the Public Library

There are those who would say that a library president's affection for one of his trustees suggests a certain self-interest, though he denies it, but they would be only partly correct. "You have to think of him in some ways as a child," says one curator. "He is Little Vartan. He loves making new friends." Mrs. Astor, says Barbara Walters, another new friend, "seems proud of him."

Vartan Gregorian has many friends. The prelate of the Armenian Apostolic Church of America is his friend. Barbara Tuchman, a bust of whom stands on his desk, is his friend. Charlotte Curtis is his friend. "In a way he's very naive," says a friend from his Penn days. "He wouldn't readily recognize an enemy." And it is this puppyish ebullience, this eagerness to please, that is, more than anything, behind the library's new lease on life. Gregorian, says vice-chairman of the

board Richard Salomon, "gave us the idea that we could do anything."

IAM WORN OUT," SAYS GREGORIAN. He is short and stout, with wiry hair that seems to stand straight up on his head, as if charged with crackly static. Armenian, he has a thick accent, and he looks a little out of place in this lofty sanctum that is his office, with its walls lined with damask, its high ceiling, the eyes of Benjamin Franklin and John Jacob Astor staring down, passing judgment from their portraits on the wall. Perhaps Gregorian feels intimidated by the office: He prefers to work not at the desk in front of the Fifth Avenue window but at a big table in the

middle of the room. He does not look ebullient at the moment. There are times, he says, when he feels he has talked about the library "every night until twelve o'clock," and maybe this is one of them. He has been out early with Andrew Heiskell, examining a mural of the library painted in 1935, considering whether the library should display it; then at meetings; then at lunch in the tapestried Trustees' Room with the editorial board of the New York Times. "They have asked me there five times to lunch, and I say I want them to come to the library so they can see it!" And now he is late for a speaking engagement; he refuses, he says, eight out of every ten requests, but he has accepted tonight's, at the Union League Club, after postponing several times in the past.

On the street, he walks quickly—in little, brisk steps that make him look as

was buddy-buddy with Mayor Koch and Mrs. Astor'..."

if he were being pushed along from behind—on his way to the club. "This is one of the most WASPish, establishmentarian places in New York," he says, and jokes that he is uncomfortable about going in. But it is worth it to him. He knows that even though there will be about twenty people here tonight, "if I make twenty converts"—converts who can help the library—he has not wasted his time.

And perhaps there is a touch of perverse pleasure here, too, for the immigrant who is proud that he can "not only speak right but give speeches" in English, who doubtless still remembers the story in the *Times* two years ago quoting a member of a Park Avenue co-

merged with the Public; in the same year, Andrew Carnegie, eager to cap his philanthropic career with his most munificent gesture to date, offered to build branch libraries if the city would maintain the buildings and the library manage them. He tells them that the library now ranks among the five top public libraries in the world, alongside the Library of Congress, the Bibliothèque Nationale, the Lenin Library, and the British Museum's. In its 80 miles of stacks are 24 million items: 6 million books and pamphlets, 12 million manuscripts, almost 3 million pictures, 1-million units of microforms. It is all rather staggering: The Dance Collection at the Lincoln Center library is the

claims for reparations against the Nazis has had to authenticate their claims," he says, and the Warsaw telephone directory has been a crucial document for many. The men and their wives clearly like him, applaud him roundly.

AND THEN HE HAS LEFT AND IS hurrying up Fifth Avenue on his way to dinner at Marilyn Berger and Don Hewitt's, talking about ... Martians. Just last night, he says, he was speaking to his wonderful friend Bill Ziff, the publisher, about cynicism and education. Bill Ziff was skeptical that it was possible in this day and age to be a generalist, to have a holistic grasp of



with Bill Blass, with Mayor Koch and Brooke Astor, and with "Literary Lion" Isaac Bashevis Singer and wife.

op as saying that Gregorian, as a member of a "minority group," was an undesirable applicant.

When he enters the snug and gleaming library of the 38th Street townhouse, he is all twinkle-eyed, beaming ebullience. He talks to the men and their wives assembled here for him, talks to them as if he had been waiting all day for this fun, about crossword puzzles, about Trivial Pursuit, chuckling, chatting, touching them. "Do you know what I hate?" he tells them. "People who can do crossword puzzles in ink! My wife does that!"

Then he gives his standard speech. He tells them how the New York Public Library was born in 1895 with the consolidation of the private libraries of John Jacob Astor and James Lenox and a trust bequeathed by Samuel J. Tilden. In 1901, the New York Free Circulating Library

world's largest archive devoted to the subject; the Schomburg Center for Research in Black Culture, in Harlem, has one of the top collections on black culture and history; the Slavonic Division subscribes to 950 periodicals in Slavic and Baltic languages.

Available information, he tells them, doubles every ten years. Fifty-five thousand new titles were published last year in the United States alone. Libraries are duty-bound to preserve as much as they can; who is to judge what is obsolete and what is not? "When I came to New York Public Library, I found our library has most telephone directories of the world. I thought, 'Why do we need all those phone books? Why do we need Warsaw 1939 phone book?' I was told that Warsaw 1939 directory is one of the most heavily used directories in the library. Every Jew and non-Jew with

knowledge, and Gregorian refused to believe this ("I never give up! A teacher cannot!"). Furthermore, he had invented a metaphor for his ideal of education: Say, for example, "the Martians have landed on earth, and you are the last of the human species left alive; you are humanity's memory. And the Martians are debriefing you for ... their encyclopedia of earth, and they ask you 50 questions dealing with the natural sciences, humanities, physics, social sciences. Are you capable of being the last specimen?" He beams, pleased with his metaphor. "He's some sort of genius," says Ziff. "Exactly what sort isn't clear to me."

"You don't need an immigrant to tell you this is a great institution," Gregorian says, yet he does just that day and night.

"Gregorian has only one speed, and

"...At times, listening to Vartan is like listening to a college

that's full-steam," says a friend. He is everywhere. Here he is at the American Society of Magazine Editors conference in Bermuda, talking about the library. Here he is at City Hall, presenting Mayor Koch with the plans for the Bryant Park restoration and, while he is at it, persuading the mayor to come to the library for a ceremony later in the week. Here he is at a research-library meeting, announcing to Carter Burden and Barbara Tuchman, among others, the opening date in May for the ambitious exhibition on censorship, a show that was his idea and that will inaugurate the opulent, restored Gottenman Exhibition Hall, downstairs. Here he is at his dinner for the Tables of Content Dinners, entertaining his guests with a magician.

He is fueled by five or six cups of coffee a day, seems always in a hurry. "You need roller skates to keep up with him," says his executive assistant, Joan Dunlop. "It's actually maddening." She once told a reporter that her boss has "200 ideas a day"; these run the gamut, she says, "from sending flowers to the people he's had dinner with the night before to arranging a trip to Washington for funding to finding out when the mayor's birthday is." He personally initiates quite a few projects—lectures and events pegged to exhibitions (a new multimedia room will be ready by 1985), readings by and for writers working in the Frederick Lewis Allen Writers' Room, the upcoming drive to increase the library's endowment to \$180 million. Says Heiskell, "He runs me ragged."

The new exhibitions are not organized, as in the past, by individual curators on a small scale but by a coordinator hired by Gregorian who creates big shows that draw from some or all of the collections. These and the lecture series, seminars, film and dance programs planned for the future are not designed solely as intellectual exercises. They are geared to draw attention to the library, to get people into the building: "If people consider this their home," Gregorian says, "they are not going to allow the roof to cave in on them."

AT THE SAME TIME, GREGORIAN is more than a glorified fundraiser, more than what Richard Salomon calls "a marvelous merchant" who could "sell anything to anybody." He is fond of quoting Machiavelli; the only notion of his that Gregorian finds "abhorrent," he says, is the political philosopher's contention that it is permissible to break alliances. But underneath his political savvy, he really and truly believes in knowledge, in the new life of the library,

"a noble and struggling institution," as a "meeting place," a "people's university," a "civic monument to learning." "My fellow educators..." he began his first speech to the library staff.

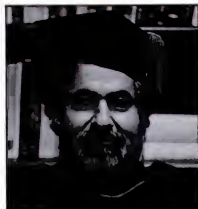
He is apt to wax fervent on the subject of learning; at times, listening to him is like listening to a college freshman drunk with the wonders of Western civilization. "The thing I cannot stand is ignorance," he says, and "Excuse me,

got to imbue what he does with significance," says Somerville. "He's redeeming his existence. In a very real way, he's taking this too large, too cynical, too institutionalized world and trying to redeem it right now. . . . He feels responsible." Gregorian's "public and private selves," says Ziff, "are seamless. You think he must go home and collapse. But he doesn't."

Gregorian has a charming gift for self-



Picaresque past: Gregorian with his mother, who died when he was seven, in Beirut at nineteen, and as provost of the University of Pennsylvania.



but reading and sex are the only two private acts left." The library, he says in speech after speech, should be a temple of learning; he urges listeners to contribute to the library with the same spirit of "continuous and collective commitment" of people during the medieval period who contributed anonymously to the building of Gothic cathedrals. His least favorite word is "cynical."

"It's so hackneyed," says Janis Somerville, his vice-provost at Penn, "but he really believes in community. He's truly searching for a mutuality—not a constituency, not 'I lead, you follow.'"

It is a giddily romantic vision, more than rhetoric for a man who once went to considerable trouble to have the remains of one of his heroes, Austrian writer Franz Werfel, flown from a Los Angeles grave back to Vienna. "I am not unrealistic," he says. "An idealist is someone who is steeped in reality and wants to improve it."

"For Vartan to function every day he's

depreciation ("I did not ask to be spokesman for library!" "I don't believe in cult of personality!" he says, looking genuinely distressed. It is also painful for him to ask outright for money for the library—"If it were for me, I'd die!"). But he is possessed of what one friend calls a "humongous" ego, an almost ferocious need to be liked. He seems fond of reciting his honors and awards, and name-drops with some abandon (one friend says he is "dazzled" by New York society but "doesn't dote on it").

And yet there is an ingenious, unaffected quality about him. Until recently, he rented his tuxedos; he does not use "Dr." before his name; when guests are offered sherry in his office they are given an inexpensive brand. "He has," says John Silber, "a debonaire indifference to protocol." Although he is a fluent and colorful speaker, he is rather sweetly careless about dropping articles. "He's the only head of a major institution I've ever met," says Arthur Rosenblatt, ar-

student drunk with the wonders of Western civilization..."

chitectural consultant to the library, "who speaks without 'the's, 'but's, 'an's—you wonder where those little words are."

He protects his private life zealously—reporters are not invited to his home and are discouraged from interviewing his wife or children (two sons are grown and out of the house; the youngest attends school in Manhattan). He is generally in the office by eight in the morning, works every Saturday, and took his first vacation from the library this summer, a two-week trip to Siena. He has a horror of "humiliating" people—"I hate to see people in their weak state"—and is, says Dan Biederman, who runs the nonprofit Bryant Park Restoration Corporation, "extremely gracious in meetings. He treats the lowest-ranking person the same way he treats the highest." "He's for real," says Andrew Heiskell. "Us bloody Wasps aren't used to it."

THE LIBRARY SQUEAKED BY during the seventies, but just barely. During the late sixties, to cover rising costs, it began dipping into its endowment. It was further drained by inflation and by the city's fiscal crisis. Branch-library hours were drastically reduced; some branches were open three days a week, and more than 350 branch jobs were lost through attrition and layoffs in three years. The Central Research Library's weekly hours were cut from 87 to 46; on Thursdays it shut down completely.

Richard Couper, the first paid president of the library, managed to balance the budget by 1981, oversaw the automating of the card catalogue, secured the first consistent state funding for the library, initiated National Endowment for the Humanities grants, and opened the Schomburg Center. But hours and services were still reduced, branches were still operating at 43 percent below state standards, and big money was not coming in from the city. In 1980, an outside firm had conducted a study of the library showing that if it continued on its current track it would accumulate a \$50-million deficit in five years—which, as Heiskell says, "would have put us out of business."

Couper was cordial, pleasant, subdued, somewhat aloof. ("Let's see, what was Couper like," says one curator. "A worried man, with a lot to worry about. He had a hand in the dike, not just a finger.") He did not take a great deal of interest in expanding the library's audience, content to let the research library remain a scholarly institution; his reluctance to approach the city for funding,

according to Richard Salomon, Heiskell's predecessor as chairman, cost the library much-needed support. (Couper says that he was not hesitant, and points out that a letter of intent from Mayor Koch committing the city to a matching grant antedated Gregorian's arrival. Salomon agrees that Couper contributed to this "tentative" first step toward getting help from the city, but he credits Gregorian with facilitating and enlarging the city's donations.) Also, while there was a development office, fund-raising efforts stayed mostly low-key—direct-mail drives, quietly calling on foundations.

In 1980, Couper announced his resignation. Someone was now needed to turn the library around, a job akin, as Salomon puts it, "to turning the Levathan around in the bathtub." The library's search committee went shopping for a new president.

GREGORIAN SAYS HIS HISTORY is "all disjointed" and "everything that has happened to me is a historical accident"—so much so that he cannot even congratulate himself for having fashioned his success. Still, he presents his past as a kind of romantic, picaresque tale, with himself as the soulful, spunky itinerant hero. It is not surprising that, given his rather astonishing history, the man possesses such a bounding faith in the future.

He was born in the Armenian quarter of the city of Tabriz, in northern Iran, the son of a middle-management worker for the Anglo-Iranian Oil Company. His mother died when he was seven; though he says he remembers her only dimly, friends say that he still feels her death as an acute loss. "She was beautiful," he says one day in his office, producing an inexpensive scrapbook. On the first page is a picture portrait of a fair-skinned, attractive young woman. "This is she," he says proudly, "without makeup."

Below that picture is another, of his grandmother. She could have been painted by Millet: broad-faced, big, unsmiling, her head wrapped in a black scarf, a white lace shawl around her shoulders. The grandmother raised him and his younger sister, lived with them in his father's house. Gregorian talks about her a lot, is fond of quoting her folk sayings and earthy aphorisms. "She was everything," he says. "She taught me that everything is negotiable except your dignity."

The family wasn't poor but, like all of Iran, suffered economically during World War II. He remembers his grandmother standing on line for food from four until nine in the morning, "and if

you were too late, forget it," remembers "pretending you had eaten when you hadn't eaten all day... drinking tea with raisin, pretending raisin is sugar." But he did well in school, played soccer, clerked in a local library. When he had gone through the books in the library, an older woman let him borrow books from her private collection. He made his way through all of Victor Hugo; a few years later, intoxicated with "a feeling for the underdog," he gave his coat to a poor man one Christmas.

When his mother died, relatives told him that she had gone to America, says Gregorian; not surprisingly, he pictured the country as a paradise, an impression he elaborated on by spending a good deal of time at the movies. He saw Flash Gordon, Buck Rogers, *High Noon*, *Zorro*, decided that America was a country of "cowboys and technology" and was so pristinely clean that even ants had been banished. These movies, he says, were a good ten years old by the time they reached Tabriz, "so when I came to United States I got along with older people. I knew who Deanna Durbin was; no one knew who Deanna Durbin was. When I met Douglas Fairbanks Jr., I said, 'Eww! I have won so many victories with you for so many years!'"

When he was fourteen, he had a stroke of luck. A French diplomat of Armenian extraction assigned to Tabriz was recovering from an illness at a friend's home. Bored and restive, he taught Gregorian to play chess with him. "He beat me a hundred times, I beat him once or twice, but he thought I was smart. He told me to go to Beirut, to school." The man gave him three letters of recommendation, one to the principal of the College Armenian.

He arrived in Beirut with \$11, left his hotel promptly when he discovered he would have to pay his bill, and was informed by the head of the school that classes were taught in French, which he did not speak or read ("I was stupid! If I knew, I never would have gone!"). But he learned enough of the language in a year to be accepted formally; the rest of his school career was a triumph.

He stayed in Beirut a year after graduating, got a diploma in Armenian studies, worked as a reporter for several Armenian newspapers, then left in 1956 for Stanford (having won the College Armenian's only scholarship to study abroad) to concentrate in English literature (he soon switched to history).

He thrived in academia, to the point of near-frenzy. He worked at five different campus jobs, won prizes for dancing, once shaved his head so that he



"What will it take to get through the new year?"

For starters, I'd suggest health, happiness, and sapphires."

Lauren Bacall



Sapphires find their perfect place in a triple-strand cultured pearl necklace. Sapphires of blue, yellow and pink are surrounded by diamonds, set in 18 Karat gold. \$35,000.

Elegant pear-shaped yellow and blue sapphire earrings bordered by diamonds: \$6,250. 18 Karat gold ring features emerald-cut blue sapphire, flanked by triangular-shaped diamonds. \$15,000.

Fortunoff, the source

681 Fifth Ave. at 54th Street, New York City. (212) 343-8787.
Old Country Road, Westbury, L.I.; Paramus Park Mall, Paramus, N.J.;
West Belt Mall, Wayne, N.J. (Adjacent to Willowbrook Mall).
Out of New York State call toll free (800) 223-2326.
We honor the American Express Card.

"...His failure to land the Penn presidency was a blow..."

would study more and go out less, and won an election for president of the foreign students' organization. As he tells it, he got every vote but two. His design for living was based on a remark Marlene Dietrich made during a radio interview. When asked what the most important thing in life was, the star replied, "Overcoming the routine in order to do the essential." "I needed two hours of sleep a night," he says. "What makes you tired is your mind, not your body! And when I slept, I dreamed!"

ONE AFTERNOON, A WOMAN stops by Gregorian's office. She is a friend from his college days; they have not seen each other in twenty years. What was Gregorian like then? she is asked. "He was just the way he is now," she says, smiling, "only more so. He was the power broker. He ran everything." He got his B.A. in two and a half years, then stayed at Stanford for his Ph.D. in history. While working as a teaching assistant, he met Claire Russell. They did not date—"a barbaric institution," he felt—but they did get engaged. They were married in 1959.

In the ensuing years, he taught at Stanford, San Francisco State, the University of Texas at Austin, Penn, one year in Beirut, and six months at U.C.L.A. And he has had a way of placing himself in the eye of the tornado wherever he has worked, a position he clearly relishes. At San Francisco, where he taught from '62 to '68, he seems to have been acquainted with every radical, every faction, on and off campus. He likes to tell the story about how the president of the university persuaded him to be faculty adviser to the Progressive Labor party by explaining that without an adviser the group could not have formal status as a campus organization. Gregorian felt that the group, every group, had a right to exist.

"So I would go to their meetings, and they would look at me and say, 'What are you doing here?' and I'd say, 'I am faculty adviser!'" At one class, radicals tried to force him to dismiss his students early; Gregorian outwitted them, and all of his students, many of them radicals themselves, stayed on his side, sitting in their seats until the period was over. The high point of his time there, he says, was a surprise farewell party for him thrown by his students. "Every faction—S.D.S., Progressive Labor, Communists, Zionists, Y.A.F., P.L.O.—declared a tacit truce for that one night." He was, he says, moved to tears.

At Texas, he has said, he helped write 90 percent of the resolutions against the administration. When John Silber, then

dean of the College of Arts and Sciences, was fired in a move that had the support of few faculty members, Gregorian defended him. Silber remembers a meeting of faculty "toadies" voicing their criticism of him. Gregorian stood and said, "My grandmother told me, 'When the cow falls, all the butchers gather.'" Then the history professor resigned as director of the honors college in protest. (He taught at the school two more years.) "I wrote a one-line letter. I never thought about it. It was easy then. As you grow older," he says, smiling, "you rationalize."

If Texas was, to Gregorian, a righteous victory, his failure to land the presidency of the University of Pennsylvania was a bitter blow, perhaps the only one in his professional life. Friends say that he was crushed by it, that he carries the bruises still. After being at Penn for five years as teacher and dean of the faculty of arts and sciences, Gregorian was appointed provost of the university in 1978. In 1980, the university search committee began hunting for a president to replace Martin Meyerson, who had announced his retirement.

On campus, Gregorian was considered a favorite for the job: As dean, he had successfully consolidated several colleges along the lines of his holistic philosophy; as provost, it was commonly said, he could deny a budget request from anybody and have the person leave his office feeling as if he had gotten everything he had wanted; as a teacher, he was beloved.

"He built up allies everywhere," says a former editor of Penn's student newspaper. "He parlayed his charm and vision of what he wanted the campus to be—he really served as a cheerleader; he got people to feel proud of the university."

Days after the search committee first met, news leaked that Gregorian was being considered very seriously for the chancellorship of Berkeley. Gregorian says that as a young man he had pipe-dreamed about being chancellor of Berkeley. After a month of "agonizing" over the decision, he turned down the offer, implicitly announcing that he wanted the Penn job.

Six months later, Gregorian was one of three "inside" candidates, though the trustee-dominated committee had been voicing doubts about his fund-raising and administrative skills (too disorganized, they said); some felt their real concern was the possibility that Gregorian would be "too powerful" as president. "They probably were afraid of a hands-on, close-touch [approach]," says law professor Paul Bender, who was a member of the search committee and

backed Gregorian. "That would have made him an enormously powerful figure. He would have been the university. One trustee said, 'You can't run a university the way you run a political ward.'"

Then Gregorian did something out of character. At his interview with the search committee, he asked to be allowed to make a "graceful exit" from the search if he was not a serious candidate. He launched into a speech ("Diatribe" would be an understatement," says a search-committee member), complained that even having to be interviewed like a stranger was an insult, asked if rumors that there were objections to his accent and non-Wasp background were true, and was difficult to calm.

The committee did not take the outburst well: Gregorian's name was not on the list of final candidates; he handed in his resignation as provost the day the university announced that Sheldon Hackney got the job. In spite of an unprecedented uproar on the part of students and faculty over Gregorian's rejection, the decision stuck.

He is very measured on the subject. "In Philadelphia, they confuse passion with flamboyance. In New York, they don't. I didn't fit in the mold. Form," he continues, "is very important. I never questioned the decision—I questioned the manner. I'm not entitled to anything but to be treated decently. This is a big thing for me."

WITHIN A FEW MONTHS OF its hunt, the library's search committee had whittled down its candidates to three or four; Gregorian was the final and unanimous choice. If there were any questions about his style or fund-raising abilities, they weren't dwelt on for long. "I hadn't any doubt," says Heiskell. "My reaction was 'We don't have to spend any more time looking at people.' We just lucked out."

Gregorian had misgivings. "He was in deep, prolonged doubt," says a friend. "He felt it might be a bureaucratic job, that he'd feel stultified; he was afraid he wouldn't be a suave man-about-town." Gregorian says that he had been offered positions at universities in the South and Midwest, had turned them down because he didn't want to move his family to another part of the country; the library appealed to him in large part because the family could stay on the East Coast. Janis Somerville feels that he may have also been attracted to the job because he would be responsible for fund-raising, one duty the Penn trustees had

"..The library and New York were alluring challenges.."

doubted he could do successfully. "He has," she says, "a delicious perverseness."

Probably more important, though, was a sense that both the library and New York were the big time, irresistible challenges. "Good friends told me to consider a New York institution," he says. "One of them told me, 'When you hit a home run, it must be in Shea Stadium.'"

"My plan for the first year was to make people conscious of the library; for the second, to reorganize the administration; for the third, to plan the future," Gregorian says, and he has stayed on schedule. He has made a calculated effort, in raising people's awareness of the library, not to let the library sound pathetically needy, to be upbeat. "More Pulitzer Prize winners have done research in the New York Public Library than in any other institution," he says. "Why should I apologize for this institution?" Judging from the inch-thick folder of clippings about him and the library, it has worked.

His fund-raising style has been bold. It was his idea to double the endowment, his idea to launch the sweeping restoration project, his idea, in keeping with his "forcefully defending" the library's right to funding, to inform city officials at a Board of Estimate meeting last year that the library would no longer beg for money but expect it. "I am glad my friend Bill Bennett is here," said Gregorian when the chairman of the N.E.H. came to the library to present the \$2.1-million check, "and I thank him for his gesture." Only Gregorian, Bennett replied, "would call \$2-million a gesture."

His administration is in place. There is a new, aggressive development team, headed by vice-president Gregory Long, who talks about "audience development" and "demystifying the library experience." There are new public-relations people, and new posts have been created: assistant to the president for architecture, real estate, and planning; assistant to the president for federal relations; vice-president for budget, planning, and operations.

Some people at the library chafe a bit at the newcomers, or at least at their sizable salaries; some curators, accustomed to the idea of mounting small shows on their own, are finding it dif-

ficult that they are expected to help out with new exhibitions to which they are only contributors. And some wonder why, when money is sorely needed for acquisition, conservation, and staffing—"the nuts and bolts," says a director—quite so much money is being spent exchanging the homely lighting fixtures in the main building for handsome ones or replacing the water fountains. "But unless we come up with a better way of establishing financial security," says Edward Di Roma, chief of the economic- and public-affairs division, "we

graveyard of all the reformers. It should not be a 450-foot urinal."

There are also some staff members who hint that Gregorian is a bit scattered. "He's not a modern manager," says one. "He doesn't prioritize. ... He makes these whirlwind tours through the halls; he wants everyone to know him, but he's fairly isolated. He has to be," Gregorian does what he can: Lola Szladits says that he is the only library president who has ever stopped by her office on a Saturday afternoon, curious about the weekend hours she spends putting together her exhibitions, and that he once bestowed on her staff a big box of baklava. It was Gregorian's idea that the library throw a Christmas party for staff, trustees, friends of the library. "Thirty-two hundred people work at the library," he says, looking almost woebegone. "As I go to bed I think of the welfare of all of them."



Expensive look: The renovated Periodical Room.

shouldn't knock the present approach."

Gregorian defends the restoration project by pointing out that much of what is under way, such as repairing the library's leaky roof and gutters and the \$13 million earmarked by the city for temperature and humidity controls, is intended not only to beautify the library but to maintain it. He also points out that some of the more glamorous restoration projects, such as the Gottesman gallery and the renovation of the DeWitt Wallace Periodical Room, are funded with donations that have been slotted for a particular project and can be used for no other. Still, about 27 percent of the money spent on the entire project will be for cosmetic work for the landmark building—cleaning the façade and hallways, for example—and Gregorian does not deny it. "People think that because the library caters to every segment of the society it should look like a subway. I will not allow it." As for Bryant Park, he says "it has been the

CLAIRE GREGORIAN is handsome, gray-haired ("I never noticed she was gray; I thought she was still blond," says her husband) and, say friends, independent. She is, says Somerville, "his best critic. He has enough admiration; she isn't going to feed that unduly." "They're a delightful family," says a friend from Penn. "He loves the kids, and the kids love him."

He misses teaching, misses the "cocon" of the classroom, the safe playground of ideas ("Freshmen—they are the most joyous to teach"). And he has no time to work on his big book, a case study of Armenia showing "the evolution of one national culture in the Soviet Union" that he says he has been working on for twenty years. "I thought when I took this job I could do it in my spare time," he says, and laughs.

He will not say how long he sees himself staying at the library, of course. "In 1956, if someone had asked me if I were going to stay in the United States, marry an Anglo-Saxon, become first dean of arts and sciences at Penn, I would have said he was insane," he says. "I never had a plan. The only plan I had, the chancellorship of Berkeley, I blew." But Bill Ziff feels that Gregorian "will never be fully himself until he's the president of a great university. Some university will want him. I think he has a feeling of destiny about that."

When a man as discerning as St. Nick gives his personal seal of approval



to a car, you know it must be something to say ho ho ho about. Santa's a man with tough requirements. That's why he chose the Tercel 4WD Wagon. The sleigh is fine for Christmas Eve, but for the rest of the year he needs something more practical. He needs a car roomy enough to carry feed for all his reindeer, yet economical and dependable to pull through treacherous roadways.

If the Tercel 4WD Wagon can fit needs as demanding as Santa's, just think how easily it can accommodate you. If room is what you

want, stretch out. No small 4WD wagon can match its roominess. The roof line is higher than any other small wagon, for more headroom. And there's a panoramic rear window for more visibility. Five people can sit comfortably with lots of space for gear in the carpeted cargo area. And if you want more luggage space, just fold down the rear seat backs and get 59.8 cubic feet of space.

If economy is what you want, Tercel's fuel efficient 1.5 liter SOHC engine delivers the best fuel economy of any 4-wheel drive wagon: 41 Estimated Highway, 31 EPA Estimated MPG.*

If you want a tough, dependable car, look no further. The Tercel



OH WHAT A FEELING! TOYOTA

4WD Wagon can pull through almost any road condition from the North Pole to Main St.** And it switches from front-wheel drive to four-wheel drive on command.

New for 1984 is a conventional 2WD Wagon that has all the features Santa wants in his 4WD, but it's for people who don't have to go to the North Pole.

Is the Tercel 4WD Wagon for you? Just ask Santa.



*Remember: Compare this estimate to the "EPA Estimated MPG" of other cars with manual transmission. You may get different mileage, depending on how fast you drive, weather conditions and trip length. Actual highway mileage will probably be less than the "Highway Estimate."

**Optional chassis gravel shield is recommended for rough road use.

BUCKLE UP—IT'S A GOOD FEELING!

THE 1984 TERCEL 4WD WAGON. THE OFFICIAL CAR OF SANTA CLAUS!



HO HO HO!

A ALL-MERICAN

By Seymour Britchky

Regional specialties have inspired a new look in Manhattan menus. A guide to going native:

AMERICA RISES AND DISCOVERS itself—anyway, its own cooking. Restaurants offering regional American food, or what purports to be that, are proliferating more rapidly than crime. By the time you read this, others will have perpetrated themselves, or warned of their imminence. Here are some new ones and a couple of old ones—including the Coach House, which is only marginally American but which for years was thought of as New York's really native place.

TEXARKANA

THE PRINCIPAL ORNAMENT behind the bar in the low-ceilinged barroom up front is the sun-bleached skull of a steer, the kind of thing you hardly glance at when you are hot-footing it across the desert, a posse at your heels. At the back of the dining room, the carcass of a suckling pig is turning slowly on a spit, over glowing coals. Big cacti in terra-cotta pots stand here and there, as do what appear to be hunks of driftwood that you are meant to take as sculptures. In this parched setting, you may want cold wine with your barbecue. If so, it will be kept on ice in an iron pail.

The Great Southwest is the theme, and, perhaps mindful of the entertainments early prospectors banked on if

ever they made it to the next town, your hostess, a sultry soubrette in maroon lipstick, is costumed so that her principal article of modesty is the hair that tumbles down around that part of her up to which her garments barely reach. When things are slow, she drifts over to the bar, where a gentleman friend lights her cigarette.

A cloudless sky, a blazing sun, and a bleached all outdoors presumably are the inspiration for Texarkana. Nevertheless, the place is pink and softly lit. You will never, however, mistake it for a boudoir. First of all, it gets a fairly boisterous crowd. And besides, there is hot sauce on all the tables. The dining room is a couple of stories high, with a narrow mezzanine—with tables—halfway up on three sides. Avoid that upstairs, in the straits of which you may well feel entrapped. Four-bladed fans hang from the beamed ceiling. White linen is spread on the tables. And the food, if not invariably successful, is always assertive.

Take, for example, these pickled shrimp, which are sour and crunchy—you eat them with strong horseradish. Or take this crawfish pie, the sweet-tasting meat of the tiny crustaceans mingled with scallions and served immersed in a homey brown gravy within a good, dark pastry shell. The barbecued pork comes as a deep cup of shredded meat in a clove-flavored and not very hot-spiced barbecue sauce. You are meant to wrap some of the meat and



Chew down: The nation's cooks have

sauce in leaves of iceberg lettuce, after adding crème fraîche according to your taste. The plan comes undone when the perforated lettuce starts to leak, and in this setting that crème fraîche adds nothing but a touch of *français*. (Après, you are not offered a finger bowl.)

Texarkana supplements its regular menu with a listing of eighteen additional dishes, of which around a dozen available each evening are circled. One of these is "stolen blackened fish," a New Orleans dish that is appearing on lots of new menus around town. The fish is coated with a collection of herbs and spices and seared in a pan. Texarkana makes it with different fish at different

times, and has sent out a good version made with sea trout, in which the relative pallidness of that particular swimmer is rendered beside the point by its deep-brown crust, which is spicy-hot and fragrant of oregano. When the fish of the day is offered with Louisiana crab sauce, the fillets are lightly floured, sautéed until browned, and spread with the thick sauce, which is of vivid crab flavor, spicy, and a bit sweetened by the strands of red and green pepper. Some of the town's best crab cakes are made here. If you have come to loathe crab cakes after trying Baltimore's best, be advised that these are styled "La Louisiana," are light, creamy, and of clear

crabmeat flavor within their rugged crusts, and are served with that good tartar sauce and with a sharp red-peppered mayonnaise.

The place deep-fries chicken very nicely. You may have it as fried chicken, or as fried-chicken *salad*, in which the hot chunks of boned and crisped meat are mingled not only with the items mentioned on the menu (watercress, mushrooms, slivers of strong fresh onion) but with small slices of cool pineapple too—an odd but good dish on which the optional honey-mustard dressing makes more sense than the alternative vinaigrette. Texarkana makes good food of a not particularly tasty duck. The slab of breast, which is almost devoid of the fat that is much of duck flavor, is virtually buried under a sauce that is little more than fiery jalapeño peppers—you may cool the dish by use of the slightly fruity barbecue sauce that comes with it. The barbecued squab is the entire bird sans skeleton, and this, too, reveals little of its own flavor. But it is so handsomely charred and yet juicy, and its barbecue sauce is so exactly right with it, and the accompanying "dirty rice" is such a diverting well-seasoned collage, with its vegetables and bits of meat, that the dish disarms you. For plain abundance, you are directed to the barbecued venison chop, a section of meat the size of a tenpin. Its vast surface crackles of its charring, and the meat within is velvety but retains much of its fibrousness and vaguely sweet flavor. The barbecue sauce is fine with this game, so you do not have to take seriously the so-called Burgundy jelly served with it—if you have always hated mint jelly with lamb, here is a good second outlet for your displeasure. Then there is the pig, the trussed-up little fellow basking over the coals. If you want an order of suckling, reserve it when you reserve your table, though sometimes portions are still available when you arrive. If you have had suckling pig before, know that Texarkana's are not the smallest ones and that the meat is less fatty than baby pig often is. You are served a copious amount, and it is moist and tender but low on flavor—mainly because it comes from a pig that is of that awkward in-between age, when it has little baby fat but is still immature. With it you get some pigskin as well—the slight mottling on the surface will be familiar to you if you have ever played football. But this skin has not been tanned, it is brittle, almost hard, shiny on one side and fat-coated on the other—it is the kind of thing you will be eager to share with your friends. You also get a corn-bread-and-jalapeño dressing, a hot and fluffy mound of buttered grain threaded with the hot peppers and sautéed onions.

Ice cream is made on the premises, and peach is one of the flavors—the style here is restraint with respect to creami-



produced many treats, from chililins to chocolate cake. This spread is from Carolina.

ness and sugar, assertiveness with respect to the flavor of fresh fruit. The sweet-spiced plum pie is tangy, the plum skins providing a nice bit of resilient texture to the pulp of the fruit and the flaky pastry. There is a similar thrill in the good blackberry pie—the seeds of the fruit stick in your teeth. The fairly standard pecan pie gains a kind of dark sweetness from its admixture of rum.

Beer is good with much of this food, and brands from Texas and Mexico are served in the Texas manner—at the temperature of ice, in glasses kept in a freezer, which is just the thing if you are thirsty, love your alcohol, and hate the taste of beer. You will be able to find a good bottle of wine for around \$12, plenty more at higher prices. Three courses and coffee will come to around \$25, plus tax and tip.

Texarkana, 64 West 10th Street (254-5800). Open Mondays 6 p.m. to midnight, Tuesday through Saturday till 4 a.m., Sundays noon to 4 p.m. and 6 p.m. to midnight. American Express (A.E.).

AMERICAN HARVEST

WELCOME ONCE again to the American Harvest, at the Vista International Hotel," intones the

red-jacketed stripling who, having paralyzed you once before with his airwaves-announcer delivery and brightly smiling but disembodied politesse, takes it that now you are all old friends. He segues into a speech about the foodstuffs American Harvest is "celebrating" this month, and you have not the cruelty to point out to him the inaptness of his language here in this semi-deserted and therefore slightly depressing dining room. The misfortune of this place is that it is situated in a hotel connected to the World Trade Center. The tourists sleep in the hotel but prefer to eat in the renowned Windows on the World, next door and upstairs. (These circumstances make some of the palaver on the printed menu seem particularly ill-chosen. One paean goes, "Overhead Canadian geese are flying south—a sure sign cooler weather is on the way," and you figure that some of this restaurant's missing patrons read the word and went up to Windows to watch the migration.) Which is too bad, for the Harvest, despite any number of pretensions, is the superior restaurant. Not that the cooking here is anything that will ever get you to pause, stare, and wonder; rather that, under the laid-on-thick, full-color, boosterly nationalism, there is food here that is of a character that is persuasively American. And if such menu nonsense as "Colorado Lamb Chops," "Russell Farm Leeks," and "Kalamazoo Celery Sauce" still make it difficult for you to take the Harvest seriously, just be prepared to

giggle your way through a good dinner.

As much as it extols the country's bounty, the American Harvest solemnizes the American living room. The three big dining areas are lofty, all coordinated sofas and armchairs, carpeting and draperies, with walls of warm wood paneling. The theme is not only America but also Tradition, so there is a quilt on one wall, and elsewhere, in display cases, museum examples of other native handicrafts—furniture, dolls, baskets, and the like. But, for all its national pride, nothing about the place is as endearingly American as its old-world borrowings. That red-coated captain tells you about "spesh-ee-al-ee-tays," explains

that the "table-a-dot" is "pre-fix."

Every month the menu changes, presumably to reflect the season, so you will not always find what you read about. In October, Oregon salmon are apparently ripe for the marinating, and if the dill-flavored marinade and the mustard sauce that come with the dish are both a little sugary, the suppleness and fresh sweet-water flavor of the fish cannot be undone. Raw bay scallops are marinated, too, in lime juice that is sharp and fragrant with hot spice and fresh coriander—the rich little morsels arrive strewn with slivers of red onion and avocado. The big oyster dish consists of a pair of raw ones and three more pairs—oysters



Texarkana: Suckling pig and some of the best crab cakes in town are served here.

American Harvest's Caesar salad is impeccable.

Rockefeller, deviled oysters, and oysters Virginia. They are all fine, served respectively in hot, crusted spinach; seasoned and wrapped in bacon; and lightly breaded and flavored with mustard. Much is made of the Caesar salad, the entire preparation carried out on a stand beside your table, under your very gaze. This is a spectacular version of the familiar dish, composed of impeccable fresh, crisp romaine lettuce and crunchy croustons in a dressing that is sticky with egg yolk, sharpened with anchovy. Naturally, the ham is Smithfield, and to the strong, salty slices of fibrous pink meat you add ripe fruit and melon from a proffered tray of six or seven varieties. Sometimes the house prepares what it calls "seafood in cabbage leaf," hot, sweet logs of tender, coarse-ground fish and shellfish, served under chunks of fresh crabmeat and moistened with a light, buttery sauce that is dotted with chives.

The broiled salmon is so light it is almost fluffy, and its garnish of stewed peaches and its mildly orange-flavored sauce are surprisingly natural with the fish. When the veal is a sautéed veal chop with kidneys, you discover that a bit of the organ meat is like an odd zest to the gentle veal. There is garlic and thyme in the buttery sauce. And when veal is served as a fricassee, the big mound of stew in its creamy sauce is under strands of crisp cucumber—but the meat is not without gristle. The "Trailblazer's Lamb" is a big slab of charcoal-broiled red meat, rather toughened by its overcooking, surmounted by circles of fried onion and moistened by a good dark broth that is largely the blood of the meat—it does not rescue the dish.

John Cage has written of an incident that occurred when Virgil Thomson was driving cross-country with a friend. When they came to Kansas, Thomson fervently urged his companion to race right through the state without pause. The man grew hungry, however, stopped at a diner, and, once inside, saw something on the counter and asked the waitress what it was. "Peanut-butter pie," said she. Said Thomson, "You see what I mean?" American Harvest, apparently unfamiliar with the wisdom of Virgil Thomson, has served something called peanut-butter chiffon pie. It calls to mind not only this tale but also the symptoms of lockjaw. Yet the Harvest has also turned out a lovely peach pie on a flaky pastry; firm poached peaches in an intensely sweet-spiced syrup; a hot apple-and-strawberry cobbler served under a crumbly shortbread pastry; and a so-called apple pound cake that is more like a nut cake threaded with

slivers of apple—it is surfaced with a sweet, sticky caramel that will restore the ache to your tired teeth. The brownies are good—light, nutted, powdery on top.

There are plenty of American wines on the list at \$15 to \$20. Fixed-price dinners are \$30 or a little more, depending on the main course you choose. You may spend \$10 more than that if you select the fanciest items on the à la carte side of the menu. Add tax and tip.



American Harvest: Chef Walter Plendner.

American Harvest, 3 World Trade Center (958-9100). Lunch, Monday through Friday noon to 2:30 p.m.; dinner, Monday through Saturday 6 to 10 p.m. A.E., Carte Blanche (C.B.), Diners Club (D.C.), MasterCard (M.C.), Visa (V.).

CAROLINA

THE PRESENCE ON THE local scene of more and more restaurants serving more and more American food, with more and more people eating at them, does not in itself constitute a trend. A trend is not just when more and more people are doing it. A trend is when the more and more people who are doing it are, more and more, the people who, by doing it, make other people do it, too. Carolina is where Tom Hoving has been seen to do it. Also Nora Ephron. Even Sam Cohn—who used not to do it at Wally's—now does it here. Some things, however, never change. Af-

ter dinner, Sam still cleans his teeth with a matchbook cover.

Sam's all-American repair could be any kind of place. The installers of this place at this address moved into freshly abandoned quarters, and they kept what they found—that certain combination of the rough-hewn and the posh that, for a while there, was the favored look of new New York spots. The front room's soft light illuminates slick, glossy walls of pale gray, within which the tables are set with pale-pink linen. But overhead the beams that stripe the ceiling are coarse and splintery, and you walk on a plain wood floor. The curved bar comes from Paris and sports a well-burnished zinc top. But it is the back dining room that the public has come to prefer, and to reach it you proceed through a narrow tiled passageway, a windowed wall of which reveals the kitchen—and its staff at their labors. Surely the word "glitz" was in mind when this room was executed. It is small, and the tables form a tight square before the taupe-colored suede banquette with which it is rimmed. The four walls are solidly mirrored up to the skylight ceiling. At the center of the room, under the skylight, a single potted palm stands on the carpeted floor. The mirrors all around reflect and re-reflect the scene, which recedes from you to infinity. The candles become a thousand glittering lights. The couple of dozen diners become a throng. Even the sounds of the room are reflected by the glass, so the cheerful crowd makes a din.

What cheers them is a cup (or bowl) of the house chili, an earthy, spiced stew, thick with little chunks of beef and, in the Texas manner, devoid of beans. The barbecue on lettuce is a big mound of firm but tender sliced meat, mildly spiced by the thick barbecue sauce with which it is coated, served on cool leaves of iceberg, and garnished with a single great circle cut from a red pepper. Carolina offers what it calls "hot smoked sweet sausage," and this is a pleasantly vulgar-tasting, coarsely peppered and abundantly fattened forcemeat, garnished with sautéed green and red peppers and onions, and served with barbecue sauce.

Though much of the food here has a convincingly American character—that is to say, if no backwoodsman ever ate it, he should have—some of the dishes are merely influenced by the influence, which, of course, is not to say they are not yummy. The cool fillet of beef, for example—thin slices of rosy roasted

Carolina hot-smokes pork—rich and sweet.

beef, their edges crisp—is very nice, with its sprinkling of capers and strands of red onion and strong, tart mustard-and-caper sauce. The green-chili soufflé, for another example, is a well-risen, handsomely brown-topped production; the mousse that is its insides is light, glistening with butter, and spicy; and the ramekin in which it is baked and served is lined with hot little green peppers. And then there is the Carolina pizza (named, one supposes, for the restaurant rather than the bi-state region), in which the base of hot, pulpy, fairly loud cheese is spread with peppers and onions.

In the kitchen there is a wood fire, over which are cooked regular menu items as well as daily specials: a salmon steak, utterly fresh, juicy and flaky, gloriously charred, and served with a sparkling tartar sauce—but somehow, good as this fish is, you are disappointed that it has picked up so little flavor from the fire; what are called “red pepper shrimp,” crunchy seafood, deeply flavored by the spice but marred by a touch of iodine; your basic shell steak—it takes well to this fire, which imparts a delicately crackling blackened surface to the beef while drying it not at all. Another section of the menu is headed “Hot Smoke,” which a footnote more or less explains as, to paraphrase, meat cooked in a pit by scented wood smoke, the temperature never allowed to rise above 200 degrees, for as long as twenty hours. Ribs get this treatment, and they are tender, very meaty, and come with a red sauce the pungency of which is of flavor, not just strength. And breast of chicken gets the treatment, yielding white meat that is powerfully smoky, moist, livened by its charred surface. Sometimes the house hot-smokes pork—the resulting meat is rich and delicate, only slightly smoky, exhibiting mainly the sweet taste of the pork itself.

Here you get genuine strawberry shortcake, a hillock of biscuits, ripe berries, an abundance of whipped cream, and a sweet and tangy berry syrup. Something given as vanilla cream with black-currant sauce is a great, craggy mound of vanilla mousse in a pool of the intense sauce. The apple crisp is a cinnamon, sugar-crumbed thing of crisp cooked fruit, much like a pie without a crust, and the mud cake is a chocolate cake of a nice coarseness—both are served with good whipped cream.

All the still table wines are American, and you will be able to find a good bottle at around \$12. Three courses and coffee will average \$24, plus tax and tip.

Carolina, 355 West 46th Street (245-0058). Lunch, Monday through Friday noon to 3 p.m.; dinner, Monday through

Saturday 6 p.m. to midnight, Sundays 5 to 11 p.m. M.C., V.

THE COACH HOUSE

NOTHING ABOUT THIS RESTAURANT is as remarkable as its reputation. To find something similar, you must go to the great books, the ones nobody reads. Wander through the place of an evening, consider those present, and you will understand at once why this reliquary of Institutional Cuisine, though open to the public, remains almost exempt from any threat of ordinary human assessment. The restaurant is attended principally by the very folks who, in the ritualistic course of their lives, sit through Philharmonic concerts, church sermons, po-

can pay your way, and there is a table, it is yours. You enter to Lianides, a grim presence, who receives you more or less the way the warden receives the recidivist. He looks you up in his book, waves you on your way. Next step is a large lady whose job it is to decide the kind of table you deserve—she transfers you to an escort, to whom she has whispered instructions. He leads you to a table for two that would be fine for sandwiches and coffee but that seems skimpy when you are about to drop \$100. You ask for something larger, point out a large, untenanted table that is just like those occupied by other couples. No dice. You settle for a table upstairs, in the so-called Hayloft (Siberia), where a table for two is of human proportions. Later, you walk downstairs to see what has become of



Carolina: A glitzy back room and wood-smoked foods attract lively crowds.

litical eulogies, and commencement addresses in states of blank, contented reverence. They do not attend for the message, of course, but for the occasion. And they come to the Coach House for the occasion. They would no more judge this place than they would their own goodness, for the Coach House is truly loved. But it is not loved in the way that, say, a lover is loved. Rather, it is loved forever and unquestioningly, like money.

You arrive to a sign outside. RESERVATIONS ONLY, JACKET AND TIE REQUIRED. This is presumably meant to keep the riffraff out, for Mr. Leon Lianides himself, the proprietor, has been seen seated with the uncravated. As to the reservation “requirement,” if you look like you

the table you wanted. It is occupied by two gentlemen only, fellows of more apparent substance than yourself, while what you rejected remains in disuse.

Actually, the upstairs is the more commodious of this restaurant's two dining rooms. The tables have space between them, and the traffic is light. The brown walls are hung with painterly paintings, the ceiling is beamed, and the great, airy, long-limbed chandeliers hang low, within reach of a tall man's antennae. Similar ceiling fixtures illuminate the lower level, a considerably larger high-ceilinged room that glows with the Colonial *Gemlichkeit* that, to the enduring contentment of Coach House partisans, sets the place apart from the trendy and/or funky and/or foreign restaurants that are

99 percent of this ostensibly American one's local competition. This room glitters with a kind of year-round holiday festiveness, which is the sum of its wood paneling and exposed bricks, beamed ceiling and red carpeting, hunting scenes and still lifes all about in handsome frames. The table linen is pink, and it is set with fresh flowers and cherry-colored napkins.

If you are given a table upstairs, you may very well get seated and nothing else. After a while you must seek out the help—you find them around the corner, arms folded, chatting. Sometimes the house offers one or two special dishes of the day—if you do not ask about them, you may not find out about them. Order a bottle of California Chardonnay (from among the many on the list) and your captain upstairs does not listen to your order, but returns with three or four Chardonnays and word that "these are the ones we have." Downstairs the courtesies are better observed, but in either location the waiters tend to be bizarrely matched to their responsibilities. There are a couple who understand English no better than they speak it, and one who chews gum (or something) throughout dinner, demands your order in the manner of a district attorney, and carries his hands in the position of the forepaws of a dog walking on his hind legs.

Which is not to say that you cannot eat well here. There are the raw oysters, for example, which are opened to order, are cool, sweet, and briny, and come with a standard cocktail sauce. But the smoked turkey seems to have been frozen (or close to it) and thawed, for the pink slices are not so much moist as wet, their smoky flavor is vague, their garnish of horseradish and cream the only life of the dish. Of the hot appetizers the shrimp are the clear winner. You get five big ones in a pool of dark, rich sauce, the former crunchy and of vivid—albeit iodine-tinged—flavor, the latter dominated by good mustard. For years the Coach House has offered its special baked-clam appetizer for two, and during all that time it has never mastered the knack of heating clams without toughening them. Moreover, though these are good, fresh littlenecks, their buttery, heavily seasoned herb sauce is too indelicate for their gentle flavor. Among edible snails there are big, plump, tender ones, and there are little leathery ones. Here you get both kinds in a very green so-called garlic butter that would not sully a baby's breath. These days the famous black-bean soup is the best it has ever been—thick, winy, sharply seasoned, dotted with chopped egg, a slice of parsleyed lemon on top.

You are shown the whole roasted bass (for two), and then it is boned and served to you not in its promised dil sauce but in butter and lemon, with chopped dill

Come-in-from-the-cold Weekend.



Step out-of-the-cold into an ambiance of Old World elegance and warm up in our jacuzzi, sauna or indoor pool with your choice of weekends:

The Simply Elegant Weekend: Three days, two nights. Arrive Friday, stay till Sunday. Two full American Breakfasts, a dinner for two in our Polo Lounge, fruit basket, complimentary cocktail on arrival. \$137.50 per person, double occupancy.

The Great Gatsby: Friday or Saturday night arrival. Full American Breakfast. \$47.50 per person, per night, double occupancy. \$85 single.

Extra Amenities: • Savor intimate, gourmet dining at La Côte d'Or: ★★★★★ *Newsday*. • Unwind in The Bar with live music for your dancing and listening pleasure. • Enjoy breakfast, lunch, dinner and a fabulous Sunday Brunch in the Polo Lounge and Grill. **Also available:** Limousine, Concierge and 24-hour room service.

Tax and gratuities not included. All packages subject to availability.
*Not included in package.

For reservations call 212-343-3131 or 516-222-8000, or contact your travel agent.



Garden City, Long Island • Just 35 minutes from Manhattan
Directly opposite the LIRR station.

"...Jensen has gone far beyond any other company in developing the first totally integrated audio/video system."

Video Review, March 1983

The experts who write for the leading home entertainment magazines don't just know video, they live it. That's why we want you to know what they think about Jensen Audio + Video™ Components.

THE RECEIVER

"Amazingly well thought out... its flexibility and provisions for future expansion put it in a class by itself." *High Fidelity, June 1983*

That's what they said about the AVS-1500™ Audio + Video Receiver, the only electronic component which can provide access to every form of audio or video entertainment. It incorporates an AM/FM tuner, 133 channel cable-ready video tuner and 50 watt per channel stereo amplifier. (50 watts per channel continuous output power, minimum RMS into 8 ohms, with no more than .05% total harmonic distortion.) Performance is further enhanced by such features as DNR™ noise reduction system, simulcast tuning circuitry, microprocessor controlled switching and completely independent headphone circuitry. A wireless remote control is standard equipment, of course.

THE MONITOR

"We strongly suggest you see the AVS-3250 monitor in operation."

Video, April 1983

The 430 lines of horizontal resolution stem from Jensen's LumaChrome™

high resolution picture circuitry which also provides superior color transient suppression, full bandwidth flat luminance signal and improved chrominance signal. The result is a picture of startling clarity and realism which is easily distinguished from ordinary television.

THE SPEAKERS

"State of the art loudspeaker technology and design."

Sight & Sound Marketing, September 1982

The magnets in conventional high fidelity speakers distort television pictures so as to be unrecognizable.

Jensen AVS-5250 speakers have specially designed and shielded magnets. The result is the first high fidelity speaker designed for video applications. The sound that video programming has always deserved is now possible.

THE SYSTEM

"... a rare combination of good taste, good engineering and functional design." *Stereo Review, January 1983*

The real beauty of Jensen Audio + Video Components is in how they work together. Incredible sound. Unprecedented picture. Total control

of all audio and video needs in the palm of your hand.

Once you see a Jensen demonstration, you'll see why *Video Review* said "Its features and flexibility will... be copied by many manufacturers who want to cater to the needs of those videophiles who appreciate superb sound reproduction."

For complete reviews, product information and a list of Jensen retailers, write Jensen Audio + Video Components, Dept. 20, 4136 N. United Parkway, Schiller Park, IL 60176 or visit your authorized Jensen Audio + Video retailer today.



**AUDIO + VIDEO™
COMPONENTS**

**Only from
JENSEN®**



Picture simulated.

DNR is a registered trademark of National Semiconductor.

AUTHORIZED JENSEN AUDIO + VIDEO™ RETAILERS.

Audio Heights

147 Montague Street
Brooklyn

Audio Visual Concepts Ltd.

200 Lexington Avenue
Manhattan

Bryce Video

115 West 40th Street
Manhattan

Charles Custom Sound

28 Cameron Street
Southampton

Continental Sound

98-77 Queens Boulevard
Rego Park, Queens

Designatron's Stereo Stores

748 Route 25A
East Setauket
260 Old Country Road
Hicksville

Harvey Sound

2 West 45th Street
Manhattan
236 East Post Road
White Plains
350 Jericho Turnpike
Syoset

The Listening Room

590 Central Avenue
Scarsdale

Lyric Hi Fi

1221 Lexington Avenue
Manhattan
146 East Post Road
White Plains

Marrt Electronics

290 Central Avenue
Cedarhurst

New York Video

717 Lexington Avenue
Manhattan

P.C. Richard & Son

2098 Expressdrive North
Hauppauge
Sunrise Highway
Patchogue

Rabsons

119 West 57th Street
Manhattan

Stereo Warehouse

1628 Flatbush Avenue
Brooklyn
4 Church Street
White Plains

Tech Hi Fi

12 West 45th Street
Manhattan
East 145 Route 4
Paramus, NJ

Audio Guild

3 Grand Avenue
Englewood, NJ

Woodbridge Stereo Center

751 Amboy Avenue
Woodbridge, NJ

Audiotronics Inc.

18 Isaac Street
Norwalk, CT

Carston Stereo

146 Old Brookfield Road
Danbury, CT

Concord Video Center

970 High Ridge Road
Stamford, CT

and parsley strewn over the fish—this is perfectly good food, fresh and not overcooked, but not what the menu leads you to expect. The house sautés big lumps of crabmeat with strands of ham and serves them in lemon and butter—the seafood is first-rate stuff, fresh and sweet, but these days the ham is coarse and salty, so the subtle interplay of the two principal ingredients is lost. The presence of chicken pie on this establishment's menu accounts in part for its reputation for being American. This dish is precisely the chicken in glue you remember from your high-school cafeteria, here served over a shingle of tasteless baked dough. The mignonnettes of veal have the dead flavor of something warmed over; they are served with mushrooms that also seem reheated, and with mealy chestnuts. Sometimes the rack of lamb is fine—simple, tender, juicy, accurately prepared, of good flavor. But not infrequently it reaches you incinerated, its exterior like the surface of a marshmallow left too long in the fire. The roast beef gets a place of honor in a box near the center of the menu—the slab of meat is thick, pink, picturesque, has everything but beefiness. The sirloin steak, because it is not well seared, loses much of its blood-juiciness even when cooked only to medium-rare. With these treats the restaurant serves good potatoes (baked, sautéed), or carrots so overcooked that a sharp glance turns them to purée, or spinach so plain it seems naked—eating it is much like eating grass.

The Coach House has served Stilton that is not only ripe but senile, having deteriorated into a loud, brown paste. But the chocolate cake—a rich mousse between crusts that are almost black—has a good, intense chocolate flavor. The hot-fudge ice-cream cake is lightly lemonged sponge cake, deeply flavored vanilla ice cream, and warm, thick chocolate fudge—a good adult sundae, which is not to carp. What is called the chef's custard is a kind of bread pudding with a bright raspberry sauce. The apple tart is prettily golden brown and conventionally sweet-spiced—the apples, however, are mushy. The dacquoise—nutted layers of meringue and mocha cream—is good when you get it fresh. But if you come just once, the dessert to have is the pecan pie, the only distinctively American dish the house turns out in an exceptional version: lots of nuts, and the brown-sugar filler has the wonderful complexity of aged, fruity mincemeat. The pie is served with superb whipped cream.

You have to look out for yourself at the Coach House. Order, say, oysters, roast beef with a baked potato, and—at the end of your dinner—chocolate cake and you may pay \$37. You could have paid \$29, but when the waiter asks if you would like spinach or carrots with your

roast beef, you are being lured over to the more expensive, dinner side of the menu, and you drop \$8 for a dreary vegetable. Restaurants with both à la carte and prix fixe menus will usually try to find the cheapest way to charge you, but the Coach House has not perfected this nicety.

A few wines are \$12, some are around \$15, most are around \$20 or higher—up to three figures—despite which you never know what you are getting until it arrives, for the list states no vintage years, and some of the red wines are far from ready. The prix fixe menu is \$30 to \$35 per person, depending on your choice of main course. Four appetizers carry substantial premiums. A la carte first courses are \$3 to \$14, main courses \$15 to \$25. Add tax and tip.

The Coach House, 110 Waverly Place (777-0303). Open Tuesday through Sunday 5:30 to 10:30 p.m. A.E., C.B., D.C., M.C., V.

FERRYBANK

FOR A CENTURY OR MORE A Brooklyn restaurant called Gage & Tollner was the principal conservator in these parts of Eastern Seaboard seafood cookery. It was the keeper also of certain other old styles. The restaurant was white-owned, but until recently it was required that one have black skin in order to work its dining-room floor. A few years ago, a member of the old G.&T. staff parted company with the venerable restaurant and opened a place of his own. Presumably with the intention of attracting some of his old customers from Gage & Tollner as well as members of Brooklyn's black community, he put together a menu that was mostly Gage & Tollner and slightly soul food. But the place is somewhat aseptic, and it has settled down to being a rather sleepy repair. Going to Ferrybank is like going to 30 years ago, or to Philadelphia. Everyone is wearing the kind of shoes you have to shine, the kind of suit you have to clean and press, the kinds of dress and permanent wave that look as if they were ordered from Sears, Roebuck.

Ferrybank is installed in a former bank, the lofty grandeur of which has been somewhat undone in the refurbishing by the insertion of a mezzanine halfway up. But the two-story arched windows are in place around two sides, and there are plants in pots all about. Every wall and just about every appointment is a shade of beige or tan or natural wood, giving the place an overlay of pale modernity. Ferrybank is hard by the eastern tower of the great Bridge, and depictions of the heroic span hang here and there. There is also a piano. The black management notwithstanding, what is performed on it is far from jazz. It is far from music. Happily, it is

THE STORY OF FIVE PEOPLE IN A FOREIGN COUNTRY: AMERICA.

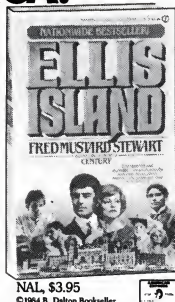
Fred Mustard Stewart's latest book is a saga about people, power, and the passion that made America great. *Ellis Island* tells the stories of five young people who come to this land at the turn of the century with nothing more than a penny in their pockets and hope in their hearts.

This novel is available now at B. Dalton.

B. Dalton
BOOKSELLER

Selection • Service • A Store Near You™

700 B. Dalton Booksellers nationwide. Check Yellow Pages for stores nearest you.



not performed every night of the week.

And happily the oysters and clams are opened when you order them, and they are cold and fresh and briny-sweet. You get a great mound of cool crabmeat for your \$8, and you would enjoy the tender, pearly morsels even more if they were perfectly separated from their cartilage. The shrimp cocktail here is something out of the past—the shrimp are crisp, free of iodine, of real shrimp flavor. The only hot first courses are soups, including a New England clam chowder that is lots of clam meat in a thick, buttery, and well-seasoned broth, and a winy and creamy lobster bisque that is spicy and yet sweet—of the flavor of lobster meat.

Any fish on the menu may be had broiled. You get a slab of bass that is fresh but not especially flavorful—it is, however, brought to life, as what would not be, by the thick and tangy tartar sauce that is served here in big pitchers. The catfish, of course, you have fried, and the delicately flavored fillets are almost ephemeral within their crackling crusts. It is served with hush puppies, which are lumps of deep-fried cornmeal—they are probably just great if you learned to like them when you learned to walk. One of the dishes this place shares with Gage & Tollner is the "belly broil," in which the bodies of soft-shell clams, the necks removed, are lightly buttered, breaded, broiled, even charred a little, and served on toast with lemon. This is homey food of an old-fashioned simplicity that seems almost tailored to these surroundings, and it is well made—which is no insurance that you will understand why people crave the stuff. Newburgs are prepared, and you may have crabmeat, lobster, or shrimp in Ferrybank's version of this creamy, winy sauce—here it is rather vividly flavored with lemon. You may have your lobster broiled. The two-pound crustacean is cooked through but neither dried nor toughened, and the meat is touched with the sharp flavor of charred lobster shell. What is called Florida gumbo is a lot of shrimp buried in a vegetable stew and served with rice, the sort of thing that used to be a special at Schrafft's on Fridays.

Ferrybank makes good fried chicken—the crisped batter greaseless, the bird of good flavor. The steaks are accurately prepared, but that is about all. The à la carte vegetables include candied sweet potatoes of an almost brandylike honey sweetness, and hashed-brown potatoes that lack that slightly greasy coarseness the dish needs to be itself.

Rarely will you find a lemon meringue pie that will remind you as much as this one of the days before the culinary revolution. Its lemon filling is a little gelatinous, the tall meringue lightly browned and with a marshmallow texture. But the

HOW TO USE YOUR WEEKENDS TO ADVANCE YOUR CAREER.

Marymount Manhattan College can help you use your weekends to further your education and your career. At our Weekend College you can take classes on Saturdays or Sundays and complete a degree program in Business Management, Accounting, Economics, Psychology or English. You can also take a certificate program in Data Processing, Business Management or Legal Studies for Management.

Working adults who want to return to college will find the programs and the support services they need right on Manhattan's Upper East Side—at Marymount Manhattan College.

For information, come to our Open House on January 9 or 16, 5:30-7:30 pm, or call 535-5055.

The Weekend College at
Marymount
Manhattan College
221 E. 71st St., N.Y. 10021

MY OWN belle france STORE OPENS



227 East 60th, between 2nd and 3rd Ave.
New York (212) 686-5780

Contemporary dresses, separates, children's and petites. Send \$1.00 for my **Spring Catalogue**, Dept. A
419 Park Avenue South, New York, N.Y. 10016

lemon flavor is bright, not too sweet, and the pie is fresh. The apple pie is sugary, cinnamon, undistinguished. Regulars here seem to favor the Irish-whiskey pie, but you may find that the dark substance under the almond shavings and real whipped cream is distastefully like chocolate pudding, and that there is not enough whiskey here to violate a dry oath.

There are decent bottles of wine at \$12. Three courses and coffee will be around \$22, plus tax and tip.

Ferrybank, 1 Front Street, Brooklyn (852-3137). Open Monday through Friday noon to 10:30 p.m., Saturdays from 5 p.m., Sundays from 11 a.m. A.E., C.B., D.C., M.C., V.

AN AMERICAN PLACE

BEWARE OF MENUS BEARING epigraphs. Here you are given "The truth is, one must be inspired to cook. For, You Know, we always learn from others and end up teaching ourselves"—James A. Beard, Friend and Mentor—"It is as if the author of a magazine article were to introduce himself with 'Of all those arts in which the wise excel / Nature's chief masterpiece is writing well'—John Sheffield."

This place has it bad. The original An American Place, for which it is deologically named, was a pioneering art gallery run by Alfred Stieglitz in the thirties and forties. But cooking is not art the way art is art. Great food is reproduced daily in many places by rote. No cook is, say, Franz Schubert. Even if J. Beard were to call Lawrence P. Forgione (the artist in residence here) a genius (Forgione having returned the compliment in advance by quoting him as if he were a prophet), he would still be just a cook. But success goes readily to heads. It seems that only the chef-proprietor of Lutèce has failed to hallucinate as a result of riding high. He likes to call himself a "soup merchant," and if there is excess modesty in that, he is closer to the mark than those who do not object if you confuse them with Mozart.

Forgione's selection from the utterances of James Beard betrays an ear for prose and wisdom that matches his sense of what is American. There is some sure-enough American food here, but delete the American place-names from the titles of most of the dishes, serve them up at a French restaurant, and no one will ask for his money back.

The Place is a few steps down, small, low-ceilinged, deeper than it is wide, with a mirrored back wall that makes it seem deeper still. The other walls are faced with pale silken shantung to which has been lightly applied a motif of what appear to be cattle brands, though, on

the other hand, maybe they are faded Kandinsky squiggles. There are a couple of rather private tables near the front, around fifteen more farther back, beyond the little bar that is installed against one long wall. The linen is white, the armchairs are of pale wood and cane, and the carpeting is old rose and cushy. Recessed lights cast a soft pink glow.

You order, and your waiter gives you a passing grade. "Sounds like pretty good ordering to me," says he, in the warm, slightly smiling manner of a shrink reassuring a chronic self-doubter. Still, he gets your order right and presently delivers the American field salad, which on this occasion is composed of the sharp and grassy green known as lamb's-quarters, with wild mushroom—its delicate flavor is somewhat obscured in this setting. The good, strongly seasoned vinaigrette, your palate may instantly inform you, is made with California olive oil. One dish is styled "terrific of America's three smoked fish," which is served "with their respective caviars." (Imagine, if you will, "pâté of America's four game birds, served with their respective eggs.") There are, of course, more than three smoked fish in this country, but these are presumably sturgeon, trout, and salmon. Anyway, the block of ground fish has a sweet and smoky flavor, it is threaded with leaves of smoked salmon, and it is surrounded by dots of amber, orange, and black caviar. A mound of crisp and flavorful shrimp (Key West, of course) and plump little scallops (Peconic Bay, naturally) is served to you in a pool of pale-green sauce that has the vivid flavor of watercress—spectacular food that, for some reason, is garnished with a clump of wild mushrooms that have lost a lot and gained nothing from marination. Out west, oysters are grown that are sometimes mistaken for hubcaps. You are served big, warm, tender slabs of the briny seafood in a buttered sauce of the oysters' own juice dotted with bits of tomato. A dish described as a "cornmeal pancake and bar-b-q wild duck" turns out to be a ground-meat pie interleafed with tortillas, in a spicy sauce studded with kernels of corn and bits of red pepper. This is tasty but disappointing food, for the wording of the title led you to expect sections of bird. (The splinters of ground bone you find in the pie you take to be a one-time anomaly.) Every element in the one pasta dish is fine: the firm but tender noodles, the crisp but cooked-through sections of artichoke heart, the disks of warm goat cheese, and the herbed sauce with which they are all moistened. Still, the plate of food seems like something assembled from a buffet.

But the Place does have its big winners. The sautéed lobster is served out of the shell, in chunks. It has been carefully done, has lost none of its moisture or

CENTRE COURT

A WORLD CLASS STEAKHOUSE

Make the Right Call Reserve Your Seats Now!

For those who refuse to believe that someone would serve the very best for less, come...judge for yourself.

For 2 people

who really care about what they eat, we'd like you to try our

Special Soup du Jour

turn you loose at our

Salad Bar

prepare our juicy

16 oz. U.S.D.A. Prime Sirloin Steak

plus broil a whopping succulent

2 lb. Maine Lobster

served with

Baked Potatoes

and

Fresh Creamed Spinach.

Then we'll insist you have dessert

Old Fashioned Apple Pie,

Stuffed Ice Cream, or Pecan Pie,

and Coffee, or Tea if you'd like.

PRIX FIXE

for 2 People

Served 7 Days
From 8PM

\$35.00
Plus Tax

Offer Expires
2/19/84

Served for Any (even) Number of People

We Don't Compromise.

CENTRE COURT

A WORLD CLASS STEAKHOUSE

39 Steps from Lincoln Center

Corner of 62nd & Columbus Ave.

Open 7 days/noon till Midnight

Credit Cards

586-1222

Supreme Luxury:

SHEARLING BY RAFEL



Defy winter's worst with our famed sheepskin B-3 Bomber Flight Jacket, handcrafted from the most durable skins, finished with leather over the seams and longest lasting metal zippers & buckles.

The B-3 Bomber Made to retail for \$495 **Our Price: \$299**



THE SHEEPSKIN MARKET

216 W. 29th St., Just West of 7th Ave. (212) 564-8874. Open 7 Days
Major Credit Cards. We Ship Anywhere in the USA.

flavor, is not toughened a degree. And it is enriched with a buttery sauce that is thick with chives. In this restaurant's rendition of New Orleans blackened fish, the charred fillets are of fresh seafood carefully skillet-fried, but the fish (redfish—a Gulf of Mexico member of the bass family) reveals little flavor of its own, and the herbs and spices with which it is coated lack the evocative complexity of the version served at, say, Texarkana. The chicken is described as "grilled New York State free ranging." Things must be tough out there, for the chicken is tough in here, and only the dark meat is noticeably more flavorful than these days' ordinary birds. The chunks of boned meat are served in a sticky sauce that is pleasingly populated by all kinds of vegetables, and with a moist and well-seasoned dressing under zucchini slivers. Jerky is dried salted beef. It is combined with hot peppers and served over browned, buttery veal that is garnished with scallions and chunks of crisp sweetbread in a creamy sauce—a striking dish. But not as striking as this steak. The beef is Charolais, a breed of cattle that produces meat of uncommon tenderness and flavor. The plump, accurately prepared slab of vividly tasty meat—almost soft, yet fibrous—is strewn with wild mushrooms.

The chocolate pudding comes to you in a big wineglass under a half-inch of thick cream—still, it is very much what your mother made from a package. The poached pear is served in a maple-flavored sauce with hickory nuts—this would be a decent dish if the fruit were not icy. For some reason, you must order the strawberry fig shortcake when you order your dinner. The production consists of a biscuit, lots of heavy cream, the fruit. After your coffee, you are brought a plate of petits fours—whoops!—cookies. Included are nice little brownies and gingersnaps.

The fixed-price dinner is \$42, plus tax and tip. Add \$5 for the lobster. At this writing, the restaurant does not have its liquor license, so you must bring your own wine.

An American Place, 969 Lexington Avenue, near 70th (517-7660). Open Monday through Saturday 6 to 11 p.m. A.E., M.C., V.

CLAIRE

THIS IS AN EATING PLACE in Key West called Claire, and this one derives from that one. The Floridian isle's remote situation—it is the southernmost point of the continental United States, connected only by a causeway to the rest of the world—probably accounts for the community's independent style of culinary development. If Claire's menu fairly represents Key

This oxblood leather sofabed costs \$1695. Here's why:



It's 88" long with a super queen-size innerspring mattress.



Two 4" hardwood dowels and a triangular block make joints strong.



Kiln-dried, 1 1/4" solid hardwood is used throughout.



Every seam is hand stitched with heavy duty twine.

Every genuine brass decorative tack is hammered in by hand to insure accuracy.

Only genuine, top-grain leather is used. Even on the back.



This sofabed is completely handcrafted in the United States. It is available in other leathers and sueded for only \$100 more or as a stationary sofa for less.

You can buy lower priced leather furniture but why would you want to? The Leather Place at National has it all—sofas, sofabeds, chairs and recliners—in styles from traditional 18th Century to modern European imports. Quality you can afford is waiting for you at National Furniture...where beautiful rooms begin.

national furniture

ON 29TH STREET BETWEEN PARK AND LEX ■ (212) 685-8071
OPEN 7 DAYS ■ PAYMENT PLAN AVAILABLE ■ MASTERCARD ■ VISA
National includes a WRITTEN WARRANTY. Why buy furniture without it?

Claire produces a cool though fiery squid salad.

cooking, it may be concluded that the islanders subsist largely on what may be fished from the waters around them. The look of this restaurant suggests that they like to take their catch out of the tropical heat into a cool, dark place to eat it.

This cool, dark place is a couple of stories high, big, two-roomed. Up front is the bar (with an armrest of glossy python skin), under an overhang on which rests a collection of pottery perhaps meant to suggest the fruits of undersea salvage operations in the once pirate-infested waters around the keys. A big trelliswork panel—with built-in, slowly spinning four-bladed fans—lowers the ceiling in this part of the place. More trelliswork separates the front from the back room, in which—in season—three tall palm trees reach to three skylights overhead. Throughout, beams from track lights pierce the dusky atmosphere. The tabletops are covered with gleaming pastel oilcloth and broad crisscrossed bands of white butcher paper. At them are seated, mostly, gentlemen of exceptional neatness, trim-

reason there is Thai beef salad on this menu, and though some purist somewhere can probably prove that it is no good because it varies from the Oriental recipe, it is nevertheless one of the best in town. But you have to be able to take it, for the warm ground meat and the chopped onions and scallions with which it is mixed are in a spiced lemon dressing that can be numbing if eaten greedily. The Bahamian conch chowder is thick soup, peppery, with a nutlike flavor, laden with conch meat.

Claire is yet another restaurant that essays the New Orleans dish called "blackened fish." In this version the pan-fried fillets reach you with an especially spicy crust—the fish within is said to be redfish, is utterly fresh, falls into tender flakes. One kind of shark or another is usually on the menu, sometimes blacktip shark. This is not the world's tastiest swimmer, but its preparation—it is sautéed with dill, sherry, and mushrooms—turns it into a plate of more than decent food. River catfish, is presumably not found in the ocean around

the keys, but Claire manages to obtain some anyway—the skinned and boned fish is breaded and fried in a pan, and its delicacy and moistness are startling when you encounter them within the hot, brittle, and greaseless crust. Norwegian salmon is also foreign to the Gulf of Mexico, but this place has figured the species out. The hefty slab of pink fish is broiled to the perfect point, dressed with a light cucumber-and-dill sauce—a superb dish. Tiny bay scallops are served here, lightly floured and sautéed until the surfaces of the plump little morsels are delicately browned and crisp—the scallops reach you in a gentle sauce of butter, white wine, a bit of lemon. Claire often combines meat and fish. It sautés shrimp and chunks of beef with hot peppers and sweet peppers, onions and fresh basil, and creates a dish in which the complexity of flavors is as vivid as its color scheme. With less success, it serves broiled tilefish under crisped strands of ham, with chopped scallions and walnuts—this is well made, but tilefish can be pallid, and the other ingredients do not rescue it.

Though mainly a seafood house, Claire consistently turns out some of the best filets mignons around. As thousands of cookbooks say, but as few restaurants do, these little steaks are rimmed with

The regulars keep their figures eating the like of these Chincoteague Bay oysters. They are opened to order, are fresh and sparkling. The seiche of tuna is fresh, raw red fish, "cooked" by the acidic lime-juice marinade in which it is served with dill and capers. Claire turns out a good gravlax, the supple cured salmon heady of its dill flavor, served with a rich mustard sauce. And it produces an exceptional squid salad, the slivers and circles of pale, tender seafood in a cool but fiery olive-oil dressing. You get well-chosen mussels here, a rarity these days in New York. They are in their shells, mingled with strands of sharp red onion, and mounded up over the hot broth—of white wine flavored with garlic, herbs, lemon—in which they were steamed. For some



The Coach House: Leon Liánides presides over this Greenwich Village institution, which glows with a Colonial Gemütlichkeit that New Yorkers once thought promised regional American cooking.

The Horn's pork chop is about three stories high.

bacon before they are broiled, which imparts all the flavor the tender meat needs—the beef reaches you with the bacon in place, under a big mushroom cap.

As you surely guessed, there is key-lime pie. The citrus flavor of its pale chiffon is vivid, lovely against the graham-cracker crust. You wish that the whipped cream with which it is served did not on occasion do this excellent imitation of cream "whipped" by a blowing machine. Something called "chocolate chambord" is a splendid black layer cake soaked in raspberry liqueur. Chocolate and booze come together yet again in the Mississippi mud cake, in which the cake—of strong chocolate flavor and genuinely mudlike weight and texture—is served in a pool of approximately 60-proof buttered whiskey. The pecan pie is dark, spicy, and rich, topped with crunchy pecans—good with whipped cream when the whipped cream is good. The chocolate walnut pie is sticky, its pastry doughy. The cheesecake is of cream cheese, but it is light.

This is a busy place, but arrive even when there are a dozen empty tables and you may well be asked—quite officiously—to have a drink at the bar before you are seated. The menu informs you that what it refers to as "wait-women" and "waitmen" are in shirts by J. G. Hook, Inc.

You will be able to find a good bottle of wine at under \$12, better ones at higher prices. Three courses and coffee will be around \$20, plus tax and tip.

Claire, 156 Seventh Avenue, near 19th (255-1955). Open Monday through Saturday noon to 1 a.m., Sundays till 12:30 a.m. A.E., M.C., V.

HORN OF PLENTY

BACK IN THE DAYS WHEN the expression "regional American cuisine" referred mainly to Boston baked beans, Philadelphia scrapple, and dry Manhattans—which is to say, about a decade ago—this place was operating out of a store on Bleecker Street, a couple of blocks from its present site, where it was more or less pioneering the purveyance of soul food north of the

Mason-Dixon line and south of 125th Street. The restaurant has had its ups and downs, and during one of its ups, it moved to its present, large, two-story quarters. But the Horn was never really able to utilize all the space, and it now serves dinner almost exclusively in the glassed-in garden, which it refers to—accurately—as the greenhouse.

fat-coated skin mixed with chopped vegetables in a kind of fatty soup—they reveal a degree of animality that takes getting used to. Trying your first chitlins the way you tried your first oyster—drunk—may help. Adding Louisiana hot sauce (there is a bottle on every table) also eases the way. The deviled crabmeat is a breaded mass of seafood, with onions and red and green peppers, spiced fairly hot, packed into a scallop shell, and browned—sturdy, tasty food. A similar dish, called "Cajun crabmeat," substitutes eggplant for the red peppers, and this somewhat less spicy stuff is spread with cheese before it is baked—it gets dark and pulpy in the process. You can get clams on the half-shell here (they are sometimes almost the size of full-grown quahogs) or a shrimp cocktail, but the former are far from sparkling, and the latter are likely to be mushy.

The steaks are tender, of pretty good flavor, accurately prepared. Somewhat more to the point is the panfried chicken, the best dish in the house, the meat of the bird cooked through but moist, the hefty batter crust crisp and light. The smoked ham hocks are great joints of pigskin-wrapped meat on the bone. They are salty, fatty, juicy, at once fibrous and tender, and they come in very red pepper sauce. The barbecued spareribs are not among the town's best—there is lots of meat on these ribs, but it is dry, and the sauce they are served in seems hardly more than spiked ketchup. You get

a pork chop that is about three stories high. Its brown gravy is of no interest, but the meat is tender and sweet, and the corn-bread stuffing packed into an incision in the second floor is well seasoned, almost fluffy.

The pecan pie—with a bit of bourbon in its filler—is fine one time, wilted the next. The cobblers cannot survive the fact that they are made with canned fruit. Your best bet is ice cream.

Drinkable wine may be had for under \$10. Three courses and coffee will be around \$19, plus tax and tip.

Horn of Plenty, 91 Charles Street (242-0636). Open Monday through Thursday 6 to 11:30 p.m., Fridays and Saturdays till 12:30 a.m., Sundays 5 to 11 p.m. A.E., C.B., D.C., M.C., V.



Claire: Marvin Paige, Claire's husband, holds the fort up north.

There is room for you only because there are clearings here and there among the hundreds of plants that stand in pots all around. You pick your way through this jungle on a flagstone floor. Overhead, the sloped glass roof is striped with stout wood beams. For some reason, the walls are hung with depictions of members of the genus *Felis*—jungle cats, presumably.

Mindful that not all who come down the flight of steps to this backyard are ready for some of the more elemental items in the soul-food repertoire, the restaurant offers what it calls a chitlins "sampler." The word "chitlins" is lingo for "chitterlings"—also called pig intestines. And as the innards are served here—the hot slivers of what seems to be

Imported from England. Slowly, gently distilled from 100% pure grain spirits. Pass it around.

Play to win.



© Carillon Importers, Ltd. N.Y. 86 Proof. 100% grain neutral spirits.

BEST BETS

The best of all possible things to buy, see, and do in this best of all possible cities.

By Nancy McKeon
and Corky Pollan

Dressed to Fill

It was the metamorphosis of her friends—from chic to little-girlish or dowdy in polyester—that convinced Devon Fredericks that what pregnant women needed were well-designed clothes in sumptuous fabrics. And as a cookbook writer and onetime owner of Loaves and Fishes, Devon knew from her own weight ups and downs that a longer, leaner look disguised a ballooning body. Thus Enceinte: cropped pants (\$140 to \$150), wool-flannel jumper (\$395), silk-jacquard blouse (\$275), dresses in wool challis (\$350) and dazzling velvet (\$475). And at Jonal, a shop devoted to the custom-made, the blouse can be lengthened into a dress, the velvet dress into an evening gown.

JONAL/17 East 67th Street/628-5820



Snack in the Box

A *bento* box is an elegant lacquered box used in Japan to deliver lunch to busy executives. Inside the box is not chicken salad on pumpnickel but the jewels of Japanese cuisine. At Obento Delight, a tiny new take-out place in the Village, the exquisite container is missing, but you may order a plastic substitute stuffed with delightful treats, such as yakitori, skewers of chicken and onions with a teriyaki sauce (\$4.75); or beef rolls, broiled beef wrapped around scallions (\$4.95); or a tempura special (\$5.75); or the special of the day (\$4.95). These entrées are served with white rice, green salad, and a health salad. If you are fond of sushi, you can add futomaki (a large roll of flaked fish, Japanese squash, egg custard, cucumber, and seasoned rice wrapped in seaweed; \$3.95) or a California roll (flaked fish, avocado, cucumber, toasted sesame seeds, and seasoned rice wrapped in seaweed; \$4.25). If you feel adventurous, try Inari sushi, delicate bean-curd pockets filled with seasoned rice (\$3.25). To quench your thirst, try a cooling calpico, a non-carbonated drink made with dry milk, water, and secret natural flavors (70 cents)—strangely delicious. Or Japanese green tea (50 cents). Delivery is free within a ten-block radius on orders over \$12.

—Colette Rossant

OBENTO DELIGHT/152 Seventh Avenue South/807-7630/Open daily 1 to 11:30 p.m.

FINANCIAL CRUNCH



Corporate Sweet

If you had a Christmas like ours, chances are you're in a bit of a financial crunch. Well, crunch back. Here's contemporary money as we know it: A big chunk is missing. Truth to tell, Financial Crunch, from Sweet Assets, Inc., tastes like Nestlé Crunch, but that's okay.

FINANCIAL CRUNCH/Around \$12/Macy's Cellar, Serendipity 3 (225 East 60th Street, 838-3531), William Poll (1051 Lexington Avenue, near 75th, 288-0501)

The Trill of It All

No Johnny One Notes, these, but note cards for a scale of moods: some upbeat ("A Little Hi Note"), some downbeat ("Everything's Flat"), but all in perfect pitch, since they're Alleycards, designed by Jean Sloan and Howard Parker, both formerly associated with the New York Philharmonic.

PERFORMING ARTS GIFT SHOP, AT LINCOLN CENTER/ 140 West 65th Street/ Concourse level 799-2442/85 cents each



The Machine Rago

Some of them, we're convinced, wage intergalactic wars in the basement of Forbidden Planet when all the customers and salespeople have gone home. But we love these mysterious visitors from Japan. The most elaborate include Battroid Valkyrie (\$43.50), a fighter-plane robot; Compo Boy (\$50), who moonlights as a toy stereo system; and Golion (\$70), who becomes five lions. We want to own them all but will settle for viewing even more at the American Craft Museum's robot exhibit, where some of the encounters will be of the more serious, industrial kind.

FORBIDDEN PLANET/821 Broadway, at 12th Street 473-1576

AMERICAN CRAFT MUSEUM II/77 West 45th Street/ 397-0605 January 13 through May 11 \$1.50

Books/Quentin Crisp

CASTLE RACKRENT

"...*Time After Time* is a sort of Charles Addams illustration transcribed into literature—funny, but without pity. . ."

Time After Time, by Molly Keane.
Alfred A. Knopf; 249 pages; \$13.95.

WHEN I RECEIVED THIS BOOK, I OPENED it with small squeaks of delight. Only a few months previously I had read *Good Behaviour*, by the same author, and had loved it. Because of this, I found her new novel disappointing. I hope other readers will not experience this reaction. *Time After Time* is an interesting and funny tale full of grim, accurate observations, but to me it does not possess the stylish, classical form of its predecessor, nor has it that masterpiece's almost Lillian Hellman-like inevitability. Furthermore, instead of tracing a single heroine's decline from innocence to obese self-indulgence, it scatters our attention among five characters almost equally detestable from the start.

As ever in Keane's world, we find ourselves hobnobbing with the gentry in southern Ireland. The action and inaction take place mainly in a dilapidated house where once three sisters and a brother lived with their parents in heedless opulence. The narrative swims backward and forward from the wounding memories of a mysteriously troubled past to the petty anticlimaxes of the present.

By the time we meet these exiles from happiness, the Swifts are all disfigured in one way or another. The old man has only one eye, the other having been shot out by his youngest, dyslexic sister. Of the other two siblings, one has a maimed hand and the other is deaf. These physical deformities are accompanied by, or possibly represent, innumerable diseases of the soul—dishonesty, vindictiveness, and an appalling meanness. Of Jasper, Keane says, "He was never one for squandering emotion. He had saved and pinched and scraped on it in so many directions that, finally, there was very little left to squander." Even among the minor characters, malice is unrelenting. One is described as having "soft, well-taught manners through which she was as quick to destroy as to please."

Some of the physical handicaps of her characters are used to keep them locked into the past. In the case of the blindness of the visitor who arrives to divide and

Quentin Crisp is the author of *The Naked Civil Servant* and *How to Have a Life-Style*.

conquer the remnants of this benighted family, it works. As she has not seen any of them since she and they were young, she still thinks of them as they used to be. This delusion is so strong that it even leads her into trying to seduce the now elderly brother, whose hands do not

to share, the author has this to say: "The old breath of human dinners and dogs' dinners, chickens' and pigs' dinners too, combined with cats' earth and dogs' favourite urinals, all clung to the air like grey hairs in a comb." Passages as powerful as this compel the reader to take the plight of these wretches seriously.

Keane's view of life seems to be that time does not ripen us but, rather, that each passing year renders us more cantankerous and bitter. In some instances this may be true, but the nastiness of the characters in this book is so persistent as to become a universal law. A novel written with nothing but contempt for its subject is like a banquet in which every course is steeped in vinegar. It could be made palatable only if it were served with the utmost elegance. Here this is not the case. Several passages have to be read more than once—not to be savored but merely to be understood. "At one moment she was in the dark, expensive spaces of Harrods; hardly escaped and hurrying towards Knightsbridge Station, when the narrative sped on, and an



Fun and games in an Irish heartbreak house.

reach out to embrace her but remain "clapsed, embarrassed and protective, over the somnolence of his private person." The deafness of the eldest sister cannot legitimately be employed in this way. She still indulges in 1920s slang ("vodders" for vodka), and when flourishing a long cigarette holder, she feels she is in a Noël Coward play. Are we then to assume that she suddenly lost her hearing 50 years ago? Nothing else in the story indicates that this was so.

If we might read this story as a joke—a sort of Charles Addams illustration transcribed into literature—our laughter could be unrestrained, but it is not easy to do this. The bleakness of these people's lives is too graphic for that, and their decline into poverty and old age is too detailed. Of the house that their mother's misguided will forces them

ugly moment in a supermarket froze her in expectation of disaster but lightning thinking and matchless dexterity outpaced detection. The breathless rampage continued in defiance and defeat of all respectable principle." This is a description of a shoplifting spree, but how would one know? Along with such wonderful phrases as "the inconsolable age of fifteen" are others of extreme awkwardness—"her words wasting into the silent room."

Time After Time has fascinating if repulsive characters involved in an elaborate plot full of surprises, but even if it were clothed in prose of Swiftian grace, the novel would remain a flawed gem. We may all be physically repulsive, we may all be spiritually stunted, but a book that evinces no pity for our weakness is ultimately unacceptable.

Illustration by Vivienne Fleisher.



Zyderm Collagen Treatments. What they can do. And what they can't.

Over the years, your face can't help but change.

"Smile lines." "Frown lines." They all start inside the skin, where creams can't reach.

Zyderm Collagen Treatments are a whole new way of smoothing certain facial lines—from within.

Your doctor simply injects tiny amounts of a natural protein into the top layers of your skin.

The body's natural building block.

Collagen is found throughout the body. Its microscopic fibers form a "framework" for tissue growth.

In the skin, collagen provides texture and suppleness. But repeated expressions (like smiling) and the aging process can wear it down, causing depressions, or "lines."

Until recently, this collagen could not be replaced. But medical research at Stanford Univer-

sity has led to the development of Zyderm® Collagen.

It's only natural.

Because Zyderm Collagen is a natural protein so similar to your own, it is "accepted" by the body. And because it becomes intricately involved with surrounding tissues, it does not migrate.

And like your own collagen, it doesn't last forever.

Over time, it is broken down by the body, and your improvement gradually fades.

However, you can maintain correction with visits to your physician for simple touch-ups, whenever you feel they are necessary.

What Zyderm Collagen can't do.

Zyderm Collagen cannot stop the aging process.

So, after treatment, you may not look younger. Just better.

Not every skin contour problem, however, can be helped by Zyderm Collagen Treatments.

And not everyone is a good candidate for treatment.

Your doctor will discuss with you your medical history, as well as the potential benefits of Zyderm Collagen and possible treatment reactions.

How to find out more about Zyderm Collagen Treatments.

If you're interested in treatment, you should consult with your specially trained dermatologist, plastic surgeon or head and neck specialist.

He or she can help you evaluate what Zyderm Collagen can do for your skin.

And what it can't.

If you require the names of physicians in your area, or would like to know more about the product (you can listen to an information tape or talk to a product specialist), call toll-free 800-227-4004; in Hawaii and Alaska, call 415-856-0200, collect.



Collagen Corporation, 2500 Faber Place, Palo Alto, California 94303

Issued 8/83

Movies/David Denby

THE LAST ANGRY MEN

“...*Sudden Impact* and *Uncommon Valor* are childish right-wing fantasies, but they are also surprisingly well-made films. . .”

IN *Sudden Impact*, THE FOURTH of Clint Eastwood's “Dirty Harry” movies, the renegade San Francisco cop eliminates (by my count) fourteen criminals—or scum, as they're known in these films—and falls in love with a woman (Sondra Locke) who kills three men and a woman in revenge for a gang rape of ten years before. Morose, lurid, filled to the brim with the depressing sadness of sadism, *Sudden Impact* is a grim parable about a country in which the criminal-justice system has failed and only a few bold individuals—avengers—keep morality alive. In another new movie, *Uncommon Valor*, a retired army colonel (Gene Hackman) whose son is taken prisoner in Vietnam in 1972 waits with increasing rage and frustration for the United States government to negotiate the boy's release. After ten years, sure that his son is still alive in a prison camp in Laos, the colonel reassembles the men of his son's army unit, now out of shape and demoralized, retrains them, and leads them through the dark jungle to the camp, where they crash in at dawn with helicopter, mortars, and machine guns and liberate the Americans.

These two movies have been rudely dismissed by most of the New York press as childish right-wing fantasies. They are certainly that, but they are also surprisingly well-made films. And there's an-

other reason to be interested in them: They make contact with a stratum of pessimism that runs very deep in this country—a sort of lumpen despair that goes beyond, or beneath, politics. In these movies, America is a failure, a disgrace—a country run on the basis of expediency and profit, a country that has betrayed its ideals. The attack is directed not merely at liberals or “permissiveness” but at something more fundamental—the modern bureaucratic state and capitalism itself.

Directing the material himself, Clint Eastwood has attempted to retell the Dirty Harry myth in the style of a forties film noir. Much of *Sudden Impact*, including all the scenes of violence, was actually shot at night. In a stiff, sensational, pulp-filmmaking way, the mayhem is impressive: As the camera glides through the dark, sinister thugs emerge from the shadows, or Sondra Locke, blond hair curtaining her face in the style of Veronica Lake, moves into the frame, and violence flashes out, lighting in the night.

The scum are everywhere, or at least everywhere Dirty Harry Callahan goes. Taking his morning coffee at a brightly lit eggs-and-hash restaurant, he stumbles into a robbery and kills three men. A bit later, at a wedding party, he literally insults to death a big-time mafioso, causing the old man to keel over from

rage; he then kills the three dark-suited meatballs who pursue him in revenge. And yet, despite the number of criminals underfoot—the slack-jawed, hollow-eyed punks, the giggling psychopaths, the snarling, murderous lesbians (the type of really vicious Eastwood lesbians who come on to *men* too)—Harry is the only one who wants to *do* anything. Citing regulations or political pressure, the other cops sit on their hands. Their reasons sound plausible enough, but Harry simply knows—and we're meant to see it his way—that they don't care as much as he does.

It's a grim world that Clint Eastwood inhabits. He's so angry, and so bizarrely illogical, that he appears to be saying that a just person in America can only be an avenger. Sondra Locke, playing an artist who paints canvases of howling Edward Munch anguish, tracks down the men who raped her and her sister years ago. When she finds them, she shoots them in the groin, and then shoots them through the head. Her revenge goes beyond the Old Testament prescription: She takes, as it were, an eye and an ear for an eye. But she is presented as admirable, and she and Eastwood, recognizing their soul mate, gratefully fall into each other's arms. A small-scale death squad, they uphold civilization and expunge America's shame by killing people.

In *Uncommon Valor*, the shame that will not go away is, of course, Vietnam. The movie has a stunning opening sequence: In slow motion—a nightmare prolonged to agony—a group of American soldiers, taking casualties as they go, struggle across a smoky field to some waiting helicopters. As the North Vietnamese come close, the helicopter pilots panic and lift off, leaving some of the Americans, stretching out their hands to friends, on the ground. At home, a decade later, the veterans of that unit are tormented by the memory of these men. In one way or another, they are all dissatisfied, uneasy, screwed up. Colonel Rhodes (Hackman) tells them the society treats them as criminals because they lost the war. America, he says, thinks only in terms of profit and loss, and Vietnam is a business that has gone bankrupt. Therefore, no one cares about the men languishing in prison camps. It's the



Lone warrior: Gene Hackman as the disillusioned veteran in Ted Kotcheff's movie.

same kind of thinking that propelled Lieutenant Colonel Bo Gritz, a retired Green Beret, to make a foray into Laos in November 1982, six months before shooting began on *Uncommon Valor*. That Gritz's caper ended in disaster only underlines the wish fulfillment represented by the movie, a fantasy not only of getting those men out but of fighting that war over again—the right way this time—and thereby redeeming America's lost honor.

The young screenwriter Joe Gayton is also indulging an American dream as old as the Revolutionary War—the dream of taking a group of scruffy individualists and whipping them into a crack fighting unit. Dozens of platoon movies, countless celebrations of fightin', cussin' happy warriors lie behind *Uncommon Valor*. But what gives the film more heart and also a more bitter edge than a rambunctious genre movie like *The Dirty Dozen* is Colonel Rhodes's longing to see his son again and his sense of betrayal. As always, Hackman's lightness, sureness of touch, and authority are miraculous—he's so alert and decisive that you can believe the men would follow him on this crazy adventure. In his glorious middle age, he's also become a very touching actor, a specialist in men who shape their emotional lives around loss and sorrow.

As in all genre films, part of the pleasure is tracing variations on cliché. We get the character tags for each man—the quirks that explode in full-scale triumph or disaster during battle; the faithful Chinese gentleman and his two dauntless daughters, mysteriously risking their lives for American glory; the boastful young soldier who has never been tested in battle and has to prove his courage; an eccentric and entertaining "guest appearance" by the boxer Randall "Tex" Cobb as a mystical druggie-biker vet who pulls himself together to fight again. And yet there are surprises too. Ted Kottcheff's direction is terse, witty, and sure-handed, without a gratuitous shot or a soft line of dialogue anywhere. And in combat sequences Kottcheff shows an awareness of terrain and weather and a feeling for the exhilarations and terrors of battle that make one think he could direct great movies.

Both *Sudden Impact* and *Uncommon Valor* are filled with contempt for politics, for officials, for the system. In their cranky way, they are radical films, though the only solution they propose is an individualism so extreme as to completely isolate from society anyone who pursues it. Watching these movies, you feel that you're in touch with the roots of a native fascism—a yearning for "honor" and "justice," for a purer order that replaces the messy, badly compromised bureaucratic system we've got. It's an idea that's been around before.

It's not just a year. It's a sale.

\$19.84

In case you've been wondering what's in store for \$19.84, Janovic/Plaza has the answer:

Cannon first quality bath towels

Super-thirsty 100% cotton, reg. \$10.95 **4 for \$19.84**

East Side and Rego Park stores only.

Levolor® ready-made In-stock Blinds

Any size (28" x 64" to 36" x 64")

up to 80% off custom price **\$19.84**

Price includes \$3 rebate from Levolor

Benjamin Moore Latex Flat

White and Off-White Paints, \$14 value **2 gals for \$19.84**

Selected grass cloths

reg. 2 for \$39.90 **2 rolls for \$19.84**

LIMITED TIME ONLY. MAIL AND PHONE ORDERS INVITED.

PAINTS & PAPERS, BATH & FABRIC

JANOVIC/PLAZA INC.

WHERE ELSE?

EAST SIDE—3rd Ave. & 67th St. **772-1400**

WEST SIDE—159 W. 72nd St. **595-2500**

(Bet. B'way & Columbus Ave.)

CHELSEA—213 7th Ave. (Bet. 22nd & 23rd St.) **243-2186**

QUEENS—96-36 Queens Blvd. Rego Park.

(Across from Alexander's) **897-1600**

\$400 CONVERTIBLES

Featuring SEALY and SIMMONS.

JENNIFER CONVERTIBLES



MANHATTAN

THE VILLAGE
750 BROADWAY
677-1539

EAST 28TH ST.
404 PARK AVE. SO.
532-4687

EAST 54TH ST.
1014 2ND AVE.
751-1720

EAST 78TH ST.
1770 BROADWAY
581-1559

WEST 57TH ST.
2424 BROADWAY
787-8507

WEST 89TH ST.
2424 BROADWAY
787-8507

QUEENS

FOREST HILLS
111-06 QUEENS BLVD.
268-7109

WHITESIDE
19-23 UTOPIA PKWY.
746-1508

FLUSHING
35 12 MAIN ST.
939-3566

BROOKLYN
142 MONTAGUE ST.
852-3400

BROOKLYN HEIGHTS
2512 AVE. U.
332-3655

SHEEPSHEAD BAY
2512 AVE. U.
332-3655

ALL STORES OPEN SUNDAY 12-5PM

"FLAWLESS"

The Only Way to Describe That 'Perfect' Taste of Kaplan's Deli-Cuisine.

Jack Kaplan's

Corned Beef, Pastrami, Turkey, Kishka, Chopped Liver, Salads, Matzo Ball Soup, Bagels & Lox & Elegant Catering

Delicatessen a Cut Above the Rest

71 West 47th NYC • 391-2333
OPEN 7:00 A.M. to 7:00 P.M.

COCKTAILS & DANCING

Cocktails, 4:30 pm-8 pm.
Complimentary Buffet,
Monday-Friday 5 pm-7 pm.

Barbizon Plaza
LIBRARY

6th Ave. between 58th & 59th Sts. Tel: 247-7000

Theater/John Simon

ALL DONE WITH MIRRORS

"... Tom Stoppard's cleverness is both his strength and his weakness; remarkable as the wit is, one gasps for respite..."

THE PLAYWRIGHT HERO OF NOËL COWARD's story "The Wooden Madonna" has been called by critics "a second Somerset Maugham," "a second Noël Coward," and "a second Oscar Wilde." I am sure that Tom Stoppard has been hailed as all that and more, and with some justification, even though unlike those three he is heterosexual. Surely his new play, *The Real Thing*, is as literate (barring the occasional grammatical lapse), witty, and dizzily ingenious as anything you will have seen in a long time, except for *Noises Off*, which, however, is farce rather than high comedy. In fact, Stoppard is as clever a playwright as you can find operating today in the English language. Therein lies his strength and also, I am afraid, his weakness. But do not let anything I am about to say deter you from seeing the play happily, profitably, gratefully.

In Stoppard's novel, *Lord Malquist & Mr. Moon*, there was a question so urgent that it had to be italicized: "That's what I'd like to know. Who's a genuine what?" In the intervening seventeen years, things have become more complicated, and the question is not only *who* but also *what* is a genuine what. It is as if *The Real Thing* took place entirely between two facing mirrors, Life and Art, reflecting what they see back and forth to infinity (mirrors playing an endless game of Ping-Pong), except that one cannot be quite sure which mirror is which. And in trying to establish what they are reflecting with any certainty, one is forced to keep turning one's head from one mirror to the other; yet the final answer resides in the last image, the one in infinity, to which neither the *dramatis personae* nor the audience will ever penetrate. So both have to settle for accepting one uncertainty as a working hypothesis. But which one?

I am giving away an open secret when I say that the play begins with a scene of marriage and infidelity. Or, rather, illusory marriage, for this is a scene from *House of Cards*, a play by Henry Boot, the hero of *The Real Thing*—and illusory infidelity, for the adultery in question, we later learn, was merely putative. The actors are Charlotte, Henry's real-life wife, and Max, their real-life friend, who is married to Annie in real life (I am speaking, of course, as if *The Real Thing*

were real life, and as if real life existed), who, however, is in love with Henry, as he is with her. But "real life" is also a house of cards, and soon marriages collapse—painfully for some, happily for others—to re-form in different configurations. Will they last?

For example, Annie, likewise an actress as well as a militant pacifist, has, after her marriage to Henry, met on a train from Scotland a simple soldier

versa. Which mirror are we looking at? The events of life are reflected, somewhat distorted, in art; the events of art, somewhat travestied (or more tragic?), are echoed by life. And, of course, affairs and adulteries and marriages are everywhere, but which, if any, are real? Not necessarily the real ones.

Even the recorded music, classical or popular, that gets played on phonographs or radios extends this state of



Heart to heart: Glenn Close and Jeremy Irons in Stoppard's tale of infidelity.

called Brodie—himself, it seems, an ardent pacifist. Upon setting fire to a wreath on a militaristic monument, he gets six years in jail for arson. To help release him sooner, Annie persuades him to write a play about what happened, a play that, being plain reality, is so bad that the extremely reluctant Henry has to be argued into rewriting it, i.e., putting enough illusion into its bare, rude truth to make it artlike, performable, real. ("I tart up Brodie's unspeakable drivelt into speakable drivelt," Henry says.) Aside from being debated acrimoniously enough to break up a marriage, this train ride with Brodie will be seen, at least in part, enacted as it might have happened, as Brodie wrote it, as Henry rewrote it, and as, presumably further revised, it was done on TV. And this isn't even the main plot of *The Real Thing*, though it impinges on it, or vice

reflections, echoes, multiple bottoms on and on. A trio from *Cost fan tutte* comes from an opera about infidelity that proves not infidelity—unless, of course, semblance or intention equals reality. Also there's a bit of *La Traviata* on the radio, about a formerly light woman who now pretends to be unfaithful—actually is unfaithful—but only because she believes it will benefit the one man she adores and keeps adoring. All of which comments on the action of the play. And so on. If this makes your head spin, rest assured that in watching *The Real Thing*, the head-spinning is greatly assuaged by spectacle and mitigated by wit—more wit than you can absorb, but what you can is amply sufficient. There is also something from time to time approaching real drama, real feeling, but this is not quite the real thing. Never mind, though; it, too, fascinates.

Yet, undeniably, there is loss. Cleverness, when it is as enormous as Stoppard's, can become a bit of an enormity, especially when it starts taking itself too seriously—either because it is too clever or because it is, after all, not clever enough. Wilde, you see, had the cleverness in *The Importance of Being Earnest* (from which an earlier Stoppard play, *Travesties*, takes off) not to take anything in it remotely in earnest. Congreve, in his differently but scarcely less clever *The Way of the World*, which does have serious overtones, had the good judgment not to make all the characters, situations, and speeches clever or funny. There is genuine dumbness, oafishness, evil in it. Conversely, Pirandello, the grand master of illusion, often isn't being funny at all. But Stoppard's hurtlingly, and sometimes hurtlingly, funny cleverness is an avalanche that sweeps away even the chap who started it.

In *The Real Thing*, the semiautobiographical Henry Boot and, in life, the unavoidably autobiographical Tom Stoppard state or have stated their inability to come to grips with and write about love. Yet here, even more than in *Night and Day*, a less successful work, the subject is largely love, and though Stoppard has some pertinent things to say about it, his pertness militates against the pertinence. Take a woman's complaint that so much has been written about the misery of the unrequited lover "but not a word about the utter tedium of the unrequitee," where, as so often here, the very diction undercuts the *cri de coeur*, sometimes, but not always, intentionally. These characters go about their infidelities—really testimonials of love meant to make the other person feel—in a jokey context, with anguish ever ready to melt into epigrams. In *Peter Hall's Diaries*, Sir Peter attends a performance of Shaw's *Pygmalion* with Tom and Miriam Stoppard, and carps that this play is "love without pain." In its more serious moments, *The Real Thing* seems to be pain without love and, finally, pain without pain.

And remarkable as the wit is, one gasps for respite. Must even a very young girl have adult wit? Must even a common soldier be a laughing philosopher? Must one wife be more clever than the next? And though much of the wit is golden, e.g., "You're beginning to appeal me—there's something scary about stupidity made coherent," there is much that is merely silver and tarnishes in the open air. Thus there is rather too much of what I'd call the joke of the displaced or vague referent. For example, a wife says she deplores all this humiliation, and when the husband says he regrets its being humiliating to her, she rejoins, "Humiliating for you, not for me." If her father worries about daughter Debbie's being out late in a part of town where

some murders have been committed, Mother quips that Debbie is not likely to kill anyone. The archetypal form of this occurs in: "I'm sorry." "What for?" "I don't know."

Still, it is all civilized and much of it scintillating, even if Stoppard's heart seems mostly in the unfeeling jokes such as the diatribe against digital watches—a long tirade whose every barb works like clockwork—than in the more feeling ones such as "Dignified cuckoldry is a difficult trick, but I try to live with it. Think of it as modern marriage." (I may have got this slightly wrong, but so has Stoppard.) The play has been greatly rewritten since it left London and is, I am told on good authority, much improved here. Certainly the production could scarcely be bettered. Any laugh that Stoppard might have missed, Mike Nichols, the ingenious director, has quietly but dazzlingly slipped in, and Tony Walton's sets are charming and suggestive, and can be changed with a speed that redounds to their glory and the play's efficiency. Anthea Sylbert's costumes look comfortably lived in, and Tharon Musser's hard-edged lighting matches the author's wit.

I have never before liked Jeremy Irons, but here his wimpy personality and windy delivery work wonders for him in creating a Henry who can rattle off jests at breakneck speed, then put on the brakes to achieve heartbreaking slowness. Weakness of aspect and personality become touching, and there is throughout a fine blend of shrewdness and fatuity, irony and vulnerability. Despite his musical illiteracy and assorted pip-squeakeries, this man, in Irons's hands, makes you believe that he is an artist of talent, and that under the slippancies, deep down in his flibbertigibbet soul, he cares about something. As his two wives, Glenn Close and Christine Baranski are both highly accomplished comedienne, who can get under the skin of comedy as easily as under that of another character. Close's English accent is better, but both look very much like English actresses, which is both apposite and aesthetically unfortunate. As Debbie, Cynthia Nixon manages to be precocious without being obnoxious. Kenneth Welsh is a marvelous Max, wonderfully different on stage and on stage-within-stage. As the young actor Billie, Peter Gallagher slips superbly from difficult accent to accent, and combines pliable ease with solid manliness. In the only somewhat underwritten role of Brodie, Vyto Ruginis nevertheless creates a fully fleshed character.

The one problem with the play is that those two mirrors are so damned clever they can reflect away even with nothing between them. That would make Stoppard another Wilde—not bad. Now how about trying for another Molière? ■



Maupintour's Egypt Middle East

HIGH QUALITY escorted tours that include in-depth sightseeing, best hotels, most meals, entertainment, limited size.

JOURNEY INTO TIME admiring archaeological treasures from the Rosetta Stone in London to Abu Simbel's temples 1000 miles up the Nile. Relive history from Rome's and Montgomey's El Alamein to Aswan's New High Dam and Luxor, resort of pharaohs.

CRUISE THE NILE to see Karnak, Thebes, Esna, Edfu, Kom Ombo.

FIVE TOURS featuring Egypt exclusively or with Israel and Jordan.

"Join us in the birthplace of western civilization, cradle of great religions. Spectacular ancient Egypt is a must for world travelers."

Tom Maupintour



SEND THIS COUPON. Check boxes for information about these Maupintour escorted tours.

Maupintour
quality escorted tours since 1951

Maupintour, 408 East 50th Street, New York, N.Y. 10022. 212/688-4106.

name _____
address _____
city _____
state/zip _____
nyp-mid-4

Maupintour 1984 escorted tours include:
☐ Alaska ☐ Africa ☐ Canada ☐ India
☐ Europe ☐ Opera/Festivals ☐ Greece
☐ South Pacific ☐ Scandinavia ☐ USA
☐ Orient ☐ Christmas ☐ Fall Foliage
☐ Hawaii Deluxe ☐ Middle East/Egypt

Television/John Leonard
**I SPY, YOU SPY,
WE ALL SPY**

"...Scarecrow and Masquerade fight Communism with perkiness, amateurs, spooks who laugh, mellow moles..."



Don't cry for me, Nicaragua: Bruce Boxleitner (center) and Kate Jackson.

THINK OF Scarecrow and Mrs. King AS "Mary Tyler Moore Goes to the Cold War." Kate Jackson is Mrs. King, a perky suburban (Virginia) hausfrau with two fatherless Kinder. Bruce Boxleitner is Scarecrow, a C.I.A. derring-doer who majors in the unconventional. Never mind how Kate, the amateur, got mixed up with Bruce, the professional—that's slightly more complicated and considerably less interesting than *Titus Andronicus*. The fact of the matter is that Kate finds part-time hugger-mugger every Monday night (8 P.M.; CBS) more fulfilling than car pools, and the C.I.A. needs all the perk it can scrounge.

Under the benign eye of the Capitol dome, as per instructions by Bruce, Kate will pal around with the connection of a dead Central American gunrunner. Or she will baby-sit a kid computer genius whose Russian-émigré parents have been kidnapped by Slavic baddies. Or she will herself be kidnapped by those baddies, who will want to swap her for one of their Rudolf Abels. Bruce will be sincere and protective. Bruce has been out in the cold so long that Kate looks like a Duraflame.

Take the Christmas Eve episode. One

of Bruce's double agents wants to come in. The K.G.B. is on his trail. He knows more secrets than Henry Kissinger. He won't leak those secrets to anybody if Bruce will find his long-lost daughter. Bruce can't find said daughter, and so Kate is prevailed upon to pose as same. Bruce and Kate traipse into the woods to the double agent's cabin, followed by Slavic baddies charged to eliminate them with extreme prejudice. In a shoot-out, Bruce is wounded, and so is one of the baddies. Kate plays nurse. As snow falls and killer-commando squads from both sides of the Geneva disarmament talks move in for the usual rumble, everybody in the besieged cabin, goody and baddie, drinks vodka and sings carols.

In real life, the folks at the spook hatch in Langley, Virginia, are known to be publicity-shy. *Scarecrow*, obviously, is nothing for them to worry about. One can't imagine Kate and Bruce burgling a psychiatrist's office, or taking out Mossadegh or Arbenz or Lumumba or Sukarno, or betraying the trust of Sumatrans, Miao, Montagnards, or Kurds.

Nor, equally obviously, does John le

Carré have anything to worry about, although *Scarecrow* does manage to be wittier than most of the prime-time shoot-'em-ups this season. When, on Christmas Eve, the wounded Bruce wakes up from his delirium, he is introduced to the vodka-swiggling baddies. One is named Ivan; the other, Dmitri. "What is this?" Bruce demands. "*The Brothers Karamazov*?" I like Bruce. But I really like Kate Jackson.

I've really liked her ever since *Charlie's Angels*, where she was the only non-bimbo, the sort of adult female you would want to take to a European movie instead of the horse show or Atlantic City. Besides, there's her voice. Such a voice has always wiped me out. Before puberty, it was June Allyson. After acne, it was Lauren Bacall. I followed Susan Saint James from *The Name of the Game* to *McMillan and Wife*. In my opinion, not even Alan Alda, on a memorable episode of *M*A*S*H*, was worthy of Blythe Danner. With Blythe Danner, I want to go up in a hot-air balloon. Kate Jackson has their kind of voice—low, throaty, raspy, husky, musky, whiskey and cigarettes and fog; the erotic croak.

If *Scarecrow* is "Perky Cutes the Bolsheviks," then *Masquerade* (Thursdays; 9 P.M.; ABC) is "Hate Boat." On *Masquerade*, Rod Taylor runs something called the National Intelligence Agency. "Come spy with me," he invites us with the lopsided grin you will remember from *Hong Kong*. And after about fifteen minutes of opening credits bottled in James Bond—red lips, smoking gun, loan Didion sunglasses—that's exactly what we do, to most of the fleshspots of the decadent West, fantasy islands with real blood, in the noisy company of enough guest stars to overpopulate a Robert Ludlum *Book of the Dead*.

These guest stars—Oliver Reed, Eve Arden, Richard Roundtree, Cybill Shepherd, Ernest Borgnine, and so on—are, like Kate Jackson, amateurs at the covert. Overtly, before Rod Taylor recruits them, they deal gems, plumb toilets, train dogs, wait tables, pick pockets, and socialize with the filthy rich. Unlike Kate Jackson, however, they will disappear after a single caper, in the manner of journalists in Chile and Argentina. Rod Taylor wants them, and their expertise, for only two weeks. Thus they assist the

N.I.A. in compromising the Paris-bureau chief of the K.G.B., in frustrating the exchange by a free-lance Ashenden of U.S. missile secrets for South African diamonds, and in keeping cozy a Russian physicist who decides to defect to Nice.

Consider the last *Masquerade* before the New Year. A U.S. senator's runaway daughter ends up broke on a Hawaiian beach, where the local talent is blond enough to blind every owl in the Balkans, and precipitates her cuddlesomeness into the rough hands of some white-slavers who happen to belong to the Japanese Mafia. This means they run around in Harry Truman sport shirts hacking tables in half and calling themselves Ninja. This particular U.S. senator sits on the Senate Intelligence Committee, which allows the Japanese Mafia to think it can swap her sexiness for his secrets.

Rod's job is to snatch back the sweet young thing and save the senator from being debriefed to death ("Drugs, torture, brainwashing—everybody breaks in the end"). For this purpose, he recruits a grandmother without a driver's license, three runners-up in a Miss Teenage Beauty Pageant, a father-and-son team of high-rise window washers, and Steve Garvey, the nonpareil first baseman of the San Diego Padres. For reasons mysterious to me, this democratic motley seems to be as accomplished in the martial arts as the Ninjas they will slumox. After many helicopters, two surfboards, one "heat-scope," and much hanging out of bikinis, the biggest of the baddies (James Shigeta) is shot in his white suit, maybe because he is Oriental and shouldn't have slept with Lynda Day George.

The program is more fun than the synopsis, mainly because Rod Taylor is so likable. Age has spotted his hands and face, but he still looks more reassuringly paternal and aw-shucks American than, say, Richard Helms or Richard Bissell or James Jesus Angleton. For one thing, Rod's clothes don't fit. For another, he's an Australian. For a third, one can't imagine his lying to the Senate Intelligence Committee or playing footsie with Sam "Momo" Giancana or trying to save Western civilization by poisoning cigars and fountain pens and handkerchiefs and wet suits. (He does poison the sushi to save the senator.)

Like Kate Jackson, moreover, Rod is acquainted with the deep guffaw. This probably serves the cause of better public relations for the Agency almost as much as the fact that both new programs rely so much on amateurs. The good old college try and a spook who laughs. Remember the grim faces of Barbara Bain and Martin Landau on *Mission: Impossible*? Remember, on *The Man From U.N.C.L.E.*, Robert Vaughn's grim

"The bright lights of New York aren't all on Broadway." —Leona M. Helmsley President



As someone who travels a lot, I know how the lighting in hotel bathrooms can leave a woman in the dark when it comes to putting on make-up. Or make it difficult for a man to get a close shave unless his eyesight is razor sharp.

That's why Harley bathrooms are lit like dressing rooms of Broadway stars. There's even a magnifying mirror (no star should be without one).

But all bright ideas aren't in the bathroom. Wait till you turn on the 3-way reading lamp by your bed.

We're going to be your favorite hotel. For reservations call Toll-Free 1-800-221-4982

In New York, 212-888-1624
TELEX: 640-543

Or call your travel agent.

The Harley Hotel, A Helmsley Hotel
212 East 42nd Street
New York, NY 10017

Just around the corner from the U.N.

HARLEY of New York. A great hotel doesn't have to be expensive.

What are a YUPPIE'S most cherished goals?



1. Fresh pasta



2. Parquet floors



3. Live-in help



4. Guaranteed squash court time



5. Analysis to question the value of the above

If you're Young, Urban, and Professional, you're a Yuppie! Take a witty, state-of-the-art look at the Yuppie lifestyle in **THE YUPPIE HANDBOOK**.
New from Long Shadow Books.
On Sale Everywhere

JANUARY
FUR SALE



Sdrougias Furs

Open 7 Days

333 Seventh Avenue

17th Floor

New York, N.Y. 10001

(212) 563-1730

Castro has made the best convertible sofa even better!



How do you improve on the world's most famous convertible sofa? Adding an exclusive optional feature named Excalibur.[™] And only Castro has it.

This innovative option includes:

- Custom upholstered matching automatic headboard.
- Ultra deluxe 5-inch thick innerspring mattress.

The patented Excalibur[™] option is available on 100 Castro designs, in 1,000 fabrics and 9 bed sizes.

Why are we number 1? Because of exciting new innovations such as the Excalibur[™] option. Hurry into Castro and see a demonstration of the Excalibur.[™] It's the only place in the world you can see it.



Castro's new "Hampton" sleeps two in luxurious comfort... Covered in an elegant 100% cotton floral, Scotchgarded.

"Hampton" queen size convertible

as shown...

with Excalibur option, reg. \$1099 **\$899**

not shown...

without Excalibur option, reg. \$999 **\$799**
(without bed...\$699)

Castro Convertibles[®]



43 West 23rd St. (The Castro Building — NY's biggest furniture showroom) (212) 255-7000
1990 Jericho Turnpike, New Hyde Park, L.I. (Factory showroom) (516) 488-3000

Manhattan, Brooklyn, Queens, Bronx, L.I., Westchester, Paramus & Fairfield.

Florida, New Jersey, New York & Rhode Island.

chin and grim hair? Efrem Zimbalist Jr.? Let us mellow, even as we mole.

As if *Scarecrow and Masquerade* weren't a sufficiency, it is now possible for New Yorkers to watch reruns of *The Avengers* every night of the week on Madison Square Garden Cable, Channel 10. These episodes, more than twenty years old, are more stylish than any Cold Wars dreamed of since in Hollywood or Langley. The only thing wrong with Diana Rigg is that she doesn't sound like Blythe Danner.

Imagine my surprise, then, after all this mind warping, to hear William F. Buckley Jr. just the other week on *Firing Line* complain about the vilification—*scandalum magnatum*?—of the C.I.A. these days on television, in the movies, and in spy novels not written by Mr. Buckley. Hollywood's habit, Buckley said, is to "conjoin the C.I.A. and the F.B.I. with unpleasant, horrible—disgraceful, even—enterprises." What's more, nobody in Hollywood seems ever to have met "a good businessman" or any "honorable people" in the military; all such authority figures of capitalism are, in Hollywood, "contaminated."

One of Buckley's guests, Vic Gold, who used to speak to the press on behalf of Barry Goldwater and Spiro Agnew, agreed with his host. The bad guys on TV used to be "somebody over there"; now they're Americans. Mr. Gold went on promiscuously to analogize ABC's *The Day After* with the Nazi propaganda films of Josef Goebbels. Gold and Buckley were inclined to blame it all on a liberal media "mind-set."

To this I say: tra-la. The right-wingers are greedy. They already own our executive branch. Now they want to hog prime time. Why don't they work out their problems with authority offscreen? Doctors and cops do mighty fine on network television. Businessmen on *Dallas* and *Dynasty* have more fun between the sheets than rock stars. The military had a prime-time hour of its own, *For Love and Honor*, and the labor movement never did. TV has been more than kind to the Establishment, especially when you consider the fact that most Americans, deep down in the popular culture, don't really like any sort of authority.

We haven't from the beginning. It didn't start just in the sixties. Think of Thoreau and Melville and Whitman, or, if you must, James Fenimore Cooper, after which Mark Twain. Ours is a literature of loners. We are always running away, like Ishmael and Natty Bumppo and Huck Finn, to the sea or the mountains or the prairies or the circus or the forest primeval. Even if we found Diana Rigg, we'd still do a vanishing act, like Shane. We want to be deerlayers, whaling captains, river pirates, lone rangers, private eyes. This explains James Garner, bless his profound insouciance. ■

"I can't get dressed without a full-length mirror. Can you?" —Leona M. Helmsley President



You don't have to settle for an ordinary Manhattan hotel room with a small vanity mirror that leaves you craning for more. For the same price, you can stay at the Harley, New York's newest hotel.

I've made sure that all 800 rooms have a full-length, distortion-free mirror, so you can see yourself as others see you.

And, if you think our full-length mirrors show how much we care, wait till you reflect on our magnifying, wall and bathroom mirrors.

We're going to be your favorite hotel.

For reservations call Toll-Free

1-800-221-4982

In New York, 212-888-1624

TELEX: 640-543

Or call your travel agent.

The Harley Hotel, A Helmsley Hotel

212 East 42nd Street

New York, NY 10017

Just around the corner from the U.N.

HARLEY of New York. A great hotel doesn't have to be expensive.



Taste The Good Life in Fort Lauderdale.

Stretch out on our private sun-drenched beach. Splash in the ocean or frolic in our pool. And enjoy the kind of warm, personalized service that you can only find today in a small deluxe resort hotel. Call Ocean Manor or your travel agent today.

30-day vacation plan
Save 20-40% off daily rates.

OCEAN MANOR
A Resort Hotel

4040 Galt Ocean Dr., Ft. Laud., FL 33308
Telephone (305) 568-7500
For Reservations Call Toll Free
800-327-8874

Café Versailles Paris in New York!

Presented by Versailles
Cuisine & Service
by George Weiss

Spectacular
New Floorshow
"C'est si bon!"

- Fabulous French Revue directly from Paris.
- Cast of 20! 2 Shows Nightly
- Superior French & Continental Cuisine for Lunch & Dinner
- Cocktail Hour 5-8 pm, Live Music
- Midnight Romance on the piano with Riccardo, OPEN 7 NIGHTS
- Dancing

NO COVER WITH DINNER
151 East 50th St. (Lex. & 3rd) NYC 753-3471 3384

SALES & BARGAINS

BY LEONORE FLEISCHER

Midtown Chic

THIS BOUTIQUE IN OLYMPIC TOWER is offering European and American clothing for men and women, at 30 to 50 percent off. For men sizes 36-46: lambskin-suede jackets with mink collar and cashmere lining, were \$2,975, now \$2,082.50; suede jackets with squirrel lining and mink collar dyed to match, were \$3,250, now \$2,275; selected Zilli suede jackets, now 50 percent off; selected Burini silk shirts, were \$250, now \$125; single- and double-breasted two-piece suits from Italy and Germany, were \$550-\$1,200, now \$275-\$600; gabardine, silk, wool, or cashmere-and-wool-blend slacks, were \$190-\$260, now 30-50 percent off; selected sweaters from Italy and France, were \$300-\$475, now 30-50 percent off. For women sizes 4-12: silk or wool-challis blouses, were \$150-\$285, now 40-50 percent off; silk dresses, were \$525-\$760, now 30-50 percent off; one- and two-piece wool-challis dresses from Italy and France, were \$335-\$495, now 40-50 percent off; wool skirt or pants suits, were \$385-\$550, now \$192.50-\$275; wool or wool-and-cashmere-blend pants, were \$170-\$180, now \$102-\$108; hand-knitted sweaters, were \$205-\$550, now 30-50 percent off. American Express (A.E.), Carte Blanche, Diners Club (D.C.), MasterCard (M.C.), Visa (V.), checks accepted; all sales final. Danielli, 645 Fifth Ave., at 51st St. (751-3265); Mon.-Wed., Fri., and Sat. 10 a.m.-6 p.m. and Thurs. till 7 p.m.; while stock lasts.

Wholesale

THIS WHOLESALE OF WOMEN'S CLOTHING sizes 2-16 (and London Fog also in sizes 18 and 20) needs to clear away all winter and holiday stock. Designer labels include Albert Nipon, Bonnie Cashin, Botany 50, Giorgio St. Angelo, Harvé Benard, Kollektion, Luba, Pauline Trigère, Regina Porter, and others. Everything is now being sold at wholesale or below: famous-label wool coats, now \$100-\$270; fur-trimmed coats, now \$280-\$350; wool three-quarter-length coats and pea coats, now \$75-\$130; down coats, now \$80-\$140; raincoats with zip-out lining, now \$80-\$150; cashmere coats, now \$240-\$280; wool suits, now \$80-\$150; dresses, now \$60-\$90; blazers, now \$80-\$90; wool pants

and skirts, now \$35-\$59; storm coats, now \$120-\$160; silk or polyester blouses, now \$25-\$40; a limited selection of corduroy suits, now \$60-\$90. A.E., M.C., V., checks accepted; all sales final. Paris Fashions, Inc., 270 West 38th St., seventeenth floor (279-6019); Mon.-Wed. and Fri. 10 a.m.-5 p.m., Thurs. till 6 p.m., and Sat. till 3 p.m.; through 2/7.

Knitters

THIS KNITTING SHOP IS CLOSING ITS doors at the end of the month, and all stock and fixtures are being sold at reduced prices. Knitting-pattern books and magazines and knitting and crocheting needles, now 50 percent off; a few Perry Ellis kits, were \$45-\$70, now \$22.50-\$35; knitting bags, were \$40, now \$20; selected cotton, silk, wool, wool-blend, and synthetic yarns, now 50 percent off (mohair, now \$3-\$4 a ball; Reynolds Lopi, now \$2.40 a skein; Britannia, now \$1.75 a skein); hand-painted-needlepoint-design canvases, were \$12.50-\$300, now \$6.25-\$150; Paternayan Persian needlepoint wool, was \$3 an oz., now \$1.50. Fixtures include track lighting, shelving, and a Pitney Bowes postage scale for parcel post, retail \$400, here \$50. Checks accepted; no credit cards; all sales final. Alice Maynard, 133 East 65th St. (535-6107); Mon.-Fri. 10 a.m.-5 p.m. and Sat 11 a.m.-4 p.m.; through 1/28.

Furniture Sale

A ONE-DAY FURNITURE SALE AT THIS multi-floor showroom clears out floor samples, stock items, and special purchases. Everything is sold as is. Some items are one-of-a-kind, such as an eighteenth-century-style mahogany wall system, was \$5,700, now \$2,465; Thomastown French Bombé dining-room set, was \$8,200, now \$3,995; Flair three-piece white-ash-and-bronze wall system, was \$6,200, now \$2,575; seven-piece leather modular unit, was \$8,500, now \$4,275. In-stock items include Hickory French oak bedroom sets, were \$5,100, now \$2,995; Bernhardt five-piece channel-back modular units covered in acrylic velvet with full-size bed, were \$2,800, now \$1,865; Flair Traditions dining-room sets with mirror-lined china closet, were \$5,700, now \$3,275. Special purchases include high-gloss-lacquered lark wall units, were \$1,965, now \$995; traditional roll-arm sofa and love seat, was \$1,750 for the set, now \$895; Sealy Posturpedic Snuggler covered in parachute cloth with full-size bed, was

\$1,365, now \$685; navy soft-leather sofa, was \$2,950, now \$1,675; six-piece modular unit covered in velvet with Serta Perfect Sleeper bed, was \$2,600, now \$1,595; occasional pieces and much more. Delivery can be arranged at additional cost. Checks accepted; no credit cards; all sales final. Foremost Furniture Showroom, 8 West 30th St., tenth floor (889-6347); Sun. 9 a.m.-4 p.m.; 1/15 only (snow date 1/29).

China White Sale

A SALE ON FAMOUS WHITE AND OFF-white china is being held at Robin Importers. All prices given are per five-piece setting: Block China Transition White, list \$50, here \$22.50 (45-piece set, list \$566, here \$263); Arzberg White, list \$35, here \$23.50; Hornsea Concept, list \$72.50, here \$43.50; Wedgwood White bone china, list \$75, here \$48.75; Drabware, list \$60, here \$34.95; Adams Lancaster, list \$55, here \$27.50; Mikasa bone china, here 50 percent off (Cameo White, list \$50, White Silk, list \$60, here \$25 and \$29.95, respectively); Arabia Valencia, list \$120, here \$72; Arabia Artica White and Seita Artica, list \$55.50 and \$64.50, respectively, here \$33.30 and \$38.70; Hutschenreuther Tavola Bianca and Scala Bianca, list \$55 and \$75, respectively, here \$38.50 and \$52. Also on sale is 18/8 stainless steel (prices given are for service for eight): Lauffer Magnum, list \$304, here \$145; Lauffer Design II, list \$288, here \$139.95; Fraser Cachet, list \$260, here \$119.95; Fraser Norica or Bamberg, list \$200 each, here \$89.95; all Towle patterns, list \$400, here \$159.95; Georgian House American Heritage or Christy, list \$280 each, here \$119.95; Stanley Roberts Spectrum service (for four only) in six colors, list \$80, here \$39.95. Also, all Wusthof-Trident professional cutlery is 40 percent off: 8-in. chef knives, list \$59.50, here \$35.70; 3 1/2-in. parers, list \$25.50, here \$15.30; Melior Chambord coffee-makers, three-, eight-, or twelve-cup, list \$69.95, \$95, and \$108, respectively, here \$39.95, \$49.95, and \$59.95; Daum crystal No. 9 Roc ashtrays, list \$92.50, here \$59.95; pair of crystal storks, list \$1,050, here \$680; Galway Irish cut-crystal stemware, Baldwin pattern, list \$25 a glass, here \$9.50; silver-plate photo frames in three sizes, now 30 percent off; Swiss Army knives, now 50 percent off; and much more. A.E., D.C., M.C., V., checks accepted; exchanges possible. Robin Importers, Inc., 510 Madison Ave., near 53rd St. (753-6475); Mon.-Fri. 9 a.m.-6 p.m. and Sat. 10 a.m.-5 p.m.; through 2/15.

Send suggestions for "Sales & Bargains" to Leonore Fleischer, New York Magazine, 755 Second Ave., N.Y., N.Y. 10017, a month before the sale. Do not phone.

Boutique

AN EXPANSION SALE AT THIS TRENDY boutique on 9th St. brings reductions for two weeks only on youthful fashions for women sizes 4-12: handloomed sweaters, were \$170-\$180, now \$80; boot-length "trumpet" skirts, were \$112, now \$56; handloomed "batwing" sweaters, were \$250, now \$120; cashmere scarves with intarsia design, were \$160, now \$75; extravagant silk-velvet-and-lace dresses, were \$450-\$750, now \$225-\$375; leather rib-topped flat boots, were \$80, now \$35; leather ankle-high lace-up boots, were \$135, now \$67.50; and much more. A.E., M.C., V. accepted with a \$50 minimum purchase; checks accepted; all sales final. *Ibiza, 42 University Place (533-4614); Mon.-Sat. 11:30 a.m.-7:30 p.m.; through 1/21.*

Jewelry

SAITY JEWELRY'S TWO STORES IN THE Trump Tower are offering one-third off the prices on everything on their shelves. At the same time, the West 72nd St. shop, West Side Boutique, is closing its doors and offering everything at 50 percent off the already discounted prices. At the Trump Tower, one-of-a-kind pieces from Nepal, Tibet, India, and Africa: exquisite eight-piece ivory-inlaid tea set, with teapot, creamer, and six cups, was \$4,750, now \$3,200; antique ivory pocketbook, was \$1,275, now \$850; ivory-inlaid picture frame, was \$750, now \$500; wood-and-ivory heart-shaped bangle bracelet, was \$140, now \$95; ring of coral and ivory, was \$90, now \$60; silver-cuff set inlaid with tigereye, was \$475, now \$315; cuff set inlaid with topaz, was \$650, now \$430. Native American pieces include: Hopi silver-and-turquoise ring, was \$60, now \$40; Navaho bear-claw-coral-turquoise-and-silver necklace, was \$4,200, now \$2,800; Navaho silver collar with pendant, was \$475, now \$315; Zuni silver-and-coral bracelet, was \$165, now \$122; Zuni needlepoint necklace, was \$440, now \$295; Navaho bear-claw buckle, was \$455, now \$295; and much more, including modern-design jewelry, such as a silver-and-gold braided neck ring, was \$275, now \$183, or a sterling-and-onyx cuff, was \$560, now \$340. The West Side Boutique features a large collection of one-of-a-kind pieces from Afghanistan, now 75 percent off, and other jewelry, now 50 percent off. Everything subject to prior sale. A.E., M.C., V., checks accepted; all sales final. *Saity Jewelry, Trump Tower, 725 Fifth Ave., at 57th St., Level 5 (308-6570), Mon.-Sat. 10 a.m.-6 p.m.; West Side Boutique, 239 West 72nd St. (787-5472), Mon.-Sat. 10:30 a.m.-7:30 p.m. and Sun. noon-5 p.m.; while stock lasts.*

"When you want an hors d'oeuvre, why settle for peanuts?" —Leona M. Helmsley President



When you're relaxing with cocktails at Harry's Bar, I make sure you get free hors d'oeuvres, such as chilled shrimp and hot canapes.

Enjoy them while you listen to your favorite songs from the piano bar, including my all-time favorite, "I'm just wild about Harry."

And, if you think I'm fussy about the hors d'oeuvres, wait till you try Mindy's, for breakfast, lunch or dinner.

We're going to be your favorite hotel.

For reservations call Toll-Free 1-800-221-4982
In New York, 212-888-1624
TELEX: 640-543

Or call your travel agent.

The Harley Hotel, A Helmsley Hotel
212 East 42nd Street
New York, NY 10017

Just around the corner from the U.N.

HARLEY of New York. A great hotel doesn't have to be expensive.

USED FUR MIRACLES ON 3RD AVE.

The finest collection anywhere - thousands of beautiful nearly new furs - Mink, Sable, Fox, Lynx. Coats, Jackets, Stoles.

All furs available at a small fraction of their original cost. We sell, buy, trade.



SEE FOR YOURSELF.

NEW YORKER FUR THRIFT SHOP

822 Third Ave., N.Y., N.Y. 10022 (212) 355-5090



Movies	72	Other Events	90
Theater	82	Nightlife	92
Art	85	Radio	94
Music & Dance	88	Television	95
		Restaurants	102

A Complete Entertainment Guide for the Week Beginning January 11.

MOVIES

Theater Guide

In this listing of movie theaters in the greater New York area, the Manhattan theaters are listed geographically; those in the Bronx, alphabetically; and those elsewhere, by locality. The number preceding each theater is used for cross-indexing the capsule reviews that follow.

Schedules are accurate at press time, but theater owners may make late program changes. Phone ahead and avoid disappointment and rage.

Manhattan

Below 14th Street

2. **FILM FORUM**—Watts St. at Ave. Americas. 431-1590. #1—"The Horse." #2—Thru Jan. 9: "La Dolce Vita"; "Orchestra Rehearsal." Jan. 10: "Rock Around the Clock"; "Head." Jan. 11-12: "The Steel Helmet"; "Fixed Bayonets." Jan. 13-14: "Breathless (1960)"; "Weekend." Beg. Jan. 15: "Lolita"; "Baby Doll."
4. **ESSEX**—Grand St. nr. Essex. 982-4455. Thru Jan. 12: "Mortuary"; "Blood Beach." Beg. Jan. 13 (week): "Warriors of the Wasteland."
5. **BLEECKER STREET CINEMA**—At La Guardia Pl. 674-2560. "Dantoo." AGEE ROOM —"To the Realm of the Senses."
6. **WAVERLY**—Ave. Americas at W. 3rd St. 929-8037. #1—"Liquid Sky." #2—"The Big Chill."
7. **8TH STREET PLAYHOUSE**—W. of Fifth Ave. 674-6515. "Ziggy Stardust and the Spiders from Mars."
9. **ART**—8th St. E. of University Pl. 473-7014. "The Man Who Loved Women."
10. **THEATRE 80**—St. Mark's Pl. E. of Second Ave. 254-7400. Jan. 9: "Diabolique"; "Panique." Jan. 10: "The Boy Friend"; "On Your Toes." Jan. 11: "College Holiday"; "The Meanest Man in the World." Jan. 12: "Le Milicio"; "Under the Roots of Paris." Jan. 13: "Beyond a Reasonable Doubt"; "The Big Heat." Jan. 14: "Jameica Inn"; "Shadow of a Doubt." Jan. 15: "Wuthering Heights (1939)"; "Jane Eyre."
11. **ST. MARKS CINEMA**—Second Ave. nr. St. Mark's Pl. 333-9292. Thru Jan. 12: "Never Say Never Again"; "The Road Warrior."
13. **CINEMA VILLAGE**—12th St. E. of Fifth Ave. 924-3363. Thru Jan. 10: "The Wild One"; "Easy Rider." Jan. 11-12: "Le Strefe"; "Joliet of the Spirits." Jan. 13-14: "Carrie"; "The Shining." Beg. Jan. 15: "The King of Comedy"; "Stardust Memories."
14. **GREENWICH PLAYHOUSE**—Greenwich Ave. at 12th St. 929-3350. #1—"Scarface." #2—"Gorky Park."
16. **QUAD CINEMA**—13th St. W. of Fifth Ave. 255-8800. #1 & #2—"Vertigo." #3—"Rear Window." #4—"Experience Preferred...but Not Essential."

15th-42nd Streets

20. **GRAMERCY**—23rd St. nr. Lexington Ave. 475-1650. "Educating Rita."
21. **BAY CINEMA**—Second Ave. nr. 32nd St. 679-0160. "Sudden Impact."
22. **MURRAY HILL**—34th St. nr. Third Ave. 685-7652. "The Riddle of the Sands."
23. **34TH STREET EAST**—Nr. Second Ave. 683-9255. Thru Jan. 10: "Christine." Beg. Jan. 11: "Terms of Endearment."
24. **LOEWS 34TH STREET SHOWPLACE**—Nr. Second Ave. 532-5544. #1—"The Man Who Loved Women." #2—"Uncommon Valor." #3—"To Be or Not to Be."

43rd-60th Streets

30. **RKO NATIONAL TWIN**—B'way nr. 44th St. 869-0900. #1—"Silkwood." #2—"Scarface."
31. **LOEWS ASTOR PLAZA**—44 St. at B'way. 869-9340. "Terms of Endearment."
32. **CRITERION CENTER**—B'way nr. 45th St. 354-0900. #1—"The Right Stuff." #2—"To Be or Not to Be." #3—"A Christmas Story." #4—"Risky Business." #5—"Never Say Never Again." #6—"Two of a Kind."
33. **LOEWS STATE**—B'way nr. 45th St. 582-3060. #1—"The Keep." #2—"52-582-5070. Thru Jan. 12: "Christine." Opening Jan. 13: "Angel."
35. **EMBASSY 1**—B'way nr. 46th St. 757-2408. "Uncommon Valor."
36. **MOVIELAND**—B'way nr. 47th St. 757-8320. "The Man Who Loved Women."
37. **RKO WARNER TWIN**—B'way nr. 47th St. 975-8366. #1—"Thru Jan. 12: "Return of the Jedi." Opening Jan. 13: "Hot Dog...The Movie." #2—"Sudden Impact."
38. **EMBASSY 2**—B'way nr. 47th St. 730-7262. "Uncommon Valor." **EMBASSY 3**—"Wild Style." **EMBASSY 4**—"The Big Chill."
39. **HOLLYWOOD TWIN CINEMA**—Eighth Ave. nr. 47th St. 246-0717. #1—"Thru Jan. 9: "The Last Metro"; "Day for Night." Jan. 10-11: "Melvin and Howard"; "Resurrection." Jan. 12-14: "One Flew Over the Cuckoo's Nest"; "The Shining." Beg. Jan. 15: "Victor/Victoria"; "Cabaret." #2—Jan. 9: 10: "Come Back to the 5 & Dime, Jimmy Dean, Jimmy Dean"; "Stresemmer." Jan. 11-12: "Puberty Blues"; "The Devil's Playground." Jan. 13-14: "The Last Wave"; "Walkabout." Jan. 15: "The Adventures of Robin Hood"; "The Three Musketeers"; "Ivanhoe."
41. **UA RIVOLI TWIN**—B'way nr. 49th St. 247-1633. #1—"Thru Jan. 12: "D.C. Cab." Beg. Jan. 13: "Warriors of the Wasteland." #2—"Mortuary."
42. **EMBASSY 49TH STREET**—Nr. Seventh Ave. 757-7003. "The Rescuers"; "Mickey's Christmas Carol."
43. **QUILD 50TH STREET**—W. of Fifth Ave. 757-2440. "Uncommon Valor."
45. **ZIEFELD**—54th St. nr. Ave. Americas. 765-7600. "Teotl."

48. **EASTSIDE CINEMA**—Third Ave. nr. 55th St. 755-3020. Thru Jan. 12: "The Rescuers"; "Mickey's Christmas Carol." Beg. Jan. 13: "The Riddle of the Sands."
47. **CARNEGIE HALL CINEMA**—Seventh Ave. nr. 57th St. 757-2131. "Fanny & Alexander."
48. **SUTTON**—57th St. nr. Third Ave. 759-1411. "Reuben, Reuben."
50. **FESTIVAL**—57th St. nr. Fifth Ave. 757-2715. "Educating Rita."
51. **57TH STREET PLAYHOUSE**—W. of Ave. Americas. 581-7360. "Gospel."
54. **GOTHAM CINEMA**—Third Ave. nr. 58th St. 759-2262. "To Be or Not to Be."
55. **PLAZA**—58th St. nr. Madison Ave. 355-3320. "Carmine."
58. **PARIS**—58th St. W. of Fifth Ave. 688-2013. "La Balance."
59. **D.W. GRIFFITH**—59th St. nr. Second Ave. 759-4530. "Vertigo."
58. **MANHATTAN**—59th St. bet. Second & Third Ave. 935-6420. #1—"Sudden Impact." #2—Thru Jan. 12: "D.C. Cab."
60. **BARONET**—Third Ave. nr. 59th St. 355-1663. Thru Jan. 10: "Terms of Endearment." Opening Jan. 11: "Coronet." **CORONET**—"Terms of Endearment."
61. **CINEMA 3**—59th St. W. of Fifth Ave. 752-5959. "Tender Mercies."
62. **CINEMA 1**—Third Ave. nr. 60th St. 753-6022. "Star 80." **CINEMA 11**—753-0774. "The Dresser."

61st Street & Above East Side

70. **UA GEMINI TWIN**—Second Ave. nr. 64th St. 832-1670. #1—"Thru Jan. 12: "The Riddle of the Sands." Opening Jan. 13: "Hot Dog...The Movie." #2—"832-2720. "Scarface."
71. **BECKMAN**—Second Ave. nr. 85th St. 737-2622. "The Right Stuff."
72. **LOEWS NEW YORK TWIN**—Second Ave. nr. 66th St. 744-7339. #1—"The Man Who Loved Women." #2—"Gorky Park."
73. **68TH STREET PLAYHOUSE**—On Third Ave. 734-0302. "Can She Bake a Cherry Pie?"
74. **LOEWS TOWER EAST**—Third Ave. nr. 72nd St. 679-1313. "Silkwood."
76. **72ND STREET EAST**—Nr. First Ave. 268-9304. "Uncommon Valor."
79. **UA EAST**—First Ave. at 85th St. 249-5100. "Mortuary."
80. **LOEWS ORPHEUM**—86th St. nr. Third Ave. 289-4507. #1—"The Keep." #2—Thru Jan. 12: "Christine." Opening Jan. 13: "Angel."
82. **86TH STREET EAST**—Nr. Third Ave. 249-1144. "Scarface."
83. **RKO 86TH STREET TWIN**—Nr. Lexington Ave. 289-8900. #1—"Sudden Impact." #2—Thru Jan. 12: "Two of a Kind." Opening Jan. 13: "Hot Dog...The Movie."
84. **COSMO**—116th St. nr. Lexington Ave. 534-0330. Thru Jan. 12: "Never Say Never Again"; "Cujo."

61st Street & Above
West Side

85. **PARAMOUNT**—B'way at 61st St. 247-5070.
"Gorky Park."
86. **LINCOLN PLAZA CINEMAS**—B'way nr. 63rd St. 757-2280. #1—"Basilian Quartet." #2—"Nostalgia." #3—"Taru Jan. 12." "Pauline at the Beach." Opening Jan. 13: "Kamilla."
88. **CINEMA STUDIO**—B'way at 66th St. 877-4040. #1—"Vertigo." #2—"The Return of Martin Guerre."
89. **REGENCY**—B'way nr. 67th St. 724-3700. Thru Jan. 10: "Broadway Melody of 1940." "Swing Time." Jan. 11-12: "The Chosen." "Ordinary People." Jan. 13-14: "From Here to Eternity." "Casablanca." Beg. Jan. 15: "Chariots of Fire."
90. **EMBASSY 72ND STREET TWIN**—On B'way. 724-6745. #1—"Malou." #2—"Experience Preferred." . . . Not Essential."
92. **LOEWS 83RD STREET QUAD**—On B'way. 877-3190. #1—"Gorky Park." #2—"The Man Who Loved Women." #3—"Sudden Impact." #4—"Scarface."
93. **NEW YORKER**—B'way nr. 88th St. 580-7900. #1—"The Rescuers." "Mickey's Christmas Carol." #2—"Baby, It's You."
95. **THALIA**—95th St. W. of B'way. 222-3370. Jan. 9: "Folystar." "Maniac." Jan. 10: "Carnival in Flanders." "Volpone." Jan. 11: "Sword of Vengeance No. 6: White Heaven in Hell." "Rise Against the Sword." Jan. 12: "The Conversation." "Blow Out." Jan. 13-14: "Jellie of the Spirits." "Nights of Cabiria." Jan. 15: "Love 'em and Leave 'em." "Prix de Beauté."
96. **METRO CINEMA**—B'way nr. 99th St. 222-1200. Jan. 9: "The Human Condition, Part 3." Jan. 10: "The Lady Vanishes (1938)." "The 39 Steps (1935)." Jan. 11: "The Man Who Leth His Will on Film." "Death by Hanging." Jan. 12: "Blood of the Condor." "The Last Supper." Jan. 13: "Lashdance." "Fanny." Jan. 14: "Apocalypse Now." Jan. 15: "I Am a Fugitive From a Chain Gang." "The Petrified Forest."
97. **OLYMPIA QUAD**—B'way nr. 107th St. 865-8128. #1—"Return of the Jedi." #2—"The Big Chill." #3—"Taru Jan. 12." "Educating Rita." Opening Jan. 13: "Angel." #4—"Rear Window."
98. **RKO COLISEUM TWIN**—B'way at 181st St. 927-7200. #1—"Sudden Impact." #2—"Scarface."
99. **ALPINE**—Dyckman St. at B'way. 567-3587. Thru Jan. 12: "Never Say Never Again." Beg. Jan. 13 (tent.): "Christina."

Museums, Societies, Etc.

- AMERICAN MUSEUM OF NATURAL HISTORY**—79th St. & Central Park West. 873-1300. Naturemax. 496-0900. Free with museum adm. Jan. 12, 7 p.m.: "Burning an Illusion" (1982) by Mendel Shalhev. Naturemax Theater. Adm. \$3; senior citizens & children \$1.50 (each film). Mon.-Fri. 10:30 a.m.: "Man Belongs to Earth." Mon.-Fri. 11:30 a.m.-3:30 p.m., Sat.-Sun. 10:30 a.m.-4:40 p.m.: "To Fly" & "Living Planet." Adm. \$4.50; senior citizens & children \$3 (double feature). Fri. 4:50 p.m.: "To Fly" & "Living Planet." Fri.-Sat. 6 p.m.: "Living Planet" & "Man Belongs to the Earth." Fri.-Sat. 7:30 p.m.: "To Fly" & "Man Belongs to the Earth."
- ASIA SOCIETY**—Park Ave. at 70th St. 288-6400. Adm. \$3; students, senior citizens & members \$2. Jan. 10, 12 noon: "Shamanism in Korea." "Buddhist Beliefs of Korea." & "Pagodas of Korea."
- CHRIST AND ST. STEPHEN'S CHURCH**—120 W. 69th St. 787-2755. Adm. \$2.50; children & senior citizens \$1. Jan. 11, 8 p.m.: "The Sun Also Rises" (1957) by Henry King, with Tyrone Power, Ava Gardner & Errol Flynn.
- COLLECTIVE FOR LIVING CINEMA**—52 White St. 923-2111. Adm. \$3; members \$2. Jan. 13, 8 p.m.: "Storytelling" (1983) & "Speak Bird" (1979) by Key Armitage. Jan. 14, 8 p.m.: "Welcome to 1984: 'Communism' (1950), 'Duck and Cover' (1952), & 'The Next Voice You Hear' (1950) by William Wellman, with Nancy Davis (Raglan). Jan. 15, 8 p.m.: "Topography/Surface Writing" (1983) by Jeffrey Skoller, & "Crime Around the Collar" (1981) by Sherry Milner.
- FILM SOCIETY OF LINCOLN CENTER**—140 W. 65th St. 877-1800, ext. 489. Tickets are now available for a tribute to actress Claudette Colbert,

ENTERTAINMENT FROM **UNIVERSAL** AN MCA COMPANY

"A SENSATIONAL SPELLBINDER"

US MAGAZINE

"It's a great way to spend an escapist
afternoon between snow alerts!"

NEW YORK POST

JAMES STEWART KIM NOVAK
ALFRED HITCHCOCK'S

'VERTIGO'

A UNIVERSAL CLAIR

© 1983 UNIVERSAL CITY STUDIOS INC.

PG

EXCLUSIVE ENGAGEMENT NOW PLAYING

CINEMA STUDIO
BROADWAY AT 66TH ST.
877-4040

MANHATTAN
CINEMA 5
D.W. GRIFFITH
59TH ST. WEST OF 2ND AVE.
759-4630

GOLDEN
QUAD CINEMA
34 WEST 13TH ST. 255-8800

AL PACINO SCARFACE

"SCARFACE"

is the most stylish
and provocative—and
maybe the most vicious—serious film
about the American underworld
since 'Godfather.'"

Vincent Canby,
NEW YORK TIMES

★★★★★
(highest rating)

Roger Ebert,
CHICAGO SUN-TIMES



NOW PLAYING

PRODUCED BY
MARTIN BREGMAN
SCREENPLAY BY
OLIVER STONE
DIRECTED BY
BRIAN DE PALMA

CAUTION
"Scarface" is an intense film
both in its use of language
and depiction of violence.
We suggest mature audiences.

PANATHEATRON
© 1983 UNIVERSAL
CITY STUDIOS INC.



"DC: CAB" IS A MUSICAL MOB SCENE!"
—New York Times

DC: CAB

They won't stop 'til they get to the top.



NOW PLAYING

© 1983 UNIVERSAL CITY STUDIOS INC.

CHECK CUE LISTINGS FOR A THEATRE NEAR YOU



The Best Dressed Petite...

She can be seen on the pages of PETITE Armoire's new catalog for women 5'4" and under. Petite Armoire offers a whole new world of famous designer clothes (Jones N.Y., Liz Claiborne, Evan-Picone, just to name a few) for very special women.

Select sizes 2-14, from a wide array of styles and colors in dresses, and sportswear.

Now you can dress best by ordering our full color spring catalog.

RECEIVE A \$5.00 BONUS CERTIFICATE to use towards your first order. Send \$2 to:

Petite Armoire

314 West 53rd Street, Dept. A-50, N.Y. 10019

Name _____
Address _____
City _____ State _____ Zip _____

Patsy's

Est. 1944

NEAPOLITAN CUISINE



A La Carte • Wines and Liquors

236 West 56th STREET, N.Y.C.

Tel.: CIRCLE 7-3491-2 • Closed Mondays

Diners Club American Express Bank America

★ ★ ★ N.Y. TIMES

"One of the Best Spanish Kitchens in N.Y.C." Lunch • Dinner • Cocktails

OUR TWO LOCATIONS:

226 Thompson St.
(in Greenwich Village)
475-9891

82 Beaver St.
Bkt. Hovover & Pearl Sts
Free Parking
Flamenco Show
344-5228 • Fri. at 9
Sat. & 10 PM

Rincon De España

Delights from the ADRIATIC (in a 12th Century Setting)



88 MADISON AVENUE (29th St.)
res: 689-7565

DUBROVNIK

MOVIES

- April 23, 1984, at Avery Fisher Hall. Adm. \$15-25, or \$150 including black-tie reception following the tribute at the New York State Theater Promenade.
- FRENCH INSTITUTE**—22 E. 80th St. 355-6100. Adm. \$2.50, students & senior citizens \$2. members free. Jan. 11, at 1, 3:15, 6 & 8:30 p.m.: "Expiat" (1939) by André Malraux.
- GUILLD HALL**—158 Main St., East Hampton, N.Y. 516-324-4050. Adm. \$4; members \$3.50. Jan. 14, 9 p.m.: "The Leopard" (1963) by Luciano Visconti, with Burt Lancaster.
- JAPAN SOCIETY**—333 E. 47th St. 832-1155. Adm. \$4; members, students & senior citizens \$3. Jan. 12, 7:30 p.m.: "A Public Benefactor" (1964) by Satsuo Yamamoto. Jan. 13, 7 p.m.: "Freezing Point" (1966) & (at 8:50 p.m.) "Blood Feud" (1969) by Yamamoto.
- THE KITCHEN**—484 Broome St. 925-3615. Free. Jan. 5-28, Tue-Sat., 1-6 p.m.: "1984 in 1984" by Nam June Paik.
- MUSEUM OF BROADCASTING**—1 E. 53rd St. 752-7684. Free with museum adm. Thru Jan. 14: Holiday Programs for Children. Thru Jan. 28: Free Astaire. The Television Years.
- MUSEUM OF MODERN ART**—West Wing, 18 W. 54th St. 708-9500. Closed for renovations until May, 1984.
- NEW COMMUNITY CINEMA**—423 Park Ave., Huntington, N.Y. 516-423-7619. Adm. \$4; members \$2.50; senior citizens & children \$2. Jan. 9, 8 p.m.: "Fanny & Alexander" (1982) by Ingmar Bergman. Jan. 10-11, 8 p.m.: "The State of Things" (1982) by Wim Wenders. Jan. 12-15, 7:30 p.m. & Jan. 15, 2 p.m.: "Napoleon" (1927) by Abel Gance. Jan. 13, 7:30 p.m.: "Northern Lights" (1978) by John Hanson & Rob Nilsson.
- NEW YORK HISTORICAL SOCIETY**—Central Park West at 77th St. 873-3400. Free with museum adm. Jan. 15, 2 p.m.: "The Unbeliever" (1918), with Erich von Stroheim, & "A Vitagraph Romance" (1912).
- NEW YORK PUBLIC LIBRARY**—Donnell Library Center, 20 W. 53rd St. 621-0618. Free. Jan. 10, 12 noon: "High Noon" (1952) by Fred Zinnemann, with Gary Cooper, & "An Arizona Wooling" (1915) by Tom Mix. 2:30 p.m.: "Monterey Pop" (1968) by D.A. Pennebaker, with Jimi Hendrix. Jan. 12, 12 noon: "Miss van der Robe" (1979) by Georgia van der Robe. Webster branch, 1465 York Ave. Free. Jan. 12, 6 p.m.: "Steamboat Bill, Jr." (1927) by Buster Keaton.
- PARRISH ART MUSEUM**—25 Job's Lane, Southampton, N.Y. 516-283-2118. Adm. \$3; members \$2.50. Jan. 13, 8 p.m.: "Billy Liar" (1963) by John Schlesinger, with Tom Courtenay.
- THE PUBLIC THEATRE**—425 Lafayette St. 598-7171. Adm. \$5; members, senior citizens & students \$4. Tue-Sun, 6, 8 & 10 p.m. & Fri-Sun, 4 p.m.: "Wuthering Heights" (1954) by Luis Buñuel. Fri-Sun, 2 p.m. (free): "Rings on the Water" by Mercedes Gregory; 3 p.m. (free): "Granada: The Future Coming Towards Us" by John Douglas, Carmen Ashurst & Samori Markman.
- SQUAT THEATRE**—256 W. 23rd St. 206-0945. Adm. \$4. Jan. 13, 8 p.m., Jan. 14, 10 p.m., Jan. 15, 4 & 8 p.m.: "The Jungle Book" (1942) by Zoltan Korda. & (Jan. 13, 10 p.m., Jan. 14, 8 p.m. & 12 midnight, Jan. 15, 6 & 10 p.m.): "The 400 Blows" (1959) & "Les Moustons" by François Truffaut.
- WHITNEY MUSEUM**—Madison Ave. at 75th St. 750-0537. Free with museum adm. Thru Jan. 24: Tue, 12 noon-8 p.m., Wed-Sun, 12 noon-6 p.m.: "Seesaw" (1963) by Alvin Lucier.

Bronx

109. **INTERBORO**—E. Tremont Ave. nr. Bruckner Blvd. 792-2100. #1—"Mortuary." #2—"Sudden Impact." #3—"Scarface." #4—"Two of a Kind."
110. **KENT**—E. 187th St. nr. Grand Cono. 992-3330. Thru Jan. 13: "Mortuary," "Blood Beach." Thru Jan. 13: "Warriors of the Wasteland."
111. **LOEWS AMERICAN**—East Ave. at Metropolitan. 828-3321. #1—"Uncommon Valor." #2—"Sudden Impact."
112. **LOEWS PARADISE**—E. 188th St. at Grand Cono. 367-1288. #1—"Terms of Endearment." #2—"Trading Places." #3—"Uncommon Valor." #4—"Scarface." #5—"Easy Money." #6—"Christine."
113. **LOEWS RIVERDALE**—W. 259th St. at Riverdale Ave. 884-2260. "Terms of Endearment."
114. **PLACER**—Unionport Rd. at E. Tremont Ave. 829-3550. #1—"Return of the Jedi." #2—"Mortuary." #3—"Scarface."
115. **RKO FORDHAM**—E. Fordham Rd. at Valentine Ave. 367-3050. #1—Thru Jan. 12: "To Be or Not to Be." Beg. Jan. 13: "Hot Dog, The Movie." #2—Thru Jan. 12: "Mortuary." #3—"D.C. Cab." #4—Thru Jan. 12: "Last Hunter." "Golden Triangle." Beg. Jan. 13: "Warriors of the Wasteland."
117. **VALENTINE**—E. Fordham Rd. at Valentine Ave. 584-9583. #1—"Sudden Impact." #2—"Two of a Kind." #3—"The Recusers." "Mickey's Christmas Carol."
118. **WHITESTONE**—Bruckner Blvd. at Hutchinson River Pkwy. 409-9030. #1—"D.C. Cab." #2—"Uncommon Valor." #3—"Mortuary." #4—"Gorky Park." #5—"The Recusers." "Mickey's Christmas Carol." #6—"Scarface." #7—"Christine." #8—"Terms of Endearment." #9—"Sudden Impact." #10—"Yentl."

Brooklyn

201. **BAY RIDGE**—Forthway—Ft. Hamilton Pkwy. at 88th St. 238-4200. #1—"Scarface." #2—"Sudden Impact." #3—"To Be or Not to Be." #4—Thru Jan. 13: "D.C. Cab." "Hot Dog." "The Movie." "Warriors of the Wasteland." Beg. Jan. 13: "Warriors of the Wasteland."
202. **BAY RIDGE-LOEWS ALPINE**—Fifth Ave. at 69th St. 748-4200. #1—"Gorky Park." "Easy Money." #2—"To Be or Not to Be."
203. **BENSONHURST**—Benson—88th St. at 20th Ave. 372-1617. #1—"To Be or Not to Be." #2—Thru Jan. 12: "Sudden Impact." Beg. Jan. 13: "Hot Dog...The Movie."
204. **BENSONHURST-HIGHWAY**—Kings Hwy. at W. 7th St. 339-1060. "Sudden Impact."
205. **BENSONHURST-LOEWS ORIENTAL**—86th St. at 18th Ave. 236-5001. #1—"Terms of Endearment." #2—"Uncommon Valor." #3—"A Christmas Story."
206. **BENSONHURST-MARBORO**—Bay Pkwy. at 89th St. 232-4000. #1—"Two of a Kind." #2—"Scarface." #3—"Yentl." #4—"Mortuary."
208. **BOROUGH PARK-WALKER**—18th Ave. at 64th St. 232-4500. "The Recusers." "Mickey's Christmas Carol."
210. **BRIGHTON BEACH-OCEANA**—Brighton Beach Ave. at Coney Island Ave. 743-4333. #1—"Terms of Endearment." #2—"Yentl." #3—Thru Jan. 12: "Mortuary." Beg. Jan. 13: "Warriors of the Wasteland." #4—"Scarface."
211. **BROOKLYN HEIGHTS-CINEMA**—Henry St. at Orange. 596-7070. #1—"To Be or Not to Be." #2—"Gorky Park."
212. **CANARSIE-TRIPLE**—Ave. L at E. 93rd St. 251-0700. #1—Thru Jan. 12: "D.C. Cab." #2—Thru Jan. 12: "Yentl." #3—Thru Jan. 12: "Scarface."
213. **COBBLE HILL-TWIN**—Court St. at Butler. 596-9113. #1—Thru Jan. 12: "The Recusers." "Mickey's Christmas Carol." #2—Thru Jan. 12: "Yentl."
214. **DOWNTOWN BROOKLYN-DUFFIELD**—Duffield St. at Fulton. 624-3591. "Sudden Impact."
215. **DOWNTOWN BROOKLYN-LOEWS METROPOLITAN**—Fulton St. at Jts. 875-4024. #1—"Christine." #2—"Uncommon Valor." #3—"Scarface." #4—"D.C. Cab."
216. **DOWNTOWN BROOKLYN-RECENT**—Fulton St. at Bedford Ave. 622-8143. Thru Jan. 12: "Never Say Never Again." "Cujo."
218. **FLATBUSH-RKO ALBERMARLE**—Flatbush Ave. at Atlantic Rd. 748-4000. Thru Jan. 12: "Sudden Impact." "Scalps."

220. **FLATBUSH-RKO KENMORE-CHURCH**
Ave. nr. Flatbush Ave. 284-5700. #1-
"Scarface." #2-"D.C. Cab." #3-Thru Jan. 12:
"Christine." #4-"Mortuary." #5-"Terms of
Endearment."
222. **FLATBUSH-RUGBY-UTICA** Ave. nr.
Church 346-7807. #1-Thru Jan. 12: "D.C.
Cab." #2-"Detroit." #3-13: "Warriors of the
Wasteland." #4-2-Thru Jan. 12: "Sudden Impact";
"Fist of the White Lotus." #5-13: "Angel."
223. **FLATLANDS-LOEWS GEORGETOWNE-**
Ralph Ave. at Ave. M. 763-3000. #1-
"Christine." #2-"Terms of Endearment."
225. **FLATLANDS-RKO KINGS PLAZA-**
Flatbush Ave. at Ave. U. 253-1110. #1-"Two of
a Kind." #2-"Scarface." #3-"Yentl." #4-
"Sudden Impact."
228. **GREENPOINT-CHOPIN-Manhattan** Ave.
at Greenpoint Ave. 389-1100 Thru Jan. 12:
"Mortuary." #3-"Game of the Vulture."
231. **MIDWOOD-AVENUE U-At E. 16th St.**
336-1234 Thru Jan. 12: "Uncommon Valor."
232. **MIDWOOD-KENT-Coney Island** Ave. nr.
Ave. H. 434-8422. "The Big Chill."
233. **MIDWOOD-RKO COLLEGE-Flatbush**
Ave. at Ave. H. 859-1384. "Uncommon Valor."
234. **MIDWOOD-RKO KINGSWAY-Kings**
Ave. at Coney Island Ave. 645-8358. #1-"The
Rescuers." #2-"Mickey's Christmas Carol." #3-2-Thru
Jan. 12: "The Man Who Loved Women." #4-13: "Hot
Dog." #5-13: "The Movie." #6-3-"To Be or Not to
Be." #4-"Return of the Jedi."
235. **MIDWOOD-RKO MIDWOOD-Ave. J at E.**
13th St. 377-1718. "Yentl."
236. **PARK SLOPE-PLAZA-Flatbush** Ave. nr.
Eighth Ave. 636-0170. #1-Thru Jan. 12: "The
Big Chill." #2-Thru Jan. 12: "Bear Window."
237. **RIDGEWOOD-RIDGEWOOD-Myrtle** Ave.
at Putnam. 821-5993. #1-Tent: "Scarface." #2
"Mortuary." #3-2-Thru Jan. 12: "D.C. Cab." #4-
Jan. 13: "Warriors of the Wasteland."
238. **WILLIAMSBURG-COMMODORE-B'way**
at Rodney St. 384-7259. #1-Thru Jan. 12:
"Mortuary." #2-"Crippled Master." #3-2-Program
unavailable.
239. **WILLIAMSBURG-WILLIAMSBURG-**
Ave. at Marcy Ave. 364-0075 Thru Jan. 12:
"Never Say Never Again."

Staten Island

300. **ELTINGVILLE-AMBOY-356-3800.** #1-
Thru Jan. 12: "Scarface." #2-356-3800. "The
Big Chill."
302. **MARINER'S HARBOR-JERRY LEWIS-**
373-9601. Thru Jan. 12: "Mortuary." "Screwballs."
303. **NEW DORP-HYLAN-351-6601.** #1-
"Terms of Endearment." #2-Thru Jan. 12: "The
Man Who Loved Women."
304. **NEW DORP-LANE-351-2110.** "Two of a
Kind."
305. **NEW DORP-RAE-979-0444.** #1-
"Mortuary." #2-"Sudden Impact."
306. **NEW DORP-RKO FOX PLAZA-987-6800.**
#1-"To Be or Not to Be." #2-"Scarface."
307. **NEW SPRINGVILLE-ISLAND-761-6666.**
#1-"Return of the Jedi." #2-"Sudden Impact."
308. **NEW SPRINGVILLE-RKO RICHMOND-**
761-3103. "Yentl."

Queens

401. **ASTORIA-545 ASTORIA-Steinway St. at**
30th Ave. 445-9470. #1-"Sudden Impact." #2-
"Scarface." #3-"Two of a Kind." #4-
"Mortuary."
402. **BAYSIDE-LOEWS BAY TERRACE-Bell**
Blvd. at 26th Ave. 428-4040. #1-"Sudden
Impact." #2-"Christine."
403. **BAYSIDE-MOVIES AT BAYSIDE-Bell**
Blvd. at 39th Ave. 225-1110. #1-"Scarface."
#2-"To Be or Not to Be." #3-"Yentl." #4-
"The Riddle of the Sands."
408. **CORONA-PLAZA-Roosevelt Ave. No. 103rd**
St. 639-0012 Thru Jan. 12: "The Dead Zone."
"Behind the Limit."
407. **DOUGLSTON-MOVIEWORLD-L.I.**
Expressway at Cross Island Pkwy. 423-7200.
#1-"To Be or Not to Be." #2-"Scarface." #3-
"The Man Who Loved Women." #4-"The
Rescuers." #5-"Mickey's Christmas Carol." #6-
"Uncommon Valor." #6-"Gorky Park." #7-
"Two of a Kind."

408. **ELMHURST-LOEWS ELMWOOD-**
Hoffman Dr. at Queens Blvd. 429-4770. #1-
"Gorky Park." #2-"Christine."
410. **FLUSHING-PARSONS-Parsons Blvd. nr.**
Union Tpke. 591-8555. #1-"The Big Chill." #2-
"Mortuary."
411. **FLUSHING-RKO KEITHS-Northern Blvd.**
at Main St. 353-4000. #1-"Sudden Impact." #2-
"To Be or Not to Be." #3-"Terms of
Endearment."
412. **FLUSHING-RKO PROSPECT-Main St.**
at 41st Rd. 359-1050. #1-Thru Jan. 12:
"Christine." #2-13: "Hot Dog." "The Movie."
#3-"Uncommon Valor." #3-"D.C. Cab."
413. **FLUSHING-U4 QUARTET-Northern**
Blvd. at 160th St. 359-6777. #1-"Mortuary."
"The Big Chill." #3-"The Rescuers";
"Mickey's Christmas Carol." #4-"Two of a
Kind."
414. **FLUSHING-UTOPIA-Gorky Park.** at
188th St. 454-2323. #1-"Gorky Park." #2-
"Two of a Kind."
416. **FOREST HILLS-CINEMART-**
Metropolitan Ave. at 72nd Rd. 261-2244.
Program unavailable.
417. **FOREST HILLS-CONTINENTAL-Austin**
St. nr. 70th Ave. 544-1020. Program unavailable.
418. **FOREST HILLS-FOREST HILLS-71st**
Ave. nr. Queens Blvd. 261-7866. #1-"To Be or
Not to Be." #2-"Two of a Kind."
419. **FOREST HILLS-LOEWS TRYLON-**
Queens Blvd. nr. 68th Ave. 459-8944. "Terms of
Endearment."
420. **FOREST HILLS-MIDWAY-Queens Blvd.**
at 71st Rd. 261-8572. #1-"Scarface." #2-"D.C.
Cab." #3-"Sudden Impact." #4-"The Right
Stuff."
422. **FRESH MEADOWS-CINEMA CITY-**
Horsey Harding Exp. at 183rd St. 357-9100.
#1-"The Riddle of the Sands." #2-"Scarface."
#3-"The Rescuers"; "Mickey's Christmas Carol."
#4-"Uncommon Valor." #5-"To Be or Not to
Be."
423. **FRESH MEADOWS-RKO MEADOWS-**
Horsey Harding Blvd. at 190th St. 454-6800.
#1-"Yentl." #2-"Terms of Endearment."
424. **GLEN OAKS-RKO-Union Tpke. at 255th**
St. 347-7777. "Two of a Kind."
426. **JACKSON HEIGHTS-BOULEVARD-**
Northern Blvd. at 83rd St. 335-0170. #1-
"Terms of Endearment." #2-Thru Jan. 12:
"The Big Chill." #3-13: "Hot Dog." "The Movie."
#3-"Uncommon Valor."
427. **JACKSON HEIGHTS-COLONY-82nd St.**
nr. Roosevelt Ave. 429-8004. Tent: "Scarface."
428. **JACKSON HEIGHTS-JACKSON-82nd St.**
at Roosevelt Ave. 335-0242. #1-"Mortuary." #2
"Tent: "Sudden Impact." #3-Thru Jan. 12: "D.C.
Cab." #4-13: "Warriors of the Wasteland."
433. **JAMAICA-ROCHDALE-Baileys Blvd. at**
N.Y. Blvd. 276-5300 Thru Jan. 12: "Never Say
Never Again"; "The Outerman Weekend."
436. **KEW GARDENS HILLS-MAIN STREET-**
N.Y. 72nd Dr. 268-3636 Thru Jan. 12: "Never Say
Never Again." #3-13 (tent): "The Man Who
Loved Women."
438. **MIDDLE VILLAGE-ARION-Metropolitan**
Ave. nr. 74th St. 894-4183 Thru Jan. 12: "The
Big Chill."
439. **OZONE PARK-CROSSBAY-Rockaway**
Blvd. at Woodhaven Blvd. 846-1738. #1-
"Sudden Impact." #2-"Scarface."
442. **REGO PARK-DRAKE-Woodhaven Blvd. at**
83rd Ave. 639-0600. Program unavailable.
443. **REGO PARK-LOEWS LEFRAC CITY-**
99th St. 67th Ave. & L.I. Expwy. 699-4700.
Program unavailable.
447. **ROCKAWAY PARK-SURFSIDE-**
Rockaway Beach Blvd. at Beach 105th St.
945-4632. #1-Thru Jan. 12: "Never Say Never
Again"; "The Outsiders." #2-Thru Jan. 12:
"Yentl."
448. **SUNNYSIDE-CENTER-Queens Blvd. nr.**
43rd St. 784-3050. #1-"Christine." #2-
"Mortuary."
450. **WHITESTONE-CROSS ISLAND-Cross**
Island Pkwy. at 153rd St. 767-2800. #1-
"Terms of Endearment." #2-"Yentl."
451. **WOODHAVEN-HAVEN-Jamaica Ave. nr.**
80th St. 296-2325. Program unavailable.

"I smile to myself whenever..."

... the ladies at
the club admire my Anne
Klein sweater jacket.

... dinner guests
remark that my mahogany
wine table is as rare a find as
the vintage I'm serving.

... I think of my
husband opening one of his
Christmas presents saying,
"Two cashmere sweaters!"

... my mother-
in-law snips, "How do you
afford all those designer
clothes?"

... anyone opens
a birthday gift, finds a more-
lavish-than-expected present
... smiles at me and says,
"You shouldn't have."

Because I didn't. I'm
smiling to myself because I saved up to
70% on everything in the GRAND
FINALE Catalog. So can you. Just mail
the coupon and they'll send you catalogs
almost every month with thousands of
dollars in savings on famous names—
from furnishings to fashions. All guaran-
teed. And they take credit cards. Why not
mail the coupon now? Then, if I ever see
you suppressing the barest shimmer of a
smile, I'll know why.



I'd like you to smile, too.

Mail now to:
Grand Finale
Dept. NC929; P.O. Box 340257
Farmers Branch, Texas 75234

Yes, I want to enjoy significant savings
on quality-maker merchandise too.
Send me an eight-issue subscription to
GRAND FINALE (including your sumptu-
ous Christmas catalog). I enclose my
check or money order for \$2.00.

NAME	
ADDRESS	
CITY	
STATE	ZIP

New York's
most prestigious
catering address.

24 FIFTH AVENUE THE BALLROOM

at the corner of Ninth Street

Accommodating 50 to 300

Cuisine by
Michel Fitoussi

Catering at its finest.

Banquet Information: 254-1300

24 FIFTH AVENUE THE RESTAURANT

Lunch • Dinner • Supper

Weekend Brunch

Reservations: 475-0880

Let Your Imagination Take Form



CUSTOM DESIGNED FURNITURE

- BEDROOMS • STORAGE SYSTEMS
- KITCHENS • WALL SYSTEMS
- MURPHY BEDS • TABLES

EVERY CONCEIVABLE LAMINATE AND
FINISH IN THE WORLD.

Complimentary Interior Design Services

Manhattan Cabinetry



1630 Second Ave. (Bet. 84 & 85th Sts.)

(212) 772-8870

455 Park Avenue South (at 31st St.) Manh
(212) 899-8808

MOVIES

Long Island

(Area Code 516)
Nassau County

500. BALDWIN-GRAND AVENUE- 223-2323.
#1-Thru Jan. 12: "The Man Who Loved Women."
Beg. Jan. 13: "Angel." #2-"The Big Chill."
501. BALDWIN-RKO- 223-9230. "The Riddle of the Sands."
502. BELLEROS-RO- 775-1351. Thru Jan. 10: "Zelig." Beg. Jan. 11: "The Osterman Weekend."
503. BELLEROS-PLAYHOUSE- 785-5400. #1-Thru Jan. 12: "Never Say Never Again." #2-Thru Jan. 12: "Return of the Jedi."
504. BELLEROS-THE MOVIES- 785-3032. Thru Jan. 12: "Educating Rita."
511. EAST MEADOW-FLICK- 794-8008. Program unavailable.
512. EAST MEADOW-MEADOWSBROOK- 731-2423. #1-"Scarface." #2-"Sudden Impact." #3-"To Be or Not to Be." #4-Thru Jan. 12: "Mortuary." Beg. Jan. 13: "Warriors of the Wasteland."
513. EAST ROCKAWAY-CRITERION- 599-0242. #1-Thru Jan. 12: "The Big Chill." #2-Thru Jan. 12: "Rear Window."
514. ELMONT-ARGO- 437-0356. Program unavailable.
516. FARMINGDALE-RKO- 249-0122. Thru Jan. 10: "Zelig." Beg. Jan. 11: "The Osterman Weekend."
517. FLORAL PARK-RKO FLORAL- 352-2280. "To Be or Not to Be."
518. FRANKLIN SQUARE-FRANKLIN- 775-3257. #1-"Yentl." #2-"Scarface."
519. GARDEN CITY-RKO ROOSEVELT FIELD- 741-4007. #1-"Sudden Impact." #2-"Two of a Kind." #3-"Terms of Endearment."
521. GARDEN CITY PARK-RKO PARK EAST- 741-8484. "The Man Who Loved Women."
523. GREAT NECK-SQUIRE- 466-2020. #1-"Sudden Impact." #2-"To Be or Not to Be." #3-"Yentl."
524. HEWLETT-RKO- 791-6768. Thru Jan. 10: "Zelig." Beg. Jan. 11: "The Osterman Weekend."
526. HICKSVILLE-HICKSVILLE- 931-0749. #1-"The Rescuers." #2-"Mickey's Christmas Carol." #3-Thru Jan. 12: "D.C. Cab." Beg. Jan. 13: "Warriors of the Wasteland."
528. HICKSVILLE-RKO TWIN NORTH- 433-2400. "Silkwood." #3-"Scarface."
529. LAWRENCE-RKO- 371-0203. #1-"Sudden Impact." #2-"The Big Chill." #3-"Uncommon Valor."
530. LEVITTOWN-LEVITTOWN- 731-0516. #1-Thru Jan. 12: "Return of the Jedi." Beg. Jan. 13 (tent): "Christine." #2-Thru Jan. 12: "Never Say Never Again." Beg. Jan. 13 (tent): "The Man Who Loved Women."
531. LEVITTOWN-LOEWS NASSAU- 731-5400. #1-"The Keep." #2-"Terms of Endearment." #3-"Christine." #4-"Two of a Kind." #5-"Gorky Park." #6-"The Man Who Loved Women."
532. LONG BEACH-LIDO- 432-0056. Thru Jan. 12: "Piranha II." #3-"Up in Smoke."
533. LYNBROOK-LYNBROOK- 593-1033. #1-"Scarface." #2-"Yentl." #3-"Gorky Park." #4-Thru Jan. 12: "Mortuary." Beg. Jan. 13: "Warriors of the Wasteland."
534. LYNBROOK-STUDIO ONE- 599-1444. Thru Jan. 12: "Experience Preferred." #1-Not Essential."
535. MALVERNE-TWIN- 599-6966. #1-Thru Jan. 12: "Return of the Jedi." Beg. Jan. 13: "Educating Rita." #2-Thru Jan. 12: "Never Say Never Again." Beg. Jan. 13 (tent): "The Man Who Loved Women."
536. MANHASSET-MANHASSET- 627-7887. #1-"Scarface." #2-"Two of a Kind." #3-"The Riddle of the Sands."
537. MANHASSET-RKO CINEMA- 627-1300. "Terms of Endearment."
540. MASSAPEQUA-PEQUA- 799-6464. "To Be or Not to Be."
541. MASSAPEQUA-THE MOVIES AT SUNRISE MALL- 795-2244. #1-"The Rescuers." #2-"Mickey's Christmas Carol." #3-"Two of a Kind." #4-"Sudden Impact." #5-Thru Jan. 12: "D.C. Cab." Beg. Jan. 13: "Warriors of the Wasteland." #4-"The Big Chill." #5-"Terms of Endearment." #7-"Yentl."

542. MERRICK-CABLES- 546-0734. Thru Jan. 12: "Return of the Jedi." Beg. Jan. 13: "Never Say Never Again."
543. MERRICK-MALL- 623-4424. Program unavailable.
545. NEW HYDE PARK-HERRICKS- 747-0555. "Gorky Park."
546. NEW HYDE PARK-RKO ALAN- 354-4338. Thru Jan. 12: "The Man Who Loved Women."
547. OCEANIDE-OCEANIDE- 536-7665. #1-Thru Jan. 12: "The Big Chill." #2-Thru Jan. 12: "Educating Rita."
548. OLD BETHPAGE-CINE CAPRI- 752-1610. "The Big Chill."
549. OYSTER BAY-MOVIES- 922-0333. #1-Thru Jan. 12: "Return of the Jedi." #2-Thru Jan. 12: "Never Say Never Again."
550. PLAINVIEW-OLD COUNTRY- 931-4242. #1-Thru Jan. 12: "The Man Who Loved Women." Beg. Jan. 13: "Angel." #2-"Gorky Park."
551. PLAINVIEW-RKO MORTON VILLAGE- 938-2323. "Two of a Kind."
552. PLAINVIEW-RKO TWIN- 931-1333. #1-"Terms of Endearment." #2-"Mortuary."
554. PORT WASHINGTON-MOVIES- 944-6200. #1-"Gorky Park." #2-Thru Jan. 12: "Never Say Never Again." Beg. Jan. 13: "Hot Dog." #3-"Uncommon Valor."
555. PORT WASHINGTON-SANDS POINT- 883-5074. Thru Jan. 12: "All the Right Moves."
557. ROCKVILLE CENTRE-RKO FANTASY- 764-8900. "The Right Stuff."
558. ROCKVILLE CENTRE-RKO TWIN- 678-3121. #1-"Two of a Kind." #2-"To Be or Not to Be."
559. ROSLYN-ROSLYN- 621-8488. #1-"The Man Who Loved Women." #2-Thru Jan. 12: "The Big Chill." Beg. Jan. 13: "Angel."
561. SYOSSET-SYOSSET- 921-5810. #1-"Sudden Impact." #2-"To Be or Not to Be." #3-"Uncommon Valor."
562. SYOSSET-UA CINEMA 150- 664-0700. "Yentl."
568. VALLEY STREAM-RKO GREEN ACRES- 561-2100. #1-"Two of a Kind." #2-"To Be or Not to Be." #3-"Silkwood."
567. VALLEY STREAM-SUNRISE- 825-5700. #1-"The Man Who Loved Women." #2-"Uncommon Valor." #3-"The Rescuers." #4-"Mickey's Christmas Carol." #5-"Mortuary." #5-"Gorky Park." #6-"D.C. Cab." #7-"Christine." #8-"Scarface." #9-"Sudden Impact." #10-"Terms of Endearment." #11-"Yentl."
570. WANTAGH-CINEMA WANTAGH- 221-7784. #1-"Uncommon Valor." #2-"Mortuary."
571. WANTAGH-RKO- 781-6969. "Scarface."
573. WESTBURY-DRIVE-IN- 334-3400. #1-"Scarface." #2-Thru Jan. 12: "Mortuary." Beg. Jan. 13: "Warriors of the Wasteland." #3-Thru Jan. 12: "The Big Chill." Beg. Jan. 13: "Hot Dog." #4-"The Movie."
574. WESTBURY-WESTBURY- 333-1911. #1-"Rear Window." #2-Thru Jan. 12: "Der Rosenkavalier." Beg. Jan. 13: "Tocca."

Suffolk County

601. BABYLON-BABYLON- 669-3399. "Scarface."
602. BABYLON-RKO- 669-0700. #1-"Mortuary." #2-"To Be or Not to Be."
603. BABYLON-SOUTH BAY- 587-7676. #1-"Christine." #2-"Uncommon Valor." #3-"Terms of Endearment."
604. BAY SHORE-CINEMA- 665-1722. "Yentl."
605. BAY SHORE-LOEWS SOUTH BAY- 666-4400. #1-"Sudden Impact." #2-"A Christmas Story."
609. BRENTWOOD-BRENTWOOD- 273-3900. Thru Jan. 12 (tent): "A Christmas Story." Beg. Jan. 13: "Christine."
612. CENTER MORICHES-CINEMA- 878-2100. Thru Jan. 12: "The Rescuers." #2-"Mickey's Christmas Carol."
613. CENTEREACH-CENTEREACH- 588-0088. "The Rescuers." #3-"Mickey's Christmas Carol."
615. COMMACK-MAYFAIR- 843-0707. Thru Jan. 12: "Two of a Kind."
616. COMMACK-MULTIPLEX- 462-6953. #1-"Mortuary." #2-"D.C. Cab." #3-"Uncommon

MOVIES

731. YONKERS-KENT- 237-3440. #1-Thru Jan. 12: "Mortuary." Beg. Jan. 13: "Angel." #2-"The Big Chill."
732. YONKERS-MOVIELAND- 793-0002. #1-"Terms of Endearment." #2-"To Be or Not to Be." #3-"Scarface." #4-"The Right Stuff."
733. YONKERS-PARK HILL- 969-4477. #1-"Uncommon Valor." #2-"D.C. Cab." #3-"Mortuary."
735. YORKTOWN HEIGHTS-TRIANGLE- 245-7555. #1-"The Rescuers." "Mickey's Christmas Carol." #2-"Gorky Park." #3-"The Men Who Loved Women."

Rockland County

744. NANUET-ROUTE 59- 623-3355. "Scarface."
745. NANUET-THE MOVIES- 623-0211. #1-"Christine." #2-"Gorky Park." #3-"Mortuary." #4-"Return of the Jedi." #5-"D.C. Cab."
746. NEW CITY-TOWN- 634-5100. #1-"Terms of Endearment." #2-Thru Jan. 12: "Educating Rita."
747. NEW CITY-IA CINEMA 304- 634-8200. #1-"To Be or Not to Be." #2-"Sudden Impact."
748. NYACK-CINEMA EAST- 358-6631. "Silkwood."
751. PEARL RIVER-CENTRAL- 735-2530. "Terms of Endearment."
752. PEARL RIVER-PEARL RIVER- 735-6500. "To Be or Not to Be."
754. SPRING VALLEY-CINEMA 45- 352-1445. "Two of a Kind."
755. STONY POINT-9 W CINEMA- 942-0303. "Uncommon Valor."
756. SUFFERN-LAFAYETTE- 357-6030. "Yentl."
758. WEST HAVERTHAW-PLAZA- 947-2220. "The Rescuers," "Mickey's Christmas Carol."

Connecticut

(Area Code 203) Fairfield County

773. BROOKFIELD-FINE ARTS- 775-0070. #1-"Two of a Kind." #2-"Scarface."
774. DANBURY-CINE- 743-2200. #1-"Terms of Endearment." #2-"Yentl." #3-Thru Jan. 12: "The Man Who Loved Women." Beg. Jan. 13: "Hot Dog. The Movie."
775. DANBURY-CINEMA- 748-2923. #1-"Gorky Park." #2-"To Be or Not to Be."
776. DANBURY-PALACE- 748-7496. #1-"Sudden Impact." #2-Thru Jan. 12: "Christine." #3-"Uncommon Valor."
778. DARIEN-PLAYHOUSE- 655-0100. "Terms of Endearment."
779. FAIRFIELD-COMMUNITY- 255-6555. #1-"Christine." #2-"Sudden Impact."
780. FAIRFIELD-COUNTY- 334-1411. "Uncommon Valor."
781. GREENWICH-CINEMA- 869-6030. #1-"Scarface." #2-"D.C. Cab."
782. GREENWICH-PLAZA- 869-4030. #1-"Terms of Endearment." #2-"The Man Who Loved Women." #3-"Two of a Kind."
783. NEW CANAAN-PLAYHOUSE- 966-0600. "Yentl."
784. NORWALK-CINEMA- 839-4504. #1-"Sudden Impact." #2-"Two of a Kind."
785. NORWALK-NORWALK- 866-3010. "D.C. Cab."
786. SOUTH NORWALK-SONO- 866-9202. Thru Jan. 10: "Koyaanisqatsi." Jan. 11-13: "Merry Christmas, Mr. Lawrence." "The Deer Hunter." Beg. Jan. 14: "I Married a Shadow."
789. SPRINGDALE-STATE- 325-0250. Thru Jan. 12: "The Big Chill." Beg. Jan. 13: "The Right Stuff."
790. STAMFORD-AVON- 324-9205. #1-"Christine." #2-"Uncommon Valor."
791. STAMFORD-CINEMA- 324-3100. #1-"Sudden Impact." #2-"Gorky Park." #3-Thru Jan. 12: "The Keep." Beg. Jan. 13: "Hot Dog. The Movie."
792. STAMFORD-RIDGEWAY- 323-5000. #1-"Yentl." #2-"To Be or Not to Be."
793. TRUMBULL-TRANS-LUX- 374-0462. #1-"Sudden Impact." #2-"Yentl." #3-"The Men Who Loved Women."

795. WESTPORT-FINE ARTS- 227-3324. #1-"To Be or Not to Be." #2-"Yentl." #3-"Sudden Impact." #4-226-6666. "Scarface."
798. WESTPORT-POST- 227-0500. "Terms of Endearment."
798. WILTON-CINEMA- 762-5678. Program unavailable.

New Jersey

(Area Code 201) Hudson County

800. ARLINGTON-LINCOLN- 997-6873. #1-"Scarface." #2-"Terms of Endearment." #3-Thru Jan. 12: "Mortuary." Beg. Jan. 13: "D.C. Cab."
801. HARRISON-WARNER- 492-8550. #1-"Sudden Impact." #2-Thru Jan. 12: "Two of a Kind."
803. JERSEY CITY-HUDSON PLAZA- 433-1100. #1-Thru Jan. 12: "To Be or Not to Be." #2-Thru Jan. 12: "Two of a Kind."
804. JERSEY CITY-LOEWS- 453-4600. #1-"Mortuary." #2-"Terms of Endearment." "Trading Places." #3-"Uncommon Valor."
805. JERSEY CITY-STATE- 653-5200. #1-"Sudden Impact." #2-"D.C. Cab." #3-Thru Jan. 12: "Sudden Impact."
806. SECAUCUS-LOEWS HARMON COVE- 866-1000. #1-"Sudden Impact." #2-"Uncommon Valor." #3-"The Man Who Loved Women." #4-"Mortuary."
807. SECAUCUS-SUFFERN MEADOW- 866-6161. #1-"Terms of Endearment." #2-"Scarface." #3-"To Be or Not to Be." #4-"Gorky Park." #5-"Yentl." #6-"D.C. Cab."
808. UNION CITY-CINEMA- 865-5600. #1-Thru Jan. 12: "Of Unknown Origin." #2-Thru Jan. 12: "Scalps."
809. WEST NEW YORK-MAYFAIR- 865-2010. Thru Jan. 12: "Never Say Never Again." "The Incubus." Beg. Jan. 13: "The Big Chill."

Essex County

810. BLOOMFIELD-CENTER- 748-7900. "The Man Who Loved Women."
811. BLOOMFIELD-RKO ROYAL- 748-3555. #1-"Terms of Endearment." #2-"Sudden Impact."
813. CEDAR GROVE-CINEMA 23- 239-1462. "Yentl."
814. EAST ORANGE-RKO HOLLYWOOD- 678-2262. "Mortuary," "Female Butcher."
815. IRVINGTON-CASTLE- 372-9324. Thru Jan. 12: "Mortuary." Beg. Jan. 13: "Angel."
816. LIVINGSTON-COLONY- 992-0800. Thru Jan. 12: "Sudden Impact." Beg. Jan. 13 (tent): "Hot Dog. The Movie."
818. MAPLEWOOD-MAPLEWOOD- 763-3100. Thru Jan. 12: "Gorky Park." Beg. Jan. 13 (tent): "Beer Window."
819. MILLSBURN-RKO- 376-0800. #1-"Scarface." #2-"Yentl."
821. MONTCLAIR-CLARIDGE- 746-5564. #1-"Scarface." #2-"Two of a Kind." #3-"Gorky Park."
822. MONTCLAIR-WEILMONT- 783-9500. #1-"D.C. Cab." #2-"The Rescuers." "Mickey's Christmas Carol." #3-"Christine."
825. NUTLEY-FRANKLIN- 667-1777. #1-Thru Jan. 12: "The Rescuers." "Mickey's Christmas Carol." #2-Thru Jan. 12: "Yentl." #3-Thru Jan. 12: "Two of a Kind."
827. UPPER MONTCLAIR-BELLEVUE- 744-1455. #1-"Scarface." #2-"Uncommon Valor." #3-"Tent." "The Riddle of the Sands."
828. VERONA-VERONA- 239-0880. Thru Jan. 12: "The Big Chill." Beg. Jan. 13: "Hot Dog. The Movie."
830. WEST ORANGE-ESSEX GREEN- 731-7755. #1-"Silkwood." #2-"To Be or Not to Be." #3-"Terms of Endearment."

Union County

840. BERKELEY HEIGHTS-BERKELEY- 464-8888. Thru Jan. 12: "Educating Rita."
841. CRANFORD-RKO- 876-9120. #1-"The Big Chill." #2-"Two of a Kind."

842. ELIZABETH-ELMORA- 352-3483. Thru Jan. 12: "Never Say Never Again." Beg. Jan. 13: "Educating Rita."
843. ELIZABETH-LIBERTY- 351-5140. #1-Thru Jan. 12: "Return of the Jedi." Beg. Jan. 13: "Warriors of the Wasteland." #2-Thru Jan. 12: "Scalps." Beg. Jan. 13: "Angel." #3-Thru Jan. 12: "D.C. Cab."
846. LINDEN-TWIN- 925-9787. #1-"Scarface." #2-Thru Jan. 12: "Mortuary." Beg. Jan. 13: "Hot Dog. The Movie."
848. ROSSELLE PARK-PARK- 245-0358. "Return of the Jedi."
849. SUMMIT-STRAND- 273-3900. "Gorky Park."
851. UNION-FIVE POINTS- 964-3466. "Sudden Impact."
852. UNION-LOST PICTURE SHOW- 964-4497. Thru Jan. 12: "Beer Window." Beg. Jan. 13: "Passion."
854. UNION-RKO- 686-4373. #1-"The Riddle of the Sands." #2-"Terms of Endearment."
857. WESTFIELD-RIALTO- 232-1288. #1-"Yentl." #2-"Scarface." #3-Thru Jan. 12: "Mortuary." Beg. Jan. 13: "Hot Dog. The Movie."
858. WESTFIELD-TWIN- 654-4720. Program unavailable.

Bergen County

860. BERGENFIELD-PALACE- 385-1600. Program unavailable.
861. CLOSTER-CLOSTER- 768-8800. Program unavailable.
862. EDOEWATER-LOEWS SHOWBOAT- 941-3660. #1-"Scarface." #2-"Gorky Park." #3-"Uncommon Valor." #4-"Mortuary."
863. EMERSON-TOWN- 261-1000. Thru Jan. 12: "Yentl."
864. FAIR LAWN-HYWAY- 796-1717. #1-"Scarface." #2-Thru Jan. 12 (tent): "D.C. Cab." Beg. Jan. 13 (tent): "Warriors of the Wasteland."
868. FAIRVIEW-TWIN- 941-2424. #1-"The Rescuers." "Mickey's Christmas Carol." #2-"Terms of Endearment."
867. FORT LEE-LINWOOD- 944-6900. #1-"Yentl." #2-"Sudden Impact."
868. FORT LEE-SHARON- 244-0202. "To Be or Not to Be."
873. OAKLAND-TWIN- 337-4478. #1-"Sudden Impact." #2-"The Men Who Loved Women."
874. PALISADES PARK-PARK LANE- 944-1086. #1-Thru Jan. 12: "Return of the Jedi." #2-Thru Jan. 12: "Educating Rita."
875. PARAMUS-BEREN MALL- 845-4449. "The Right Stuff."
878. PARAMUS-CINEMA 35- 845-5070. "Scarface."
877. PARAMUS-DRIVE-IN- 368-1440. Thru Jan. 12: "Scalps." "War of the Witches." Beg. Jan. 13: "Warriors of the Wasteland."
878. PARAMUS-RKO ROUTE 4- 487-7909. #1-"Terms of Endearment." #2-"Two of a Kind." #3-"The Men Who Loved Women." #4-"Silkwood." #5-"The Keep." #6-"Yentl." #7-"Uncommon Valor." #8-"To Be or Not to Be."
879. PARAMUS-RKO ROUTE 17- 843-3830. #1-"The Riddle of the Sands." #2-"Gorky Park." #3-"Sudden Impact."
880. RAMSEY-CINEMA- 825-2090. Thru Jan. 12: "Scarface."
881. RAMSEY-INTERSTATE- 327-0153. Program unavailable.
882. RIDGEFIELD PARK-RIALTO- 641-2115. Thru Jan. 12: "The Big Chill." Beg. Jan. 13: "Never Say Never Again."
883. RIDGEWOOD-RKO WARNER- 444-1234. #1-"The Riddle of the Sands." #2-"Terms of Endearment."
885. RUTHERFORD-WILLIAMS CENTER- 933-3700. #1-Thru Jan. 12: "The Rescuers." "Mickey's Christmas Carol." #2-Thru Jan. 12: "Return of the Jedi."
887. TENAFLY-BERGEN- 567-0004. Thru Jan. 12: "The Big Chill."
888. WASHINGTON TOWNSHIP-CINEMA- 666-2221. Thru Jan. 12: "The Rescuers." "Mickey's Christmas Carol."
889. WESTWOOD-PASCACK- 664-3200. "Sudden Impact."

Brief Reviews

This index includes most, but not necessarily all, films currently playing. Film titles are arranged alphabetically, and the numbers following the capsule reviews refer to the theater numbers in the program-rating pages that precede this section.

MPAA RATING GUIDE

- G:** General Audiences. All ages admitted.
- PG:** Parental Guidance Suggested. Some material may not be suitable for children.
- R:** Restricted. Under 17 requires accompanying parent or adult guardian.
- X:** No one under 17 admitted.

New Films

★ New films recommended by *New York's critic*.

ANGEL—(Thr. 34m, '84) A teenage girl—an honor student at a private school by day and a Hollywood Boulevard prostitute by night—is stalked by a killer. With Bill Gormley, Russ Tyrrell, Cliff Shaw, Roy Calhoun, Donna Wilkes. Dir. Robert Vincent O'Neill. R. 33, 80, 97, 222, 300, 550, 559, 731, 815, 843.

BABILEUX QUARTET—(Unsm. 84m, '84) In French and Italian, Eng. subtitles. A young musician joins a successful string quartet and unsettles the older members with his modern life-style and reckless behavior. With Pierre Malet, Alain Cuny, Hector Alterio, Gabriella Farnetti. Dir. Fabio Carpi. R.

BIG CHILL, THE—(44m, '83) Plastic welch-mere. A sixteen counterculture veteran, "too pure" to fit in anywhere, has inexplicably killed himself. His closest friends from college days, now all in their mid-thirties, gather for the funeral and then stay on at the beautiful South Carolina home of two of the friends. In the wake of the suicide, their dismay over the way their lives have changed since the sixties rises to the surface, much group therapy, self-rectification and self-justification follows. With its eight moderately famous actors going at full pitch, *The Big Chill* is occasionally entertaining as an ensemble comedy, but the movie's attitudes are false. The director, Lawrence Kasdan, and the screenwriter, Barbara Benedek, seem to be saying that if you were touched by the sixties your only choices are embracing the system, cynicism or committing suicide. Kasdan's slick style doesn't fit the subject. He's made a film about self-questioning and self-doubt—highly effective, emotionally—with the shallowest of results and "pace" of a hit Broadway show. The movie is composed of tiny vignettes leading to a punch line or a reversal of expectations. It's all rhythm and no melody. With Kevin Kline, William Hurt, Jeff Goldblum, Tom Berenger, Glenn Close, Mary Kay Place, JoBeth Williams, and Meg Tilly. R. 6, 38, 97, 232, 236, 300, 410, 413, 426, 438, 500, 503, 529, 541, 547, 548, 559, 575, 618, 640, 651, 665, 700, 724, 731, 789, 809, 828, 841, 882, 887.

CAN SHE BAKE A CHERRY PIE?—(Thr. 30m, '83) Another of Henry Jaglom's semi-improvised comic theater, this one can't go on as the last, *Sitting Ducks*. Michael Baller returns a balding, craggy, middle-aged girl-chaser with comments about everything, and he falls into an affair with Karen Black, a singer recovering from a nervous breakdown and a rage. The observant, incongruous jabber is meant to be awkwardly funny and charming, but most of the time it's just awkward. Much of the movie was shot in and around the Café Central on Amsterdam Avenue. R.

CARMEN—(Thr. 39m, '83) In Spanish, Eng. subtitles. A director-choreographer in present day Spain searches for a leading lady who captures his ideal vision of Carmen. He eventually finds a 17-year-old, untutored young dancer ironically named Carmen. As the rigors of rehearsal become more and more intense, they lure themselves into the "Carmen" story of love and treachery. Dir. Carlos Saura, with Antonio Gades. First Aid Sol. R. 55.

CHRISTINE—(Thr. 56m, '83) Based on Stephen King's best-seller, the story of Christine, a 1958 Plymouth Fury whose standard equipment includes an inviolable, indestructible vengeance. With a cast of John Stockwell, Harry Dean Stanton, Dir. John Carpenter. R. 23, 33, 80, 112, 118, 212, 220, 223, 402, 408, 412, 448, 530, 531, 587, 605, 608, 618, 638, 638, 642, 714, 727, 745, 777, 778, 790, 822.

CHRISTMAS STORY, A—(Thr. 38m, '83) A whimsical and slightly twisted comedy about a typical

American family's Christmas. Based on Jean Shepherd's novel, "In God We Trust, All Others Pay Cash." With Melinda Dillon, Darren Gelfand, Peter Onorati. Dir. Bob Clark. PG. 32, 205, 608, 609, 839, 844.

D.C. CAB—(Thr. 44m, '83) A comedy about Washington, D.C. cab drivers. With Mr. T, Gary Busby, Irene Cara. Dir. Joel Schumacher. R. 41, 58, 100, 103, 115, 116, 201, 212, 215, 220, 222, 237, 412, 420, 428, 526, 541, 567, 616, 618, 635, 640, 650, 710, 726, 733, 745, 781, 785, 800, 805, 807, 843, 844, 845.

DANTON—(Dram. 15m, '83) In French, Eng. subtitles. Andrzej Wajda's thrilling, historically declamatory drama of the French Revolution unites the two traditions of epic and event-driven theater triumphantly. Gendy Depardieu, in his greatest performance to date, is the life-loving, sensual, careless, and affectionate Danton; the Polish actor Wojciech Pszoniak, who can turn his face into a death mask at will, plays the dictatorial Robespierre. The time 1793, more than four years after the storming of the Bastille, and the Terror is under way. Returning from the country, Danton hopes to argue Robespierre out of his dictatorial ways. The battle is fought with a battery of speeches—the speechmaking is almost orgasmic—until Danton, losing his voice, also loses his life. Jean-Claude Carrière has adapted *L'Affaire Danton*, a French play from the early 1970s, to Andrzej Wajda's Stanislaw Przybylski's, with the help of Wajda, a Polish patriot in exile, Carrière has shaped the material so as to suggest parallels with contemporary France and the Petrus Chabot of the French Revolution and a large group of extraordinary French and Polish actors. PG. 5.

DRESDNER, THE—(Thr. 58m, '83) A roaring celebration of theatrical temperament and heroism. In England during the war, a touring Shakespearean company, never of the first rank, has fallen on evil days. The only male actors left in the forces are old or limping; the leading lady is a little sister for Dresden. The actor-manager-director who keeps everything going—everyone calls him Sir (Albert Finney)—is exhausted, frequently forgetful of his immortalized and prone to interminable, noisy, and paranoid and diatribe. Most of *The Dresden* place is based on Ronald Harwood's play *Take One*, which is a night in which Sir's faithful friend, Norman (Tom Courtenay), catches a flatline, and bullies the smallest man into giving his 27th performance as King Lear. A great but fatally overbearing actor, Finney gives Sir's mental processes a rigidity bordering on psychosis. The Tom Courtenay actor, in contrast, Norman's lay, cheery bitharities with sharp elbows and pointed chin. He gives Norman a distinctive kind of integrity without lessening what is comic, second-rate, and merely conversational in his character. The men are meant to be the two faces of English indomitability. Stirring and funny. Dir. Peter Yates. PG. 62.

EDUCATING RITA—(Thr. 30m, '83) In Lewis Gilbert's very decent version of Willy Russell's long-running London stage hit, Michael Caine is wonderful as an alcoholic professor of literature who just doesn't give a damn anymore. The professor is awakened by a 26-year-old "open university" student who has a crush on him, exerts an unappealing hunger for literature. The two of them conduct a passionate but entirely chaste affair. As the student, an unlettered hairdresser who blossoms under the professor's tutelage, Rita (Julie Walters) comes to a self-discovery and a realization that education is what allows any of us to become a human being. The film's triumph is that it makes this Victorian notion neither pompous nor silly. PG. 20, 80, 97, 824, 835, 847, 712, 720, 746, 840, 642, 874.

EL NORTE—(Dram. 19m, '84) In Spanish, Eng. subtitles. Dreams of a promised land bring a young Guatemalan brother and sister to Central America, where they find that life as illegal aliens is not what they expected. With David Villalpando, Zaida Silvia Gutierrez. Dir. Gregory Nava. 60.

EXPERIENCE PREFERRED... BUT NOT ESSENTIAL—(Thr. 30m, '83) Can a woman in a comedy, directed by Peter Dinklage, about a most female student (Elizabeth Edmonds) who spends the summer waiting tables at a Wales resort and learns some of the facts of life about the old-fashioned waitress. The picture is no more than a concentrated version of high-class British TV (a sort of "Downstairs, Upstairs"), but the anecdotes have a certain acid truth to them. It's a comedy with gentility. A pleasant movie. PG. 16, 80, 934, 723.

FANNY & ALEXANDER—(Dram. 30m, '83) In Swedish, Eng. subtitles. Ingmar Bergman has described this epic family chronicle as his last film, and the conscious runnings-up to it, the "Fanny and Alexander" episode, "eloquent" and even a bit banal. Yet it inspires gratitude, for along with the obvi-

ousness, there is much pleasure in spinning out stories. In an unnamed provincial city, the generations of the Ekbloms live and meet on Christmas Eve 1880, and for about an hour the movie is filled with luscious furnishings, food, and a richness of greeting and affection we've never noticed in Bergman's modern-day films. Bergman is offering his most explicit testimonial to the material and sensual life. But darkness gathers around the edges. One of the Ekbloms dies, and his son, who is to become the family's bishop, a handsome adult living in a horribly surreal palace. The movie then becomes a comic/gothic variant on *Amelie*, intentionally cheery and melodramatic. Bergman seems to be taunting us with a new subtle art has always drawn on this kind of hokum, but his timing is too slow, his touch too heavy—it's not exhilarating play. Starring Gunn Wriggers as the family patriarch, Jari Kallio as a womanizing restaurantier Ewa Froeling as the widow, Jan Malmsjö as the bishop. Cinematography by Sven Nykvist. PG. 47.

GORKY PARK—(Dram. 83m, '83) A dud. In his exciting best-seller (same title), Martin Cruz Smith fascinated readers with the intricacies of Soviet police procedure and the complicated deductions of his hero, the noble, melancholy Chief Investigator Arkady Renko. Director Michael Apted, working at 1700, "I don't get enough Russian atmosphere going, and we're prevented from enjoying Renko by a slightly vague screenplay (by John Briley) and a few of the film's soulful, end-angled performance. Struggling with a clipped British accent (all the Russians here talk like Brits), Hurt, large but weak-looking, leaves his sentences hanging. Jeff Kull as a womanizing diplomatist to pull things together, the plot convolutions of this murder mystery may not make sense to the uninitiated. With Les Marvin as a sinister American businessman, Brian Denham as a New York cop locos in Moscow, and Joanna Pacula, in a passionate performance, as the Russian girl who wants to emigrate. R. 14, 72, 85, 82, 112, 118, 202, 211, 407, 408, 414, 431, 533, 544, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629.

GOSPEL—(Thr. 32m, '83) A live concert of some of the Gospel music of the 1960s, performed by the Mount Zion Church in Oakland, California. With James Cleveland, Walter Hawkins and the Hawkins Family, The Mighty Clouds of Joy, The Clark Sisters, Shirley Caesar. Dir. David Levick and Frederick A. Rittenberg. 51.

HORSE, THE—(Thr. 56m, '82) In Turkish, Eng. subtitles. The story of a father and son who settle in Istanbul with the intention of earning enough money to send the boy to school in Constantinople and Heran Yesilurt. Dir. Ali Oskurgut. 2.

HOT GOD... THE MOVIE—(Thr. 36m, '84) Fanatically devoted young skiers and their friends are the subject of this comedy. With David Naughton, Patrick Houser, Tracy M. Smith, Shannon Tweed, Dir. Peter Markle. R. 37, 70, 83, 115, 201, 203, 234, 412, 426, 534, 573, 825, 842, 850, 774, 791, 817, 828, 848, 857.

KAMILLA—(Thr. 40m, '83) In Norwegian, Eng. subtitles. In post-World War II Norway, a seven-year-old girl happily witnesses the violent disintegration of her parents' marriage. Written, directed and starring Vibeke Løkkeberg. 86.

KEEP THE FEY—(Dram. 30m, '83) In French, black, monomental structure in German-held Romania during World War II. With Scott Glenn, Jürgen Prochnow, Robert Prosky, Ian McKellen. Dir. Michael Mann. R. 33, 80, 131, 791, 878.

LA BALANCE—(Thr. 30m, '83) In French, Eng. subtitles. The Paris cops, cynical to the man, strong-arm a couple of petty criminals in love—a sad-eyed pimp (Philippe Léotard) and a beautiful prostitute (Nathalie Baye, acting rather badly)—in order to get them to inform on a notorious Mr. Big (Maurice Risché). Using a hand-held camera, the American-born director Bob Swaim shot much of the film in the relatively unfamiliar section of Paris called the Marais, a district of porno theaters and glittering concubous parlors. Swaim's strategy of roughening the texture of a routine *policeur* must have impressed the French as the least inauthentic of the French police films. Though exciting, tense, and violent, *La Balance* is basically conventional. With Richard Berry as the most intelligent of the cops. R. 58.

LIQUID SKY—(Thr. 52m, '83) A pervasively bleak and crazy story of a group of American emigrants living in New York. Unseen aliens, searching for heroin, land on the roof of a downtown apartment building and "steal" themselves to Margaret (Anne Carls). The aliens, it turns out, also want a euphoric-inducing chemical secreted by the

THEATER

Many Broadway theaters will accept ticket orders on major credit cards by telephone.

- Running more than a year.
- Running more than two years.

HALF-PRICE TICKETS AVAILABLE DAY OF PERFORMANCE. For B'way and Off B'way shows, at Times Square Ticket Center, B'way at 47th St. (354-5840) & Lower Manhattan Ticket Center, No. 1 World Trade Center (354-5800), & in Brooklyn at Fulton Mall Theaters (625-5015).

Performance length is approximate; phone theater for exact time.

Broadway

Previews and Openings

Thursday, January 12

THE RINK—Chita Rivera and Lisa Minnelli star in a musical with book by Terrence McNally, focusing on a mother who owns a roller skating rink which is in the throes of demolition and her relations with her rebellious daughter. Music and lyrics by John Kander and Fred Ebb; directed by A. J. Antoon. Previews start on 1/12 prior to a 2/9 opening. Mon.-Fri. at 8, Sat. at 2, 3:30-5:30. Wed. at 2, 3:30-5:40. **Martin Beck Theater**, 302 W. 45th (246-6363). 2 hrs. (without intermission). All major credit cards.

Tuesday, January 17

IAN MCKELLEN ACTING SHAKESPEARE—A one-man show celebrating the life and times of the world's greatest playwright. Previews 1/17 at 8, 1/18 at 2 & 8; opens 1/19. Tue.-Thurs. at 2, 3:30-5:40, 5:18-5:30; Fri. & Sat. at 2, 3:30-5:40. **Shubert Theater**, 219 W. 48th (664-1290). All major credit cards.

Now Playing

AMERICAN BUFFALO—Al Pacino stars in David Mamet's comedy-drama. It was a sell-out off-Broadway in 1981 and '82. It's about three losers plotting a robbery in their usual inpatient manner, led by Pacino who fantasizes himself a big-time operator; directed by Arvin Brown. With 1/1. Johnston Brice MacVittie. Mon.-Thurs. at 8, Sat. at 2, 3:30-5:30; Fri. & Sat. at 8, 2:30-5:35; Thurs. 2/4. Booth, 22nd W. 48th St. (239-6200). 1 hr., 30 mins. All major credit cards.

BABY—Musical with book by Sybil Pearson, music by David Shire, lyrics and direction by Richard Malby, Jr. In the cast: Beth Fowler, Martin Vidnoy, Todd Graff, Liz Callaway, James Condon, Catherine Cox. Story concerns the impact of parenthood on three couples. Intriguing choreography, easy listening, and thoroughly amusing lyrics add up to a likeable and ingenious show. Mon.-Sat. at 8, Sat. at 2, 3:30-5:45; Wed. at 2, 3:30-5:35. Ethel Barrymore, 243 W. 47th (239-6200). 2 hrs., 35 min. All major credit cards.

BRIGHTON BEACH MEMOIRS—Neil Simon's play deals with two families and their struggles during the 1937 Depression when they are forced to live together in a small house in Brooklyn. With: Fisher Stevens, Elizabeth Franz, Peter Michael Goss, Elizabeth Ward, J. Patrick Brown, Kathleen Widows. Gene Saks has directed adroitly and vivaciously. Patricia Zippord's costumes and Tharon Musser's lighting can now be faulted. Mon.-Thurs. at 8, Sat. at 2, 3:30-5:35; Fri. & Sat. at 8, 2:30-5:35; Wed. at 2, 3:30-5:35. **Neil Simon Theater**, 310 W. 52nd St. (757-8646). 2 hrs., 40 min. All major credit cards.

LA CAUE AUX FOLIES—George Hearn and Gene Barry offer marvelous performances in a musical set in the South of France, based on the French steps comedy of the same name by Jean Poiret; book by Harvey Fierstein, music by Jerry Herman; directed by Arthur Laurents. It's a blend of drag-queen spectacle and domestic tenderness, a quietly moving love story, with glorious sets and costumes. Mon.-Sat. at 8, Sat. at 2, 3:30-5:45; Wed. at 2, 3:30-5:40; spec. balcony seats \$10 all prices. Palace, 146 W. 47th (237-8626). 2 hrs., 40 min. All major credit cards.

CARMEN—(La Tragedie du Cerman) The Georges Bi-set opera as adapted and directed by Peter Brook, reshaped by composer Marius Constant, playwrights

Jean-Claude Carriere and Brook. This new concept uses only four singers (with rotating casts for the eight performances per week, and fifteen musicians to perform the work). Mon.-Sat. at 8:30, Wed. & Sat. at 2:30, 5:10-5:40. **Vivian Beaumont Theater**, 66th St. & Broadway (874-6770). 82 mins. (No intermission.) All major credit cards.

CAT—The London musical, with a cast of 23 American "Cats", based on T.S. Eliot's *Cat Poem* & *Prætor*, Cat, with music by Andrew Lloyd Webber, and the original lyrics; directed by Trevor Nunn. There's splendid scenery and costumes, lighthearts, high-flying dancers, imaginative and show-stopping lighting, fancy and effortless direction — almost too much damselism. Mon.-Sat. at 8, Sat. at 2, 3:30-5:45; Wed. at 2, 3:30-5:40. **Winter Garden**, 1634 B'way (239-6200). 2 hrs., 45 min. Credit cards. ●

A CHORUS LINE—Every generation needs its own backstage legend, and this is a worthy descendant of the great 1933 film classic *42nd St.* Out of the real-life words of chorus-line aspirants, James Kirkwood and Nicholas Dante have fashioned a shilly romance, and it bounces agreeably off Marvin Hamlisch's paper-thin score. Mon.-Sat. at 8, Wed. & Sat. at 2, 3:30-5:45. **Shubert**, 225 W. 44th (235-8200). 2 hrs., 10 min. All major credit cards. ●

DOONESBURY—A musical adapted from Garry Trudeau's comic strip, to which he has written the book and lyrics; music by Elizabeth Swados; directed by John Gershon. With: Michael McKean, Michael McKean, Kate Burton, Mark Link-Baker, and Gary Beach head the cast. Trudeau poses himself an effortlessly clever lyricalist, using nicely double-edged humor. And Levy has directed deftly, securing touching pyramids of comic detail upon detail. Laura Dean's enchanting beauty almost steals the show. Tues.-Thurs. at 6, 2:30-5:30; Fri. & Sat. at 8, 2:30-5:35; Sun. at 3, 2:30-5:35. **Imperial**, 261 W. 47th (582-5330). 2 hrs., 20 mins. All major credit cards. ●

DREAMGIRLS—Musical with book and lyrics by Tom Ryan about a group of singers, with the story starting on 1/12. With: 42nd and running the musical. Directed by Henry Krieger, supervised by Michael Bennett. An inventive, entertaining, and beautifully performed musical about a group of talented women. Mon.-Sat. at 8, Sat. at 2, 3:30-5:45; Wed. at 2, 3:30-5:40. **Imperial**, 249 W. 45th (239-6200). 2 hrs., 45 min. All major credit cards. ●

42ND STREET—Anne Rogers, Jerry Orbach, Karen Ziemba, and James Brannan star in a musical based on the novel by Bradford Rogers which was made into a 1933 Warner Bros. film classic about producing a musical on Broadway. Consensus terms this production and cast pure gold and the crowning achievement of the late Gower Champion. Book: Michael Stewart & Mark Bramble. Music: Harry Warren. Lyrics: Al Dubin. Tues.-Sat. at 8, Sat. at 2, Sun. at 3, 2:30-5:45; Wed. at 2, 3:30-5:35. **Imperial**, 249 W. 44th St. (239-6200). 2 hrs., 15 mins. All major credit cards. ●●

THE GLASS MENAGERIE—Jessica Tandy, Amanda Plummer, John Heard, and Bruce Davison in a revival of Tennessee Williams' play; directed by Anne Tildes. Stay tuned to Me Tandy and you'll get enough greatness to last you a lifetime. Extremely good. With: a gentleman caller. Tues.-Thurs. at 8, 2:30-5:30; Wed. at 2, 3:30-5:30; Fri. & Sat. at 8, 2:30-5:30; Wed. at 2, 3:30-5:30; Fri. & Sat. at 8, 2:30-5:30; Wed. at 2, 3:30-5:30. **Eugene O'Neill Theater**, 230 W. 46th St. (246-0020). 2 hrs., 30 mins. All major credit cards. ●●

HEARTBREAK HOUSE—Buz Harrison stars in a revival of the George Bernard Shaw play, with Rosemary Harris, Amy Irving, Philip Bosco, Dana Ivey, Stephen McHattie, Jan Marder, Bill Moor, and William Price; directed by Anthony Page. With: 42nd and 46th W. & Sat. at 2, Sun. at 3, all seats \$2.50 exc. Fri. & Sat. which are \$35. So superior a play in a neogothic style, it's not to be missed. It's Shaw's masterpiece. Circle in the Square, 1633 B'way (871-0720). 2 hrs., 35 min. All major credit cards. ●●

MY ONE AND ONLY—Tommy Tune plays a flying ace and Twiggly an equisette star who once swam the Atlantic in his eyes and ears. With: 42nd and 46th W. & Sat. at 2, Sun. at 3, all seats \$2.50 exc. Fri. & Sat. which are \$35. So superior a play in a neogothic style, it's not to be missed. It's Shaw's masterpiece. Circle in the Square, 1633 B'way (871-0720). 2 hrs., 35 min. All major credit cards. ●●

'NIGHT, MOTHER—Marsha Norman's Pulitzer Prize-winning drama, starring Anne Pitlorak and Kathy Bates, about a mother's valiant effort to save her daughter's life after she says "I'm going to kill myself." The play is a superbly uncompromising, penetrating, well-written, dramatic, and unmanipulatively moving. There is devastating psychological accuracy and nothing seems contrived. Directed by Tom Moore. Tues.-Thurs. at 8, Sat. at 2, Sun. at 3, 3:30-5:30; Fri. & Sat. at 8, 2:30-5:35; Wed. at 2, 3:30-5:30. **Golden Theater**, 252 W. 45th (239-6200). 90 min. (No intermission.) All major credit cards. ●●

NINE—Sergio Franchi stars in a musical with book by Arthur Koppe, based on the Fellini film *8 1/2*, set in a spa, focusing on a decadent film director caught in a midlife crisis, and the 21 women in his life. Very pleasurable music by Maury Yeston; directed and choreographed with andless resourcefulness by Tommy Tune. With: Lilliane Montevicchi, Eileen Barrett, Elaine Elie, and Wanda Roberts. Mon.-Sat. at 8, 3:30-5:45; Wed. at 2, 3:30-5:35; Fri. & Sat. at 8, 2:30-5:40. **46th St. Theater**, (221-1211). 2 hrs., 45 min. All major credit cards. ●●

NOBLESSE OBT—Dorothy London, Brian Murray, Paxton Whitehead, Jerry Garber, and Linda Thornton are the stars of Michael Fry's comedy which deals with the misadventures of a third-rate British acting troupe. With: 42nd and 46th W. & Sat. at 2, Sun. at 3, 3:30-5:30; Fri. & Sat. at 8, 2:30-5:35; Wed. at 2, 3:30-5:30. **Brooks Atkinson Theater**, 236 W. 47th St. (227-3470). 2 hrs., 25 min. All major credit cards. ●●

OH! CALICUTTI—Long-running erotic musical comedy; sketches by Julie Feiffer, John Lennon, Leonard Maltz, David Newman, Robert Benton, Dan Greenburg, Sam Berman, Sherman Yellon. Directed by Jacques Levy, with choreography by Marge Sappington. Mon.-Fri. at 8, Sat. at 7 & 9:30, Sun. at 3 & 6, 2:30-5:40. **Edison**, 240 W. 47th (777-1164). 2 hrs. All major credit cards. ●●

ON YOUR TOES—Galina Panova stars in a revival of the Richard Rodgers/Lorenz Hart/George Abbott 1936 musical; directed by George Abbott, choreography by George Abbott. With: 42nd and 46th W. & Sat. at 2, Sun. at 3, 3:30-5:30; Fri. & Sat. at 8, 2:30-5:45; Wed. at 2, 3:30-5:35. **Virginia**, 252 W. 52nd (977-9370). 2 hrs., 40 min. Credit cards. ●●

THE REAL THING—Jersey Jinks and Glenn Close co-star in Tom Stoppard's play which focuses on a playwright and his relationship with an actress; directed by Mike Nichols. Also in the cast: Christine Baranski, Kenneth Welsh, Cynthia Nixon, Christian Baskous, and Gary Hope. Tues.-Sat. at 8, Sat. at 2, 3:30-5:45; Wed. at 2, 3:30-5:35. **Imperial**, 249 W. 44th St. (239-6200). 2 hrs. All major credit cards. ●●

THE TAP DANCE KID—A musical with book by Charles Schwartz, lyrics by Robert Lorick, music by Henry (Dreaming) Krieger, Hunter Bellie, Sam Wright, Hattie Winston, Barbara Montgomery, Martine Allard, and Alfonso Ribeiro head the cast which features a musical number which was the last of the tradition of show business being passed down to a ten-year-old boy who is a gifted tapper and whose father wishes him to become a lawyer; directed by Vivian Maltin. The dancing of Bellie is nothing short of extraordinary, and there are winning performances from Winston, Allard, and Wright. And round it all is a superbly strong cast. Mon.-Sat. at 8, Wed. at 2, Sat. at 2, Sun. at 3:30-5:45. **Broadhurst**, 235 W. 44th St. (239-6200). 2 hrs., 10 mins. All major credit cards. ●●

TORCHER AND TRICOLORY—Harvey Fierstein's trio of plays: *International Still*, *Fugue in a Nursery*, and *Widows and Children First*, with Jonathan Adair and Jared Martin. Mon.-Sat. at 8, Wed. & Sat. at 2, 3:30-5:35. **Palms**, 146 W. 47th (237-8626). An amusing as well as moving trio of plays about the homosexual world. Chevi Colton, Paul Joyce, and Susan Tardieu, Susan Edwards, and Christopher Colton are the cast; directed by Peter Pope. **Helen Hayes Theater**, 240 W. 44th (944-9450). 3 hrs., 30 mins. Major credit cards. ●●

ZORBA—Anthony Quinn stars in the title role of a new production of the play by the Greek poet, based on the Kazantzakis novel; music by John Kander; lyrics by Fred Ebb. Liza Kedrova, Robert

THE BEST FINALE TO DINNER IN NEW YORK

HOORAY FOR HOLLYWOOD!

SEE THE ALL-LIVE
HIT MUSICAL REVUE
AT POPULAR PRICES!

9PM, Mon-Sat
Dinner or cocktails from 7PM

Late Show Wed-Sat, 11PM. Supper or cocktails
Entertainment charge off show.

RES 872-6140

CHARGE! 944-9300
GROUP SALES 398-8383



THE KING COLE

AT THE ST. REGIS-SHERATON
FIFTH AVE & 55TH ST

Welcome to the Cast!
Impressions!
MR. LYNNE CARTER

See Sheraton's Cabaret Extravaganzas!

The Hottest
Musical
on Skates!

2 BIG SHOWS NIGHTLY 9:30 & 11:30

Monday-Saturday

2-Drink Minimum

Entertainment charge. Fri & Sat only.

Produced & Directed By Barton G. Weiss

The Sheraton Centre

SEVENTH AVE & 52ND ST
Reservations 581-1000 • GROUPS 841-6478



PARADISE ON ICE

THEATER

A FUNNY THING HAPPENED ON THE WAY TO THE FORUM—Review of the Tony Award-winning musical comedy, with book by Burt Shevelove and Larry Gelbart, music and lyrics by Stephen Sondheim; directed by Walter Bobbie. Wed-Sat, 8, Sat, 8 & Sun, 3; 58-10, 1/2-2/5, St. Bart's Playhouse, 109 E. 50th (751-1616).

HARD TO BE A JEW—Sholom Aleichem's Yiddish play with music, directed by Israel Beker. Sat, 8, Sun, 2 & 5:30; 58-512, Folkways, 123 E. 59th (753-2231).

THE HOLY TERRORS—Les Enfants Terribles. Jean Cocteau's story of an orphan brother and sister who create a potent world of games; directed by David Kromb. Wed-Sat, 8, 1/15, 1/16, 1/17-2/5, The Ohio Theater, 59 Greene St. (219-2450).

HOORAY FOR WHAT—Medicine Show in a revival of the 1937 musical by Herold Arlen, E.Y. Harburg, Howard Lindsay, and Russel Croess. Thurs-Sat, 8:30, Sun, 3; 56-58, thru 2/5, Medicine Show, 6 W. 18th (255-4991).

I JUST LOVE YOU, HARRY SMYTHE THE 'THIRD'—Ken Charles's play dealing with gays as just people; directed by Eric Russell. Thurs-Sat, 8; thru 1/28, Cash Performance Space, 10 E. 18th (279-4200).

JUDITH—Michael Sawyer's play about a young girl and how she copes with all odds against her; directed by Robert Vogel. Wed-Sat, 8, Sun, 7; 57, Theater Eleven, 16 W. 22nd (475-4975).

LEAD US NOT INTO PENN STATION BUT DELIVER US FROM EVIL—Two bag ladies struggle to survive on the streets of New York; directed by Charles L. Moore. Wed-Sun, 8; 510, Courtyard Playhouse, 39 Grove St. (620-7110).

MAMMA I WANT TO SING—Gospel musical, by Vi Higginson and Kenneth Wydrin, about a woman in the church choir who has a dream of becoming a pop singer; directed by Grenoldo. 513-518; call theater for dates and details. Heckscher Theater, 1230 Fifth Ave. (534-2841).

MRS. WARREN'S PROFESSION—George Bernard Shaw's feminist comedy stars Marthe Schlamm in the title role as a woman grown rich as the proprietress of a chain of brothels; directed by Neal Weaver. Thurs-Sat, 8, Sun, 3; 58; 1/2-2/5, Meat and Potatoes, 306 W. 38th St., 4th floor (564-3293).

THE NONSENSE STORY—Musical comedy, with lyrics and music by Dan Goggin, book by Steve Heyes, about a group of nuns and priests who are raising money to save their Hoboken church. Tues-Sat, 8; 510, The Duplex, 55 Grove St. (255-5438).

ONE MILLION A.D. ANOTHER TIME ANOTHER EDEN—A.R. Bell's play, directed by Steven Baker. Thurs-Sun, 8; 55, Dramatic Personnel, 25 E. 4th St. (468-8285).

PAHOKEE BEACH—Leo Rost's musical tells of a 90-year-old lifeguard worrying about his age; with Ted Farrow, Nancy Deering, Sybil Davis, Joe Mulligan. Tues-Sat, 8, Sun, 3; 53, Playhouse 46, 423 W. 46th (245-3829).

SAPPHO AND APHRODITE—Karen Malpede's play fusing the ancient and the avant-garde; directed by Lois Weaver, music by Roberts Koss. Wed-Fri, 8, Sat, 5 & 8:30, Sun, 3 & 7; 512-515, Perry St. Theater, 31 Perry St. (255-9186).

SARITA—Marie Irene Fornes's musical about a woman torn between her love for an evangelist and a Latin outcast, with Leon Odum's Afro-Caribbean music in the style of the 40s. From 1/18, 510, 512, 1/24-2/5, 420 W. 42nd (279-6200).

SERIOUS BUSINESS—Comedy revue written by Jennifer Allen, David Babcock, Winnie Holzman, and Don Perman; directed by Phyllis Newman; starring Jill Larson, Neille Spano, David Babcock, and Don Perman. Tues-Thurs, 8; Fri, 8 & Sat, 8:30 & 11; Wed, 5:30; 510-516, O'Neal's, 147 W. 43rd (764-6200).

STAR CROSSED LOVERS—A musical by Raymond Fara Kahnwehly, Milo Adams, and Richard Kozas, based on *Romeo and Juliet*; directed by Ward Baker. Tues-Sun, 8; mats 1/13 & 15 at 2; 56; thru 1/18, Westbeth Theater, 151 Bank St. (691-2272).

WAR BABIES—Musical set in 1980 Ireland, with book and lyrics by Earl Scott, music by Glen Ready and Larry Schaffer, starring Dennis Logan. Thurs-Sun, 8; 56; thru 1/15, Inter II, 908 W. 53rd (279-4200).

THE WEDDING—Chekhov's play, directed by Norman Taffel. Fri. & Sat, 8, Sun, 3; 53; thru 1/29, Common Ground, 29 Wooster St. (924-0077).

NEW YORK TICKET SERVICE

For free information regarding what tickets may be obtained for theater, dance, and concerts, call 880-0785 Mon-Fri., 12:00 to 6:00. New York Magazine will be happy to advise you.

Galleries

Galleries are generally open Tues.-Sat. from between 10 and 11 to between 5 and 6.

SOLOS

57th Street

SAM BARBER—Impressionist landscapes, thru 1/10. Findlay, 17 E. 57th (421-5390).

WILL BARNET/SIR DAVID YOUNG CAMERON—figural shapes in lithos, serigraphs, aquatints/Enchings of Scottish landscape, exotic locals. Thru 1/31. Kennedy, 40 W. 57th (541-9600).

CHARLES CLOUGH—60 small works, basis for photographically enlarged murals, 1/10-2/4. Adler, 37 W. 57th (980-9696).

ANDRZEJ CIECZOT—Acrid social comment in small paintings, drawings, graphics from Poland, thru 1/25. Summers, 50 W. 57th (541-8334).

MARCIA DALEY—Football players, divers in wire mesh covered with oyster ootings and staid in paste, thru 1/28. Wolf, 30 W. 57th (586-8432). Mon.-Sat. 10-6.

WILLEM DE KOONING—Selected paintings from 1969 to 1982, thru 1/27. Galerie Maeght, 9 W. 57th (371-9077). Mon.-Fri. 10-5:30.

EMLEN ETTING—Still life, sunscapes, abstractions, from the past 50 years, 1/10-2/4. Midtown, 11 E. 57th (PL5-1900).

JOHN HARDY—"Diver Series-The Edge," 1/11-2/4. Armstrong, 50 W. 57th (582-8581).

KANDINSKY—Paintings, drawings and gouaches from the Russian and German years, thru 2/11. del Rio, 41 E. 57th (688-1849).

DEBORAH KASS—Landscapes, thru 1/28. Baskerville, 20 W. 57th (582-0058).

PAUL LINFANTE—Realist still life in pastels, thru 1/31. Kornblum, 20 W. 57th (586-1178).

MICHAEL LOOMIS/WILBUR STREECH—The countryside in works on paper and on canvas. Thru 1/18. Lumbard, 36 E. 57th (421-3494).

KEVIN MACDONALD—Paintings and drawings/Aptekar, Kelly, Lewis. Thru 2/8. Deutsch, 20 W. 57th (765-4722).

RONALD MARKMAN/DONALD SANDBSTROM—Intense madcap fantasies in 3-D paintings/Rural America in aluminum wall sculpture. Thru 2/2. Dintenas, 50 W. 57th (581-2268).

CRAIG MCPHERSON—Views of Manhattan from the studio, thru 2/9. Sachs, 29 W. 57th (421-8686).

ROBERT MOTHERWELL—A retrospective of his work, thru 1/21. Gettel/Pall, 50 W. 57th (581-2724).

LINCOLN PERRY—Multi-figure narratives, thru 1/28. Tateisfeld, 50 W. 57th (664-0907).

VICTOR PEZUELA—Landscapes of Spain, thru 2/9. Rockefeller, 63 E. 57th (752-7864).

BRUCE ROBBINS—New work, 1/11-2/4. Blum/Helman, 50 W. 57th (245-2882).

LUCAS SAMARAS—New bronze sculptures and drawings, 1/13-2/11/Recent Polaroid photos, 1/13-2/11/Pastels from 1957 to the present, 1/17-2/10. Pace, 32 E. 57th (421-3293)/Pace/MacGill, 11 E. 57th (759-7999)/Wildenstein, 19 E. 57th (879-9000).

LEON POLK SMITH—Constellations from 1967 to 1974, 1/11-2/25. Washburn, 42 E. 57th (753-0546).

CHAIM SOBEL—(1933-1943)—A retrospective including 43 paintings, thru 1/28. Galleri Sellman, 41 E. 57th (486-7944).

BILL SULLIVAN—South American landscapes, thru 1/28. Findlay, 41 E. 57th (486-7660).

PHILIP TARLOW—Architectural reflections in Manhattan, thru 1/25. Fischbach, 29 W. 57th (752-3349).

YVONNE WESSER—Textured oils using fragmented images, thru 1/21. Gallery 84, 30 W. 57th (581-6000).

Madison Avenue and Vicinity

MILTON AVERY—Major paintings, thru 2/1. Borogenicht, 724 Fifth (247-2111).

ELIJAH BARNFIELD—150 drawings, some done for N.Y. Times. Harper's, 1/16-2/18. Gotham Book Mart, 41 W. 47th (719-4448).

JOSEPH BARTSCHER/AVNER MORIAH—Five dairy farms on a flood plain in black and white photo. Paintings of soldiers against the land. Thru 1/26. Urdang, 23 E. 74th (688-7004).

PAUL-EMILE BORDUAS—Abstract expressionist paintings, 1943 to 1960 by this Canadian, thru 1/30. Center for Inter-American Relations, 680 Park (249-8950). Tues.-Sun. 12-6.

JOSEPH CORNELL—47 constructions and collages from 1933 to 1969, thru 1/20. Castelli Feigoo Corcoran, 113 E. 79th (628-0700).

ROBERT CUMMING—Drawings and photos, 1/14-2/4. Castelli, 4 E. 77th (288-3302).

HONORE DAUMIER—Paintings, drawings, sculpture, and lithos, thru 1/21. Taittinger, 1089 Madison (502-6767).

OTTO DIX—Satirical drawings, watercolors, and paintings by this German expressionist, thru 2/28. Sabarary, 887 Madison (628-6281).

ALESSANDRO DURINI DI MONZA/CHRISTOPHER MAKOS—Photos/Recent portraits, 1/10-2/4. Tachikawa, 1080 Madison (570-8173).

FRIEDL DZUBAS—Selected oils from the early to mid-60s, 1/10-2/9. Elkon, 1063 Madison (535-3940).

VICTOR ELMALAH—Luminous abstractions in watercolor and collage, 1/10-2/4. Stemppil, 47 E. 77th (535-1199).

MARSDEN HARTLEY/ALEX KATZ—Paintings by this early modernist/Small oils painted directly from life. Thru 1/28. Miller, 724 Fifth (246-1625).

WALTER HATKE—Kansas and Pennsylvania on paper canvases, thru 1/25. Schoelkopf, 825 Madison (879-4638).

MIRIAM HERBST—Floral landscapes, cityscapes, thru 1/20. Autumn, 67A E. 77th (288-3967)(by appt.).

FERNAND LEGER—Watercolors, 1934, from the Sana and George Murphy Collection, thru 2/11. Devore, 43 E. 78th (734-6702).

BRUNO LUCCHESI—Bronze sculpture and terra cotta reliefs, 1/14-2/9. Forum, 1018 Madison (772-7666).

RENE MACRITTE—Eighties etchings and two lithos from the last eight years of his life, 1961 to 1968, thru 1/15. Foxworth, 33 E. 65th (772-3460).

A.R. PENCK—The Holy Land in etchings, lithos, thru 1/31. Hamilton, 19 E. 71st (744-8976).

YVES SAINT LAURENT—Theatrical costume designs, thru 2/10. Cultural Services, 972 Fifth (570-4400). Mon.-Fri. 9-5.

HELEN PACK SHIPMAN—Works/U.S. intervention in Central America by Carvalho, Nenner, Parra, Spero, 1/10-2/5. Segur, 61 W. 62nd (265-3314).

DAVID SMITH—Drawings for sculpture, 1/17-2/5. Hoffield, 1020 Madison (734-5505). Mon.-Fri. 9-5:30. Sat. 10-5:30.

BILL SPIRA—Stoneware and wood sculpture, 1/10-2/1. Vanderveure Tenanbaum, 24 E. 81st (879-8200).

BOAZ VAADIA—Slate obelisks tied by twine or wire, 1/10-2/1. Sculpture Center, 167 E. 69th (879-0430).

MARGUERITE ZORACH—Paintings at home and abroad, 1/11-2/4. Kraushaar, 724 Fifth (307-5730).

Solo

GREGORY BOTT—New works, 1/14-2/11. Manhattan Art, 81 Greene (219-3007).

MARY ANN CURRIER—Pastels, thru 2/1. Milliken, 98 Prince (966-7800).

JIM DINE—Pop paintings from the early '60s plus drawings, thru 2/4. Sonnabend, 420 W. Broadway (966-6100).

HERVE DI ROSA—Expressionist pieces, 1/14-2/11. Shafraz, 163 Mercer (925-8732).

WENDY DOBREINER/MEYER TANNENBAUM—Elemental images on abstract background—abstractions, 1/10-2/5. Pleiades, 164 Mercer (228-9093).

FRANK FAULKNER/EDWARD LARSON—New textured abstractions/Quills and carvings, 1/10-2/4. Knowlton, 153 Madison (431-8808).

CHRISTINE FROMENTIN—Realist "reflections" including odors, thru 1/15. Coastal Fale, 478 W. Broadway (475-3333).

MIKE OLIER—New figurative paintings, thru 2/2. Gladstone, 152 Wooster (508-8690).

NANCY HOLT—"Hot Water Heat," and indoor installation and documentation, thru 1/28. Weber, 142 Greene (966-6115).

LYNN HUGHES/RENEE VAN HALM—Paintings/Installation, Thru 1/28. 49th Parallel, 420 W. Broadway (925-8349).

LEE JAFFE—Large canvases using gold leaf, feathers, fish scales related to episodes in American history, thru 1/28. Bonnier, 420 W. Broadway (334-8414).

LEN JENSEN/ARCHIE RAND—Color photos of an arboretum/Recent paintings, Thru 2/4. Manes, 177 Prince (505-5722).

STANLEY KEARL—Sculpture juxtaposing the metaphysical and the real, thru 1/21. Ingebor, 460 W. Broadway (674-0101).

LORRAINE KLAGSBRUN/LYNDA MCNEUR WISMER—Abstractions of natural forms/Abstracted New Zealand landscapes, Thru 1/26. Ward-Nasse, 178 Prince (925-6951).

ROY LICHTENSTEIN—Recent work by this master of Pop plus The Street mural, thru 1/14. Castelli, 420 W. Broadway and 431 Madison (431-5160).

TOM NOZKOWSKI/TIM SPELOOS—Small abstractions/Constructed sculpture using found wood painted black, thru 1/28. Eaman, 121 Spring (219-3044).

A.R. PENCK—The evolution of style from 1963 to 1983, thru 1/28. Boocoe, 417 W. Broadway (431-1818).

MARK SALTZ—Organic forms in high relief, thru 1/28. Tell, 14 Greene (431-1788).

LEE SAVAGE—Acrylics and pastels, thru 1/15. Art & Design, 152 Wooster (777-4207).

PAUL SISKI—Sculpture related to architecture, 1/10-29. Noho, 168 Mercer (219-2120).

Other

PETER AMBROSE/MAX COYER—New wall sculpture/The Watercolor (Aluminum Series), Thru 1/28. Bouckaert, 100 Hudson (925-6239).

TOMIE ARAI/AMY CHENG—Masks and calligraphic images in richly textured drawings/Enlarged domestic objects and body parts, Thru 1/27. Basement, 42nd Caroline (732-0707).

LLOYD BURLINGAME—The circle and the square in large scale gouache and paint, thru 1/21. Loog. Tach School, 723 Broadway (598-3618).

PATSY DONAHUE—The elemental confrontation of everyday objects, thru 1/28. DTW, 219 W. 19th (691-6509). Mon.-Fri. 10-4. Sat. 1-6.

SERMIN KARDESTUNER—Expressionistic windows and painted constructions, 1/11-2/2. Christminster, 336 E. 5th (475-8369).

PETER LEVENTHAL—"Urbanities" in nervous line, gay colors, thru 1/30. Burgundy, 467 Amsterdam (787-8300).

JOCHEN MICHAELS—New works plus works on paper by Ernst, Leger, Man Ray, thru 1/31. Profile, 13 Jane (243-7330). Wed.-Sun. 1-6.

ROBERT OCHNIAI/LEONARD STOKES—Two collages, thru 2/4. Cordier & Ekstrom, 47 E. 75th (988-8857).

STEVEN PARRINO—Painted canvases with zero images, thru 1/30. Nature Morte, 204 E. 10th (420-9544).

CESAR PATERNO—Geometric variations on pre-Columbian themes, 1/12-2/10. Martin, 213 E. 49th (980-8104). Mon.-Fri. 10-5.

DAVID RABINOWITZ—Drawings using chemical contamination, thru 1/28. Oil & Steel, 157 Chambers (964-1567).

CARLA TARDI—Abstract organic forms, 1/10-28. A.I.R., 63 Crosby (966-0799).

MICHAEL TRACY—An elegy to Latin America including a triptych of painted Americas on wood, glass, and metal objects, thru 1/21. Delahanty, 29 Church (226-2519).

ANITA WAHL—Large abstract paintings and works on paper in vivid colors, 1/10-18. Fashion Moda, 2803 Third Ave. (at 149th St.) (585-0135).

DEBORAH WHITMAN—Installation sculpture, Thru 1/28. Gibson, 205 E. 78th (772-2332).

PAMELA WYE—Paintings, 1/14-2/12. Sharpe, 328 E. 11th (777-4622).



Tonight dine 43 stories TOP above New York OF THE Complete Dinners from PARK \$17.50 No Extras. RESTAURANT Reservations 333-3800

On top of the Gulf & Western Building, 60th Street and Central Park West.
13 blocks South of Lincoln Center and 5 minutes from all Broadway theatres

NEW YORK'S PREMIERE JAPANESE RESTAURANT



TEMPURA & SUSHI BAR—TATAMI ROOMS
COCKTAIL LOUNGE—PARTY FACILITIES
Owner/Host
MME. MOTO SAITO
Closed Sunday Major Credit Cards
305 E. 46th St. NYC Tel: 759-8897

WIDE LAPEL SUITS?
Change to Narrow Lapels!
Reg. \$35 With this Ad \$25
First Jacket only—for New Customers
Custom Made Suits & Complicated
Alterations our Specialty.
BHAMB'S Custom Tailors, Ltd.,
14 E. 60th St., N.Y. (Suite 610)
(212) 929-7795 Mon.-Sat.: 10-7

Cinco de Mayo
MEXICAN HAUTE CUISINE
RATED 3 SOMBREROS
NEW YORK MAGAZINE
LUNCH AND DINNER 12 PM to 12 AM
OPEN TUESDAY thru SUNDAY
349 WEST BROADWAY, SOHO
bet. BROADWAY & GRAND
226-5255

SeaFare®
of the Aegean
25 West 56th St., N.Y.C.
Excellent Sea Food
Telephone: 581-8546
Major Credit Cards Accepted

Damon's
of the Park
Columbus At 81st St
787-6800

Specializing in Fresh
Seafood, Prime Veal,
and Poultry Dishes

3 Dining Rooms
Open 7 Days for Lunch,
Dinner & Sunday Brunch
Private Room for Parties

ART

GROUP SHOWS

57th Street

DENAGY—29 W. 57th (421-3780). Abstraction oow by Lesker, Noskowski, Stephan, classic nude, portraits by Torres, thru 2/1.
GALASSIA JOAN PRATT—29 W. 57th (486-6770). Graphics by Bacon, Tepies, Zuniga, 1/13-2/3.
HEIDENBERG—50 W. 57th (586-3800). Bolero, Du-lar, Metkin, Ries, 1/12-26.
MARKEL—50 W. 57th (581-1909). The figure by Birnstein, Fischl, Sherman, thru 1/28.
OSCARBORN HOOD—41 W. 57th (750-8640). Paint-ing relational with Bea, Kahn, Muller, Noskowski, 1/10-21.
PHOENIX—30 W. 57th (245-5095). 25th anniversary of the gallery with deKooning, Neel, thru 1/14.
ROSENBERG—20 W. 57th (757-2700). "Vibration," mixed-media by four, thru 1/30.
SECAL—63 E. 57th (486-2297). Painters from Texas, Sainte Fe, New England, including Jemison, Wade, thru 2/1.

Madison Avenue and Vicinity

CHINA HOUSE—125 E. 65th (744-8181). Moo. Fri. 10-5, Sat. 11-5, Sun. 2-5. Chinese ceramics from 1620 to 1683, thru 1/29.
ERICKSON—23 E. 74th (737-6155). Carter, Gregory, Hinterreiter, Newhall, Quijada, White, 1/13-2/8.
FACADE—741 Madison (474-4997). 19th-century French ceiling projects in pen and ink, watercolor, 1/10-2/4.
FOURCADE—36 E. 79th (535-3980). In honor of de Kooning including Bacon, Balhaus, Basella, Dubuffet, Segal, thru 1/21.
HELLER—965 Madison (988-7116). Mon-Sat. 11-6. Glass in America, 1984, thru 1/28.
IBM—Madison at 56th (407-6212). Paintings and drawings from the Phillips Collection and religious folk art in America, thru 1/21.
KERR—49 E. 82nd (528-1340). Contemporary and modern paintings by Auli, Bama, Blumner, Hol-brock, Kuhn, 1/10-2/8.
LEFFBRE—47 E. 77th (744-3384). Cobr arts Al-chinsky, Corselle, Jora, thru 1/14.
MARABELLA—28 E. 72nd (288-7809). Small 19th- and early-20th century American paintings, thru 1/14.
NOORTMAN AND BROD—1020 Madison (722-3370). Mon-Sat. 9:30-5:30. Masterpieces from the Manchester City Art Gallery, by Rembrandt, Rens, Tissot, 1/12-2/3.
PAYSON - WEISBERG—822 Madison (249-1666). Banach, Kipnis, Meyrowitz, thru 1/14.
PRAKAPAS—19 E. 71st (737-6066). Avant-garde de-sign from 1910 to 1939 by Lisitsky, Moholy, Schwitters, 1/10-2/25.
SILBERBERG—16 E. 79th (861-6192). Drawings, sculpture by Bacon, Clave, de Chirico, Tamayo, Picasso, thru 1/31.
SOLOMON—959 Madison (737-8200). de Kooning, Frankenthaler, Nevelson, thru 1/31.
URBAN CENTER—457 Madison (935-3960). Moo. Sat. 11-5. The restoration of Brooklyn's City Hall, completed in 1848, thru 1/30.

SoHo

ATLANTIC—458 W. Broadway (228-0944). Sculpture installation, 1/10-29.
BROMM—90 W. Broadway (732-6196). "Climbing: The East Village" with Bidlo, Davis, Fakser, Fran-gella, Perlman, Woo, thru 2/4.
CONDESO/LAWLER—76 Greene (219-1283). Drawings by Barnett, Knott, thru 1/28.
CUTLER—164 Mercer (219-1577). N.Y. figurative paintings, 1/14-2/11.
EDITIONS SCHELLMANN & KLUSSER—50 Greene (219-1821). Graphics by New York artists Christo, Longo, Salie, Warhol, thru 1/30.
55 MERCER—(226-8513). Abstracted places in large oil and wax works by Baroff, black eucassitic by Friedberg, plant fantasies by Friedman, others, thru 1/14.
KIND—136 Greene (925-1200). Art Brut from Austria, thru 1/28.
PINDAR—127 Greene (533-4681). Painting and sculpture by five selected artists, thru 1/22.
SEMAPHORE—462 W. Broadway (228-7990). SOTS, Russian mock-heroic style by Komar & Melamid, Sokov, plus photos by Chi, thru 1/30.
22 WOOSTER—(431-6445). Rhythm and form by Anos, Hardman, Quinn, thru 1/28.

VISUAL ARTS—137 Wooster (598-0221). Garver, Lund, Miller, Rodriguez, plus photos by Marcel, thru 2/5.

WESTBROADWAY—431 W. Broadway (966-2520). Julien, Perlowsky, Stabilito, Sun, thru 1/19.

Other

CITY—2 Columbus Circle (929-6688). Moo-Fri. 10-5:30. Seventeenth century, thru 1/25.
FRANKLIN FURNACE—112 Franklin (925-4671). An erotic, pornographic installation by 75 including books, garments, thru 2/4.
LONG ISLAND HISTORICAL SOCIETY—128 Pierrepont Street, Brooklyn Heights (624-0890). 12-5. The costumes of community in Brooklyn, including paintings, prints, photos, cartoons, maps, tickets, thru 2/18.
PRATT MANHATTAN CENTER—160 Lexington (636-3317). Deans, Lewis, Light, Scott, Vao Kirk, 1/9-2/11.
STOLER—13 White (666-5090). Art from the machine by Aycock, Fischer, Miller, Oppenheim, Sproat, thru 2/4.

Photography

ANN CHWATSKY—Sisters plus construction work-ers, pregnancy, thru 2/1. Soho 20, 469 Broome (226-4167).
LANDON CLAY—Monticello plus 672-2070. 1/27. Twining, 33 Bleeker (474-2070).
LAUREE FELDMAN—Children of Jerusalem in black and white, from 1975 to 1980, thru 2/2. St. John the Divine, Amsterdam Ave. 602 112th St. (678-6888).
CAROL GINANDER—South American portfolio, thru 1/31. 4th Street, 57 E. 4th (673-1021). Sun-Thurs. 2-8. Fri-Sat. 3-10 p.m.
KERRY HAYES—Recast fine art photographs, thru 2/4. Paula Allen, 110 Greene (334-9710).
INTERNATIONAL CENTER OF PHOTOGRAPHY—1130 Fifth (860-1777). Tues-Thurs. 12-8 p.m. Fri-Sun. 12-5. The mountain in the first view ever made of the Alps to satellite images of Mars/ Roman Vishniac's portrait of prewar Jewish commu-nists in Eastern Europe, thru 1/29.
TIMOTHY LAMB—Mammoth cibachrome prints, thru 2/10. Pfeiffer, 825 Madison (737-2055).
GEORGE PLATT LYNES/BARBARA MORGAN—The male nude/Montages of dance, life, and self. Thru 1/14. Neikrug, 224 E. 68th (288-7741). Wed-Sat. 11-6.
WILLIAM MORTENSEN—Manipulated prints from the 20s to color work of the 50s, 1/14-2/18. Photo-collect, 740 West End Ave. (222-7381). Tues, Wed, Fri. Sat. 11-5.
SANDER—51 Greene (219-2200). The 30's, thru 1/28.
SANTI VISALLI—The Greek heritage in Calabria, 1/12-31. Rumoli, 712 Fifth (397-3712).
SOHO PHOTO—15 White (683-2816). Fri-Sun. 1-6, Tues. 3-9 p.m. Architectural prisons by Clifton, portraits by Fraocis, objects of love by Carolavetori, journey by Reichl, thru 2/3.

Museums

AMERICAN CRAFT MUSEUM—44 W. 53rd St. (397-0630). Tues-Sat. 10-5, Sun. 11-5. \$1.80; chil-dren & seniors 75¢ cents. Selections from the Per-ment collection; thru 1/31. Museums II.
International Paper Plaza, 77 W. 49th St. (397-0605). Tues-Sat. 10-5. The Robot Exhibit: History, Fantasy and Reality; 1/13-5/25.
AMERICAN MUSEUM OF NATURAL HISTORY, CPW at 79th St. (873-1300). 10:5-4:45; Wed, Fri-Sat. 10-9. Contribution \$3, children \$1.50. (Free Fri-Sat. 10-9). General D. Street Hall of Asian People; 3,000 artifacts and artworks, covering Turkey to Japan, Siberia to India. Arthur Ross Hall of Meteor-ites.
ASIA SOCIETY—725 Park Ave. at 70th St. (288-6400). Tues-Sat. 10-5, Thurs. 10-8:30, Sun. 12-5. \$2. The Rockefeller Collection of Asian Art: over 250 objects representing major art traditions from Afghanistan to Japan. Auspicious Spirit: Ko-rean Folk Paintings and Related Objects; thru 1/22.
BRONX MUSEUM OF THE ARTS—1040 Grand Concourse at 168th St. (681-6000). Sat-Thurs. 10-4:30, Sun. 11-4:30. \$1.50; students and seniors \$1. Sculptural Steleworks; thru 2/23. Marina Cap-pelletto: Paintings on Wood and Paper; thru 2/12.
BROOKLYN MUSEUM, 188 Eastern Pkwy. (638-5000). Wed-Sat. 10-5, Sun. 12-5. \$2 suggested donation; students \$1. The Early Walthrop Miles

Collection of Wedgwood... The American Artist as Printmaker; thru 1/22.

COOPER-HEWITT MUSEUM, Fifth Ave. at 91st St. (860-6868). Tues. 10-5, Wed.-Sat. 10-5, Sun. 12-5. \$2. Free Tues. after 5. Contemporary Contemporary Pattern; thru 1/15... The Art of the European Goldsmith: Silver from the Schroeder Collection; thru 1/22... The Amsterdam School: Dutch Expressionist Architecture, 1915-1930; thru 4/5... American Enterprise: 19th Century Patent Models; 1/17-4/1.

FIRE MUSEUM—104 Duane St. (570-4230). Mon.-Fri. 9-4. Free. Located in an old firehouse, and operated by the city's Fire Department, it displays firefighting apparatus of the past and today—uniforms, sliding poles, fire-bell equipment.

FRANCES TAVERN MUSEUM—54 Pearl St. at 12th St. (425-1778). Mon.-Fri. 10-5, Sat. 10-5, Sun. 12-5. Landmark; period rooms, Washington, etc. A Toast to Freedom: New York Celebrates Emancipation Day; thru 5/18... Washington's Farewell: A Bicentennial Prospect; thru 1/22.

FRICK COLLECTION, 1 E. 70th St. (288-0700). Tues.-Sat. 10-6; \$1; students and seniors 50 cents. Sun. 1-8; \$2. Children under 10 not admitted.

GUGENHEIM MUSEUM, Fifth Ave. at 89th St. (860-3500). Tues. 11-5, Wed.-Sun. 11-5; \$2; students and seniors \$1.50. (Free Tues. 5-8). Modern Masters... Kandinsky: Russian and Bauhaus; thru 1/22... 1933: thru 2/12... Picasso: Les Femmes d'Alger; thru 2/12... Japanese Art; thru 2/12.

INTREPID SEA-AIR-SPACE MUSEUM—Pier 86, W. 46th St. at 12th Ave. (245-0072). Wed.-Sun. 10-5 (last admission 4 p.m.). Children \$3. 20th-century technology, highlighting man's enlightening role in the air, in space. Newly on exhibit: Combat Intelligence Center.

JEWISH MUSEUM—Fifth Ave. at 92nd St. (860-1888). Sun. 11-5. Mon.-Thurs. noon-5. Closed Fri., Sat., major Jewish holidays. \$2.50; children \$1.50; seniors suggested donation. Israel in Antiquity... Kings and Citizens: The History of the Jews in Denmark 1622-1983; thru 2/22... Drawings by Anna Tichauer; thru 2/19... Fantasy and Form in the Hannekka Lamp; thru 2/20... Hidden Lives: Photographs by Noddy Dijkstra; thru 2/22... The Jewish Renaissance; thru 3/4... Soviet Jews: Photographs by Bill Aron; thru 3/4.

METROPOLITAN MUSEUM OF ART, Fifth Ave. at 100th St. (878-3500). Tues.-Sun. 10-6; Wed.-Sun. 10-4:45. Sun. 11-4:45. Suggested contribution \$4; children & seniors \$2. The Michael C. Rockefeller Wing: Primitive Art... Sculpture: New Acquisitions... Works of Art in Glass: Installation of the Pulpit by Karl Bitter... The Living Room from the Francis Little House, Designed by Frank Lloyd Wright... Egyptian Reimagination: The Illusion of the Valley: Early Works from Ica, Peru; thru 2/27... Indian and Southeast Asian Sculpture; thru 5/30... Peach Blossom Spring; thru 6/3... Yves Saint Laurent: 25 Years of Design; thru 9/2... Dutch Painting of the Golden Age from the Royal Picture Gallery, Mauritshuis; 1/12-4/15... Leonardo da Vinci: Anatomical Drawings from the Royal Library, Windsor Castle; 1/20-4/15.

PIERPOINT MORGAN LIBRARY—29 E. 36th St. (685-0008). Tues.-Sat. 10:30-5, Sun. 1-5. \$2 suggested donation. Gothic Painting in Manuscripts; thru 1/15... Belle da Costa Greene: A Celebration; thru 1/22... Renaissance Painting in Manuscripts: Treasures from the British Library; 1/20-4/29.

EL MUSEO DEL BARRIO, 1230 Fifth Ave. (831-7272). Tues.-Fri. 10:30-4:30; Sat. Sun. 11-4. Donations.

MUSEUM OF AMERICAN FOLK ART—49 W. 53rd St. (581-2474). Tues. 10:30-5; Wed.-Sun. 10:30-5:30. \$1; seniors and students 50 cents; free Tues. eve. Children's Children: American Folk Dolls; thru 2/26.

MUSEUM OF THE AMERICAN INDIAN, Broadway and 135th St. (283-4240). Tues.-Sat. 10-5; Sun. 1-5; \$2; seniors and students \$1. Art and artifacts from North and South America, ancient to modern.

MUSEUM OF BROADCASTING—1 E. 53rd St. (572-7654). Tues.-Sat. 12-5, \$2; students \$1.50; children & seniors. Cassettes available for viewing at museum include documentaries, news, dramatic and comedy shows. Also special screenings daily... Fred Allen: The Television Years; thru 1/28.

MUSEUM OF THE CITY OF NEW YORK, Fifth Ave. at 103rd St. (534-1672). Tues.-Sat. 10-5; Sun. 1-5. Free. The Big Apple: multi-media history of New York from 1524-1983; thru 2/22... Painted New York; thru 4/1... The Old Met: A Memory of Opera on Broadway; thru 6/10... Gotham in Gridlock; thru 4/1... To Visit The Queen: late 19th-century presentation of dress, court uniforms and costumes; thru 4/29... Theater Museum, Minikoff Arcade, 1515 Broadway at 44th St. (944-7161). Wed.-Sat. noon-5. \$5. Show Stoppers: Great Moments of the American Musical; thru 1/29... New York; New York; 1/10-3/4.

MUSEUM OF HOLOGRAPHY—11 Mercer St. (925-0526). Wed.-Sun. 12-6. \$2.75; children, seniors \$1.50. In Perspective, permanent exhibition on the history and development of holography... Contemporary Portrait Gallery... Light Years; thru Dec... Holography Works; thru 6/3.

MUSEUM OF MODERN ART, 18 W. 54th St. (780-9400). Closed for expansion project until mid-May.

NASSAU COUNTY MUSEUM OF FINE ART—1 Museum Drive, Roslyn, L.I. (516-464-9337). Tues.-Fri. 10-4:30; Sat. Sun. 1-5. Closed Mon. Free. Sculpture Tradition in Steel; thru 1/22.

NATIONAL ACADEMY OF DESIGN—1063 Fifth Ave. at 89th St. (369-4880). Tues. 12-6, Wed.-Sun. 12-5. (Free Tues. 5-8). \$1.50. The Grand Prix de Rome: Paintings from the Ecole des Beaux-Arts, 1797-1863; 1/10-3/1.

NEW MUSEUM OF CONTEMPORARY ART—593 Broadway (219-1222). Tues.-Sun. 12-6, free Wed. 5-8. \$2.50; students & seniors \$1.50, children free. The End of the World: Contemporary Visions of the Apocalypse; thru 1/22.

NEW-YORK HISTORICAL SOCIETY, Central Park West at 77th St. (873-3400). Tues.-Fri. 11-5, Sat. 10-5, Sun. 1-5. \$2; children 75 cents. The West: The Empire: The New World: Artists' Views of Central Park, 1814-1914; thru 3/11... New York Themes: Paintings and Prints by William Meyerowitz and Theresia Bernstein; thru 2/26... A Firefighter's Parade; thru 1/15... Struggle for a Continent: Francis Parkman's France and England in North America; thru 4/22... Lights, Camera, Action: New York's Silent Film Studio; thru 3/4... The Library of John Pintard: Book Collecting in the New Republic; thru 1/30... Thanks to Sycamore: Robert L. Breckinrich's Photographs of Early New York; thru 5/6.

NEW YORK PUBLIC LIBRARY—Central Research Building, Fifth Ave. and 42nd St. Daily Sun. 10-6; some collections to 9... Jewish Life in America: Fulfilling the American Dream; thru 3/9... Exaltation of Poetry: Famous Poems in Manuscripts; thru 2/16... Martin Luther and the Popular Imagination; thru 3/30... Lincolnton Center, 111 Amsterdam Ave. The Metropolitan Opera: The First 100 Years; thru 2/18... Schenckmeyer Center, 515 Lenox Ave. 14 Photographers; thru 1/24.

QUEENS MUSEUM, New York City Bldg., Flushing Meadow (592-5555). Tues.-Sat. 10:30-5, Sun. 1-5. Contemporary art. Puppetronics Arcade; thru 1/15... Paintings: Brown Paintings; thru 1/22... Aspects of Indian Art and Life; thru 2/5... Contemporary Views '84: Paintings, Drawings and Sculpture by ten members of Women in the Arts Foundation; Inc.; 1/18-2/18.

STUDIO MUSEUM IN HARLEM—144 W. 125th St. (864-4500). Tues.-Fri. 10-5. Thurs 6 p.m., Sat.-Sun. 1-6; \$1; children, 50 cents. Jack Whitten's "Energy Field" Paintings; thru 3/18.

UKRAINIAN MUSEUM—203 Second Ave. (228-0110). Wed.-Sun. 1-5. \$1; students & seniors 50 cents. Ukrainian Folk Costumes... Folk Art from the Carpathian Mountains.

WHITNEY MUSEUM, Madison Ave. and 75th St. (370-3676). Tues. 11-8, Wed.-Sat. 11-6, Sun. 12-6. \$2.50, seniors \$1.25; free Tues. after 6. 20th-Century American Art: Highlights of the Permanent Collection... Calder's Circus... Dennis Oppenheim: Lecture #1; thru 1/15... The Drawings of William de Kooning; thru 2/19... William de Kooning: Painting and Sculpture; thru 2/26. Whitney Museum at Philip Morris, 44nd at Park (878-2550). Architecture of Raymond Hood: City of Towers; 1/7-3/7.

Auctions

CHRISTIE'S—802 Park Ave. at 59th St. (546-1000). Next sale 1/18 at 2: Old Master Paintings. On view from 1/12... East, 219 E. 67th St. (570-4141). Next sale 1/10 at 10: Furniture, Paintings, and Decorative Objects. On view from 1/6.

DOYLE-175 E. 87th St. (427-2730). Next sale 1/11 at 11: The 19th-Century Furniture and Decorations including Tiffany and Art Nouveau Glass, Bronzes, Oriental Silver, & Bugs. On view from 1/7.

PHILLIPS—406 E. 79th St. (570-4830). Next sale 1/12 at 11: English and Continental Furniture, and Decorations. On view from 1/9.

SOBETH'S—80rk Ave. at 72nd St. (472-3400). Next sale 1/17 at 9:30 & 2: Sotheby's Auction: Musical Instruments. On view from 1/12.

OPPOSITE MACY'S & ONE FLIGHT UP

We are the oldest Chinese restaurant in the City of New York and we are still serving the finest Chinese cuisine in town!

NEW HANKOW

OPEN 7 DAYS - CREDIT CARDS
1166 West 146th St. GARDEN
1Y BLOCK FROM EMPIRE STATE BUILDING
132 West 34th St. OX 5-4972

Letitia Ristorante
243 East 58th Street
(Just off 2nd Ave.)
Luncheon & Dinner
Reservations suggested. Major Credit
(212) 558-1479 • Cords

BEVERUE
French Restaurant
LUNCHEON
DINNER
WINE
MASTERS
A-E
684-0215
21 EAST 36TH STREET

SINCE 1926
FRANKIE and JOHNNIE'S
SERVING
STEAKS and CHOPS
IN THE HEART OF THE
THEATRE DISTRICT
Free Parking
from 5:30 to midnight
269 West 45th St. N.Y.C.
Tel CI 5-9717

A roaring fire, a spectacular outdoor ambience, and one of the classiest menus in town.
Continental Cuisine
Dinner nightly till 11:20
Sunday Brunch 11:30-4
316 East 77th Street
868-3610
lion's rock

SOUND db
SOUNDS GREAT!
New York's D.J. & Music/Video Restaurant/Bar
Lunch, Brunch, Dinner, Late Supper Till 1 AM
71 University Place (at 10th St.) 673-0634

MUSIC & DANCE

MUSIC & DANCE DIRECTORY

Brooklyn Academy of Music (BAM), 30 Lafayette Ave. (636-4100)

Brooklyn Center for the Performing Arts at Brooklyn College, Flatbush and Nostrand Aves. (434-5000)

Carnegie Hall and Carnegie Recital Hall, Seventh Ave. at 57th St. (247-7459)

City Center, 131 W. 55th St. (246-6989)

Citibank Center, Lexington Ave. and 53rd St. (659-2330)

Joyce Theater, 175 Eighth Ave. and 19th St. (242-9800)

Lincoln Center, 62nd-66th Sts., Columbus-Amsterdam Aves. Alice Tully Hall (362-1911), Avery Fisher Hall (874-2424), Library Music (870-1630), Metropolitan Opera House (362-6000), New York State Theater (870-5370)

Madison Square Garden, Seventh Ave. at 33rd St. (663-9000)

Merkon Concert Hall, Abraham Goodman House, 129 W. 67th St. (362-8719)

Metropolitan Museum, Fifth Ave. and 82nd St. (750-3949)

92nd St. Y, on Lexington Ave. (427-4410)

Symphony Space, Broadway at 95th St. (864-5400)

Town Hall, 123 W. 43rd St. (840-2824)

Concerts

Bryant Park Ticket Booth

HALF-PRICE TICKETS, for same-day opera, concert, and dance performances, are sold here, six days a week, Tues.-Sun., noon-7 p.m. (from 11 a.m. on Wed. and Sat.), depending on availability. Just inside the park, off 42nd St. east of Sixth Ave. (382-2323).

Monday, January 9

JEAN-PIERRE RAMPAL, flutist, with pianist John Stella. Handel, Leclair, Bach, C.P.E. Bach, Prokofiev, Rorem. 92nd Street Y at 8. \$12.50-\$16.50.

NORMAN FISCHER, cellist. Bach's six suites for unaccompanied violoncello. Bach Monday II, Symphony Space at 8. \$5.

ADAM HOLZMAN, classical-guitarist. Strings '84: Scarlatti, Bach, Martin, Granados, Coeste, Rodrigo. Merkin Concert Hall at 8. \$8.

JOHN DE CHIARO, guitarist. Bach, Bachelard, Dowland, Guiliani, Bartok, Ginelli, Albéniz. Carnegie Recital Hall at 8. \$6.50.

JOEL KROENICK, cellist/GILBERT KALISH, pianist, with percussionist Gordon Gottlieb. "The Cello: A 20th-Century American Retrospective." "Cello Sessions." Mann (world premiere), Martin, Shapley, Juilliard Theater, 144 W. 66th St. (874-7515), at 8. Free.

SCOTT JOHNSON AND MUSICIANS—"No Memory" and "Interpret." Band on the Run, at DTW's Bessie Schönberg Theater, 219 W. 19th St. (924-0077), at 8. \$7.

NEW YORK SYMPHONIC ENSEMBLE, Manoru Takahara director, pianist Mary Tsumaki. J.C. Bach's Sinfonia in E-flat, Op. 9, No. 2; Takashi Yoshimatsu's *Tsuresudo to Toki* for String Orchestra and Piano, Op. 12; Mozart's Piano Concerto No. 9; Beethoven's Great Fugue in B-flat; Anna Sidorova, 725 Park Ave. at 70th St. (787-6983), at 8. \$10.

SUSANNE BOEHM, violinist/LUCY BLACKMAN, pianist. Beethoven, Brahms, St. Paul's Chapel, Broadway at Fulton St., at 12:10. Free.

EDWARD ALDWELD, pianist. Bach's Preludes and Fugues, Nos. 1-12, from the Well-Tempered Clavier, Book II. Faculty recital, at Mannes College of Music, 157 E. 74th St., at 8. Free.

BROFSKY & BON QUINTET—Jazz. Standards and original music. CUNY Graduate Center, 33 W. 42nd St., at 5:30. Free.

JUDITH NELSON, violinist, with pianist Marc Shapiro, about Elaine Drouas. Bargemusic Ltd., Fulton Ferry Landing, Brooklyn (624-4061), at 7. \$7.

Tuesday, January 10

THE PHILADELPHIA ORCHESTRA, Eugene Ormandy conductor, Beethoven's "Leonore" Overture No. 3 and Symphony No. 6, "Pastorale"; Bartók's Concerto for Orchestra. Carnegie Hall at 8. \$10-\$13.

NEW YORK PHILHARMONIC, Kurt Sanderling conductor, Mahler's Symphony No. 10 (Deryck Cooke version). Avery Fisher Hall at 8. \$6-\$25.

MUSICA CAMERIT, with soprano Irene Gubrud, French-hornist Paul Ingraham. Works of Starer (first public performance of *Anna Margaria's Will*), Hoffmeister, Schumann. Merkin Concert Hall at 8. \$9.50.

ZAIDE PARKINSON, pianist, with tenor Curtis Rayan. Slavic and black music. Spirituals and works by Martin, Rachmaninoff. Carnegie Recital Hall at 8. \$8.50.

ANNE-MARIE McDERMOTT, pianist (N.Y. debut). Handel, Haydn, Prokofiev, Schumann, Liszt-Paganini. 92nd Street Y at 8. \$5.50-\$7.50.

BRENT RUNNELS, pianist. Music of Haydn, Schumann, Tchaikovsky. Broadway at Wall St., at 12:45. Free.

LILIAN KALLIR/CLAUDE FRANK, pianists. Benefit for Youth Symphony Orchestras of New York City. 15 Gramercy Park So. (581-5933), \$60, includes cocktail reception. At 6.

SCOTT JOHNSON—See 1/9.

MANNES CHORUS, Steve Friedes conductor. Bach, Monteverdi, Gesualdo, Haydn, Beethoven. St. Peter's Lutheran Church, Lexington Ave. and 53rd St., at 8. Free.

LATE-19TH- AND EARLY-20TH-CENTURY MUSIC, played by a young instrumentalist; half-hour concert in connection with the current Kandinsky exhibit. Guggenheim Museum, 1071 Fifth Ave. (360-3500), at noon. Free with museum admission.

MUSIC LIVE!—Political rock with open jamming. Truck and Warehouse Theater, 79 E. 4th St. (254-5060), at 7:30. \$3.

Wednesday, January 11

MANN DUO—Robert and Nicholas Mann, each playing violin and violin. World premiere of *Mano Duo for violin and viola*; also works by Leclair, Prokofiev, Krommer. 92nd Street Y at 8. \$7-\$9.50.

ADELE IRVING, CAROL KASZAR, SONJA ROSENCRONZ, sopranos/RICHARD GORDON-BORG, pianist. Works by Sibelius, Nielsen, Grieg. Carnegie Recital Hall at 7:30.

THE ARDEN TRIO—Haydn's Piano Trio in G, Op. 15, Mendelssohn's Piano Trio in C, Op. 66, Schubert's Piano Trio in E-flat. Bloomingdale House of Music, 323 W. 108th St. (663-6021), at 8. \$6.

MILLIKIN UNIVERSITY CHOIR, Richard Hoffman director. Brahms, Haydn, Bach, Plautsch, and spirituals. Brick Presbyterian Church, Park Ave. at 91st St. (289-4400), at 8. Free.

MANNES BAROQUE ENSEMBLE, Philip Levin director. Handel and Telemann. Mannes College of Music, 157 E. 74th St., at 8. Free.

JACK WILKINS, jazz guitarist. With pianist Albert Dalley, bassist Harve Swartz, drummer Akira Tana. Music of Joplin, Miles Davis, Johnny Mandel, Chick Corea, and others. CAMI Hall, 165 W. 57th St. (757-3255), at 8. \$6.

LOREN SCHOENBERG, saxophonist/PECK MORRISON, bassist. Music by Duke Ellington. "Midtown Jazz at Midday." St. Peter's Lutheran Church, Lexington Ave. at 53rd St. (935-2200), at 12:30. \$2.

JUILLIARD STUDENT CONCERT—Alice Tully Hall at 1. Free.

JOY IN SINGING—Winifred Cecil, conductor. Lincoln Center Library at 5:30. Free.

ROBERT HOVEN, bass-baritone. Federal Hall National Memorial, 26 Wall St., at 12:30. Free.

LATE-19TH-CENTURY MUSIC—See 1/10.

Thursday, January 12

NEW YORK PHILHARMONIC, Leonard Bernstein conductor; soprano Barbara Hendricks, soprano Jessye Norman, Choir of St. Patrick's Cathedral, and other choruses. Mahler's Symphony No. 2, "Resurrection." Avery Fisher Hall at 8. \$6-\$25. Note: open rehearsal of this program Thurs. only. 9:45 a.m. \$3.

WAVERLY CONSORT, Michael Jaffee director. "The World of Guillaume de Machaut: Music and the Art of Courtly Love." Alice Tully Hall at 8. \$12. **POINTER SISTERS**—Carnegie Hall at 8. \$16.50, \$18.50.

TAFFELMUSIK BAROQUE ORCHESTRA, Jean Lamou director; Courtenay Jeffrey Dooley, Telemann, Poulenc; Carnegie Recital Hall at 8. \$6. **ROBERT BONFIGLIO**, harmonica/CLARE HOFFMAN, flute/EDWARD BREWER, harpsichord. Works by Mozart, Telemann, Debussy, Bartók. St. Paul's Chapel, Broadway and Fulton St., at 12:10. Free.

GERARD CAUSSE, violinist (U.S. recital debut). Brahms, Berio, Schumann. 92nd Street Y at 8. \$7-\$9.50.

SOFIA STEFFAN, mezzo-soprano, with pianist Richard Foster. Music of Ravel, Milhaud, Auric, Charpentier, Poulenc. Carnegie Recital Hall at 8. \$6.

MUSICAL ELEMENTS, with soprano Susan Devanny Wyner. Works of Yehudi Wyner (N.Y. premiere) and Toru Takemitsu. Cooper Union Great Hall, Third Ave. and 7th St., at 8. \$6.

JODI LEVITZ, vocalist. Lincoln Center Library at 4. Free.

LATE-19TH-CENTURY MUSIC—See 1/10.

IK-HWAN BAE, violinist/FRED SHERRY, cellist. Rolla, Bach, Gliere, Ravel. Bargemusic Ltd., Fulton Ferry Landing, Brooklyn (624-4061), at 7. \$7.

Friday, January 13

NEW YORK PHILHARMONIC—See 1/12. Today at 2.

BLUE OYSTER CULT/ZEBRA—Radio City Music Hall, 50th St. and Sixth Ave. (757-3100), at 8. \$19.50.

MUSIC FOR SURVIVAL—Beethoven chamber music, performed by the Colorado String Quartet, the Aspen Wind Quintet, pianists Cipa Dichter and Yehudi Wyner, cellist B. (868-4454), at 7:45. \$4. **MAUSKO UNHAIKO**. Symphony Space at 8. \$7, \$10.

UNIVERSITY GLEE CLUB—Avery Fisher Hall at 8. \$10.50-\$15.

THEODORE LANE, clarinetist. Carnegie Recital Hall at 8. \$5.

PAUL BINKLEY, guitarist/PIERRE HENRI XUERBER, violinist. American Institute of Guitar, 204 W. 59th St. (757-3255), at 8. \$3.

LAURA SIMMS/STEVEN GORN—A repertoire of stories with music exploring the feminine in myth. Alternative Museum, 17 White St. (956-4444), at 8. \$7.

JUILLIARD STUDENT CONCERT—Alice Tully Hall at 8. Free.

BLIND BONELESS CHICKEN—Folk music. Eagle Tavern, 366 W. 14th St. (924-0275). 9:30 p.m. \$4.

L.D. FRAZIER, singer, composer, and pianist. The evolution of black religious music. St. Peter's Church, Lexington Ave. at 53rd St., at 7. \$3.50.

LATE-18TH-CENTURY MUSIC—See 1/10.

ELAINE SILVER, singer, with guitar and dulcimer. Centerfield, 263 W. 86th St. (868-4454), at 7:45. \$4.

BOB WILBER, soprano-saxophonist. Jazz at Noon, a luncheon jam session. Freddy's, 308 E. 49th St. (868-1633), at 12. \$4.

ORPHEUS, with pianist Richard Goode. Boyce's Symphony in F, Mozart's Piano Concerto No. 12 in A, Stravinsky's Eight Instrumental Miniatures; Dvorak's Serenade for Strings in E. Lehman College Center, Bedford Park Blvd. West, Bronx (960-8833), at 8. \$8-\$10.

JON HENDRICKS and COMPANY/L. SHARON FREEMAN TRIO—"Jazz on a Winter's Night," BAM at 8:30. \$10, with wine and cider.

JON H. YU, tenor. Graduation recital. Brooklyn Conservatory of Music, Queensboro branch, 140-26 Franklin Ave., Flushing (461-8910), at 8. Free.

KEN PERLMAN, singer-banjoist. Traditional music of America and the British Isles. Good Food House, 53 Prospect Park West, Brooklyn (768-2972), at 9. \$3.

Saturday, January 14

Y CHAMBER SYMPHONY, Stanislaw Skrowaczewski conductor; trumpeter Stephen Bruns. Beethoven's

JANUARY 16, 1984/NEW YORK 89

Diambelli
50th
RISTORANTE ULTIMO
GOURMET ITALIAN CUISINE

Banquet Facilities
Luncheon • Cocktails
Dinner

46 EAST 50TH STREET
MU 8-2760

We Honor the
American Express Card

RIKYU
Japanese Seafood
TATAMI ROOMS • SUSHI BAR
210 COLUMBUS AVENUE
利久

(Near 49th & 70th St.)
2 Miles Lincoln Center

799-7847
799-7922

MALAGA
SPANISH CUISINE
★ ★ N.Y. Times
LUNCH • DINNER • COCKTAILS
406 E. 73 (1st Ave.)
737-6559; 650-0605

CREDIT CARDS

Come and fall in love with ...
Gardenia
First Avenue at 74th Street
New York City • 772-8508

Toscana Ristorante
246 East 54th St. Northern Italian Cuisine
New York Reservations 371-8144

IN THE 1891 LANDMARK BUILDING
Caputo Fieschi
Dinner Restaurant
451 WASHINGTON ST. N.Y.C.
1860g Street of Canal St.
1 Block East of the Westside Hwy 966-4900

President Reagan and U.S. Senator D'Amato luncheon
at Angelo's, attended to by owners Gino and Giovanni.

**The best Italian Restaurant in
New York City is in Little Italy.**

Angelo's
146 Mulberry Street
Reservations: WD 6-1277

OTHER EVENTS

CRICKET ON THE HEARTH, Dickens' fairy tale. Theater of the Open Eye, 316 E. 88th St. (534-6909). 1/14, 15, 21, 22, 28, 29 at 2; 2/7, 14 at 7:30. \$4.

HANSEL AND GRETEL—Papeago Puppet Theater in a musical version for two puppets. West Side YMC, 5 W. 53rd St. (877-4852). Sat. at 1 and 2. \$2.50.

SPECIAL EXHIBITS—"Children's Children: American Folk Dolls," at the Museum of American Folk Art, 49 W. 53rd St., thru 2/26. "The Robert R. Nathan History, Fantasy, and Reality," at American Craft Museum II, 77 W. 48th St., 1/13-5/11.

LITTLE PEOPLE'S THEATRE COMPANY—"Humpty Dumpty Falls in Love," Sat. and Sun., at 1:30 and "Three Little Pigs," Sat. and Sun., at 3, thru 4/8. Courtyard Playhouse, 39 Grove St., near Sheridan Square (765-9540). \$3.50.

A VISIT FROM SANTA CLAUS, a puppet pantomime to music from "The Nutcracker," with West-Dee, the clown puppet. Alice May's Puppets, at the Origiari Center, 31 Union Square West (252-0469). Sun. at 2 thru 1/15. \$2.50. Reservations a must.

ALFRED THE DRAGON AND THE PHANTOM BALLOON STEALERS—Children's Improv. Co., with audience participation. New Media Repertory Co., 203 E. 88th St. (860-5679). Sat. at 3:30; \$3, adults \$3.50.

TOTO AND THE WIZARD OF WALL ST. "A rock musical, at Fourth Wall Repertory, Truck and Warehouse, 79 E. 4th St. (254-5060). Sat. and Sun. at 3:30. \$4, adults \$5.

MUSEUM OF THE CITY OF NEW YORK, Fifth Ave. and 103rd St. (534-1672). 1/14 at 1:30, "Animal Crackers," with American Puppet Productions. \$2.50. "Please Touch demonstration follows at 2:40. \$1.

PUBLIC LIBRARY—Yorkville branch, 222 E. 79th St. (744-5824). Pre-school picture-book hour Wed. at 4, ages 3-4; Tues. at 4, ages 5-7; 1/12 at 4, about films, ages 3-8. Muhlman branch, 209 West 23rd St. (924-1588). Thurs. at 3:30, stories in English and Spanish.

13TH STREET REPERTORY COMPANY—Sat. at 1, "Sleep, the Kingdom of Dreams," at 3, "The White Show," Sun. at 1, "The Empire Laughs Back," at 3, "The Snow White Show," at 5, "Ride With Me to Freedom," 50 W. 13th St. (675-6677). \$3.

MAGIC TOWNE HOCUS, 1026 Third Ave., 600b-616 (792-1165). Music, comedy, Sat. and Sun. at 1, 2:30, 4, \$4 (reservations a must; all adults must be with a child).

THE BLUEBIRD OF HAPPINESS, a new musical. Theater Workshop, 317 Merrick Rd., Lynbrook, L.I. (516-599-1982). Sat. and Sun. thru 2/5, at 1 and 3:30. \$3.50.

AMERICAN MUSEUM OF NATURAL HISTORY, Central Park West at 79th St. (873-1300). Mon, Tues, Thurs, Sun., 10:54-5; Wed, Fri, Sat., 10 a.m.-9 p.m. \$3 suggested for adults, children \$1.50. Discovery Room, with touchable specimens in natural science and anthropology; open Sat., Sun. noon-4:30. Natural Science Center: plants, animals, rocks; open Tues.-Fri. 2-4:30; Sat. Sun. 1-4:30.

GAME—Manhattan Laboratory Museum, 314 W. 54th St. (765-9904). Wed.-Fri. and Sun., 1-5; Sat., 11-3; \$3, adults \$2. New exhibit, thru 1/31, Time Scores: New Performance Notations for Music, Dance, Drama, Video, Poetry." Sat. at 4, animal feeding, 1/14 at 1:30 and 3 and 1/15 at 2; "Something's Fishin'" pre-making class using real fish, 1/14 at 1, the Minestrals, with a mime workshop. All free, with museum admission.

METROPOLITAN MUSEUM OF ART, Fifth Ave. at 101st St. (878-5500). Pay-what-you-wish exhibition. In the Children's Bookshop: Storytime every Sat. and Sun. at 3 and 4. 1/15 at 1:30, "Hiroglyphs for Fun," with Joseph and Lanora Scott. Free with museum admission.

STATEN ISLAND CHILDREN'S MUSEUM—15 Beach St. (273-2060). Tues.-Fri. 1-5; Sat. 11-5; Sun. noon-5; 50 cents, adults \$1. Special exhibition: "Sound-racks," on sound and music, environment, participation, and education, 1/14 at 1:30, "The Wonder of Paper," workshop ending with a symphony "played" on paper instruments created, 1/15 at 1:30, Asian American Dance Ensemble. Free with museum admission.

QUEEN'S MUSEUM, N.Y.C. Building, Flushing Meadow-Corona Park (592-2408). Drop-in workshops for the family, Sun. at 1:30 and 3. Exhibition: "Puppetronics Arcade," to 1/15.

BROOKLYN CHILDREN'S MUSEUM—145 Brooklyn Ave. (735-4432). Daily except Tues.; week-ends 1-5; Sat. and Sun. school holidays, 10-4. Free. Workshops, library, learning activities. Special exhibit: Discover Dolls, Reflections of Ourselves. Wed. at 3, Sat. at 11 a.m., slide shows on New York's history, 1/11 and 1/14; "Revolution in New York (1777)." 1/17.

"THE HANDSOMEST ETHNIC RESTAURANT IN NEW YORK."
New York Times

Free parking across the street at Kinney System 6pm to 1:30am for dinner guests only

Open 7 days
Lunch 12-3 • Dinner 5:30-11

Tandoor
40 E. 49th St., • 752-3334
N.Y.C. 10017 (bet. Park & Madison Ave.)

HOTEL S. É. E.
60 E. 54th St. N.Y.C. PL. 3-1066

INTIMATE
NITE CLUB
Johnny Andrews
nitesly 5:10-7:10 PM

2 complete shows,
eves till 1 a.m.
Neil Martin
David Fisher
Danny Curtis
AE, CB, DC, MC, V.

MONK BARY

Bruno and Peppino's
san marco
RESTAURANT
Italian Cuisine at its Best
36 WEST 52ND ST. • CI 6-5340

La Manoir
The Elegant Bistro
120 E 56th St
753-1447

Yorkville's Most Famous Restaurant
Enjoy The Finest German Cuisine
Open 7 Days AE, DC
Kleine Konditorei
234 East 86th St. NYC Tel: 737 7130

★ ★ ★ ★ ★
We hate to brag but...
★ Leading food columnists have been
★ raving about us since the day we
★ opened. Why not find out for yourself.
★
★ **Uncle Toi's** ★
★ 1059 3rd. Avenue (bet. 62nd & 63rd Sts.) ★
★ ★ RESERVATIONS: (212) 838-0850 ★ ★

Capriccio
RISTORANTE
NORTH ITALIAN CUISINE
LUNCH • DINNER • COCKTAILS
Our new location 33 East 61 St. • 759-8684

NIGHTLIFE

KEY TO ABBREVIATIONS

- AE American Express
CB Carte Blanche
DC Diners Club
MC MasterCard
V Visa

Please check hours and talent in advance. Many places are forced to make changes at short notice.

Pop/Jazz

AMAZONAS—492 Broomfield St., 966-3371. Restaurant featuring the music of Brazil. Mon. & Tues. George Andra Wed., Alfredo Cardin Thurs. & Fri. Aloisio Aquilar Sat., Clarice Taylor. Sun. Tiberio Nascimento. AE, CB, DC, MC, V.

ANGRY SOUIRE—1661 Seventh Ave., Sat. 22nd & 23rd Sts., 242-9066. 1/13, 14, Walter Bishop Jr. No credit cards.

BLUE NOTE—131 W. 3rd St., 475-8592. Three shows nightly, beginning at 9:30. 1/9, Petricia Laing & Amber Chisholm. 1/10-15, Mongo Santamaría. 1/16, Carol Warchick & Trio. Stephanie Crawford & Trio. AE, MC, V.

THE BOTTOM LINE—15 W. 4th St., 228-7880. Shows at 9:30 midnight. 1/13, 14, Ken Page with The Shirelles. 1/19-21, *London of the Pock* (songs by Ellie Greenwich), sung by Karla DeVito, Rory Dodd, Ula Hedwig, Bobby Lee, Darlene Love, Hank Martin and Ellie Greenwich. No credit cards.

BREDDY'S—70 University Pl., at 11th St., 228-6440. Restaurant/bar. Music from 9:45. AE, CB, DC, MC, V.

CAJUN—129 Eighth Ave., at 18th St., 691-6174. Wed., Ruth Brisbane and Trio Thurs., The Blues Lumes Quartet. Fri., The Canal Street Jazz, Ernie & Dixieland Band. Music from 8-11. AE, MC, DC, MC, V.

CATTAILS—2589 Broadway at 9th St., 865-6100. Continental/American restaurant. Shows Tues.-Sat. at 10 & midnight. No credit cards.

THE COOKERY—University Pl., at 8th St., 674-4450. Jazz singer Alberta Hunter, Wed.-Sat. at 9. Singer Laura Theodore, Sun.-Tues. at 9 & 11. Fri.-Sat. at 11:30. AE, MC, V.

EAGLE TAVERN—355 W. 14th St., 242-0275. Mon., Irish Sessions. 1/14, Out to Lunch, a six-member band. 1/21, Sandy Bradley & the Small Wonder Band. Shows at 8:15. No credit cards.

EDDIE CONDON'S—144 W. 54th St., 265-8277. 1/9, The Ed Polter Quartet. 1/10, Red Balaban & his Other Cats. 1/11-14, Balaban & Cats. 1/15, Kate Winding Remembered; Wayne Andre Trombone Septet. 1/22, Danny Imperio & the Musical Boppers House. AE, DC, MC, V.

FAT TUESDAYS—190 Third Ave., 533-7902. (Club closed for renovation. Will reopen 2/21.) AE, MC, V.

FOLK CITY—130 W. 3rd St., 254-8449. 1/10, Steve & Mark. 1/11, 18, 25, Music for Dancers. 1/9, 16, 23, 30, Beth Lapides, in residence. 1/22, Livingston Taylor. No credit cards.

GREENE STREET—101 Greene St., 925-2415. Multilevel floor for entertainment. 1/9, Gail Winters. 1/10-12, Stafford James. 1/13, 14, Carmen Lundy. 1/15, 16, Martin Aubert. 1/17-21, pianist Herold Mabiles & Jamil Nassar on bass. AE, MC, V.

GREGORY'S—63rd St. & First Ave., 371-2220. Mon., 10-3, Baba Motta Duo. Tues., 10-3, Chuck Wayne Trio. Wed.-Sun., 10-3, Matt McErian Trio with Alicia Sherman. Sun., 10-3, Emma Kemp. Mon.-Fri., 5-10, Don Gelson. AE, CB, DC, MC, V.

HORS D'OEUVRE—One World Trade Center, 938-1111. Tues.-Sat., 7:30-11 a.m., Judd Waldin Trio plays for dancing, alternating with Phil Della Penna. Sun. 4-9, The Tony Cabot Trio. Mon. 7:30-12:30, The Tony Cabot Trio alternating with Phil Della Penna. AE, DC, MC, V.

KNICKERBOCKER SALOON—33 University Pl., 228-8490. Atmospheric jazz and dining room with music starting at 10. Thurs. 1/9, Alan Vance with Marty Rivers. 1/10-14, pianist Peter Howard. 1/17-21, 24-28, pianist Cedar Walton with Ron Carter on bass. AE, MC, V.

LUSH LIFE—184 Thompson St., at Bleecker St., 228-3788. Italian restaurant and jazz club. 1/10-15, Sphere with Kenny Barron, Ben Riley, Charlie Rouse, Buster Williams. AE, MC, V.

MICHAEL'S PUB—211 E. 55th St., 758-2272. Thurs. 1/21, singer Julie Wilson in *Julie Wilson sings the Lyrics and Music of Cole Porter*. Tues.-Sat. at 9:30 & 11:30. Mon., The New Orleans Funeral & Regime Band with Woody Allen. Closed Sundays. AE, DC, MC, V.

RED BLAZER—TOO—1578 Third Ave., 876-0440. Big Band Sound. Mon., Allen Russell Big Band with The High Tones. Tues., Vince Giordano and his New Orleans Night Hawks. Wed., Steve Rubin's Big Band. Thurs., Sol Yeged All-Stars. Fri., David Ostwald and his Gully Low Jazz Band. Sat., Bob Cantwell and the Saturday Night Stompers. Sun., Bob Janney and his Band. AE.

SEVENTH AVE. 80-21 Seventh Ave. So., 242-4694. Music at 10 & 11:30, with an extra set Fri.-Sat. at 1 a.m. 1/9, 15, 16, Gil Evans Orchestra. 1/10, Mark Sherman. 1/11, Rex Blue, with Chip White & Todd McKinney. 1/12, Greece Testani. 1/13 & 14, Boss, with Eric Gale, Richard Tee, George Young, Idris Muhammad & Gary King. 1/17, Julie Coryell. 1/18, Benny Wallace & John Schofield. AE, MC, V.

S.N.A.F.U.—Sixth Ave., at 21st St., 691-3533. 1/13, Dawn Dos Santos. 1/10, Reggae Metal. 1/11, N.Y. Free. 1/12, Kala Zai. 1/13, Loco Zai. 1/14, Heynes; Reports. 1/14, Culewates. 1/15, Gary Kory. No credit cards.

SWEET BASIL—88 Seventh Ave. So., 242-1785. Pianist Mark Purcell plays Mon.-Sat., 6-8. Eddie Chambliss, Sat., 2-5. Doc Cheatham, Sun., 3-7. 1/10-14, Parashad Sanders. 1/15-21, Amiri Baraka (LeRoy Jones), with "Primitive World." AE, MC, V.

SWEETWATERS—170 Amsterdam Ave., at 68th St., 674-1100. A neo-to-Lincoln Center history with entertainment. 1/10-14, Peggy Alston sings r&b, pop, jazz, ballads, and showtunes, backed up by Skip Brevis and his trio. 1/17-21, singer Cheryl Alexander. Thurs. 9 & 11. Fri.-Sat. at 8 & midnight. AE, DC, MC, V.

TRAX—100 W. 72nd St., 799-1448. 1/10, a 9:30, the Stacy Martin Band. AE, DC, MC, V.

VILLAGE GATE—Bleecker & Thompson Sts., at 11th St. Thurs., 1/11, The Terrace. Thurs. 1/11, Major Holiday. Tues.-Sun. 1/16, Mongo Santamaría. 1/18-29, Tommy Flanagan & George Mraz. Wed.-Sun. No credit cards.

VILLAGE WEST—577 Hudson St., bet. Bank & West 11th, 691-2791. AE, MC, V.

ZINNO—126 W. 13th St., 924-5182. Italian restaurant with music starting at 8. 1/10-14, pianist Kirk Lightsey, with Cecil McBee on bass. 1/17-21, pianist Jane Jarvis, with Milt Hinton on bass. (No live music on Mondays.) AE.

Country/Western

CITY LIMITS—10th St. & Seventh Ave., 243-2242. Country music and dancing. 1/9, 10, Second Line. 1/11, Steel Angel. No credit cards.

LONE STAR CAFE—Fifth Ave., at 13th St., 242-1664. Texas-style bar, with continuous country and western entertainment. Mon.-Thurs. 11:30 a.m.-3 a.m. Fri. 11:30-4 a.m. Sat. 7:30-4 a.m. Sun. 11:30-3 a.m. 1/10, Aaleep of the Wheel. 1/13, 14, Gabe Johnson Band. Tommy Joe White. AE, CB, DC, MC, V.

O'UNNEYS—915 Second Ave., bet. 48th & 49th Sts., 751-3470. Country music, live. 1/10, 1/11, John Messier. 1/15, Terry & Harry Guffee Band. 1/16, 17, Second Line. 1/18, City Eastern. AE, DC, MC, V.

Comedy/Magic

BIG APPLE COMEDY ROOM—157 E. 55th St., 752-2040. Sat., comedy night with m/c Nancy Redman. Shows at 9 and 11:30. No credit cards.

CAROLINE'S—332 Eighth Ave., bet. 26th & 27th Sts., 924-3434. American-Continental restaurant with cabaret. 1/10-15, comedian Cherlie Barnett. 1/17-22, comedian Robert Klein. Shows Tues. 8:30 at 11:30. AE, MC, V.

CATCH A RIBBING STAR—1487 First Ave., 794-1906. Continuous entertainment by comics and singers, 7 nights a week, with steadies Adrienne Tolech, J.I. Wall and Bill Schett. AE.

COMIC STRIP—1888 Second Ave., bet. 81st & 82nd Sts., 861-9386. Restaurant, comedy spot with improvisational entertainment. Sun.-Thurs. the fun starts at 9:30. Fri. 9 p.m. 8 midnight. Sat. 8:30 a.m. 8:30 a.m. AE, CB, DC, MC, V.

DANORFIELD'S—1118 First Ave., 593-1650. Mon.-Thurs. 9 & 11:30, Fri. 9 & 11:30, Sat. 9 & midnight. Sun. 9:30, talent showcase with m/c Hiram Kasten. 1/9-14, comedians Bob Nelson & Richie Gold. AE, CB, DC, MC, V.

GOOD TIMES—449 Third Ave., 686-4250. Full menu; comics, singers, and impressionists, 7 nights from 9:30. AE, MC, V.

IMPROVISATION—359 W. 44th St., 765-8268. Comics and singers seven nights a week; food; total informality. No credit cards.

MAGIC TOWNE HOUSE—1026 Third Ave., 308-2733. Magic cabaret with professional magicians. Fri.-Sun. No credit cards.

MONKEY BAR—40 E. 54th St., (on Elysee Hotel), 753-1066. Mon.-Fri. pianist Johnny Andrews, 9:30-7:30. Continuous entertainment. Shows. Danny Collins, Wed.-Sat., David Fisher and M/c Martin. Closed Sun. AE, CB, DC, MC, V.

MOSTLY MAGIC—55 Carmine St., 924-1472. Nightclub/theater featuring magic and comedy. Thurs. 1/21, Tues., Showcase. Wed., magician Joe Devin with singer Pamela Smith. Thurs., magician Iman with comedian Terry Day. Fri.-Sat., magician Iman with comedian Bernie Trevis. AE, MC, V.

Disco/Dancing

ADAM'S APPLE—1117 First Ave., 371-8650. Disco with hi-level dance floor. Open daily 4-4 a.m. AE, CB, DC, MC, V.

BARBIZON PLAZA LIBRARY—Sixth Ave., bet. 58th & 59th Sts., 247-7000. Live/discotheque. Mon.-Fri. 4:30-3 a.m.; Sat. & Sun. 9-3 a.m. AE. DOWNSTAIRS AT JOANNA—18 E. 18th St., 675-7950. Intimate nightclub with dancing to the Country Phillips Trio, Tues.-Thurs. from 10 p.m.-1 a.m. (membership). AE, MC, V.

JIMMY WESTON'S—131 E. 54th St., 638-8384. Restaurant which serves up jazz and dancing, alternating with singer-pianist Tommy Furtdon, nightly except Sun., from 10:30 a.m. AE, CB, DC, MC, V.

THE RED PARROT—617 W. 57th St., 247-1530. Club occupying a whole city block! Resident 20-piece orchestra plays everything from country-western to jazz. No credit cards.

REGIONS—502 Park Ave., at 59th St., 626-0900. Elegant French restaurant. Mon.-Sat., 6-midnight with a lively disco from 10:30 p.m. AE, CB, DC, MC, V.

ROSELAND—239 W. 52nd St., 247-0200. Legendary ballroom features a 700-seat restaurant-bar, and is open for dancing. Thurs.-Sat. from 2:30. AE, V.

S.O.B.—204 Varick St., 243-4940. A club/restaurant-bar featuring the authentic music of Brazil. Tues.-Sun. AE, V.

Floor Shows/Cabaret

THE BALLROOM—253 W. 28th St., 244-3005. Continental restaurant. Theater/Cabaret Room: Blossom Dearie sings Wed.-Sat. at 6:30. *Peggy Howard's New Tropical Revue*, Wed.-Fri. at 9, Sat. at 9 & 11. AE, MC, V.

CAFE VERSAILLES—151 E. 50th St., 753-3884. Palatial cabaret-restaurant with a richly rippled revue *Café de Paris* produced by Georges Richa. A magnificent showgirls, exotic production numbers, and specialty acts, nightly at 9 & 11:30. Pianist Ingrid Nielson plays Mon.-Fri. 5-8 and midnight-4 a.m. AE, CB, DC, MC, V.

CHIPPENDALES—1110 First Ave., at 61st St., 935-6060. *For Ladies Only*, an all-male show produced by Nick De Noia. Shows Wed.-Sat. at 8:30. AE.

NIGHTLIFE

FREDDY'S—308 E. 49th St., 888-1633. Restaurant/bar, 1/19-1/4, at 8:30, singer Carolyn Magnini; at 11:30, singer Meg Bussert. AE, MC, V.

IBIS—151 E. 50th St., 753-3429. Exotic room (upstairs) at Cafe Versailles) featuring Mid-Eastern musicians and bellydancers performing continuously, from 10 p.m. AE, CB, DC, MC, V.

THE INNER CIRCLE—113 Jane St., at West St., 924-7030. Atmospheric hideaway cafe/restaurant facing the Hudson River, 1/14-29, singer Larry Kay entertains. AE, MC, V.

O'NEAL'S 43RD STREET—147 W. 43rd St., 764-6200. Upstairs: Comedy review, *Serious Business*, featuring David Babcock, Jill Larson, Don Porman and Neville Spano, Tues-Thurs, at 8, Fri. & Sat., at 8:30 & 11, Wed. at 5:30. Every Wed. at 10, political humorist John Cushing/Mr. Foggybottom. AE, CB, DC, MC, V.

PALISSON'S—158 W. 72nd St., 595-7400. Continental restaurant, Sun, Tues-Thurs, at 8:30, Fri. & Sat. at 8:30 and 11:30, *Forbidden Broadway '84*, a musical comedy revue by Gerard Alessandrini. Thursdays at 11, thru February, *Miss Gulch* Lyrics, a musical revue by Fred Bertone. AE, CB, DC, MC, V.

PANACHE—1409 Sixth Ave., 765-5080. Restaurant/bar. *Wanted: Dead or Alive* a musical show produced by Lee Reynolds, starring Patrick Jude, Lisa Sherman, Mark Morales, Janet Aldridge, Bob Kaufman, and Paula Newman. Wed-Sat. at 8:30 & 11. AE, MC, V.

RAINBOW GRILL—30 Rockefeller Plaza, 65th floor, way up in the sky, 757-8970. *Legs* a new French style musical revue produced and directed by Peter Jackson. Shows nightly, 9:15 & 11:30. Disco dancing between and after shows. Closed Sun. Rainbow Rooms: Right across the hall, with the same stupendous view, Sy Oliver and His Orchestra, play for dancing (exc. Mon.). AE, CB, DC, MC, V.

SILVER LINING—349 W. 46th St., 245-5100. Restaurant/Cabaret. Thru 1/14, Stormin' Norman & Sully in *Cinderella*. AE, CB, DC, MC, V.

S.P.O.R.—133 Mulberry St., 925-3120. *Upstairs: That's Entertainment II*, a musical revue, Fri. at 11:30, Sat. at 10:30 & 12:30. Dancing between and after shows. AE, CB, DC, MC, V.

Hotel Rooms

ALGONQUIN—59 W. 44th St., 840-6800. Oak Bar/Lounge. Singers/pianist Steve Ross every Wed-Sat. from 9:30, Sun. from 5. AE, CB, DC, MC.

CARLYLE—Madison Ave. & 76th St., 744-1600. Cafe. Intimate supper-club/bar. Thru 3/10, jazz pianist George Shearing with Don Thompson on bass, Tues-Sat. 10 & midnight. *Bernadette* on Sat. Jazz pianist Barbara Carroll plays Mon-Sat. from 9. AE, CB, DC, MC, V.

GRAND HYATT—Park Ave., at 42nd St., 883-1234. The Crystal Fountain: Contemporary restaurant with string quartet Mon-Sat. Trumpet &c. Elegant nouvelle-cuisine restaurant with pianist, John Cook. Mon., Wed-Sat. 5-11. Pianist-composer Earl Ross plays Tues. AE, CB, DC, MC, V.

HILTON—53rd St. & Sixth Ave., 986-7000. Mirage: Roland Granger de Lafayette plays piano Mon-Fri, 8-midnight, replaced Sat. & Sun. by Jack Jordan. Sybil: Disco Mon-Sat. from 8-4 a.m. Hurlingham: Pianist Steve Montgomery Wed-Sun. 6-11:30, with James Jordan alternating Mon. & Tues. International Promenade: Pianist Spencer Glass. Mon-Fri. from 4:30. AE, CB, DC, MC, V.

PARKER MERIDIAN—119 W. 56th St., 245-9000. Le Patio: Pianist Kevin Olson, Tues-Fri. 5:30-7:30. Dottie Stalworth and Fred Hunter play Mon-Sat. 9:30-1 a.m. AE, CB, DC, MC, V.

PIERRE—Fifth Ave., at 61st St., 938-8000. The Cafe: The Bucky Fizzarelli Trio Tues-Sat. 9-1 a.m. AE, CB, DC, MC, V.

PLAZA—Fifth Ave., at 59th St., 759-3000. Edwardian Room: Pianist Herb Andrews plays Tues-Sat. 6-11. Oak Room: Pianist Mary Pollard Mon-Fri. 9:30-9:15. John Morris takes over Tues-Sat. from 9:30-1:30. AE, CB, DC, MC, V.

SHERATON—Fountain—52nd St. & Seventh Ave., 581-1000. Caffa Fontaine: Continental restaurant. Piano bar entertainment, 5-1 a.m. nightly. Rainier's: Musical restaurant with singer/pianist Barbara Rose entertaining Mon-Sat. from 7:30-11:30, thru 1/21. La Ronde: *Paradise on Ice*, an elaborate ice-skating revue, extended thru 2/18, Mon-Sat. at 9:30 and 11:30. Dance music between and after shows. AE, CB, DC, MC, V.

SHERREY/NETHERLAND—781 Fifth Ave., 759-9020. Le Petit Cafe: Pianist Ed Goldman plays

music of Garthwin, Ellington, Ravel, Debussy, Billy Joel, Steve Wonder, and more! Tues-Sat. 7:30-1 a.m. AE, DC, MC.

ST. REGIS SHERATON—Fifth Ave., at 59th St., 753-4500. King Cole Room: *How to Succeed in Hollywood* (a non-stop musical revue) Mon-Tues, at 9, Wed-Sat. at 9 & 11; thru 3/3, Astor's Pianist Ann Hampton Callaway, Mon-Fri. 4-9; Sat. 6-9. The Mike Carroll Trio, 1/19 thru 3/3, Tues-Sat. 5:30-7:30. Thru Mon-Thurs. from 9-1 a.m. Fri-Sat. 9:30-3 a.m. AE, CB, DC, MC, V.

WALDORF-ASTORIA—Park Ave. & 50th St., 353-3000. Peacock Alley: Pianist Jimmy Lyon plays Tues-Sat. 6-10 p.m. Lynn Richards entertains from 10-2 a.m. Penny Brook plays Sun-Mon., 8:30-12:30 a.m. Cocktail Terrace: Laura Taylor Trio play, Tues-Sat. 8-1 a.m. Judith Keithly Trio plays Sun. & Mon. AE, CB, DC, MC, V.

Background Music

APPLAUSE—40th St. & Lexington Ave., 687-7267. Restaurant club, with singer/pianist Ann Lebeaux holding forth Thurs-Sat. from 7:30. Sat. includes sing & plays Mon-Wed. AE, DC, MC, V.

MARIANAS—986 Second Ave., bet. 52nd & 53rd St., 759-4455. Continental restaurant. Pianist-singer Al Bundy, Mon-Fri. 6-midnight. AE, CB, DC, MC, V.

RAGA—57 W. 48th St., 757-3450. Indian restaurant with authentic East Indian folk music featuring the Badal Roy Duo, Mon-Sat. 6:30-10. AE, CB, DC, MC, V.

Piano Rooms

ANDREW WILLIAM—1340 First Ave., at 72nd St., 570-0060. Restaurant/piano bar with Bobbie Miller playing Tues. & Wed. from 7 p.m. Steve Glass takes over Thurs-Sat. AE, CB, DC, MC, V.

BROADWAY JOE—315 W. 46th St., 246-6913. Tues.-Thurs., singer/pianist Anne Phillips, Fri. & Sat., pianist Jimmy Lyon. AE, CB, DC, MC, V.

CAFE DIVINO—1544 Second Ave., bet. 80th & 81st St., 517-9269. Italian restaurant. Singer/pianist Irving Fields plays Tues-Sat. 10:30-5 a.m. Sun, noon-11:30. No Credit Cards.

CARNEGIE TAVERN—165 W. 56th St., 757-9522. Jazz pianist Ellis Larkins, Mon-Sat. 8-midnight. AE, DC, MC, V.

DON'T TELL MAMA—343 W. 46th St., 757-0788. The Backroom: Cabaret/piano bar, 1/11-14, singer Edna Manilow & comedian Kate Lyn Reiter, 1/18-28, singer/comedian Amy Ryder, backed by a group of jazz musicians. Shows at 8:30 & 11. No credit cards.

HANRATTY'S—1754 Second Ave., 289-3200, 1/9. Dick Hyman, 1/10-14, Dick Wallstood, 1/15, Keith MacDonald. AE.

JOES PIER 52-163 W. 52nd St., 245-6652. Thru 1/8 & 21, Fri. 8-11 a.m. AE, CB, DC, MC, V.

LE VERT GALLANT—109 W. 48th St., 382-0022. Great French restaurant. Singer-pianist Buddy Barnes, Tues-Sat. from 7 p.m. AE, CB, DC, MC, V.

MRS. J.B. SACRED COW—238 W. 72nd St., 873-4067. Restaurant/piano bar with Tom Bonley playing Tues-Sat. from 8 p.m. Sun. & Mon., Charles Lindberg takes over. AE, CB, DC, MC, V.

NICKLES—227 E. 67th St., 794-2331. Tues-Sat., pianist Danny Nye. AE, CB, DC, MC, V.

OLIVER—8-141 E. 57th St., 753-1980. Upstairs: Connie and Jeff, song and piano/tenor perform Tues-Sun. from 9 p.m.-1 a.m. Mon at 9, *Broadway Tomorrow*, hosted by Eyre Curtis. AE, DC, MC, V.

PIANO BAR—59th St. & Broadway, 787-2501. Open late 9 Mon-Tues., Comedy Showcases, Wed-Sun. Houston Allied. AE, DC, MC, V.

RUPPERT'S—Third Ave. at 93rd St., 831-1900. Piano bar/restaurant. Wed. Caroline Schwartz at the piano. Thurs, Bobbi Miller, Fri. Pat Kirby, Sat., Howard Sloan. Music from 8:30. AE, CB, DC, MC, V.

SPINDLETOP—254 W. 47th St., 245-7326. Continental restaurant. Singer-pianist Dennis Liburd plays Mon-Tues. from 6, Singer-pianist Bill Zeffino plays Wed-Sun. from 6 to closing. Upstairs: Carol Zeffino's musical revue featuring Miriam Pond, Arthur Siegel, and Tony Lang. Wed-Fri. at 11, Sat. 9 & 11. AE, DC, MC, V.

TRE AMICI—1294 Third Ave., at 74th St., 835-3415. Italian restaurant with pianist-composer Charles DeForest, Tues-Sat. from 10-1 a.m. AE, CB, DC, MC, V.

Hunan Park

233 Columbus Ave. (7071st St.)
Tel: 724-4411

Hunan Balcony

2596 Broadway (Cor. 98th St.)
Tel: 865-0400

Hunan Balcony East

386 3rd Ave.
(Bet. 27th & 28th St.)
Tel: 725-1122

A **** 4 Star Recommendation... for
HUNAN-MANDARIN CUISINE in New York
• N.Y. Times • WCBS Radio
• N.Y. Magazine • N.Y. Post



IL MORELLO

Ristorante Italiano

FORBES, NEW YORK TIMES
AND GOURMET

1460 SECOND AVE., (76 & 77) N.Y.C. 535-9310

**BY JOVE...
DINNER til 4AM !**

within walking distance of...
Theatres - Hotels - Discos

Open til NOON 7 days PRIVATE PARTIES CREDIT CARDS



English Pub

900 7th AVE. (bet. 56th & 57th) 265-4360



Le Cheval Blanc

"A Gem Of A Little
French Restaurant"

145 East 45th St. NYC
599-8886 or 986-4729

Finest Northern
Italian Cuisine

Open 7 Days

RISTORANTE DIVINO

Your Hosts: Antonio & Mario

1556 2nd (Bet 80 & 81) NYC • Res. (212) 861-1096


L'ESCARGOT

Fine French Dining.
An Exceptional Value
Table d'hôte Luncheon & Dinner
Ideal for Theatregoers
47 W 55 2nd 4266
Major Credit Cards



New York Health & Racquet Club

When you
look better,



you
feel better!

The best of the
20 Regions
of Italy...



Gian Marino
★★★ N.Y. Times
221 E. 58 St. SUN
LUNCH • COCKTAILS • DINNER
By Res.: 752-1696
Complete Lunch \$16

Café Lavandou

Restaurant Français
LUNCHEON • DINNER

Closed Sunday

Your Host: Eugene Rogale
134 East 61 Street, N.Y.C. Tel. 838-7987



Authentically Philippine
An Island of Dining Excellence

MAHARIKA
L'Auberge Philippine à New York
356 Fifth Ave., N.Y.C. 719-6688/89

Tio Pepe

SPANISH-MEXICAN
OVER 40
SPECIALTIES

GREENWICH VILLAGE 732-3438
Skylight Garden, Sidewalk Cafe
168 West 4th St. (bet. 6th & 7th Ave.)

RISTORANTE ITALIANO
at the CRYSTAL PAVILION
805 3rd Ave., N.Y.C.
Corner of 50th St.

Piano Bar Nite! Tel. 212-300-2280

Jack's Epicure

SERVING FRENCH & NORTHERN
ITALIAN CUISINE SINCE 1926
LUNCH MON. THRU FRI. / DINNER 7 DAYS
344 W. 46 St. Restaurant Row Tel. 881-3449



"A quaint little
restaurant serving
Cantonese cooking
at its Best!"

BRUCE HO'S
116 East 57th St.
N.Y.C. Tel. 3-2181
American Express

THE Original 1/2 CENTURY SAME LOCATION
"One Of The Best
Italian Restaurants"
—CRANE MAGAZINE

Torini's LUNCH COCKTAILS
DINNER Open 7 Days
93 BAKER ST. N.Y.C.
(10th Canal St.) 349-6779

RADIO HIGHLIGHTS

Wed., Jan. 11

2:06/WQXR-AM/FM-
Berlioz: Herold in Italy.
Op. 16 (de Pascualis,
Phila. Orch./Ormandy).
3:00/WNCC-
Mussorgsky: Fair et
Souschinsk: (Fopk,
USSR State Sym. Orch./
Svetlanov).

4:06/WQXR-AM/FM-
Gialini:
Silberstein: L'Orchestre
de la Suisse Romande/
Bonnynne.
5:00/WNCC-Vivaldi:
Cto for Violin, 2 String
Choirs & 2 Harpsichords
(Stanic, Tschudi, Thune,
1 Solistist di Zagreb/
Janigro).

6:00/WNCC-
Dancaster: Estancia:
Ballet Suite (London
Sym. Orch./Gould).
6:30/WNCC-Morgan:
Judgment Anthem
(Western Wind).
7:06/WQXR-AM/FM-
Mozart: Sym. #27 in G
(Acad. of St. Martin-in-the-Fields/
Marinnes).

8:00/WNCC-
Gershwin: Preludes, arr.
Heilets (Heilets).
9:00/WNCC-
Bach: Suite #2
in A. Op. 12, #6 in G,
Op. 30, #9 in A, Op.
47, #3 (Kremer, (Mann,
Ad), Recorded at the
92nd St. Y.

10:00/WNCC-Cage:
String Q (LaSalle).

Thurs., Jan. 12

2:06/WQXR-AM/FM-
Grise: Piano Cto in e
(Zimmerman, Berlin Phil/
von Karajan).
3:00/WNCC-The last
music of Arnold
Schoenberg.

4:00/WNCC-Handel:
Cto Grosso in b, Op. 6,
#12 (Frank List,
Chamber Orch./Rolla).
4:06/WQXR-AM/FM-
Delius: Brigg Fair
(Royal Phil Orch./
Bechman).

5:00/WNCC-
Kegobish: Church
Windows (Phila. Orch./
Ormandy).
6:00/WNCC-Lalo:
Nepoleon Rhapsody
(French Nat'l Radio
Orch./Martinson).

6:30/WNCC-Barber:
Sons of the Desert
(Albino: Concerti e
cinque, Op. 5) Musici
Chamber, Orchi.
6:00/WNCC-Boyd:
Sym. in F, Op. 2, #4
(Orpheus Chamber
Orchi).

7:00/WNCC-Janaček:
Sinfonietta (Weiss, Los
Angeles Phil./Thomas).
8:06/WQXR-AM/FM-
Mozart: Suite #2
(Chamber Orch./Guentz).
10:00/WNCC-
Gemini: Cto Grosso
in g, Op. 3, #2 (Acad.

of Ancient Music/
Hogwood).

Fri., Jan. 13

2:06/WQXR-AM/FM-
Falla: The 3 Cornered
Hut (Bohy, Orch. Sym de
Montreal/Mait).

3:00/WNCC-Britten:
Les Illuminations, Op.
16 (Teat, Phil Orch/
Gialini).
4:06/WQXR-AM/FM-
Tartini: Violin Cto in D
(Gerler, Zurich
Chamber Orch/de
Stout).

5:00/WNCC-C.P.E.
Bach: Sym. #4 in G
(English Chamber Orch/
Lappard).
6:30/WNCC-Italian
Opera: A survey of the
fall and rise of the "bel
canto" literature.

7:00/WNCC-Clavier:
Intermezzo, Op. 9, #1
(Wolfe, Feldman).
7:06/WQXR-AM/FM-
Haydn: Piano Sonata
#50 in D
(Weissenberg).

8:00/WNCC-
Rachmaninoff: Songs
(Arkipova, Wustman).
8:06/WQXR-AM/FM-
Mozart: Incidental
Music from Tamara,
King of Egypt
(Netherlands Chamber
Choir & Collegium
Vocale, Amsterdam
Concertgebouw Orch/
Harnoncourt).

9:00/WNCC-Kreisler:
La Zingara (Love, Mints,
Ostrovsky, Heide).
9:06/WQXR-AM/FM-
Orff: Carmina Burana
(Auger, Wohlers,
Dederli, Phila. Orch/
Munt).

10:00/WNCC-
Stravinsky: Mavra
(Ansermet).

Sat., Jan. 14

10:00 a.m./WNCC-
Vivaldi: Sonete for 2
Violins, Cello &
Harpsichord, Op. 1, #1
(Topolski, Kalup,
Haven, Langford).

10:06 a.m./WQXR-
Wolfe: Italian Serenade
(1 Musici Orch.).
11:00 a.m./WNCC-
Hindemith: 5 Pieces for
String Orch. Op. 44, #4
(Netherlands Chamber
Orch./Goldberg).

12:00/WNCC-Lieder
by Johannes Brahms
(Fischer-Dieskau, Heide).
12:06/WQXR-AM/FM-
Oda: Fantasy Pieces,
Op. 43 (Giampi,
Garret).

1:00/WNCC-J.
Strauss Jr.: Tales from
the Vienna Woods, Op.
325 (Berlin Phil Orch/
von Karajan).
1:30/WQXR-AM/FM-
Puccini: La Bohème
(Cortubas, Daniela,
Shifford, Elvira/Kohn).
Live from the Met.

2:00/WNCC-
Schoenberg: Verklarte

Nacht (Stokowski).
3:00/WNCC-Reich:
Music for Mallet
Instruments, Voices and
Organ.
5:00/WNCC-
Schubert: Sonata for
Piano in f (Kempff).

6:00/WNCC-Brahms:
Theme and Variations in
d (Barenboim).
6:30/WQXR-AM/FM-
Bach: Cto for 4 Pianos
& String Orch in e
(Sawallisch, Rieger,
Kempe, Kubelik,
Bavarian Radio Sym/
Kubelik).

7:00/WNCC-
Wolff-Ferrari: Jewels of
the Madonna:
Neapolitan Dance
(Kostelanetz Orch/
Kostelanetz).

9:00/WKCR-1963
American Opera
Auditions
WNCC-Bisset: Carmen
(Auger, Molit, Donath,
Covacci, Pappacelli, Van
Den, Berlin Opera
Orch./Meale).

9:30/WNCC-Vardi:
Aida (Carter, Del
Monaco, Dominguez,
Tedde).

Sun., Jan. 15

10:00 a.m./WNCC-
Ricciotti: Concertino
in f (Acad. of St.
Martin-in-the-Fields/
Marinnes).

10:06 a.m./WQXR-
AM/FM-
Sinfonia for Solo Violin,
3 Trumpets, 2 Oboes &
Strings (Concentus
Musicus of Vienna/
Harnoncourt).

11:00 a.m./WNCC-
Zelenka: Capriccio #5
in G (Members of
Camerata Bern/
Winkop).

12:00/WNCC-Haydn:
Variations in f (Oppent).
1:00/WNCC-
Prokofiev: Cto for
Violin #1 in D, Op. 19
(Mintz, Chicago Sym
Orch./Abbado).

2:00/WNCC-Ravel:
Daphnis and Chloé
(Metz).
3:06/WQXR-AM/FM-
Beecham: Violin Cto
in D, Op. 31 (Steery,
Hermann, New York
Phil/Kubelik).

4:00/WNCC-Correll:
Cto Grosso in C, Op. 8,
#10 (Scarlett Orch. of
Naples/Greco).

6:06/WQXR-AM/FM-
Handel: Cantata (Nel
dolce
del'oblio)(Ameling,
Lind, Collegium
Aurum).
7:00/WNCC-Maria:
The Gall-Bladder
Operation (Concentus
Musicus).

8:00/WNCC-Haydn:
Lord Nelson Mass (St.
Olaf Choir).
8:06/WQXR-AM/FM-
Richard Tucker
Foundation 8th Annual
Gala Concert With
soloists Hildegard

Bekrens, Jessye Norman,
Tony Bennett, others.
10:00/WNCC-
Beethoven: Mandolin &
Harpichord Works
(Thomach, Krieger).

Mon., Jan. 16

2:06/WQXR-AM/FM-
Beethoven: Sinfonia
Concertante in C, Op.
21 (Prummbauer, RIAS
Sinfonietta/Stern).

3:00/WNCC-Bar:
Fantasy Sonata for Viola
& Harp (Vardi, Rose).
3:00/WNCC-
WNCC-Rochberg:
String Qt #6.

4:00/WNCC-Milhaud:
Creston du Monde
(Paris Conservatory
Orch/Frette).

5:00/WQXR-AM/FM-
Bruch: Suite on Russian
& Swedish Folksongs.
Op. 79 (Rhinefeld Phil/
Ballet).

6:00/WNCC-Bartok:
Rhapsody for Piano &
Orch (Anst, Zierman,
Radio Sym./Frickey).
6:30/WNCC-Lee: Set
in Theatre Orch.
(Friedman).

7:06/WQXR-AM/FM-
Haydn: Trio in A (B.
Stokowski, S. Kuiken, W.
Kuiken).

8:00/WNCC-Suk:
Love Song (Ostrach,
Yampolsky).
9:06/WQXR-AM/FM-
Vaughan Williams:
Fantasia on a Theme by
Tallis (Dwyer, Phil,
Boston Sym. Orch/
Friedman).

10:00/WNCC-Davis:
5 Moods from an English
Garden (Davis).

Tues., Jan. 17

3:06/WQXR-AM/FM-
Chopin: Piano Cto #2
in f, Op. 21 (Zierman,
Los Angeles Phil/
Giuliani).

4:00/WNCC-Mozart:
Sym. #32 in G
"Overture in the Italian
Style" (Acad. of Ancient
Music).

4:06/WQXR-AM/FM-
Roxant: Sonata #1 in
g (Solist-Venit/Scimone).
5:00/WNCC-Scarlatti:
Sonata in C, Op. 54 "Fate
of Ecstasy" (Phila. Orch/
Ormandy).

6:30/WNCC-
Satie-Milhaud: Jack in
the Box (Abravanel).
7:06/WQXR-AM/FM-
Grove: The Maiden
and the Nightingale
from Goyecias (Cuballe,
Zanetti).

8:00/WNCC-Dvorak:
Terzetto in C, Op. 74.
6:30/WNCC-
Rachmaninoff: Cto for
Piano #1 in f-sharp, Op.
1 (Kocisz, de Waart).

10:00/WNCC-Kitaro:
Trio from "Eternity"
Spring 11:00/WNCC-
Beethoven: Qt #8 in e,
"Rasumovsky"
(Smetsen Q).

TELEVISION

Daytime, Jan. 11-13 and 16-17

<p>WCBS 212-975-4321</p> <p>WNBC 212-664-4444</p> <p>WNEW 212-535-1000</p> <p>WABC 212-687-7777</p> <p>WOR 212-764-7000</p> <p>WPIX 212-949-1100</p> <p>WNBT 212-560-2000</p> <p>WLTV 516-454-8866</p> <p>WNYC 212-566-3112</p> <p>HOME BOX OFFICE 212-484-1100</p> <p>SHOWTIME 212-566-3112</p> <p>UPTOWN 212-880-6600</p> <p>SHOWTIME 212-942-7200</p> <p>WOLFTCO (WHT)</p>	<p>Wed/Thunderbirds 2086 Fri/The Gymnast</p> <p>7:00 Morning News Today Woody Woodpecker Good Morning America 7:00 Club Tom & Jerry</p> <p>7:30 Bugs & Porky Superfriends Wed/Dr. Seuss' The Cat In The Hat Fri/Sheena Easton Mon/Movie: Shipwreck! Thu/Movie: Blue Fin Fri/Movie: Table For Five Mon/Movie: Best Friends</p> <p>8:00 Woody Woodpecker Civic Programming Pink Panther Wed/Froggie Rock Thu/Movie: Yes, Giorgio Tue/History Of Pro Football Wed/Country Goes To England Tue/Movie: Runaway Island</p>	<p>10:00 \$25,000 Pyramid Facts Of Life Make Room For Daddy Romper Room Civic Programming Wed/History Of Pro Football Thu/Movie: Tempest Fri/Movie: Kiss Me Goodbye Mon/Movie: Best Friends Tue/Movie: Airplane II Wed/Movie: The Adventures Of Sherlock Holmes Thu/Movie: Never So Few Fri/Movie: The Trials Of Oscar Wilde Tue/Movie: The Black Hand Wed/Movie: Trail Of The Pink Panther Thu/Movie: Morocco Fri/Movie: Airplane</p> <p>II Mon/Movie: Jen's Place Wed/Movie: Last Of The Blue Devils</p> <p>10:30 Press Your Luck Sale Of The Century All In The Family Woman To Woman Wed-Fri/Magic Garden</p> <p>11:00 Price Is Right Wheel Of Fortune Breakaway Wed-Fri/Benson Mon/Tue/People To People Family Wed-Fri/Richard Simmons Mon/Tue/Rhode</p>	<p>Family Feud 11 News Fri/Air Supply Mon/Sheena Easton Tue/Frank Sinatra</p> <p>12:05 Thu/Movie: Savannah Smiles Fri/Movie: Best Friends Mon/Movie: Ticket To Heaven Tue Public Affairs</p> <p>12:30 Young And The Restless Search For Tomorrow Ryan's Hope Wed/Movie: Tunes Of Glory (1950). Alec Guinness Yesterday, Today And Tomorrow (1964). Sophie Loren Wed/Movie: Iory (1971). B.J. Thomas Mon/Movie: Super Wheels (1978). Robert Mark, Sal Borge Tue/Movie: The Road To Denver (1955). John Payne Thu/Movie: Chariots Of Fire Tue/Movie: The 39 Steps</p>	<p>Mon/Movie: Lamp At Midnight Tue/Movie: The Man Who Loved Women</p> <p>1:30 As The World Turns Tue/Strawberry Ice</p> <p>2:00 Another World News One Life To Live Wed/Movie: The 39 Steps Wed-Fri/Mon/Aerobics Thu/Movie: Chariots Of Fire Fri/Movie: Resurrection</p> <p>2:15 Popeye</p> <p>2:30 Capitol In Search Of Wed-Fri/Tom & Jerry Mon/Tue/Magic Garden Thu/Movie: Best Friends Tue/History Of Pro Football Wed/Movie: The Trials Of Oscar Wilde Fri/Movie: Treasure Island Mon/Country Goes To England Tue/Movie: Airplane II</p>	<p>He-Man And The Masters Of The Universe Edge Of Night Wed/Movie: The Tall Women (1955). Anne Baxter Thu/Movie: Guerrillas In Pink Land (1964). George Montgomery Fri/Movie: The Bounty Killer (1964). Dan Duray Mon/Movie: She Wore A Yellow Ribbon (1949). John Wayne Tue/Movie: Tycoon (1947). John Wayne Wed/Dr. Seuss' The Cat In The Hat Fri/Froggie Rock Tue/Movie: Treasures Of The Snow Thu/Movie: Blue Fin Mon/Movie: Savannah Smiles Wed/Thunderbirds 2086 Fri/Movie: The Last Two Weeks Mon/A Horse Called Jester</p>
<p>Listings are accurate at press time but stations make changes in programs on a daily basis.</p> <p>Programs seen daily unless otherwise noted. Closed-caption programming is indicated (cc).</p> <p>5:00 Daybreak Mon/Tue/News New Zoo Review News Wed-Fri/Tue/20 Minute Workout Mon/MDTV: Your Profession Thu/Tue/Movie: Treasures Of The Snow Tue/Country Goes To England</p>	<p>8:30 Tonight Straight Talk Tom & Jerry Wed/Earth, Wind & Fire Fri/Movie: Dusty</p> <p>9:00 Tic Tac Dough Donahue I Love Lucy Morning Show Wed-Fri/Great Space Coaster Mon/Tue/Munsters Thu/Fairie Tale Theatre (cc)</p>	<p>11:30 Dream House Loring Wed-Fri/I Dream Of Jeannie Mon/Tue/Happy Staters Wed/Movie: Airplane II Tue/Every Brothers Wed-Fri/Richard Simmons Mon/Tue/Rhode</p>	<p>1:00 Days Of Our Lives Hug Magazine All My Children Wed/Movie: Isle Of The Dead (1945). Boris Karloff Thu/Movie: Five Came Back (1939). John Cerradine, Wendy Barrie Fri/Movie: Action In Arabia (1944). George Sanders Mon/Movie: The Man Who Had Power Over Women (1973). Rod Taylor Tue/Movie: To Paris With Love (1955). Alec Guinness Wed/Movie: America's Sisters Fri/Movie: I Ought To Be In Pictures Mon/Movie: Kiss Me Goodbye Wed/Strawberry Ice Thu/Movie: Dora Fri/Movie: Blonde Venus Fri/A Horse Called Jester</p>	<p>3:00 Guiding Light Match Game Hollywood Squares Inspector Gadget General Hospital Bonanza Mon/Tue/Tom & Jerry Fri/Sheena Easton Mon/Movie: Shipwreck! Thu/Movie: Last Of The Blue Devils Tue/Movie: Trail Of The Pink Panther</p>	<p>Mon/Movie: The Man Who Loved Women</p> <p>5:00 6-12 News Six Million Dollar Man Little House On The Prairie Mister Rogers Wed/Earth, Wind & Fire Mon/Predators Mon/Movie: The Last Two Weeks Tue/Mattie The Goatsboy</p>
<p>5:30 News Wed, Thu, Mon, Tue/Poppy Fri/Bullwinkle Jimmy Swagert Wed-Fri/Josey & The Pussycats Mon/Tue/Great Space Coaster Wed/America's Skaters Fri/Adventures Of Robin Hoodnik Mon/The Predators</p>	<p>9:30 Jokers Wild Mr. Three Sons News Wed-Fri/Civic Programming Mon/Tue/Richard Simmons Wed/Tue/Consumer Reports Mon/Video Jukebox Wed-Fri/Mon/Aerobics</p>	<p>12 NOON Tentatiles Go Midday</p>	<p>7:30 On The Town Family Feud All In The Family Laugh-In Tonight Benny Hill News</p>	<p>3:10 Wed/Best Club</p> <p>3:30 Woody & Bugs Scooby Doo Wed/Movie: Cannery Row</p> <p>4:00 Bernaby Jones Love Connection</p>	<p>5:30 5-2-1 Contact Thu/The Seal Pup Thu/Frank Sinatra Wed/Movie: Jan's Place Fri/NBA All-Stars Tue/Movie: The Tender Trip</p>

Evening, Jan. 11-13 and 16-17

<p>Wed., Jan. 11</p> <p>5:00 6-12 News Three's Company Bartlett's Galactica Alice New Jersey Nightly News Woodwright's Shop</p>	<p>Brooklyn College Presenters History Of Pro Football Movie: Kiss Me Goodbye</p> <p>6:30 One Day At A Time Sanford & Son Nightly Business Report</p>	<p>Wildlife Woodcutters News From City Hall 6 News</p> <p>7:00 6-12 News M*A*S*H Laugh-In Jefferies McNeill/Lehrer Doctor In The House</p>	<p>Infinity Factor Movie: Goodbye Port Pie</p> <p>7:30 On The Town Family Feud All In The Family Entertainment Tonight Benny Hill News</p>	<p>Nightly Business Report Moving Right Along Consumer Reports</p> <p>8:00 Domestic Life Real People PM Magazine Fall Guy News 9: Prime Time</p>	<p>Movie: The Seven Year Itch (1955). Marilyn Monroe National Geographic Special: Among The Wild Chimpanzees (cc) All Creatures Great And Small Working Women Movie: Kitty And The Bagan</p>
--	---	--	--	--	--

TELEVISION

11 Movie: Punishment (Part I)
12 Steve Martin

8:30
1 Empire
2 Carol Burnett
3 Movie: Tell Me My Name (1977). Barbara Barrie. A young woman confronts her mother who had given her up at birth.
4 Live At Chicago Fest

9:00
1 Movie: Modern Problems (1981). Chevy Chase. A man acquires telekinetic powers.
2 Facts Of Life
3 Mary Griffin
4 Dynasty (cc)
5 A Walk Through The 20th Century With Bill Moyers
6 Monty Python
7 Job Market
8 Movie: Airplane II
9 Movie: Trail Of The Pink Panther

9:30
1 Night Court
2 Not The Nine O'Clock News
3 Spaces
4 St. Elsewhere
5 News
6 Hotel (cc)
7 Hispanic Horizons
8 The Top Secret Life Of Edgar Briggs
9 The Merry Widow
10 Movie: Airplane II
11 Movie: Norman Loves Norma

10:30
1 New Jersey People
2 News
3 A View From The Standpipes: John Falter's World
4 Bless Me Father
5 Bizarre (cc)
6 Taxi
7 Soap
8 Odd Couple
9 Masterpiece Theatre: The Citadel (cc)
10 International Edition
11 Movie: Intimate Games
12 Movie: Bizarre Devices

11:00
1 Police Story
2 Thicke Of The Night
3 Nightline
4 Hawaii Five-O
5 Honeymooners
6 Lateshift America
7 Not Necessarily The News

12 MIDNIGHT
1 Star Trek
2 Movie: The 39 Steps
3 Movie: Beauty And The Beast
4 Movie: Voices (1979). Michael Ontkean, Amy Irving.
5 David Letterman
6 Entertainment Tonight
7 Bonanza
8 Movie: Kiss Me Goodbye
9 Movie: The Exorcist

1:00
1 Special: Road To Sarajevo
2 Movie: Mr. Hobbs Takes A Vacation (1961). James Stewart.
3 Twilight Zone

1:30
1 Mary Tyler Moore
2 News
3 American Skaters
4 News
5 Mary Tyler Moore
6 Movie: The Paper Chase (1973). Timothy Bottoms, John Houseman
7 Joe Franklin
8 Emergency!
9 Movie: Creepshow
10 Mary Tyler Moore
11 Movie: Silent Rage
12 News
13 Movie: Endangered Species
14 Bob Newhart
15 Movie: The Hero (1972). Richard Harris.
16 Movie: Arussa (1972). Anthony Quinn.
17 Bob Newhart
18 News
19 Here's Lucy
20 News
21 Movie: Shoot The Moon
22 News
23 Movie: Airplane II
24 News
25 Here's Lucy
26 Abbott & Costello
27 News
28 More Real People
29 News
30 Focus: New Jersey
31 Health Field
32 Morning Stretch
33 Joe Franklin
34 News

Thurs., Jan. 12

6:00
1 News
2 Three's Company
3 Betteletter Galactica
4 Alice
5 New Jersey Nightly News
6 Making The Most Of The Micro (cc)
7 New Tech Times
8 Movie: Yes, Giorgio
9 News
10 One Day At A Time
11 Sanford & Son
12 Nightly Business Report
13 New Tech Times
14 News From City Hall
15 News
16 M*A*S*H
17 Laugh-In
18 Jefferies
19 Doctor In The House
20 Infinity Factor
21 Foezie Tale
22 Theatre (cc)
23 Movie: Best Friends
24 News
25 2 On The Town
26 Family Feud
27 All In The Family
28 Entertainment Tonight
29 Benny Hill
30 News
31 Nightly Business Report

7:00
1 News
2 M*A*S*H
3 Laugh-In
4 Jefferies
5 Doctor In The House
6 Infinity Factor
7 Foezie Tale
8 Theatre (cc)
9 Movie: Best Friends
10 News
11 2 On The Town
12 Family Feud
13 All In The Family
14 Entertainment Tonight
15 Benny Hill
16 News
17 Nightly Business Report

7:30
1 2 On The Town
2 Family Feud
3 All In The Family
4 Entertainment Tonight
5 Benny Hill
6 News
7 Nightly Business Report

8:00
1 Magnum, P.I.
2 Gimme A Break
3 PM Magazine
4 Automan
5 News 9: Prime Time
6 Movie: Lower Come Back (1962). Rock Hudson, Doris Day.
7 Innovation
8 Long Island Week
9 Tony Brown's Journal
10 Movie: Quest For Fire
11 Movie: A Streetcar Named Desire
12 Movie: Savannah Smiles
13 Family Ties
14 Carol Burnett
15 Hockey: Rangers Vs. Philadelphia Flyers
16 Dinner At Julia's (cc)
17 The Real Thing
18 Black Focus
19 Simon & Simon
20 Cheers
21 News
22 Griffin
23 Masquerade
24 Dinner At Julia's (cc)
25 Sneak Previews
26 National Geographic Special: Among The Wild Chimpanzees
27 Movie: Butterfly
28 Buffalo Bill
29 Los Dos Mandos De Angelita
30 All New This Old House (cc)
31 Knot Landing
32 Hill Street Blues
33 News
34 20/20
35 Long Island
36 Speak-Out
37 Looking East
38 Inside The NFL
39 Movie: Valley Girl
40 News
41 Movie: A Face In The Crowd
42 News
43 News
44 Three's Company
45 Betteletter Galactica
46 Alice
47 Odd Couple
48 International Playbill
49 Long Island Week
50 Movie: Best Friends
51 Movie: Deethwist II
52 Trapper John, M.D.
53 Tonight
54 Thicke Of The Night
55 Nightline
56 Recing From Roosevelt
57 Honeymooners
58 Lateshift America
59 News
60 Movie: Soup For One
61 News
62 Star Trek

12 MIDNIGHT
1 News
2 Star Trek
3 News
4 Movie: Billion Dollar Threat (1979). Robert Sarraf, Dale Robinson.
5 David Letterman
6 Entertainment Tonight
7 Benny Hill
8 News
9 Movie: Wanda Whips Wall Street
10 News
11 Air Supply
12 Movie: Best Friends
13 News
14 20/20
15 News From City Hall
16 News
17 Square Foot Gardening
18 News From City Hall
19 News
20 One Day At A Time
21 Sanford & Son
22 Nightly Business Report
23 Square Foot Gardening
24 News From City Hall
25 News
26 One Day At A Time
27 Sanford & Son
28 Nightly Business Report
29 Square Foot Gardening
30 News From City Hall
31 News
32 One Day At A Time
33 Sanford & Son
34 Nightly Business Report
35 Square Foot Gardening
36 News From City Hall
37 News
38 One Day At A Time
39 Sanford & Son
40 Nightly Business Report
41 Square Foot Gardening
42 News From City Hall
43 News
44 One Day At A Time
45 Sanford & Son
46 Nightly Business Report
47 Square Foot Gardening
48 News From City Hall
49 News
50 One Day At A Time
51 Sanford & Son
52 Nightly Business Report
53 Square Foot Gardening
54 News From City Hall
55 News
56 One Day At A Time
57 Sanford & Son
58 Nightly Business Report
59 Square Foot Gardening
60 News From City Hall
61 News
62 One Day At A Time
63 Sanford & Son
64 Nightly Business Report
65 Square Foot Gardening
66 News From City Hall
67 News
68 One Day At A Time
69 Sanford & Son
70 Nightly Business Report
71 Square Foot Gardening
72 News From City Hall
73 News
74 One Day At A Time
75 Sanford & Son
76 Nightly Business Report
77 Square Foot Gardening
78 News From City Hall
79 News
80 One Day At A Time
81 Sanford & Son
82 Nightly Business Report
83 Square Foot Gardening
84 News From City Hall
85 News
86 One Day At A Time
87 Sanford & Son
88 Nightly Business Report
89 Square Foot Gardening
90 News From City Hall
91 News
92 One Day At A Time
93 Sanford & Son
94 Nightly Business Report
95 Square Foot Gardening
96 News From City Hall
97 News
98 One Day At A Time
99 Sanford & Son
100 Nightly Business Report
101 Square Foot Gardening
102 News From City Hall
103 News
104 One Day At A Time
105 Sanford & Son
106 Nightly Business Report
107 Square Foot Gardening
108 News From City Hall
109 News
110 One Day At A Time
111 Sanford & Son
112 Nightly Business Report
113 Square Foot Gardening
114 News From City Hall
115 News
116 One Day At A Time
117 Sanford & Son
118 Nightly Business Report
119 Square Foot Gardening
120 News From City Hall
121 News
122 One Day At A Time
123 Sanford & Son
124 Nightly Business Report
125 Square Foot Gardening
126 News From City Hall
127 News
128 One Day At A Time
129 Sanford & Son
130 Nightly Business Report
131 Square Foot Gardening
132 News From City Hall
133 News
134 One Day At A Time
135 Sanford & Son
136 Nightly Business Report
137 Square Foot Gardening
138 News From City Hall
139 News
140 One Day At A Time
141 Sanford & Son
142 Nightly Business Report
143 Square Foot Gardening
144 News From City Hall
145 News
146 One Day At A Time
147 Sanford & Son
148 Nightly Business Report
149 Square Foot Gardening
150 News From City Hall
151 News
152 One Day At A Time
153 Sanford & Son
154 Nightly Business Report
155 Square Foot Gardening
156 News From City Hall
157 News
158 One Day At A Time
159 Sanford & Son
160 Nightly Business Report
161 Square Foot Gardening
162 News From City Hall
163 News
164 One Day At A Time
165 Sanford & Son
166 Nightly Business Report
167 Square Foot Gardening
168 News From City Hall
169 News
170 One Day At A Time
171 Sanford & Son
172 Nightly Business Report
173 Square Foot Gardening
174 News From City Hall
175 News
176 One Day At A Time
177 Sanford & Son
178 Nightly Business Report
179 Square Foot Gardening
180 News From City Hall
181 News
182 One Day At A Time
183 Sanford & Son
184 Nightly Business Report
185 Square Foot Gardening
186 News From City Hall
187 News
188 One Day At A Time
189 Sanford & Son
190 Nightly Business Report
191 Square Foot Gardening
192 News From City Hall
193 News
194 One Day At A Time
195 Sanford & Son
196 Nightly Business Report
197 Square Foot Gardening
198 News From City Hall
199 News
200 One Day At A Time
201 Sanford & Son
202 Nightly Business Report
203 Square Foot Gardening
204 News From City Hall
205 News
206 One Day At A Time
207 Sanford & Son
208 Nightly Business Report
209 Square Foot Gardening
210 News From City Hall
211 News
212 One Day At A Time
213 Sanford & Son
214 Nightly Business Report
215 Square Foot Gardening
216 News From City Hall
217 News
218 One Day At A Time
219 Sanford & Son
220 Nightly Business Report
221 Square Foot Gardening
222 News From City Hall
223 News
224 One Day At A Time
225 Sanford & Son
226 Nightly Business Report
227 Square Foot Gardening
228 News From City Hall
229 News
230 One Day At A Time
231 Sanford & Son
232 Nightly Business Report
233 Square Foot Gardening
234 News From City Hall
235 News
236 One Day At A Time
237 Sanford & Son
238 Nightly Business Report
239 Square Foot Gardening
240 News From City Hall
241 News
242 One Day At A Time
243 Sanford & Son
244 Nightly Business Report
245 Square Foot Gardening
246 News From City Hall
247 News
248 One Day At A Time
249 Sanford & Son
250 Nightly Business Report
251 Square Foot Gardening
252 News From City Hall
253 News
254 One Day At A Time
255 Sanford & Son
256 Nightly Business Report
257 Square Foot Gardening
258 News From City Hall
259 News
260 One Day At A Time
261 Sanford & Son
262 Nightly Business Report
263 Square Foot Gardening
264 News From City Hall
265 News
266 One Day At A Time
267 Sanford & Son
268 Nightly Business Report
269 Square Foot Gardening
270 News From City Hall
271 News
272 One Day At A Time
273 Sanford & Son
274 Nightly Business Report
275 Square Foot Gardening
276 News From City Hall
277 News
278 One Day At A Time
279 Sanford & Son
280 Nightly Business Report
281 Square Foot Gardening
282 News From City Hall
283 News
284 One Day At A Time
285 Sanford & Son
286 Nightly Business Report
287 Square Foot Gardening
288 News From City Hall
289 News
290 One Day At A Time
291 Sanford & Son
292 Nightly Business Report
293 Square Foot Gardening
294 News From City Hall
295 News
296 One Day At A Time
297 Sanford & Son
298 Nightly Business Report
299 Square Foot Gardening
300 News From City Hall
301 News
302 One Day At A Time
303 Sanford & Son
304 Nightly Business Report
305 Square Foot Gardening
306 News From City Hall
307 News
308 One Day At A Time
309 Sanford & Son
310 Nightly Business Report
311 Square Foot Gardening
312 News From City Hall
313 News
314 One Day At A Time
315 Sanford & Son
316 Nightly Business Report
317 Square Foot Gardening
318 News From City Hall
319 News
320 One Day At A Time
321 Sanford & Son
322 Nightly Business Report
323 Square Foot Gardening
324 News From City Hall
325 News
326 One Day At A Time
327 Sanford & Son
328 Nightly Business Report
329 Square Foot Gardening
330 News From City Hall
331 News
332 One Day At A Time
333 Sanford & Son
334 Nightly Business Report
335 Square Foot Gardening
336 News From City Hall
337 News
338 One Day At A Time
339 Sanford & Son
340 Nightly Business Report
341 Square Foot Gardening
342 News From City Hall
343 News
344 One Day At A Time
345 Sanford & Son
346 Nightly Business Report
347 Square Foot Gardening
348 News From City Hall
349 News
350 One Day At A Time
351 Sanford & Son
352 Nightly Business Report
353 Square Foot Gardening
354 News From City Hall
355 News
356 One Day At A Time
357 Sanford & Son
358 Nightly Business Report
359 Square Foot Gardening
360 News From City Hall
361 News
362 One Day At A Time
363 Sanford & Son
364 Nightly Business Report
365 Square Foot Gardening
366 News From City Hall
367 News
368 One Day At A Time
369 Sanford & Son
370 Nightly Business Report
371 Square Foot Gardening
372 News From City Hall
373 News
374 One Day At A Time
375 Sanford & Son
376 Nightly Business Report
377 Square Foot Gardening
378 News From City Hall
379 News
380 One Day At A Time
381 Sanford & Son
382 Nightly Business Report
383 Square Foot Gardening
384 News From City Hall
385 News
386 One Day At A Time
387 Sanford & Son
388 Nightly Business Report
389 Square Foot Gardening
390 News From City Hall
391 News
392 One Day At A Time
393 Sanford & Son
394 Nightly Business Report
395 Square Foot Gardening
396 News From City Hall
397 News
398 One Day At A Time
399 Sanford & Son
400 Nightly Business Report
401 Square Foot Gardening
402 News From City Hall
403 News
404 One Day At A Time
405 Sanford & Son
406 Nightly Business Report
407 Square Foot Gardening
408 News From City Hall
409 News
410 One Day At A Time
411 Sanford & Son
412 Nightly Business Report
413 Square Foot Gardening
414 News From City Hall
415 News
416 One Day At A Time
417 Sanford & Son
418 Nightly Business Report
419 Square Foot Gardening
420 News From City Hall
421 News
422 One Day At A Time
423 Sanford & Son
424 Nightly Business Report
425 Square Foot Gardening
426 News From City Hall
427 News
428 One Day At A Time
429 Sanford & Son
430 Nightly Business Report
431 Square Foot Gardening
432 News From City Hall
433 News
434 One Day At A Time
435 Sanford & Son
436 Nightly Business Report
437 Square Foot Gardening
438 News From City Hall
439 News
440 One Day At A Time
441 Sanford & Son
442 Nightly Business Report
443 Square Foot Gardening
444 News From City Hall
445 News
446 One Day At A Time
447 Sanford & Son
448 Nightly Business Report
449 Square Foot Gardening
450 News From City Hall
451 News
452 One Day At A Time
453 Sanford & Son
454 Nightly Business Report
455 Square Foot Gardening
456 News From City Hall
457 News
458 One Day At A Time
459 Sanford & Son
460 Nightly Business Report
461 Square Foot Gardening
462 News From City Hall
463 News
464 One Day At A Time
465 Sanford & Son
466 Nightly Business Report
467 Square Foot Gardening
468 News From City Hall
469 News
470 One Day At A Time
471 Sanford & Son
472 Nightly Business Report
473 Square Foot Gardening
474 News From City Hall
475 News
476 One Day At A Time
477 Sanford & Son
478 Nightly Business Report
479 Square Foot Gardening
480 News From City Hall
481 News
482 One Day At A Time
483 Sanford & Son
484 Nightly Business Report
485 Square Foot Gardening
486 News From City Hall
487 News
488 One Day At A Time
489 Sanford & Son
490 Nightly Business Report
491 Square Foot Gardening
492 News From City Hall
493 News
494 One Day At A Time
495 Sanford & Son
496 Nightly Business Report
497 Square Foot Gardening
498 News From City Hall
499 News
500 One Day At A Time
501 Sanford & Son
502 Nightly Business Report
503 Square Foot Gardening
504 News From City Hall
505 News
506 One Day At A Time
507 Sanford & Son
508 Nightly Business Report
509 Square Foot Gardening
510 News From City Hall
511 News
512 One Day At A Time
513 Sanford & Son
514 Nightly Business Report
515 Square Foot Gardening
516 News From City Hall
517 News
518 One Day At A Time
519 Sanford & Son
520 Nightly Business Report
521 Square Foot Gardening
522 News From City Hall
523 News
524 One Day At A Time
525 Sanford & Son
526 Nightly Business Report
527 Square Foot Gardening
528 News From City Hall
529 News
530 One Day At A Time
531 Sanford & Son
532 Nightly Business Report
533 Square Foot Gardening
534 News From City Hall
535 News
536 One Day At A Time
537 Sanford & Son
538 Nightly Business Report
539 Square Foot Gardening
540 News From City Hall
541 News
542 One Day At A Time
543 Sanford & Son
544 Nightly Business Report
545 Square Foot Gardening
546 News From City Hall
547 News
548 One Day At A Time
549 Sanford & Son
550 Nightly Business Report
551 Square Foot Gardening
552 News From City Hall
553 News
554 One Day At A Time
555 Sanford & Son
556 Nightly Business Report
557 Square Foot Gardening
558 News From City Hall
559 News
560 One Day At A Time
561 Sanford & Son
562 Nightly Business Report
563 Square Foot Gardening
564 News From City Hall
565 News
566 One Day At A Time
567 Sanford & Son
568 Nightly Business Report
569 Square Foot Gardening
570 News From City Hall
571 News
572 One Day At A Time
573 Sanford & Son
574 Nightly Business Report
575 Square Foot Gardening
576 News From City Hall
577 News
578 One Day At A Time
579 Sanford & Son
580 Nightly Business Report
581 Square Foot Gardening
582 News From City Hall
583 News
584 One Day At A Time
585 Sanford & Son
586 Nightly Business Report
587 Square Foot Gardening
588 News From City Hall
589 News
590 One Day At A Time
591 Sanford & Son
592 Nightly Business Report
593 Square Foot Gardening
594 News From City Hall
595 News
596 One Day At A Time
597 Sanford & Son
598 Nightly Business Report
599 Square Foot Gardening
600 News From City Hall
601 News
602 One Day At A Time
603 Sanford & Son
604 Nightly Business Report
605 Square Foot Gardening
606 News From City Hall
607 News
608 One Day At A Time
609 Sanford & Son
610 Nightly Business Report
611 Square Foot Gardening
612 News From City Hall
613 News
614 One Day At A Time
615 Sanford & Son
616 Nightly Business Report
617 Square Foot Gardening
618 News From City Hall
619 News
620 One Day At A Time
621 Sanford & Son
622 Nightly Business Report
623 Square Foot Gardening
624 News From City Hall
625 News
626 One Day At A Time
627 Sanford & Son
628 Nightly Business Report
629 Square Foot Gardening
630 News From City Hall
631 News
632 One Day At A Time
633 Sanford & Son
634 Nightly Business Report
635 Square Foot Gardening
636 News From City Hall
637 News
638 One Day At A Time
639 Sanford & Son
640 Nightly Business Report
641 Square Foot Gardening
642 News From City Hall
643 News
644 One Day At A Time
645 Sanford & Son
646 Nightly Business Report
647 Square Foot Gardening
648 News From City Hall
649 News
650 One Day At A Time
651 Sanford & Son
652 Nightly Business Report
653 Square Foot Gardening
654 News From City Hall
655 News
656 One Day At A Time
657 Sanford & Son
658 Nightly Business Report
659 Square Foot Gardening
660 News From City Hall
661 News
662 One Day At A Time
663 Sanford & Son
664 Nightly Business Report
665 Square Foot Gardening
666 News From City Hall
667 News
668 One Day At A Time
669 Sanford & Son
670 Nightly Business Report
671 Square Foot Gardening
672 News From City Hall
673 News
674 One Day At A Time
675 Sanford & Son
676 Nightly Business Report
677 Square Foot Gardening
678 News From City Hall
679 News
680 One Day At A Time
681 Sanford & Son
682 Nightly Business Report
683 Square Foot Gardening
684 News From City Hall
685 News
686 One Day At A Time
687 Sanford & Son
688 Nightly Business Report
689 Square Foot Gardening
690 News From City Hall
691 News
692 One Day At A Time
693 Sanford & Son
694 Nightly Business Report
695 Square Foot Gardening
696 News From City Hall
697 News
698 One Day At A Time
699 Sanford & Son
700 Nightly Business Report
701 Square Foot Gardening
702 News From City Hall
703 News
704 One Day At A Time
705 Sanford & Son
706 Nightly Business Report
707 Square Foot Gardening
708 News From City Hall
709 News
710 One Day At A Time
711 Sanford & Son
712 Nightly Business Report
713 Square Foot Gardening
714 News From City Hall
715 News
716 One Day At A Time
717 Sanford & Son
718 Nightly Business Report
719 Square Foot Gardening
720 News From City Hall
721 News
722 One Day At A Time
723 Sanford & Son
724 Nightly Business Report
725 Square Foot Gardening
726 News From City Hall
727 News
728 One Day At A Time
729 Sanford & Son
730 Nightly Business Report
731 Square Foot Gardening
732 News From City Hall
733 News
734 One Day At A Time
735 Sanford & Son
736 Nightly Business Report
737 Square Foot Gardening
738 News From City Hall
739 News
740 One Day At A Time
741 Sanford & Son
742 Nightly Business Report
743 Square Foot Gardening
744 News From City Hall
745 News
746 One Day At A Time
747 Sanford & Son
748 Nightly Business Report
749 Square Foot Gardening
750 News From City Hall
751 News
752 One Day At A Time
753 Sanford & Son
754 Nightly Business Report
755 Square Foot Gardening
756 News From City Hall
757 News
758 One Day At A Time
759 Sanford & Son
760 Nightly Business Report
761 Square Foot Gardening
762 News From City Hall
763 News
764 One Day At A Time
765 Sanford & Son
766 Nightly Business Report
767 Square Foot Gardening
768 News From City Hall
769 News
770 One Day At A Time
771 Sanford & Son
772 Nightly Business Report
773 Square Foot Gardening
774 News From City Hall
775 News
776 One Day At A Time
777 Sanford & Son
778 Nightly Business Report
779 Square Foot Gardening
780 News From City Hall
781 News
782 One Day At A Time
783 Sanford & Son
784 Nightly Business Report
785 Square Foot Gardening
786 News From City Hall
787 News
788 One Day At A Time
789 Sanford & Son
790 Nightly Business Report
791 Square Foot Gardening
792 News From City Hall
793 News
794 One Day At A Time
795 Sanford & Son
796 Nightly Business Report
797 Square Foot Gardening
798 News From City Hall
799 News
800 One Day At A Time
801 Sanford & Son
802 Nightly Business Report
803 Square Foot Gardening
804 News From City Hall
805 News
806 One Day At A Time
807 Sanford & Son
808 Nightly Business Report
809 Square Foot Gardening
810 News From City Hall
811 News
812 One Day At A Time
813 Sanford & Son
814 Nightly Business Report
815 Square Foot Gardening
816 News From City Hall
817 News
818 One Day At A Time
819 Sanford & Son
820 Nightly Business Report
821 Square Foot Gardening
822 News From City Hall
823 News
824 One Day At A Time
825 Sanford & Son
826 Nightly Business Report
827 Square Foot Gardening
828 News From City Hall
829 News
830 One Day At A Time
831 Sanford & Son
832 Nightly Business Report
833 Square Foot Gardening
834 News From City Hall
835 News
836 One Day At A Time
837 Sanford & Son
838 Nightly Business Report
839 Square Foot Gardening
840 News From City Hall
841 News
842 One Day At A Time
843 Sanford & Son
844 Nightly Business Report
845 Square Foot Gardening
846 News From City Hall
847 News
848 One Day At A Time
849 Sanford & Son
850 Nightly Business Report
851 Square Foot Gardening
852 News From City Hall
853 News
854 One Day At A Time
855 Sanford & Son
856 Nightly Business Report
857 Square Foot Gardening
858 News From City Hall
859 News
860 One Day At A Time
861 Sanford & Son
862 Nightly Business Report
863 Square Foot Gardening
864 News From City Hall
865 News
866 One Day At A Time
867 Sanford & Son
868 Nightly Business Report
869 Square Foot Gardening
870 News From City Hall
871 News
872 One Day At A Time
873 Sanford & Son
874 Nightly Business Report
875 Square Foot Gardening
876 News From City Hall
877 News
878 One Day At A Time
879 Sanford & Son
880 Nightly Business Report
881 Square Foot Gardening
882 News From City Hall
883 News
884 One Day At A Time
885 Sanford & Son
886 Nightly Business Report
887 Square Foot Gardening
888 News From City Hall
889 News
890 One Day At A Time
891 Sanford & Son
892 Nightly Business Report
893 Square Foot Gardening
894 News From City Hall
895 News
896 One Day At A Time
897 Sanford & Son
898 Nightly Business Report
899 Square Foot Gardening
900 News From City Hall
901 News
902 One Day At A Time
903 Sanford & Son
904 Nightly Business Report
905 Square Foot Gardening
906 News From City Hall
907 News
908 One Day At A Time
909 Sanford & Son
910 Nightly Business Report
911 Square Foot Gardening
912 News From City Hall
913 News
914 One Day At A Time
915 Sanford & Son
916 Nightly Business Report
917 Square Foot Gardening
918 News From City Hall
919 News
920 One Day At A Time
921 Sanford & Son
922 Nightly Business Report
923 Square Foot Gardening
924 News From City Hall
925 News
926 One Day At A Time
927 Sanford & Son
928 Nightly Business Report
929 Square Foot Gardening
930 News From City Hall
931 News
932 One Day At A Time
933 Sanford & Son
934 Nightly Business Report
935 Square Foot Gardening
936 News From City Hall
937 News
938 One Day At A Time
939 Sanford & Son
940 Nightly Business Report
941 Square Foot Gardening
942 News From City Hall
943 News
944 One Day At A Time
945 Sanford & Son
946 Nightly Business Report
947 Square Foot Gardening
948 News From City Hall
949 News
950 One Day At A Time
951 Sanford & Son
952 Nightly Business Report
953 Square Foot Gardening
954 News From City Hall
955 News
956 One Day At A Time
957 Sanford & Son
958 Nightly Business Report
959 Square Foot Gardening
960 News From City Hall
961 News
962 One Day At A Time
963 Sanford & Son
964 Nightly Business Report
965 Square Foot Gardening
966 News From City Hall
967 News
968 One Day At A Time
969 Sanford & Son
970 Nightly Business Report
971 Square Foot Gardening
972 News From City Hall
973 News
974 One Day At A Time
975 Sanford & Son
976 Nightly Business Report
977 Square Foot Gardening
978 News From City Hall
979 News
980 One Day At A Time
981 Sanford & Son
982 Nightly Business Report
983 Square Foot Gardening
984 News From City Hall
985 News
986 One Day At A Time
987 Sanford & Son
988 Nightly Business Report
989 Square Foot Gardening
990 News From City Hall
991 News
992 One Day At A Time
993 Sanford & Son
994 Nightly Business Report
995 Square Foot Gardening
996 News From City Hall
997 News
998 One Day At A Time
999 Sanford & Son
1000 Nightly Business Report
1001 Square Foot Gardening
1002 News From City Hall
1003 News
1004 One Day At A Time
1005 Sanford & Son
1006 Nightly Business Report
1007 Square Foot Gardening
1008 News From City Hall
1009 News
1010 One Day At A Time
1011 Sanford & Son
1012 Nightly Business Report
1013 Square Foot Gardening
1014 News From City Hall
1015 News
1016 One Day At A Time
1017 Sanford & Son
1018 Nightly Business Report
1019 Square Foot Gardening
1020 News From City Hall
1021 News
1022 One Day At A Time
1023 Sanford & Son
1024 Nightly Business Report
1025 Square Foot Gardening
1026 News From City Hall
1027 News
1028 One Day At A Time
1029 Sanford & Son
1030 Nightly Business Report
1031 Square Foot Gardening
1032 News From City Hall
1033 News
1034 One Day At A Time
1035 Sanford & Son
1036 Nightly Business Report
1037 Square Foot Gardening
1038 News From City Hall
1039 News
1040 One Day At A Time
1041 Sanford & Son
1042 Nightly Business Report
1043 Square Foot Gardening
1044 News From City Hall
1045 News
1046 One Day At A Time
1047 Sanford & Son
1048 Nightly Business Report
1049 Square Foot Gardening
1050 News From City Hall
1051 News
1052 One Day At A Time
1053 Sanford & Son
1054 Nightly Business Report
1055 Square Foot Gardening
1056 News From City Hall
1057 News
1058 One Day At A Time
1059 Sanford & Son
1060 Nightly Business Report
1061 Square Foot Gardening
1062 News From City Hall
1063 News
1064 One Day At A Time
1065 Sanford & Son
1066 Nightly Business Report
1067 Square Foot Gardening
1068 News From City Hall
1069 News
1070 One Day At A Time
1071 Sanford & Son
1072 Nightly Business Report
1073 Square Foot Gardening
1074 News From City Hall
1075 News
1076 One Day At A Time
1077 Sanford & Son
1078 Nightly Business Report
1079 Square Foot Gardening
1080 News From City Hall
1081 News
1082 One Day At A Time
1083 Sanford & Son
1084 Nightly Business Report
1085 Square Foot Gardening
1086 News From City Hall
1087 News
1088 One Day At A Time
1089 Sanford & Son
1090 Nightly Business Report
1091 Square Foot Gardening
1092 News From City Hall
1093 News
1094 One Day At A Time
1095 Sanford & Son
1096 Nightly Business Report
1097 Square Foot Gardening
1098 News From City Hall
1099 News
1100 One Day At A Time
1101 Sanford & Son
1102 Nightly Business Report
1103 Square Foot Gardening
1104 News From City Hall
1105 News
1106 One Day At A Time
1107 Sanford & Son
1108 Nightly Business Report
1109 Square Foot Gardening
1110 News From City Hall
1111 News
1112 One Day At A Time
1113 Sanford & Son
1114 Nightly Business Report
1115 Square Foot Gardening
1116 News From City Hall
1117 News
1118 One Day At A Time
1119 Sanford & Son
1120 Nightly Business Report
1121 Square Foot Gardening
1122 News From City Hall
1123 News
1124 One Day At A Time
1125 Sanford & Son
1126 Nightly Business Report
1127 Square Foot Gardening
1128 News From City Hall
1129 News
1130 One Day At A Time
1131 Sanford & Son
1132 Nightly Business Report
1133 Square Foot Gardening
1134 News From City Hall
1135 News
1136 One Day At A Time
1137 Sanford & Son
1138 Nightly Business Report
1139 Square Foot Gardening
1140 News From City Hall
1141 News
1142 One Day At A Time
1143 Sanford & Son
1144 Nightly Business Report
1145 Square Foot Gardening
1146 News From City Hall

4:30
 1 Here's Lucy
 1 Abbott & Costello

5:00
 1 Here's Lucy
 1 News
 1 Biography
 1 Growing Up Stoned

5:05
 1 Movie: My Dear Secretary (1948) Kirk Douglas, Laraine Day.

5:30
 1 Newsmakers
 1 More Real People
 1 Movie: A Swingin' Summer (1968) James Stacy, Reginald Welch.
 1 Insight

Mon., Jan. 16

6:00
 1 2 3 News
 1 Three's Company
 1 Battlestar Galactica
 1 Alice
 1 New Jersey Nightly News
 1 Great Chefs Of New Orleans
 1 All About TV
 1 Video Lukebox
 1 Movie: Ticket To Heaven

6:30
 1 One Day At A Time
 1 Sanford & Son
 1 Nightly Business Report
 1 Everyday Cooking With Jacques Pepin
 1 News From City Hall
 1 Sheena Easton
 1 News

7:00
 1 2 3 News
 1 M*A*S*H
 1 News 5: Prime Time
 1 Jefferisons
 1 MacNeil/Lehrer
 1 Doctor In The House
 1 Infinity Factor
 1 Movie: Airplane II

7:30
 1 2 On The Town
 1 Family Feud
 1 All In The Family
 1 Entertainment Tonight
 1 Hockey: Islanders Vs. Boston Bruins
 1 News
 1 Nightly Business Report
 1 Getting Over
 1 Froggie Rock

8:00
 1 Scarecrow And Mrs. King
 1 TV's Bloopers, Commercials And Practical Jokes
 1 PM Magazine
 1 That's Incredible (cc)

1 Special: King (1978) Paul Winfield, Cicely Tyson. Bio-drama of civil rights leader Martin Luther King. Part 1 (Parts 2 & 3, Tue & Wed, Jan. 17 & 18, 8 p.m.)

1 Special: Best Performances: Dance In America: "A Song For Dead Warriors"
 1 Jacques Cousteau
 1 Opening Night
 1 Movie: All The Rivers Run (Part 2)
 1 Movie: Design For Living
 1 Faerie Tale Theatre (cc)

8:30
 1 Carol Burnett
 1 Tennis Movie
 1 Movie: Ragtime

9:00
 1 AfterMASH
 1 Movie: A Matter Of Sex (1983) Jean Stapleton, Dick Maccoff. Eight women wage a bitter, two-year battle against their disowning employer.
 1 Merv Griffin
 1 Special: The American Music Awards
 1 Great Performances: Edith Wharton: Looking Back
 1 Laugh-In
 1 Nature (cc)
 1 Circus
 1 Movie: Best Friends

9:30
 1 Newhart
 1 Money Show

10:00
 1 Emerald Point N.A.S.
 1 1 News
 1 Santa Fe Chamber Music Festival
 1 Joint Custody: A New Kind Of Family
 1 German Professional Soccer
 1 Movie: Kiss Me Goodbye
 1 Movie: Beauty And The Beast

10:30
 1 Basketball: Big East Conference: St. Johns Vs. Pittsburgh
 1 News

11:00
 1 2 3 News
 1 Ten
 1 Odd Couple
 1 Light In The West: American Photography And American Frontier 1850-1890
 1 Movie: Confessions Of A Driving Instructor

11:15
 1 Movie: Viste Valley P.T.A.

11:30
 1 Hart To Hart
 1 Best Of Carson
 1 Thicke Of The Night
 1 Nightline
 1 Honeymooners
 1 Letenight America

11:45
 1 Movie: Best Friends

12 MIDNIGHT
 1 Star Trek
 1 Movie: Norman Loves Rose

12:30
 1 Columbo
 1 David Letterman
 1 Entertainment Tonight
 1 Bonanza
 1 Movie: Valley Girl

1:00
 1 Special: Road To Sarajevo
 1 Movie: Assignment Munich (1972) Roy Scheider.
 1 Twilight Zone
 1 Movie: Deathwish II

1:30
 1 Mary Tyler Moore
 1 1 News

1:40
 1 Sheena Easton

2:00
 1 News
 1 Mary Tyler Moore
 1 Set Petrol
 1 Joe Franklin
 1 Emergency!

2:10
 1 Movie: Endangered Species

2:30
 1 Mary Tyler Moore

2:40
 1 Movie: Endangered Species

3:00
 1 Bob Newhart
 1 Best Of Midday
 1 Movie: Baxter (1972) Patricia Neal, Scott Jacoby.

3:30
 1 Movie: Gorgo (1961) Bill Travers, Bruce Seton.

3:40
 1 Bob Newhart
 1 Off The Set
 1 Movie: Electric Blue

4:00
 1 Here's Lucy
 1 Movie: Porky's (cc)

4:20
 1 Movie: Kiss Me Goodbye

4:30
 1 Here's Lucy
 1 Abbott & Costello

5:00
 1 More Real People
 1 News
 1 Biography

5:30
 1 Health Field
 1 Morning Stretch
 1 Joe Franklin
 1 News

6:00
 1 2 3 News
 1 Three's Company
 1 Battlestar Galactica
 1 Alice
 1 New Jersey Nightly News
 1 Magic Of Oil
 1 Painting
 1 World Chronicle
 1 Consumer Reports

6:30
 1 One Day At A Time
 1 Sanford & Son
 1 Nightly Business Report

7:00
 1 Magic Of Oil
 1 Painting
 1 News From City Hall
 1 Movie: Airplane II
 1 News

7:30
 1 2 On The Town
 1 Family Feud
 1 All In The Family
 1 Entertainment Tonight
 1 Benny Hill
 1 News
 1 Nightly Business Report
 1 Tony Brown's Journal
 1 Frank Sinatra

8:00
 1 Mississippi
 1 A Team
 1 PM Magazine
 1 Foul-Ups, Bleeps & Blunders
 1 News 9: Prime Time
 1 Special: King (1978) Paul Winfield, Cicely Tyson. Part 2 (See listing Mon., Jan. 15, 8 p.m.)

8:30
 1 Nova (cc)
 1 The Pallisers
 1 Black Focus
 1 Movie: All The Rivers Run (Part 3)
 1 Movie: Punishment (Part 1)

8:30
 1 Carol Burnett

1 Happy Days (cc)
 1 Hockey: N.J. Devils Vs. Hartford Whalers
 1 Africa File

9:00
 1 Movie: The Seduction Of Gina (1983) Valerie Bertinelli, Michael Brandon. A young woman's obsession with gambling threatens to ruin her life.

9:30
 1 Riptide
 1 Merv Griffin
 1 Three's Company (cc)
 1 American Playhouse: "The Ghost Writer"

10:00
 1 Masterpiece Theatre: The Citadel (cc)
 1 Eye On Dence
 1 Movie: A Talent For Murder (cc)
 1 Movie: Evil Under The Sun

10:30
 1 Oh Madeline
 1 Karle

11:00
 1 Remington Steele
 1 1 News
 1 Hart To Hart (cc)
 1 Frontline (cc)
 1 The Making Of A Continent
 1 Every Brothers
 1 Movie: Coup De Torchon

11:30
 1 News
 1 Special: Legacy Of A Dream (See listing, Sun., Jan. 15, 2:30 p.m.)

12:00
 1 2 3 News
 1 Taxi
 1 Odd Couple
 1 Quest! American Challenge
 1 Inside The White House
 1 Not Necessarily The News
 1 Movie: Airplane II
 1 Playboy On The Air

12:30
 1 Megrum, P.I.
 1 Tonight
 1 Thicke Of The Night
 1 Nightline
 1 Hawaii Five-O
 1 Honeymooners
 1 Letenight America
 1 Movie: Kitty And The Bagmen

12:50
 1 Movie: The Clockmaker

1:00
 1 McCLOUD

1 David Letterman
 1 Entertainment Tonight
 1 World Vision
 1 Movie: Sharky's Machine

1:00
 1 Special: Road To Sarajevo
 1 Movie: From The Terrace (1960) Paul Newman
 1 Twilight Zone

1:10
 1 Movie: The 39 Steps

1:30
 1 Mary Tyler Moore
 1 1 News

1:45
 1 Movie: Trail Of The Pink Panther

2:00
 1 News
 1 Mary Tyler Moore
 1 Movie: A Theatre Of Blood (1973) Vincent Price, Diane Riggs.
 1 Joe Franklin
 1 Emergency!

2:30
 1 Mary Tyler Moore

2:40
 1 Movie: Intimate Games

2:55
 1 Movie: Partners

3:00
 1 Bob Newhart
 1 Movie: Dragonwyck (1946) Gene Tierney.
 1 Movie: A Girl For Heidi (1962) Sandy Descher.

3:30
 1 Bob Newhart
 1 Lamp At Midnight

4:00
 1 Here's Lucy

4:10
 1 Movie: Love Child

4:25
 1 History Of Pro Football

4:30
 1 Here's Lucy
 1 Abbott & Costello

5:00
 1 More Real People
 1 News
 1 Biography

5:30
 1 Health Field
 1 Morning Stretch
 1 Joe Franklin
 1 News

Weekend, Jan. 14-15

Sat., Jan. 14

6:00
 1 Patchwork Family
 1 Rebo
 1 Pattern For Living
 1 20 Minute Workout
 1 Special: Gotte Dance, Gotte Sing

6:30
 1 Randy Newman

6:30
 1 Caracolendas
 1 Insight

1 Gigglesnot Hotel
 1 The Paula Of Pauline (1947) Betty Hutton.

7:00
 1 Captain Kangaroo
 1 One Of A Kind
 1 World Tomorrow
 1 Devery And Goleish
 1 News
 1 Return To The Planet Of The Apes
 1 Video Lukebox

7:30
 1 LBS Children's Theatre
 1 Wonderama

1 Little Prince
 1 News & Reality
 1 Pink Panther
 1 Wall Street Week
 1 Froggie Rock

8:00
 1 Biskitts
 1 Lunstone Funnies
 1 Special: America Works

8:30
 1 Herald Of Truth
 1 Teaching Students With Special Needs
 1 Movie: Sherlock Holmes And The Scarlet Claw

9:00
 1 Movie: Manhattan Merry-Go-Round (1937) Phil Regan, Leo Cerrillo.

9:30
 1 Saturday Supercade
 1 Shirt Tales
 1 America's Top Ten
 1 Monchichis/Little Rascals/Richie Rich
 1 Meet The Meyers
 1 Herald Of Truth
 1 Teaching Students With Special Needs
 1 Movie: Sherlock Holmes And The Scarlet Claw

10:00
 1 Movie: Cannery Row

10:15
 1 Movie: Manhattan Merry-Go-Round (1937) Phil Regan, Leo Cerrillo.

10:30
 1 Saturday Supercade
 1 Shirt Tales
 1 America's Top Ten
 1 Monchichis/Little Rascals/Richie Rich
 1 Meet The Meyers
 1 Herald Of Truth
 1 Teaching Students With Special Needs
 1 Movie: Sherlock Holmes And The Scarlet Claw

11:00
 1 Movie: Cannery Row

11:30
 1 Movie: Cannery Row

12:00
 1 Movie: Cannery Row

12:30
 1 Movie: Cannery Row

10:00
 1 Smurfs
 1 Star Search
 1 Nine On New Jersey
 1 Old Time Gospel Hour

10:30
 1 Lawmakers
 1 La Equine

11:00
 1 Dungeons & Dragons
 1 Pec-Man/Amazing Rubik Cube Hour

11:30
 1 Davey And Goleish
 1 Mainstream
 1 Special: Chemical People

12:00
 1 Movie: Cannery Row

12:30
 1 Movie: Cannery Row

10:00
 1 Plasticman
 1 Saturday Morning
 1 All-Star Wrestling
 1 All-Star Wrestling

10:30
 1 American Interests
 1 Movie: Diamond Jim (1935) Edward Arnold, Jean Arthur.

11:00
 1 Inside The NFL
 1 Movie: Bridge To The Sun

11:30
 1 Movie: Boot Hill Brigade

12:00
 1 Movie: Boot Hill Brigade

12:30
 1 Movie: Boot Hill Brigade

TELEVISION

- 11:00 **Alvin & The Chipmunks**
- 11:05 **Lilies**
- 11:10 **International Edition**
- 11:15 **Q: What USA?**

- 11:20 **Benji, Zax & The Alien Prince**
- 11:25 **Mr. T**
- 11:30 **Puppy/Scoby Doo Hour**
- 11:35 **B.I./Lobo**
- 11:40 **Special: The Road To Los Angeles**
- 11:45 **Teaching Students With Special Needs**
- 11:50 **Consumer Reports**

- 11:55 **Amazing Spider-Man & Incredible Hulk**
- 12:00 **Wall Street Journal Report**
- 12:05 **Teaching Students With Special Needs**
- 12:10 **Movie: Airplane II**

- 12:15 **Mettie The Gooseboy**

- 12:20 **Bugs Bunny/Road Runner**
- 12:25 **Fame**
- 12:30 **Weekend Specials (cc)**
- 12:35 **Handy Boys/Nancy Drew Mystery**
- 12:40 **Basketball: St. John's Vs. Boston College**
- 12:45 **Open Mind**
- 12:50 **Movie: Penny Serenade (1941). Cary Grant, Irene Dunne.**
- 12:55 **Movie: Airplane II**

- 12:55 **New Fat Albert**
- 1:00 **Tennis: The Volvo Masters**
- 1:05 **American Bandstand**
- 1:10 **America's Black Forum**

- 1:00 **New Fat Albert**
- 1:05 **Special: The Torch Of Champions—Ice And Fire, Peggy Fleming hosts a history of the Winter Olympics.**
- 1:10 **Movie: They Call It Murder (1971). Jim Hutton.**

- 1:15 **Presente**
- 1:20 **Video Jukebox**

- 1:25 **Movie: The Trail Of The Pink Panther**

- 1:30 **LBS Children's Film Festival**
- 1:35 **Special: Greatest Sports Legends 2nd Annual Reunion**
- 1:40 **A View From The Standpipe: John Falter's World**
- 1:45 **Movie: The 39 Steps**
- 1:50 **Flying Karamazov Brothers**

- 1:55 **Movie: The Trail Of The Pink Panther**

- 2:00 **Basketball: North Carolina Vs. Wake Forest**
- 2:05 **Abbott & Costello**
- 2:10 **All New This Old House (cc)**

- 2:30 **Basketball: Alabama Vs. DePaul**
- 2:35 **Happy Days Again**
- 2:40 **A Walk Through The 20th Century**
- 2:45 **Movie: Babes On Swing Street (1944). Peggy Ryan, Ann Blyth.**
- 2:50 **Tennis: Almedren Grand Masters Championship**
- 2:55 **The Washington Affair**

- 3:00 **Movie: Avenging Eagles (1978). Ti Lung.**
- 3:05 **Sportbeat**
- 3:10 **Movie: Night Gallery (1969). Rod Serling.**
- 3:15 **Football: Senior Bowl**
- 3:20 **Fetula Clark**

- 3:30 **Professional Bowlers**
- 3:35 **Special: Gotte Dance, Gotte Sing**

- 4:00 **Sports Saturday**
- 4:05 **Skele America**
- 4:10 **Movie: The Love Of Mary (1948). Deanne Durbin.**
- 4:15 **Movie: Kiss Me Goodbye**

- 4:30 **Golf: Bob Hope Desert Classic**
- 4:35 **The Merry Widow**
- 4:40 **Consumer Reports**

- 5:00 **Mission Impossible**
- 5:05 **Wide World Of Sports**
- 5:10 **Championship Wrestling**
- 5:15 **Little House On The Prairie**
- 5:20 **National Geographic Special: Among The Wild Chimpanzees (cc)**
- 5:25 **Movie: Cannery Row**
- 5:30 **Movie: Final Assignment**

- 5:30 **Lawmakers**

- 6:00 **Channel 2 The People**
- 6:05 **Blue Knight**
- 6:10 **Racing From Aqueduct**
- 6:15 **Star Trek**
- 6:20 **Movie: The Philadelphia Story (1931). Ingrid Bergman, Cary Grant.**
- 6:25 **Old Couple**
- 6:30 **Rock Of The 80's**

- 6:30 **News**
- 6:35 **Superchangers**
- 6:40 **In Search Of**
- 6:45 **European Journal**

- 7:00 **News**
- 7:05 **Prime Of Your Life**
- 7:10 **Welcome Back Kotter**
- 7:15 **Dance Fever**
- 7:20 **Newton's Apple**
- 7:25 **Infinity Factor**
- 7:30 **Video Jukebox**
- 7:35 **Hockey: Rangers Vs. Islanders**

- 7:40 **Muppets**
- 7:45 **This Is Your Life**
- 7:50 **All In The Family**
- 7:55 **Special: American Health II**
- 8:00 **Newark And Reality**
- 8:05 **At The Movies**
- 8:10 **Wild America (cc)**
- 8:15 **Checking It Out**
- 8:20 **Movie: Airplane II**

- 8:00 **Cutter To Houston**
- 8:05 **Different Strokes**
- 8:10 **Movie: The Touch Of Mink (1962). Cary Grant, Doris Day.**
- 8:15 **T.I. Hooker (cc)**
- 8:20 **Movie: The Wrong Box (1966). Peter Cook.**
- 8:25 **Movie: Let's Make Love (1960). Marilyn Monroe.**
- 8:30 **Nature Of Things**
- 8:35 **Movie: We're Not**

- Dressing (1934). Carole Lombard, Bing Crosby.
- 8:40 **Movie: Moving Right Along**
- 8:45 **Movie: The Clockmaker**

- 8:50 **Silver Spoons**
- 9:00 **Live At Chicago Fest**

- 9:00 **Movie: Body Heat**
- 9:05 **William Hurt**
- 9:10 **We Got It Made**
- 9:15 **Love Boat (cc)**
- 9:20 **Sewing Things**
- 9:25 **NTU Broadcast Lab**
- 9:30 **Every Brothers**
- 9:35 **Movie: Forced Vengeance**

- 9:30 **Mama's Family**
- 9:35 **New Tech Times**

- 9:45 **Movie: The Princess Of Egypt (1936). Carole Lombard.**

- 10:00 **Yellow Rose**
- 10:05 **News**
- 10:10 **Fantasy Island (cc)**
- 10:15 **Special: "Weekend With The Stars"**

- 10:20 **Teletown For United Cerebral Palsy**
- 10:25 **News**
- 10:30 **Sneak Previews**
- 10:35 **New Tech Times**
- 10:40 **Boxing: Mancini Vs. Chacon**
- 10:45 **Deethweth**
- 10:50 **Movie: Smithereens**

- 10:50 **Black News**
- 11:00 **Wall Street Journal Report**
- 11:05 **Movie: The Glass Key (1935). George Raft, Edward Arnold.**

- 11:00 **News**
- 11:05 **Movie: The Philadelphia Story (1940). Katharine Hepburn, Cary Grant.**
- 11:10 **Old Couple**
- 11:15 **Buarre (cc)**

- 11:30 **Sports People**
- 11:35 **Saturday Night Live**
- 11:40 **Honeymooners**
- 11:45 **Movie: Man In A Cocked Hat (1960). Peter Sellers.**
- 11:50 **Movie: Cent People**
- 11:55 **Movie: Intimate Games**

- 11:55 **Movie: Electric Blue**
- 12:00 **Movie: Meacon County Line (1975). Alan Fint, Jesse Vint.**

- 12 MIDNIGHT
- 12:00 **Special: Super Stars And Classic Cars**

- 12:10 **Movie: The Bicycle Thief**

- 12:20 **Movie: Death Cruise (1974). Edward Albert.**

- 12:45 **Movie: Visiting Hours**

- 1:00 **Rock Palace**
- 1:05 **Movie: Kiss Me Goodbye**

- 1:05 **Movie: Dinner At The Ritz (1937). David Niven, Annabella**

- 1:15 **Movie: Penny Serenade (1941). Cary Grant, Irene Dunne.**

- 1:25 **Movie: Return To Macon County (1975). Nick Nolte.**

- 1:35 **Movie: Kitty And The Begman**

- 2:00 **Mary Tyler Moore**
- 2:05 **News**

- 2:20 **Movie: The Sin Of Harold Diddleback (1946). Harold Lloyd.**

- 2:30 **Music Magazine**
- 2:35 **Mary Tyler Moore**
- 2:40 **Movie: Anatomy Of A Terror (1973). Paul Burke**

- 2:45 **Movie: Final Assignment**

- 2:55 **Salari To Adventure**
- 3:00 **Movie: Don's Party**

- 3:00 **Movie: Breezy (1974). William Holden.**
- 3:05 **Gavin/Lot**

- 3:15 **Movie: Partners**

- 3:30 **Bob Newhart**

- 4:00 **Here's Lucy**
- 4:05 **Life Of Riley**

- 4:15 **Movie: Manhattan Merry-Go-Round (1937). Phil Regan, Lou Cerrito.**

- 4:15 **Movie: The Washington Affair**

- 4:30 **Abbott & Costello**

- 4:50 **Movie: Breezy (1974). William Holden.**

- 5:00 **Biography**

- 5:05 **Movie: Fantastic Invasion Of Planet Earth (1970). Michael Cole.**

- 5:30 **Christopher Clossop**
- 5:35 **Movie: Stage Door Canteen (1943). Helen Hayes.**

- 5:45 **Devey And Goliath**
- 5:50 **Movie: The Man From Snowy River**

- 5:50 **David Brinkley**
- 5:55 **Fraggle Rock**

- 6:00 **Time For Timothy**

- 6:00 **News**
- 6:05 **Movie: Yes, Giorgio**

- 6:30 **Kidworld**
- 6:35 **Agriculture USA**

- 6:40 **Black News**
- 6:45 **Christopher Clossop**
- 6:50 **Wild Kingdom**

- 7:00 **Captain Kangaroo**
- 7:05 **Journey To Adventure**

- 7:10 **Jeff Fawell**
- 7:15 **Faith For Today**

- 7:20 **Movie: The Fabulous Dorseys (1947). Janet Blair.**

- 7:30 **Bob Newhart**
- 7:35 **This Is The Life**
- 7:40 **Mister Rogers**
- 7:45 **Movie: The Gooseboy**

- 8:00 **Way To Go**
- 8:05 **Austin City Limits**
- 8:10 **Jimmy Swagart**

- 8:15 **Frederick K. Price**
- 8:20 **Sesame Street (cc)**
- 8:25 **History Of Pro Football**

- 8:30 **For Our Times**
- 8:35 **That Teen Show**
- 8:40 **Comeback**

- 8:45 **Movie: And The Angels Sing (1944). Dorothy Lamour.**

- 8:50 **Sunday Morning**
- 8:55 **NFL Week In Review**
- 9:00 **Special: Torch Of Champions—Ice And Fire. (See Sat. Jan. 14, 1 p.m.)**

- 9:00 **Salari To Adventure**
- 9:05 **Tom & Jerry**
- 9:10 **Sesame Street (cc)**
- 9:15 **Fearie Tale Theatre (cc)**

- 9:30 **Positively Black**
- 9:35 **Timpo**
- 9:40 **Movie: The Pussycats**
- 9:45 **Movie: Chariots Of Fire**

- 10:00 **Latin Tempo**
- 10:05 **Best Of The Morning Show**
- 10:10 **Pink Panther**
- 10:15 **Electric Company**
- 10:20 **Movie: My Dear Secretary (1948). Kirk Douglas, Laraine Day.**
- 10:25 **Movie: The Bestmaster**
- 10:30 **Movie: Scarlet Empress**

- 10:30 **Face The Nation**
- 10:35 **Varunes**
- 10:40 **Three Stooges**
- 10:45 **Wild America (cc)**

- 11:00 **Taking Advantage**
- 11:05 **First Estate**
- 11:10 **Movie: Tansen's Savage Fury (1952). Lex Barker.**
- 11:15 **It's Your Business**
- 11:20 **Movie: Hit The Ice (1943). Bud Abbott, Lou Costello.**
- 11:25 **Great Performances: The Magic Flute**

- 11:30 **Newsweekers**
- 11:35 **News Forum**
- 11:40 **This Week With David Brinkley**
- 11:45 **Fraggle Rock**

- 12 NOON
- 12:00 **Channel 2 The People**

- 12:05 **Meet The Press**
- 12:10 **Movie: Dusty**
- 12:15 **Pepper Chase**
- 12:20 **Movie: Evil Under The Sun**

- 12:30 **Special: Golden Link. A showcase of Olympic athletes whose achievements have altered sports.**
- 12:35 **Tennis: The Volvo Masters**
- 12:40 **Movie: Operation Petticoat (1959). Cary Grant, Tony Curtis. A submarine commander and his "enterprising" supply officer are determined to get their sailing ship back in**

- 12:45 **Movie: Operation Petticoat (1959). Cary Grant, Tony Curtis. A submarine commander and his "enterprising" supply officer are determined to get their sailing ship back in**

- 12:50 **Movie: Operation Petticoat (1959). Cary Grant, Tony Curtis. A submarine commander and his "enterprising" supply officer are determined to get their sailing ship back in**

- 12:55 **Movie: Operation Petticoat (1959). Cary Grant, Tony Curtis. A submarine commander and his "enterprising" supply officer are determined to get their sailing ship back in**

- 1:00 **Movie: Operation Petticoat (1959). Cary Grant, Tony Curtis. A submarine commander and his "enterprising" supply officer are determined to get their sailing ship back in**

- 1:05 **Movie: Operation Petticoat (1959). Cary Grant, Tony Curtis. A submarine commander and his "enterprising" supply officer are determined to get their sailing ship back in**

- 1:10 **Movie: Operation Petticoat (1959). Cary Grant, Tony Curtis. A submarine commander and his "enterprising" supply officer are determined to get their sailing ship back in**

- 1:15 **Movie: Operation Petticoat (1959). Cary Grant, Tony Curtis. A submarine commander and his "enterprising" supply officer are determined to get their sailing ship back in**

- 1:20 **Movie: Operation Petticoat (1959). Cary Grant, Tony Curtis. A submarine commander and his "enterprising" supply officer are determined to get their sailing ship back in**

- 1:25 **Movie: Operation Petticoat (1959). Cary Grant, Tony Curtis. A submarine commander and his "enterprising" supply officer are determined to get their sailing ship back in**

- 1:30 **Movie: Operation Petticoat (1959). Cary Grant, Tony Curtis. A submarine commander and his "enterprising" supply officer are determined to get their sailing ship back in**

- 1:35 **Movie: Operation Petticoat (1959). Cary Grant, Tony Curtis. A submarine commander and his "enterprising" supply officer are determined to get their sailing ship back in**

- 1:40 **Movie: Operation Petticoat (1959). Cary Grant, Tony Curtis. A submarine commander and his "enterprising" supply officer are determined to get their sailing ship back in**

- 1:45 **Movie: Operation Petticoat (1959). Cary Grant, Tony Curtis. A submarine commander and his "enterprising" supply officer are determined to get their sailing ship back in**

- 1:50 **Movie: Operation Petticoat (1959). Cary Grant, Tony Curtis. A submarine commander and his "enterprising" supply officer are determined to get their sailing ship back in**

- 1:55 **Movie: Operation Petticoat (1959). Cary Grant, Tony Curtis. A submarine commander and his "enterprising" supply officer are determined to get their sailing ship back in**

- action
- 1:00 **Directions**
- 1:05 **Movie: Disorderly Orderly (1964). Jerry Lewis, Glenda Farrell.**
- 1:10 **Movie: 1 Cow To The Waterfront (1933). Claudette Colbert.**

- 1:15 **Basketball: Boston Celtics Vs. Milwaukee Bucks**
- 1:20 **Life It Is**
- 1:25 **Movie: Dark Angel**

- 1:30 **Sneak Preview**
- 1:35 **Earth, Wind & Fire**

- 2:00 **Eyewitness News Conference**
- 2:05 **Movie: Cyrano De Bergerac (1950). Jose Ferrer.**
- 2:10 **Movie: Still Of The Night**

- 2:30 **Entertainment This Week**
- 2:35 **Movie: Adventures Of The Queen (1975). Robert Stack. A deadly vendetta against one man threatens the lives of all on board a cruise ship.**
- 2:40 **Special: Legacy Of A Dream.**
- 2:45 **Award-Winning documentary examining Martin Luther King's goal of equal rights through non-violence.**
- 2:50 **Movie: Tempest**

- 3:00 **Movie: Crash (1978). William Shatner.**
- 3:05 **Special: Democratic Presidential Debate**
- 3:10 **Movie: Cannery Row**

- 3:15 **Sportsworld**

- 3:30 **Sports Sunday**
- 3:35 **Olympics**

- 3:40 **Best Club**

- 4:00 **Washington Week In Review**
- 4:05 **Movie: Goodbye Pork Pie**

- 4:30 **Golf: Bob Hope Desert Classic**
- 4:35 **American Bowling: USA Vs. The World**
- 4:40 **Movie: A Man For All Seasons (1966). Paul Scofield. Robert Shaw. Oscar-winning drama of Sir Thomas More's unflinching adherence to his beliefs.**
- 4:45 **Movie: Trail Of The Vigilantes (1940). Franchot Tone.**
- 4:50 **Lawmakers**

- 5:00 **Fame**
- 5:05 **Inside Story**
- 5:10 **Movie: Yes, Giorgio**
- 5:15 **Fearie Tale Theatre (cc)**

- 5:30 **Clycscope**

- 6:00 **News**
- 6:05 **Movie: Eyes Of Laura Mars (1978). Faye Dunaway.**
- 6:10 **Tony Brown's Journal</**

TELEVISION

5 Movie: The Beastmaster
 7 Movie: On The Yard

8:30
 2 2 2 News
 1 Agronomy & Company
 3 Searching

7:00
 2 60 Minutes
 1 First Camera
 3 Ripley's Believe It Or Not
 1 Solid Gold
 1 Inside Albany
 1 Infinity Factor
 1 Dr. Seuss' The Cat In The Hat

7:30
 1 World War I
 1 Opening Night
 1 Freddie Rock

8:00
 2 Alice
 1 Knight Rider
 1 Star Search
 1 Hardcastle And McCormick
 1 Straight Talk
 1 Special: A Celebration Of Life: A Tribute To Martin Luther King, Jr. The Kennedy Center's all-star salute to the famed civil rights advocate.
 1 Nature (cc)
 1 Movie: Dinner At The Ritz (1937), David Niven, Annabella
 1 Acts And The Prison Crisis
 1 Movie: All The Rivers Run (Part 1)
 1 Movie: Smash Palace
 1 Movie: Robin Hood And The Sorcerer
 1 Movie: Sharky's Machine

8:30
 1 One Day At A Time
 1 Checking It Out

9:00
 2 Jeffersons
 1 Bob Hope Special. Filmed while entertaining the U.S. troops in Lebanon.
 1 Special: Wilson's Reward (1983), Gerald O'Loughlin. Love rehabilitates a drunkard.
 1 Movie: The Electric Horseman (1979), Robert Redford.
 1 New Jersey Report
 1 Matesios Theatre: The Cited (cc)
 1 Tug Of War

9:30
 2 Goodnight, Beantown
 1 Meet The Mayors
 1 Presente

10:00
 2 Tapper John, M.D.
 1 Special: TV's Funniest Moments
 1 2 2 News
 1 Family Swapart
 1 Movie: The Man Who Knew Too Much (1934), Leslie Banks
 1 High Schools
 1 Earth, Wind & Fire
 1 Movie: Miracle In Milan

10:30
 1 Sports Extra
 1 From The Editor's Desk
 1 Monty Python

11:00
 2 News
 1 Off The Set

1 World Tomorrow
 1 Odd Couple
 1 Metacorns
 1 Movie: Chariots Of Fire
 1 Movie: The Beast Within

11:30

1 For Love And Honor
 1 David Suskind
 1 News
 1 It Is Written
 1 Honeymooners
 1 Silk Screen

11:45

1 Sports Update

11:50

1 News

12 MIDNIGHT

1 Movie: Ulysana's Reid (1972), Bust Lancaster.
 1 Movie: Outback (1971), Donald Pleasence.
 1 Star Trek
 1 Movie: A Stranger In Waiting
 1 Movie: Saint Jack

12:20

1 Sports Special

12:35

1 Movie: Hondo And The Apaches (1967), Josh Beery, Robert Taylor.

12:40

1 Movie: Cannery Row

1:00

1 Twilight Zone

1:05

1 Movie: Quest For Fire

1:30

1 News

1:45

1 Mary Tyler Moore

2:00

1 News
 1 Bonanza
 1 Movie: Castle Of The Living Dead (1964), Christopher Lee.

2:15

1 Positively Black
 1 Movie: Stage To Thunder Rock (1964), Barry Sullivan.

2:40

1 Movie: Soup For One

2:45

1 First Estate

2:50

1 Movie: Tempest

3:00

1 Movie: One Russian Summer (1973), Oliver Reed.

4:00

1 Life Of Riley

4:10

1 Movie: Creepshow

4:30

1 Abbott & Costello

5:00

1 News

1 Biography

5:20

1 Earth, Wind & Fire

5:30

1 Health Field

1 Morning Stretch

1 Joe Franklin

1 News



CHASE presents



VOLVO
 MASTERS

JANUARY 10-15, 1984

LENDL CONNORS McENROE WILANDER NOAH
 PLUS 7 OTHER TENNIS SUPERSTARS

TICKETS NOW ON SALE!

At All Chase Branches, Garden Box Office, Ticketron, N.Y. State—Chargit (212) 944-9300
 Out of State—Chargit 1 (800) 223-1814

FOR INFORMATION CALL: (212) 370-1534



madison square garden

Pennsylvania Plaza 7th Ave. 31st St. 13rd Sts.

World Class
 Dining

La Petite Marmite

Luncheon / Dinner / Private Banquets
 826-1054 ★★★★★ Mobil Guide
 49th St. & First / Steps from the U.N.

EXCEPTIONAL ITALIAN
 CONTINENTAL CUISINE AT ...

DINO
 CASINI'S

JUST STEPS FROM
 MADISON SQUARE GARDEN,
 MASTER CHEFS PREPARE
 YOUR FAVORITE DISHES

LUNCHEON • COCKTAILS • DINNER Daily
 132 W. 32 ST. • RES. OX 5-7995 • Credit Cards
 Rec. by CUE-TIMES-WHERE-EARN SHAW PUB.

Major
 Credit
 Cards



Japanese Cuisine

SHABU-SHABU 70

314 E. 70 St. (Off 2nd Ave.)

Open 7 days a week

Dinner 5:30 - 11:30

Sat. & Sun. 5 - 11:30

★ ★
 -MIMI SHERATON
 N.Y. TIMES



Pirandello

Northern Italian Cuisine
 7 Washington Place

GREENWICH VILLAGE (NYU Area)

260-3066

FOR GREAT CORNED BEEF...

KATZ BALL SOUP KISHKA CHOPPED LIVER BAGELS & LOX

THE OLD FASHIONED WAY
 SO YOU SHOULDN'T
 GO HUNGRY



58 east 59th NYC

• HOME & OFFICE
 CATERING
 • CREDIT CARDS
 • OPEN TIL 11 PM
 • 7 DAYS

PL5-5959



Michael's SUPERB ITALIAN CUISINE

SPECIALIZING IN SEAFOOD,
 STEAKS & CHOPS

PRIVATE PARTY ROOM

Free Pkg.—Credit Cards

2829 AVE. R BROOKLYN

998-7851 / 339-9288

RESTAURANT DIRECTORY

KEY TO ABBREVIATIONS

B	Breakfast
Br	Brunch
L	Lunch
D	Dinner
S	Supper
(I)	Inexpensive—Mostly \$15 and under*
(M)	Moderate—Mostly \$15-\$35
(E)	Expensive—Mostly \$35 and over*
AE	American Express
CB	Carte Blanche
DC	Diners Club
MC	MasterCard
V	Visa
Formal:	Jacket and tie
Dress Opt:	Jacket
Casual:	Come as you are

*Average cost for dinner per person ordered à la carte.

This is a list of advertisers plus some of the city's most popular dining establishments.

Please check hours and prices in advance. Rising food and labor costs often force restaurateurs to alter prices on short notice. Also note that some deluxe restaurants with à la carte menus levy a cover (bread and butter) charge. Many restaurants can accommodate parties in private rooms or in sections of the main dining room—ask managers for information.

Manhattan

Lower New York

AMAZONAS—492 Broome St. 966-3371. Casual. Brazilian. Spic: steak oswaldo, ananás, vatapá, shrimp & banana. Res. sec. L Mon-Fri noon-5. Br Sat-Sun noon-5. D Sun-Thurs 5:11-30. Fr-Sat 2:10 a.m. Ent. nightly. (I-M) AE, CB, DC.

AMERICAN HARVEST—3 World Trade Center, in the Vista International, 938-9100. Formal. American. Spic: sliced smoked gouda breast with mustard fruits, veal loin steak with avocado and mushrooms, chocolate orange ribbon cake. Res. sec. L Mon-Fri noon-2:30. D Mon-Sat 6:10-10. Closed Sun. (M) AE, CB, DC, MC, V.

BERNSTEIN ON ESSEX—135 Essex St. 473-3900. Casual. Kosher-Chinese-Deli. Spic: long wan gail, sweet and pungent beef/veal, pan-fried & corned beef sandwiches. Open Sun-Thurs 11 a.m.-1 a.m. Fr to 2 p.m., Sat 7 p.m.-3 a.m. Private parties for 60. (M) MC, V.

CARPOUTO FRERES—451 Washington St. 966-4900. Casual. French. Spic: calves liver with mustard sauce, sautéed shrimp & scallop on linguine, cold poached salmon. Open Tues-Sun 11:30 a.m.-2 a.m. Mon. from 6. Bar till 4 a.m. Br Sat-Sun 11:30-3:30. (M) AE, CB, DC, MC, V.

CINCO DE MAYO—349 W. Broadway, 226-5255. Casual. Regional Mexican. Spic: menudo, chiles en Nogado, shell steak rice. Open Tues-Sun noon-midnight. Closed Mon. (I) AE, CB, DC, MC, V.

THE COHO—11 Fulton St. 608-0507. Dress opt. American-Seafood. Spic: market platter incl. lobster, shrimp, fillet mignon, & clams; fresh seafood pasta; marula, praline, cold marinated white rice shrimp. Res. sec. L Mon-Sat 11:30-3. D Mon-Thurs 5-10. Fr-Sat to 11. Sun noon-8 p.m. Private parties for 30-100. Ent. nightly from 6. (M) AE, CB, DC, MC, V.

EDO GARDEN—104 Washington St. 344-2583. Casual. Traditional Japanese. Spic: sushi, hot-pot dishes, Zen kaiseki dinners. Res. sec. L Mon-Fri noon-3. D Mon-Fri 5-10. Closed Sat-Sun. (I) AE, CB, DC, MC, V.

5 & 10 NO EXAGGERATION—77 Greene St. 966-9872. Casual. Continental. Spic: chicken dill salad, fettuccine Alfredo with chicken and broccoli, steak Robo. Res. sec. D Tues-Sun 5-10. Closed Mon. (I-M) AE, CB, DC, MC, V.

FRAUNCES TAVERN RESTAURANT—Broad & Pearl Sts. 269-0144. Washington badge farewell to its efficient host 1783. Dress opt. Regional American. Spic: Pearl St. roast oysters, carpenterbagel steak, red snapper grenobles. B Mon-Fri 8-10. L & D Mon-Fri 11:45-9. Closed Sat-Sun. (M) AE, CB, DC, MC, V.

GIOVANNI'S ATRIUM—100 Washington St. at Rector St. 344-3777. Dress opt. Roman-Italian. Spic: cennelloni, beef & veal alle borgie. Res. sec. Same menu Mon-Fri 11:30-9. Pre-theater D. Live act. 5:30-10:30. Banquets for 15-150. Closed Sat-Sun. (M) AE, CB, DC, MC, V.

GORDON'S—38 MacDougal St. nr Prince St. 475-7500. Casual. Italian. Spic: onion soup Milano style, ravioli with walnut sauce, polenta pasticciata, assorted focaccia. D only Tues-Sun 5-midnight. Bar open from 5. Closed Mon. (M) AE, CB, DC, MC, V.

GREENE STREET CAFE—101 Greene St., bet. Prince & Spring Sts. 925-2415. Casual. American nouvelle cuisine. Spic: warm salad of lobster to-malle with sea urchins, baked pork chops with fresh plums in a pomegranate sauce, sautéed breast of duck with apple tart and apple jack sauce. Res. sec. D Sun-Thurs 6-midnight. Fr-Sat to 1 a.m. Br Sun-noon-4. Ent. Private parking. (M) AE, CB, DC, MC, V.

GREENHOUSE RESTAURANT & WINE BAR—3 World Trade Center, in the Vista International, 938-9100. Casual. Regional American. Res. sec. B Mon-Fri 6:30-10:30. Sat-Sun from 7:30. L Mon-Fri 11:30-3:30. Sat noon-3:30. Br Sun 11-3. D Sun-Thurs 5-11:30. Fr-Sat 6-10:30. (M) AE, CB, DC, MC, V.

GROTTA AZZURRA—387 Broome St. 925-8775. Casual. Italian. Spic: homemade pasta, Italian seafood, lobster feu diavolo. Open Tues-Sun noon-midnight. Closed Mon. (M) No Credit Cards.

IN THE PINK/WINGS—76 Wooster St., at Spring St. 966-1300. Casual. American. Spic: fettuccine with scallops and shrimps, sliced duck sautéed in port wine sauce, double breast of chicken with pine nuts and honey mustard sauce. Res. sec. D Sun-Thurs 6-midnight. Fr-Sat to 2 a.m. Bar D Sun-Thurs 6-midnight. Fr-Sat to 2 a.m. Br Sun-noon-4:30. Flanigan avas. (M) AE, CB, DC, MC, V.

NEW DEAL—152 Spring St. 431-3663. Casual. French-American. Spic: provence, salmon champagne, veal with morals. Res. sec. L Tues-Fri 11-midnight. Sun 5-midnight. (M) AE, CB, DC, MC, V.

OMEN—113 Thompson St. 925-8923. Casual. Japanese. Spic: traditional kyoto, gamadoki, konowata, kure res. L Thurs-Sun noon-2:30. D Tues-Sun 5:10-4:15. Closed Mon. (M) AE, CB, DC, MC, V.

PONTES—Desbrosses & West Sts. 2 blocks S. of Canal, upstairs, 226-4621. Dress opt. Italian-Continental. Spic: steak, seafood. Res. sec. L Mon-Fri noon-3:30. D Mon-Thurs 5:30-11. Fr-Sat 11:30-2:30 to midnight. Ent. nightly. Free parking. Closed Sun. (M) AE, CB, DC, MC, V.

RACHEL'S—25 Hudson St., at Duane Park, 334-8155. Casual. Spic: baby back ribs, steamed vegetable medley with cheese fondue, fresh fish daily. L Mon-Fri 11-5. D Mon-Fri 5-1 a.m. Sat to 11. Sun to 10. Private parties. Ent. (I) AE, CB, DC, MC, V.

RAOUL'S—180 Prince St., bet. Sullivan and Thompson Sts. 966-3518. Dress opt. French. Spic: steak au poivre, escargots, foie gras, rognons de veau à la moutarde. Res. sec. D only Mon-Fri 6:30-11:30. Sat-Sun to midnight. (M-E) AE, CB, DC, MC, V.

RUIGERO—194 Grand St. 925-1340. Casual. Italian. Res. sec. Same menu L & D Open Sun. noon-midnight. Sat to 1 a.m. Strolling guitarist Mon-Sat. Valet parking. (M) AE, CB, DC, MC, V.

S.O.B.'S—204 Varick St., at Houston St. 423-4940. Casual. Bahian. Spic: seafood salad with fresh dill mayonnaise, shrimp sarava, shrimp churro, pineapple surprise (for 2). Res. sec. D only Tues-Sun 7-11. Closed Mon. (I) AE, CB, DC, MC, V.

SOUBEN—210 Sixth Ave., at Prince St. 867-7431. Casual. Japanese style macrobiotic. Spic: fish, tempura, Seitan, brown rice, tofu pie. Open Mon-Sat noon-11 p.m. Sun to 10. Also 2444 Broadway, bet. 9th-11th Sts. 787-1110. (I) AE, CB, DC, MC, V.

S.P.O.R.—133 Mulberry St. 925-3120. Casual. Northern Italian. Spic: homemade pasta. Res. sec. Open Mon-Thurs 11:30 a.m.-midnight. Fr to 1. Sat 1 p.m.-11. Cabaret Tues. Sat. Private room for banquets. Valet parking for D. (M) AE, CB, DC, MC, V.

TENNESSEE MOUNTAIN—143 Spring St., at Wooster St. 431-3993. Casual. American. Spic: Canadian baby back ribs, chicken, chili and mushroom. Res. sec. Open Sun-Wed 11:30 a.m.-11 p.m. Thurs-Sat to midnight. Br Sat-Sun 11:30-4:30. (I) AE, CB, DC, MC, V.

TWO ELEVEN—211 W. Broadway, at Franklin St. 925-7202. Casual. Continental. Spic: chicken, scallop, papillote, ravioli with two pestos, medallions of pork with apples in a lemon ginger sauce. Res. sec. L daily 11:30-5:30. D daily 6-1 a.m. (I-M) AE, CB, DC, MC, V.

WINDOWS ON THE WORLD—One World Trade Center, 938-1111. 107 stories atop Manhattan. Formal. American-International. Membership club with L (nonmember surcharge). D Mon-Sat 5-10. Table d'hôte. Buffet Sat-Sun, 3 Sun to 7. Res. sec. (M) Cellar in the Sky: Wine cellar setting, 7-course D with 5 wines. Mon-Sat at 7:30. Res. sec. (E) Hors d'Oeuvre & City Lights Bar: Ickert required. International hours d'oeuvres. Open Mon-Sat 3-1 a.m. (cover after 7:30). Sun to 9 (cover after 4). No res. Ickert nightly. Free D parking. (M) AE, CB, DC, MC, V.

YANKEE CLIPPER—170 John St., bet. South & Front Sts. 344-5599. Casual. American-Seafood. Spic: red snapper Grenobles, Polynesian pineapple special, sautéed in shells. Res. sec. L Mon-Fri noon-4. D Sun-Thurs 4-10. Fr-Sat to 11. Br Sun-noon-4. Private parties 25-150. (M) AE, CB, DC, MC, V.

Greenwich Village

BIANCHI & MARGHERITA—186 W. 4th St. 242-2786. Dress opt. Northern Italian. Spic: combination of meats, risotto, champagne, fettuccine primavera, insalata di mare. Res. sec. D only Mon-Sat 5-1. Completa D. Ent. by opere and popular jigs. Closed Sun. (M) AE, CB, DC, MC, V.

CAFE ESPAÑOL—172 Bleecker St. 935-0657/475-5230. Casual. Spanish-Mexican. Spic: mariscos with egg sauce, shrimp special, paella, lobster. Res. sec. L daily noon-4. D Mon-Thurs 4-midnight. Fr-Sun to 1 a.m. Free parking. (I) AE, CB, DC, MC, V.

CUISINE DE SAIGON—154 W. 13th St. 255-6003. Casual. Vietnamese. Spic: lemon grass chicken, crispy duck with hoisin sauce, barbecue pork skewer. Res. sec. D only Tues-Sun 5:11-30. Closed Mon. (M) AE, CB, DC, MC, V.

DA SILVANO—260 Sixth Ave. 982-0090. Casual. Portuguese. Res. sec. L Mon-Fri noon-3. D Mon-Sat 6-11:30. Sun 5-11. (M) No Credit Cards.

EL CHARRO—4 Charles St., bet. 10th & 11th Sts. 242-9477. Casual. Spanish-Mexican. Res. sec. Open Mon-Thurs 11:30 a.m.-midnight. Fr-Sat to 1 a.m. Sun 1-midnight. (I) El Charro Español—38 E. 44th St. 689-1015. (I) AE, CB, DC, MC, V.

EL COYOTE—774 Broadway, bet. 9th & 10th Sts. 677-4231. Casual. Mexican. Spic: large combination plates, chili rellenos, shrimp con salsa verde. L daily 11:30-3. D Sun-Thurs 3-11:30. Fr-Sat to midnight. (I) AE, CB, DC, MC, V.

GARVIN'S—19 Waverly Pl. 473-5261. Casual. American-Continental. Spic: medallions de bœuf à la Scandinave, entrecôte Venetienne, roast duckling with blackberry sauce, chicken salad. Res. sec. L Mon 11:30-4. D Mon-Thurs 5:30-midnight. Fr-Sat to 1 a.m. Sun 5-midnight. Br Sun 11-4. Jazz Thurs-Sun from 10. (M) AE, CB, DC, MC, V.

GOTTLIEB'S—343 Bleecker St., at W. 10th St. 623-7820. Casual. Pub. Italian. Spic: mixed seafood, homemade pasta, linguine, calamari, scungilli, porkchops. D daily 4-12:30. Br Sat-Sun noon-4. (I) AE, CB, DC, MC, V.

GUADALAJARA—49 Carmine St. 807-7472. Casual. Mexican. Spic: chicken, shrimp, mariscos in green sauce, paella Valenciana. Res. sec. Open daily 11:30 a.m.-11:30 p.m. Private parties for 30. (I) AE, CB, DC, MC, V.

JOHN CLANCY—181 W. 10th St., at Seventh Ave. 925-7350. Casual. Italian. Spic: lobster American, swordfish grilled over mesquite, shrimp with mustard and dill sauce. Res. sec. D daily 6-11:30. (M) AE, CB, DC, MC, V.

LA RIGOLE—605 Hudson St., nr W. 12th St. 255-1066. Casual. French. Spic: broccolini moussé with lemon butter, beef in port, buttery raspberry vinegar sauce, veal scallopine with morals, duck

RESTAURANT DIRECTORY

breast with Campari sauce. D Mon-Sat 5:30-11:30. Closed Sun. (M) AE, MC, V.

ONE FIFTH AVENUE—1 Fifth Ave., at 8th St. 260-3434. Casual. Continental. Spics: Viennese schnitzel, shrimp with dill and capers, rack of lamb, chateaubriand for 2. Res. sug. L Mon-Fri noon-3. Br Sat noon-4. Sun 11:45-3. D Mon-Thurs 6-12:30. Fri to 1:30. Sat 6:30-1:30. Sun 6:30-12:30. Ent. nightly from 9:30. (M) AE, CB, DC, MC, V.

PIZZAPIAZZA—785 Broadway, at 10th St. 905-0977. Casual. American. Spics: quacchosole, hamburger, variety of deep dish pizza, salads, chives, cheese. Open Sun-Thurs 11:30 a.m.-1 a.m., Fri-Sat to 3 a.m. Br Sat-Sun 11:30-4. Private parties for 40. (I) AE, MC, V.

RINCON DE ESPANA—228 Thompson St. 475-0891. Casual. Spanish. Spics: assado, paella, with green, garlic, or egg sauce. L Sat-Sun noon-3. D Sun-Thurs 5-11, Fri-Sat to midnight. Guitarist evenings. Also 82 Beaver St. 344-5228. L Mon-Fri noon-3. D Mon-Thurs 3-9. Fri to 10, Sat to 11:30. Ent Fri & Sat. Closed Sun. (M)

AE, CB, DC, MC, V.

SEVILLA—62 Charles St., at W 4th St. 929-3189. Casual. Spanish. Spics: paella a la Valenciana, maricada Savilla. L Mon-Sat noon-3. D Mon-Thurs 3-midnight, Fri-Sat to 1 a.m., Sun noon-midnight. (I-M) AE, DC, MC, V.

SOUND & B—711 University Place, bet. 10th & 11th Sts. 673-0634. Casual. American. Spics: chicken breast with garlic cream sauce, rack of lamb, duck, shrimp curry. Res. sug. L Mon-Fri noon-3. Br Sat-Sun noon-6. D daily 6-11.5 to 1 a.m. Bar to 4 a.m. (I-M) AE, CB, DC, MC, V.

TIO PEPE—188 W. 4th St. 242-9338. Casual. Spanish. Spics: mariscos, mariscos, mariscos, paella Valenciana, chinchimbos. Res. sug. L Mon-Sat noon-4. Br Sun noon-4. D Sun-Thurs 4-1 a.m., Fri-Sat to 2 a.m. Private parties for 10-75. Ent. nightly. (I) AE, CB, DC, MC, V.

TRATTORIA DA ALFREDO—90 Bank St., at Hudson St. 929-4400. Casual. Northern Italian. Spics: cecchetti, stranotte of mixed veg. with green sauce. Res. nec. L Mon, Wed-Sat noon-2. D Mon, Wed-Sat 6-10:15. Sun 5-9:15. Closed Thurs. No Credit Cards.

24 FIFTH AVENUE—24 Fifth Ave., at 8th St. 475-0880. Casual. French. Spics: ballotine of crayfish, ravioli with sweetbreads, red snapper with bouillabaisse sauce, white chocolate mousses. Res. sug. L Mon-Fri 11:45-3.30. Br Sat-Sun noon-4. Sun from 11. D daily 5:30-11. (M) AE, CB, DC, MC, V.

UKRAINIAN RESTAURANT & CATERERS—140 Second Ave., bet. 8th & 9th Sts. 533-6765. Casual. Eastern European home cooking. Spics: stuffed cabbage, kasha varshinks, borscht. Open Sun-Thurs noon-11, Fri-Sat to midnight. (I) No Credit Cards.

YE WAVERLY INN—18 Bank St., off Greenwich Ave. 929-4377. Casual. Regional American. Spics: indiv. chicken pot pie, stuffed roasted southern fried chicken. Res. sug. L Mon-Fri 11:45-2. D Mon-Fri 5:15-10:30. Sat to 11:30. Sun 4:30-9:30. Br Sun noon-3:30. (I) AE, CB, DC, MC, V.

14th-42nd Streets, East Side

APPLAUSE—360 Lexington Ave., at 40th St. 687-7677. Cabaret-style shows, singing waiters and waitresses. Casual. American-Continental. L Mon-Fri noon-3. D Mon-Sat 5-1 a.m. Complimentary hors d'oeuvres Mon-Fri. cocktail hour. Closed Sun. (I) AE, MC, V.

THE BACK PORCH—488 Third Ave., at 33rd St. 685-3828. Casual. Continental. Spics: veal chop Salvatore, double rib stuffed pork chops, red snapper en Escalote. Res. sug. L Mon-Fri noon-5. D daily 5-11. Br Sun noon-5. Ent. nightly. (M) AE, CB, DC, MC, V.

CRYSTAL FOUNTAIN—Grand Hyatt Hotel, Park Ave., at 42nd St. (Grand Central), 850-5998. Casual. Continental. Res. sug. Open 6:30 a.m.-midnight daily. Spcl. Br Sun 10:30-3. Pianist Mon-Fri 8 a.m.-2 p.m. (M) AE, CB, DC, MC, V.

EL PARADOR CAFE—325 E. 34th St. 679-6812. Casual. Mexican. Spics: chicken Parador, shrimp Malaguena. D only Mon-Sat 5-11. Closed Sun. (I-M) No Credit Cards.

EL POTE ESPANOL—718 Second Ave., bet. 38th & 39th Sts. 889-6680. Casual. Castilian. Spics: shellfish, veal. Res. sug. L Mon-Fri 11:3-2. D Mon-Fri 5-11, Sat to 11:30. Closed Sun. (I-M) AE, DC, MC, V.

FARNIE'S SECOND AVENUE STEAK PARLOUR—311 Second Ave., at 18th St. 228-9280. 475-9258. Casual. American. Spics: steak, chops,

lobster tail. Open Mon-Thurs 11:30 a.m.-midnight, Fri-Sat 3-1. Sun 3-midnight. Free parking. (I) AE, CB, DC, MC, V.

GIAMBELLI—238 Madison Ave., at 37th St. 685-8727/685-8728. Dress opt. Northern Italian. Spics: panettotti, tortellini, veal rolled in sage, green noodles. Res. sug. L Mon-Fri noon-4. D Mon-Fri 5-10:30. Sat 4-11. Private parties for 25. Closed Sun. (M) AE, CB, DC, MC, V.

HBF—578 Second Ave., at 32nd St. 689-6969. Casual. Hong Kong style Cantonese. Spics: dim sum lunch, Hong Kong steak, seafood terrine, lemon chicken. Res. sug. L daily 11:30-3. D Sun-Thurs 3-11:30, Fri-Sat to 12:30. Private parties for 50. (I-M) AE, CB, DC, MC, V.

IBIZA—368 Lexington Ave., at 41st St. 953-0342. Casual. Spanish-Continental. Spics: assado Valenciana, veal extremata, maricada diablo. Res. sug. Open daily 11:30 a.m.-midnight. Br Sat-Sun noon-4. (M) AE, CB, DC, MC, V.

JOANNA—18 E. 18th St. 675-7900. Casual. Continental. Spics: duck salad, penne alle vodka, wild game in season, fresh Dover sole. Res. nec. Open daily 11:30 a.m.-2 a.m. Choral singers Sun. Br thru Christmas. (M) AE, MC, V.

LA COLOMBE D'OR—134 E. 28th St. 689-0666. Casual. French. French. Spics: bouillabaisse, minigquette d'agneau aux herbes, roast lamb. Res. nec. L Mon-Fri noon-2:30. D daily 6-11. (M) AE, DC, MC, V.

LA TOJA—518 Second Ave., at 29th St. 889-1909. Dress opt. Spanish. Spics: paella a la Valenciana, chicken a la Toja. L Mon-Fri noon-3. D Mon-Thurs 3-midnight, Fri to 1, Sat 2-1, Sun 2-midnight. (M) AE, CB, DC, MC, V.

MADISON TOWERS HOTEL—22 E. 38th St. 685-3700. Madison Towers Restaurant. Casual. American-Greek. Spics: pasticcio, moussaka, fresh fish daily, steak, chops. Open for B.D. daily 6 a.m.-10 p.m. Private parties for 10-170. (I) Whalers Dress opt. International. Spics: smoked salmon, soup, chris, chicken fingers with apricot sauce. Open daily noon-1 a.m. Pianist nightly. (I) AE, CB, DC, MC, V.

MINDY'S—212 E. 42nd St., in the Harley Hotel. 490-8900. Jacket req. International. Res. sug. D daily 7-11. L Mon-Sat noon-2:30. Br Sun noon-3. D daily 5:10-9:30. 5:10-9:30-midnight. Light entree served between meals. Ent. (M) AE, CB, DC, MC, V.

OYSTER BAR & RESTAURANT—Grand Central Terminal. 490-6650. Casual. American-seafood. Spics: oysters, grouper, swordfish, red snapper. Res. nec. Open Mon-Fri 11:30-9:30. Closed Sat & Sun. (M) AE, CB, DC, MC, V.

ROSSINI'S—108 E. 38th St. 683-0135. Dress opt. Northern Italian. Spics: hot entipasto. Res. nec. Open Mon-Fri 11:30-11:30. Sat 4-midnight with Aldo Brunch Trio. Closed Sun., except for parties over 50. (M) AE, DC, V.

RUSSELL'S—Park Ave. & 37th St., in the Sheraton Hotel. 685-7676. Dress opt. American-Continental. Spics: chicken Jack Daniels, calves liver, roast prime ribs. Res. sug. L Mon-Fri noon-2:30. D daily 6:10-30. Br Sat-Sun noon-3. Pianist Mon-Fri. evenings & Br. (M) AE, CB, DC, MC, V.

SALTA IN BOCCA—179 Madison Ave., bet. 33rd & 34th Sts. 684-1757. Dress opt. Northern Italian. Spics: fettuccine cavallini, salmone, baccalà alla Romana. Res. sug. L Mon-Fri noon-3. D Mon-Thurs 4:10-30. Fri to 11, Sat 5-11. Closed Sun. (M) AE, CB, DC, MC, V.

TRUMPET'S—Grand Hyatt Hotel, 42nd St. (Grand Central) 850-5998. Jacket required. Nouvelle-Continental. Spics: tournedos of veal with wild mushrooms and creme fraiche, Dover sole on leaf spinach, marinated rack of lamb with rosemary and Dijon mustard. L Mon-Fri noon-3. D daily 5-11. Pre-theater D 5:30-7:30. Ent. nightly 5:30-11. (M) AE, CB, DC, MC, V.

14th-42nd Streets, West Side

CAFÉ BELVOKEN—18 W. 18th St. 620-9010. Dress opt. Japanese-Continental. Spics: assado in sake-spiked broth with orange peel, calamari in tangerine seafood & the nioise, salmon with almonds and raisins in melted butter, sushi. Res. nec. L Mon-Fri noon-3. D Sun-Thurs 6-midnight, Fri-Sat 11-1 a.m. (I) AE, CB, DC, MC, V.

CHEERS—120 W. 41st St. 840-8810. Casual. American-Continental. Spics: fresh seafood, prime rib. Res. sug. L Mon-Fri 11:30-4. D Mon-Sat 4:30-9. Pianist Mon-Fri. evenings. Closed Sun. (I-M) AE, DC, MC, V.

CRICKFORD'S—358 W. 23rd St. 620-4620. Dress opt. American-Continental. Spics: roast lamb, quail, osso buco. Res. sug. L Mon-Fri 11:3-2. Daily 5-11. (M) AE, DC, MC, V.



Mimi Sheraton, The New York Times Guide to New York Restaurants, 1983

FOLLOW THE STARS TO 48TH st.

Executive Luncheon/Luncheon Buffet/Cocktails/Dinner. Pre- and post-theatre Dinner, too. Free parking for Dinner at Rockefeller Center garage.

The finest Indian restaurant in the world is on 48th St. 57 W. 48. At Rockefeller Center. Reservations: 757-3450.

RAGA



MIDTOWN

230 E. 51 St.
(Bet. 2nd & 3rd)
755-1862

LUNCH & DINNER/COCKTAILS
STROLLING GUITARIST & SINGER
CLOSED SUNDAYS



SPANISH RESTAURANT

822 6th Ave.
(Bet. 28 & 29 Sts.)
663-4242

DOWNTOWN



In the heart of Little Italy
Strolling Guitar
Italian-Continental Cuisine
194 Grand St., N.Y., N.Y.
925-1340 Valet Parking



Best steaks
and prime ribs in town.

Open 7 days for Lunch, Dinner and Supper
Piano entertainment nightly
Theatre groups • Private dining rooms
254 W. 47th St. • 245-7326



Café Carlyle
Presents
THE GEORGE SHEARING DUO
featuring Don Thompson
10 PM. and Midnight shows
Cover per show—\$12.50 per pers
No minimum
Supper from 6 PM. to 1 A.M.

Bemelmans Bar
Barbara Carroll
Mon. thru Sat.
From 9 PM. Cover \$5.00 p.p.

HOTEL CARLYLE

Madison Ave. at 76 Street • Tel. 746-1600

Since 1937
MINETTA TAVERN
FINE ITALIAN CUISINE
All credit cards honored
Reservations: 475 • 348-82
113 MacDougal Street, in the Village

La Caravelle
RESTAURANT
33 West 55th St. N.Y.C. JU 6-4252

A Restaurant of Distinction!

Superb Szechuan Cuisine

TANG'S CHARIOT

OPEN 7 DAYS: Res: 355-5096 • 355-5098
236 E. 53rd St. NYC
(bet. 2nd & 3rd Aves.)

CAMELBACK
2nd Ave. at 73rd St.
N.Y.C. 249-8380
Camelback & Central
Lunch Brunch Dinner
Cocktails
American Continental
Cuisine

RISTORANTE PER BACCO!
Classical
North Italian Cuisine
res. L-E-2-8699
140 EAST 27th STREET, N.Y.

Le Chambertin
FRENCH CUISINE
Lunch • Cocktails • Dinner • Party Facilities.
A La Carte After Theatre — Moderate Prices
An elegant French restaurant
in the heart of the theatre district
348 W 46 St Am X MC 757-2154

S daily 11-3 a.m. Br Sat 11-4, Sun. from noon. Ent. Tues.-Sat. from 9. (M) AE, DC, MC, V.
DINO CASINIS—132 W. 32nd St. 695-7995. Dress optional. Italian-Continental. Spcl: veal Sorrentino. Res. sug. 1 Mon.-Sat. 11:45-3:30. D Mon.-Sat. 3:30-9. Complete L & D. Closed Sun. (M) AE, CB, DC, MC, V.
EL OUIJOTE—228 W. 23rd St. in Chelsea Hotel. 929-1855. Casual. Castilian. Spcl: lobster from tank. Res. sug. 1 Mon.-Fri. 11:45-2:45. D Mon.-Sat. 3:30-9. Inexpensive lobster special daily. (M) AE, DC, MC, V.
KEENS—72 W. 36th St. 947-3636. Casual. American-Continental. Spcls: London mixed grill, Keens mutton chop, grilled bass with merlot. Res. nec. 1 Mon.-Fri. 11:45-2:45. D Mon.-Sat. 3:30-9. Complete L & D. Closed Sun. (M) AE, DC, MC, V.
NEW HAWK—132 W. 34th St. 695-4972. Casual. Cantonese. Spcl: baked Cantonese shrimp, treasure steak, baked chicken with ginger & scallion. L daily 11-4:30. D daily 4:30-10:30. Complete L & D. Spec. gourmet & family Da. (I) AE, DC, MC, V.
NEW YORK RESTAURANT SCHOOL DINING ROOM—27 W. 34th St. 947-7105. Casual. American. Res. nec. 1 Mon.-Fri. noon-3. D Mon.-Fri. 5:30-10. Closed Sat.-Sun. (M) AE, CB, DC, MC, V.
OLD HOMESTEAD—88 Ninth Ave., bet. 14th & 15th Sts. 242-9040. Casual. American. Spcl: sirloin, 4 1/2 lb. lobster, prime rib. Res. sug. 1 Mon.-Fri. noon-3. D Mon.-Fri. 4:10-10:45. Sat. 1-midnight. Sun. 11-10. Complete L. Free parking from 5 & all day Sat.-Sun. (M) AE, CB, DC, MC, V.
PAMPLONA—822 Ave. of the Americas, bet. 28th & 29th Sts. 683-4242. Casual. Spanish Spcl: fillet of sole Meribelle. Res. sug. 1 Mon.-Fri. noon-3. D Mon.-Fri. 5:30-11. Fri.-Sat. to midnight. Ent. Tues.-Sat. from 6 p.m. Closed Sun. (I-M) AE, CB, DC, MC, V.
SAN REMO—393 Eighth Ave., bet. 29th & 30th Sts. 564-1819. Dress opt. Northern Italian. Spcls: shrimp Milanese, chicken Valdostana, red snapper in green sauce. Res. sug. Open daily noon-midnight. Private parties. Pianist Tues.-Sat. (M) AE, CB, DC, MC, V.
37th STREET HIDEAWAY—32 W. 37th St. 947-8949. (Jill Drew Barrymore's former town house.) Dress opt. Continental. Spcl: Danish lobster tail, seafood feu d'herbe. L Mon.-Fri. noon-3:30. D Mon.-Thurs. 5-11. Fri.-Sat. to midnight. Complete L & D Music Mon.-Thurs. 7-midnight. Fri.-Sat. 6-10 a.m. Private parties. Closed Sun. (M) AE, CB, DC, MC, V.
43rd-56th Streets, East Side

ALFREDO THE ORIGINAL OF ROME—54th St., bet. Lexington & Third Aves., in Citicorp Bldg. 371-3367. Casual. Italian. Spcl: lettuce Caesar. Res. sug. Open daily 11:30-11:30. Br. Sun. noon-4. (I) AE, CB, DC, MC, V.
AMBASSADOR GRILL—One United Nations Plaza at 44th St. in U.N. Plaza Hotel. 355-3400. Dress opt. Continental. Spcl: veal steak with morel sauce, grilled veal chops. Res. sug. 5 daily 6:10-10. L daily noon-2:30. D daily 6-11. Champagne buffet Br. Sun. noon-3. Jazz and seafood Sun. 6-midnight. (M) AE, CB, DC, MC, V.
AU MANOIR—120 E. 56th St. 753-1447. Casual. French. Spcl: terrine de veau, bass au beurre blanc, bay scallops à la nage. Res. sug. 1 Mon.-Fri. noon-3. D Mon.-Fri. 5:30-10. Sat. from 5. Shoppers Br. D 5:30-7:15. Private parties. Closed Sun. (M) AE, CB, DC, MC, V.
THE BARCLAY RESTAURANT & TERRACE—111 E. 48th St. in the Hotel Inter-Continental. 755-9900. Jacket required. Continental. Spcl: terrine of sweetbreads with painchios, sautéed veal medallions with poached cucumbers, past de la mer in pastry. Res. sug. Br. daily 7:10-10. L Mon.-Sat. 11:30-3. D daily 5:30-11:30. Br. Sun. 11:30-3. (M-E) Afternoon tea Mon.-Sat. 3-5. Ent. 6-10. Complete L & D. Closed Sun. (M) AE, CB, DC, MC, V.
BILL HONG'S—227 E. 56th St. 355-2031. Dress opt. Chinese-Cantonese. Spcl: lobster roy, lemon chicken, mixed seafood in taronest. Res. sug. 1 Mon.-Fri. noon-3. D Mon.-Thurs. 3-3 a.m., Fri.-Sat. 3-3 a.m. (M) AE, CB, DC, MC, V.
BILL & GAY NINETEENS—57 E. 54th St. 355-0243. Dress opt. American. Spcl: veal piccata, sirloin steak, shrimp scampi. Res. sug. 1 Mon.-Fri. 11:30-3. D Mon.-Sat. 5-midnight. Private parties 10-20. Ent. Closed Sun. (M) AE, CB, DC, MC, V.
CAFE VERSAILLLES—151 E. 50th St. 753-3884. Jacket required. French-Continental. Spcl: veal pailard, potirine de chepon, coquilles St. Jacques. Res. sug. 1 Mon.-Fri. noon-4. D daily 6-5 a.m. L daily 11-midnight. (E) AE, CB, DC, MC, V.
CITY LUCK—127 E. 54th St. 832-2350. Casual. Cantonese. Spcl: song loong gai cube. Res. sug. 1 Mon.-Fri. 11:30-3. Sat. noon-3. D Mon.-Thurs. 3-mid-

RESTAURANT DIRECTORY

night, Fri.-Sat. to 1 a.m. Sun. noon-midnight. Valet parking after 6. (I) AE, CB, DC, MC, V.
CRAWDAWDY—45 E. 49th St. in the Roosevelt Hotel. 687-1860. Casual. Continental-New Orleans. Spcl: jambalaya, shrimp creole, crawfish Boil. Res. sug. 1 Mon.-Fri. 10-10. L Mon.-Fri. noon-3. D Mon.-Fri. 5:30-10. Private parties. Closed Sat.-Sun. (M) AE, CB, DC, MC, V.
ELMERS—1034 Second Ave. 751-8020. Jacket required. American. Spcl: prime sirloin, chicken chops, swordfish, striped bass. Res. sug. Open Mon.-Thurs. noon-midnight. Fri. to 1 a.m. Sat. Sun. 4-1. (E) AE, CB, DC, MC, V.
FOUR SEASONS—99 E. 52nd St. 724-9419. Dress opt. International. Pool Room. 1 Mon.-Fri. noon-2:30. D Mon.-Sat. 5:11-30. Complete pre-theater D 5-8:30. after-theater D 10:11-30. Res. nec. Closed Sun. (I) Bar Room: L Mon.-Sat. noon-2. D Mon.-Fri. 7:30-11:30. desserts & cheese tray 10:30-midnight. Reduced-rate parking from 6. Private parties in both rooms. Closed Sun. (M-E) AE, CB, DC, MC, V.
GIAMBELLI 50TH RISTORANTE—46 E. 50th St. 688-7760. Dress opt. Northern Italian. Spcl: imported scampi. Res. sug. 1 Mon.-Fri. noon-3. D Mon.-Fri. 3-midnight. Sat. noon-midnight. Valet parking from 6. Private party room. Closed Sun. (M-E) AE, CB, DC, MC, V.
HUNAM—845 Second Ave., at 45th St. 687-7471. Casual. Chinese. Spcl: beef, sea bass. Res. sug. Open Sun. Thurs. 11:30 a.m.-11 p.m. Fri.-Sat. to 1 a.m. (M) AE, CB, DC, MC, V.
IL MENESTRELLO—14 E. 52nd St. 472-7588. Formal. Northern Italian. Res. nec. 1 Mon.-Sat. noon-3. D Mon.-Thurs. 5-11. Fri.-Sat. to midnight. Closed Sun. (M) AE, DC, V.
IL RIGOLETTO—232 E. 53rd St. 759-9384. Dress opt. Northern Italian. Spcl: langoustine, maine, homemade pasta. Res. nec. 1 Mon.-Fri. noon-3. D Mon.-Fri. 5:30-10:30. Sat. 5-11. Complete L & D. Closed Sun. (M) AE, CB, DC, MC, V.
KING COLE RESTAURANT—2 E. 55th St., in the Hotel St. Regis. 753-4359. Dress opt. French-American. Res. nec. Open Mon.-Sat. 7 a.m.-midnight. Sun. to 11 p.m. Br. Sat.-Sun. noon-2:30. P.m. 5:30-9. Broadway revue shows Mon.-Sat. at 9:30. Fri.-Sat. at 11:30. Br. Reg. Br. 11-1. Closed Fri. noon-3. Open Mon.-Fri. 11 a.m.-2 a.m. Sat. noon-midnight. Astor's Cocktails Mon.-Thurs. 5-1. Fri.-Sat. to 2 a.m. AE, CB, DC, MC, V.
LE BIBLOTHEQUE—341 E. 43rd St. 661-5757. Dress opt. French. Spcl: veal chop, poached salmon. Res. nec. 1 Mon.-Fri. noon-3. D Mon.-Sat. 4-midnight. Banquets for 10-150. Closed Sun. (M) AE, CB, DC, MC, V.
LA CÔTE BASQUE—5 E. 55th St. 689-6525. Formal. French. Spcl: côte de veau à la crème d'herbes fraîches, le cassoulet du Chel Toulousain, bay scallops sautées aux amandines. Res. nec. 1 Mon.-Sat. noon-3. D Mon.-Fri. 6:10-10. Sat. to 11. Closed Sun. (M-E) AE, CB, DC, MC, V.
LA PETITE MARMITE—5 Mitchell Pl., corner of 49th St. & First Ave. 826-1084. Dress opt. French. Spcl: noisette de veau princesse, mouseline de saumon, tartre aux pommes l'Alsacienne. Res. sug. 1 Mon.-Sat. noon-3. D Mon.-Fri. 6:10-10. Sat. 5:30-11. Private parties 10-40. Closed Sun. (M) AE, CB, DC, MC, V.
LA RÉCOLTE—110 E. 49th St. 421-4389. Formal. French. Spcl: bouillabaisse, breast of cold with raisins, medallions of venison with red and white wine sauces. Res. sug. 1 Mon.-Fri. 11:30-3. D Mon.-Fri. 5-11. Closed Sat.-Sun. (M) AE, CB, DC, MC, V.
LAURENT—111 E. 56th St. 753-2729. Formal. French-Continental. Spcl: duckling bigarrade. Res. nec. 1 Mon.-Sat. noon-3. D Mon.-Sat. 6:10-10. Sun. from 5. Complete L. (M-E) AE, CB, DC, MC, V.
LELLO RISTORANTE—65 E. 54th St. 751-1555. Formal. Italian. Spcl: spaghetti primavera, petto di pollo Valdostana, scappoline Castellane. Res. sug. 1 Mon.-Fri. noon-3. D Mon.-Fri. 5:30-10:30. Fri.-Sat. to 11. Closed Sun. (M-E) AE, CB, DC, MC, V.
LE PERIGORD—405 E. 52nd St. 755-6244. Formal. French. Spcl: omelette de foie gras, nigelle de chateaufort, crêpes soufflées. Res. nec. 1 Mon.-Fri. noon-3. D Mon.-Fri. 5:15-10:30. Sat. to 11. Complete L & D. Private parties 10-30. Closed Sun. (M) AE, CB, DC, MC, V.
LUTEC—249 E. 50th St. 752-2225. Formal. French. Spcl: escalope de veau, saumon à la moutarde, escalope de veau vin rouge, médaillons de veau aux morilles. Res. nec. 1 Tues.-Fri. noon-2. D Mon.-Sat. 6-10. Closed Sun. (E) AE, CB, DC, MC, V.
MAHARAJA L'AUVERGNE PHILIPPINE 1 A NEW YORK—45 Fifth Ave., at 46th St. 715-4698. Casual. French. Spcl: sautéed shrimp, sautéed omelette, adobo, chicken Manila. Res. sug. 1 Mon.-Fri. 11:30-2:30. D Mon.-Sat. 6-11. Cocktails Mon.-Fri. 5-7. Complete L. Closed Sun. (I) AE, MC, V.

RESTAURANT DIRECTORY

MANHATTAN MARKET—1016 Second Ave., bet. 53rd-54th Sts., 752-1400. Dress opt. American-casual. Spcls: pecan breaded chicken breast with cream mustard sauce, calico liver with cherry vinegar and red currants, veal chop with fresh chanterelles. Res. nec. B Mon-Fri. 7-10. L Mon-Fri. 11:45-3. Br-Sun. 11:30-3:30. D daily 5:30-11:30. (M) AE, DC, MC, V.

MARIANAS—986 Second Ave., bet. 52nd & 53rd Sts., 759-4455. Dress opt. Seafood. Spcls: bouillabaisse, fresh swordfish, salmon. Res. sug. L Mon-Fri. noon-3. D Mon-Sat. 5-11. Closed Sun. (M) AE, CB, DC, MC, V.

MAUDE'S—Lexington Ave. & 51st St., 753-1515. Casual. American-Continental. Spcls: angel hair pasta with broccoli & shrimp, prime ribs, scallop & shrimp omelet. D daily 7-9:30. Buffet. Mon-Sat. 11:30-2:30. D daily 5-midnight. Steak menu daily 11-30 a.m.-midnight. Champagne buffet. Br-Sun. 11-3. Lobby Bar. Daily noon-Sat. 11-3. (M) AE, CB, DC, MC, V.

MIMIS—841 Second Ave., at 52nd St., 688-4692. Casual. Italian. Spcls: mussel & clam combination, fettuccine Alfredo, veal parmigiano. Open Mon-Fri. noon-3 a.m. Sat. from 1 p.m. Sun. 5-midnight. Bar open 1-hr later. Ent. Mon-Sat. from 9:30 p.m. (I-M) AE, CB, DC, MC, V.

MISS BROOKS RESTAURANT—926 Third Ave., at 56th St., 753-7630. Casual. American. Spcls: salad, omelette, soup, brownies, open apple cake. Open daily 7 a.m.-11 p.m. Br-Sun. (I) No Credit Cards.

NADDEO'S STEAK & LOBSTER HOUSE—209 E. 40th St., in the Crystal Pavilion, 644-9100. Dress opt. American-Italian. Spcls: surflo steaks, lobster, veal piccata. Res. nec. L Mon-Fri. noon-3. D daily 5-midnight. Private parties for 45-150. (E) AE, CB, DC, MC, V.

PALM—837 Second Ave., at 45th St., 697-2953. Casual. American. Spcls: steak lobster. Open Mon-Fri. noon-10:45. Sat. 5-11. Closed Sun. (E) AE, CB, DC, MC, V.

PEN & PENCIL—205 E. 45th St., 682-8860. Dress opt. Spcl: steak. Res. sug. L Mon-Fri. 11:45-3. D Mon-Fri. 3-11:30. Sat-Sun. from 4:30. Pre-theater space. D 4:30-7. Valet parking from 7. Party room avail. by advance res. (M) AE, CB, DC, MC, V.

PENG TENG—219 E. 44th St., 682-8030. Casual. Hunan. Spcls: chicken three flavors, vegetable pie, minced squab soup in bamboo container. Res. nec. Open daily noon-11 p.m. (M) AE, CB, DC, MC, V.

THE QUALIFIED GIRAFFE—955 Second Ave., bet. 50th & 51st Sts., 753-5355. Formal. French nouvelle cuisine. Spcls: bologna caviar beignets, turbot ravioli, confit of duck, strudel of crabmeat. Res. nec. D Mon-Fri. 6-10. Private parties. Closed Sat-Sun. (E) AE, CB, DC, MC, V.

THE RENDEZVOUS—21 E. 52nd St., in Berkshire Place, 753-5970. Dress opt. Nouvelle cuisine. Res. sug. B Mon-Fri. 6:30-10:30. L noon-3. D 6:10-30. 5:10-12:30. Br-Sat-Sun. noon-5. (M) AE, CB, DC, MC, V.

SERYANA—11 E. 53rd St., 980-9393. Dress opt. Japanese. Spcls: beef sashimi, ihayaki steak, crab aburage, tofu steak. Res. nec. L Mon-Sat. noon-3:30. D Mon-Fri. 5:30-10. Private parties. Closed Sun. (M) AE, CB, DC, MC, V.

SHINBAHI—280 Park Ave., on 48th St., 661-3915. Dress opt. Tetami and western setting for Japanese food. Res. sug. L Mon-Fri. 11:30-2:30. D Mon-Sat. 5:30-10. Closed Sun. (I-M) AE, CB, DC, MC, V.

SMITH & WOLLENSEY—Third Ave. & 49th St., 753-1530. Dress opt. American. Spcls: 16-oz steak, 4-5 lb lobster. Res. sug. Open Mon-Thurs. noon-11. Fri. to midnight. Sat. 5-midnight. Sun. 4-11. (M) AE, CB, DC, MC, V.

TANDOR—40 E. 49th St., 752-3334. Casual. North Indian. Spcls: tandoori chicken, alu parathe, chicken tickle masale. Res. sug. L daily noon-3. D daily 5:30-11. Buffet. L Private parties for 100. (M) AE, CB, DC, MC, V.

TANG'S CHARLOT—236 E. 53rd St., 355-5096. Casual. Szechuan. Spcls: Szechuan lamb, marvelous beef, smothered duck. Res. sug. L daily noon-3. D Mon-Thurs. 5-10:30. Fri-Sun. to 11. (I) AE, CB, DC, MC, V.

TONINO—805 Third Ave., at 50th St., in the Crystal Pavilion, 300-2280. Jacket required. Italian. Spcls: vongole e cozze, polli Valdostane, linguine ai pesto. Res. sug. L Mon-Fri. noon-3. D daily 5-midnight. Ent. nightly from 7:30. (M) AE, CB, DC, MC, V.

TOSCANA—248 E. 54th St., 371-8144. Formal. Northern Italian. Spcls: paglia e fieno, veal Toscana. Res. nec. L Mon-Fri. noon-3. D Mon-Thurs. 5:30-10:30. Fri-Sat. to 11. Closed Sun. (M) AE, CB, DC, MC, V.

TRIAXION ROOM—455 Madison Ave., bet. 50th & 51st Sts., in the Helmsley Palace, 888-7000.

TSE YANG—34 E. 51st St., 688-5447. Dress opt. Peking-Shanghai. Spcls: shrimp in green lemon sauce, Tse Yang chicken, roast Peking Peking. Res. sug. L daily noon-3. D daily 5-midnight. Private parties for 10-60. (M) AE, CB, DC, MC, V.

WALDORF-ASTORIA—301 Park Ave., bet. 49th & 50th Sts., 355-3000. Bull and Bear. Dress opt. British-American. Spcls: beef, seafood. Res. sug. L daily noon-3. D daily 5-10. 5 daily 10:30-12:30 a.m. Cocktails 3-11 a.m. (M) Peacock Alley Restaurant & Cocktail Lounge. Jacket required. Continental-nouvelle cuisine. Res. sug. B Mon-Fri. 5:30-10:30. Sat. 7-10:30. Sun. 8-10:30. L noon-2:30. D 5:30-10:30. Complete D. Buffet. Br-Sun. 11:30-2:45. Ent. Cote Porter's own piano Tse Yang. Res. sug. L Mon-Fri. 11:30-2:45. (M-E) The Waldorf Cocktail Terrace. Tea daily 2:30-5. Cocktails 2:30-11 a.m. Ent. Cote Porter's casual dining and snacks. B Mon-Sat. 11:30-3. Sun. to 10. Mon-Sat. 11:30-3. D Mon-Fri. 5:30-12:30. Complete D. S to 11:45 p.m. Cocktails noon-11:45. Sir Harry's Bar. Cocktails daily 1 p.m.-3 a.m. AE, CB, DC, MC, V.

43rd-58th Streets, West Side

ABRUZZI—37 W. 56th St., 489-8111/489-8110. Casual. Northern Italian. Spcl: veal chop Milanesa. Open Mon-Fri. Sun. noon-11:30. Sat. to midnight. Complete L & D. Banquet room 20-100. (M) AE, CB, DC, MC, V.

A LA FOURCHETTE—342 W. 46th St., 245-9744/246-1960. Dress opt. French. Spcls: moules mariniere, duckling bigerode, seafood Bercy. Res. nec. L Mon-Fri. noon-3. D Mon-Fri. 5-11. Sat. 5-11. Closed Sun. (M) AE, CB, DC, MC, V.

ALOONOUIN—59 W. 44th St., 840-6800. Dress opt. Two dining rooms. Continental. Res. sug. L noon-3. D Mon-Fri. noon-3. Sun. noon-2:15. Late S buffet 9:30-12:30. Free D parking 5:30-1 a.m. (M) AE, CB, DC, MC, V.

THE ASSEMBLY STEAK & FISH HOUSE—16 W. 51st St., 581-3580. Dress opt. Steakhouse. Spcls: prime beef, fresh fish, lobster. Res. sug. L Mon-Fri. 11:30-3. D Mon-Fri. 4:30-10. Pre-theater D. Closed Sat-Sun. (M) AE, CB, DC, MC, V.

AU TUNNEL—50 W. 47th St., 582-2166. Casual. French. Spcls: noisette de veau, tripes à la mode de Caen. Br-Sun. noon-3. D Mon-Fri. noon-3. Sat. 5:30-11:30. Complete D. Closed Sun. (M) AE, CB, DC, MC, V.

BARBETTA—321 W. 46th St., 246-9171. Dress opt. Northern Italian. Spcl: vitello tonnato. Res. nec. L Mon-Fri. noon-3. D Mon-Fri. 5-midnight. Complete pre-theater D 5:30-7. Private rooms. Closed Sun. (M-E) AE, CB, DC, MC, V.

BOMBAY PALACE—30 W. 52nd St., 541-7777. Casual. Indian. Spcls: barbecued steak onizzling platter, lamb or beef Pasanda. Res. sug. L Mon-Fri. 3 D. Discount D parking. (I-M) AE, CB, DC, MC, V.

BROADWAY JOE STEAK HOUSE—315 W. 46th St., 246-6513. Dress opt. American. Spcls: prime sirloin, veal chop, jumbo shrimp. Res. sug. Open daily 5-2 a.m. Ent. Tues-Sun. (M) AE, CB, DC, MC, V.

CAFFE FONTANA—811 Seventh Ave., at 52nd St., in Eberhart Center Hotel, 581-1000. Casual. Continental. B Mon-Sat. 7-10:30. Br-Sun. 10-3. Mon-Sat. 11:30-2:30. Piano bar ent. nightly 5-11. (I-M) AE, CB, DC, MC, V.

CENTURY CAFE—132 W. 43rd St., 398-1988. Casual. American. Spcls: cherry smoked fish, salmon with horseshoe sauce, Caribbean ribs with onion Indian sauce, fresh fish daily. Res. sug. Open Mon-Fri. 11:30 a.m.-2 a.m., Sat. 5-4 a.m. Bar til 4 a.m. nightly. Private parties for 300. (M) AE, CB, DC, MC, V.

DARBAR—44 W. 58th St., 432-7227. Casual. Indian. Spcls: charcoal clay oven cooking, curry, vegetarian, fresh bread. Res. sug. L daily noon-3. D Mon-Thurs. 5:30-10:30. Fri-Sun. to 11. Free parking 5 p.m.-5 a.m. (M) AE, CB, DC, MC, V.

FOOD AMONG THE FLOWERS—18 W. 56th St., 541-9039. Jacket & tie required. French nouvelle cuisine. Spcls: lobster tail Wellington, poulet sauté with line and champagne vinaigrette, crisp duckling with blueberry. Res. nec. L Mon-Sat. noon-3. D Mon-Sat. 5-11. Closed Sun. (M) AE, CB, DC, MC, V.

FRANKIE AND JOHNNIE—289 W. 49th St., upstairs, 245-2917. Casual. Steakhouse. Res. sug. L only Mon-Sat. 4:30-midnight. Free parking after 5:30. Closed Sun. (M) AE, CB, DC, MC, V.

FRENCH SHACK—65 W. 59th St., 246-5126. Casual. French. Spcl: duck Normande, côte de veau au chervil. Res. sug. L daily noon-3. D Mon-Sat. 5-11. Sun. 10-30. Complete L & D. (M) AE, CB, DC, MC, V.

FRESE JACQUES—151 W. 48th St., 757-1866. Dress opt. French. Res. sug. L Mon-Sat. noon-3. D Mon-Sat. 5-10. Pre-theater D 5-6:30. Discount parking after 5:30. Closed Sun. (I-M) AE, V.

Always something in the air...

Cocktails • Dinner • Supper • Dancing
• 502 Park Ave. New York • 826-9990

LUNCH • DINNER • AFTER THEATRE

109 West 46th Street
Corner 6th Avenue
New York, N.Y. 10036
Res. 382-0022

Ent. Nightly
in the Lounge Tue.-Sat.
from 7 to 1 AM

Extraordinarily good food — Esquire

Authentic French Cuisine • Lunch • Dinner
• Cocktails • comfortable prices

Res. 582-2166
250 W. 47 St. NYC.

SPANISH & MEXICAN
"Best in Town"

LOBSTER Special \$8.95

LUNCH-COCKTAILS-DINNER
OPEN 7 DAYS FREE PARKING

CAFE ESPAÑOL
172 BLEECKER STREET RES. 505-0657
(nr Mac Douglas) Greenwich Village 475-9230

LUNCH • DINNER • COCKTAILS
62 WEST 9TH STREET 777 0670
Free Parking Open 7 days

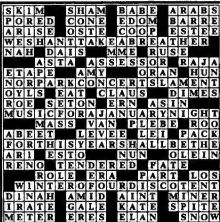
Bonini's
FINE NORTHERN ITALIAN CUISINE

Granados
Authentic Spanish Cuisine in the heart of the Village
Since 1946
Dinner Served 7 Days
Cocktail Lounge • Credit Cards
125 MacDougal St. Corner W. 3rd St.
Telephone ORK-5576

NORTHERN ITALIAN CUISINE
Lunches • Cocktails • Dinner
Private Party Room

La Fenice
242 E. 58th St. (bet. 2nd & 3rd Aves.)
Closed Sunday • Tel: 759-4860

SOLUTIONS TO LAST WEEK'S PUZZLES



Focus On.....
FORTUNE GARDEN
 This Gem Among
 Chinese Restaurants Is
 Acclaimed For Authenticity And
 Magnificent Presentation Of
 Hunanese Cuisine.
 A Most "Fortunate" Change.
 Rated **** 3 1/2 Stars
 New York Magazine
 Live Music Nightly in Lounge
 1160 3rd Ave. (bet. 67th & 68th St.)
 res. 744-1212 Major Credit Cards

 Rating **Le Steak** DC AmEx
 Unique French Steak House

 New York City
 1086 2nd Ave. (67th St.) • 421-0272
 Dinner Daily: 5:30-11:00 P.M.

"Il Rigoletto"
 a taste of Northern Italy on
 each 53rd street.
 luncheon cocktails • dinner
 232 West 53rd street • new york city
 (between 2nd and 3rd avenues)
 for reservations: (212) 759-9384

FUJI—338 W. 55th St. 245-8594. Casual. Japanese. Res. 8-2 a.m. Mon.-Fri. noon-2:45. D Mon.-Sat. 5:30-10:15. Complete L & D. Closed Sun. (1-M)
 AE, CB, DC, MC, V.

GEORGES REY—60 W. 55th St. 245-6764. Casual. French. Spici: duckling, crepes maitre, steamed vegetables, poached fish fillet. Res. aug. L Mon.-Fri. noon-4. D Mon.-Fri. 5:30-11. Sat. to 11:30. Sun. to 10:30. 5-10-11. Complete L & D. (M)
 AE, CB, DC, MC, V.

HO HO—131 W. 50th St. 246-3256. Casual. Classic Cantonese-Mandarin. L Mon.-Sat. 11:30-4. D Sun. Thurs. 4-midnight. Fri.-Sat. to 1 a.m. Complete L & D. Free D parking after 5:30. Sun. open all day.
 AE, CB, DC, MC, V.

HURLEY'S—1240 Ave. of Americas, at 49th St. 765-9891. Dress opt. American. Spici: steak, fresh seafood. Res. aug. Open daily noon-midnight. (M)
 AE, CB, DC, MC, V.

ITALIAN PAVILION—24 W. 55th St. 753-7295/586-5950. Jacket required. Italian-Continental. Spici: veal chop Pavilion, steak Pavilion, piccata Guide. Res. aug. L Mon.-Sat. noon-3. D Mon.-Sat. 5:30-11. Complete L & D. Private parties. Closed Sun. (M)
 AE, CB, DC, MC, V.

JACK KAPLAN'S AT WEST 47th—71 W. 47th St. 391-2333. Casual. Jewish style deli. Spici: chicken in a bun, Russian style brisket, chicken and beef cakes. Open for B, L & pre-theater D Mon.-Fri. 7 a.m.-p.m., Sat. 8 a.m.-p.m. Closed Sun. (1)
 AE, CB, DC, MC, V.

JOES PIER 52—153 W. 52nd St. 245-6652. Casual. Seafood and steak. Res. aug. Open daily noon-11:30. a.m. 2 a.m. Fri. 11:30-3. D daily noon-3. Ent. nightly. (M)
 AE, CB, DC, MC, V.

KIPPY'S PIER 44—251 W. 44th St. in the Midford Plaza. 354-4414. Casual. American-Continental. Spici: veal cutlet parmigiana, shrimp scampi. Res. (M) L daily 11:30-3. D daily 3-11 a.m. Ent. nightly. (M)
 AE, CB, DC, MC, V.

LA BONNE SOUPE—48 W. 55th St. 586-7650. Casual. French bistrot. Spici: French hamburger, omelette, fresh fish, chocolate fondue. Open daily 11:30 a.m.-midnight. (1)
 AE, CB, DC, MC, V.

LA CRÊPE CAFE—57 W. 56th St. 247-1136. Casual. French. Spici: crepes, veal marengo, bouillabaisse. Res. aug. Open Sun. Thurs. 11:30 a.m.-11:30 p.m., Fri.-Sat. to midnight. Bar Sat.-Sun. 11:30-4:30. (1)
 AE, CB, DC, MC, V.

LA RIVAGE—340 W. 48th St. 755-7374. Casual. French. Spici: coquilles St. Jacques, shrimp maitre, veal scaloppine. Res. aug. Mon.-Sat. noon-3. D Mon.-Thurs. 5:30-10. Fri.-Sat. to 10:30. Closed Sun. (M)
 AE, CB, DC, MC, V.

LARRE—545 Seventh Ave. bet. 54th & 55th St. 586-8096. Casual. French. Spici: rack of lamb, fresh salmon, canard au carafe. Res. aug. for 5 or more L Mon.-Fri. noon-3. D Mon.-Sat. 5-11. Closed Sun. (1-M)
 AE, CB, DC, MC, V.

LES PYRENEES—251 W. 81st St. 246-0044. 246-0373. Dress opt. French. Spici: coquilles St. Jacques. Res. aug. L Mon.-Sat. noon-3. D Mon.-Sat. 5-11:30. Spec. pre-theater D 5-9. Closed Sun. (1-M)
 AE, CB, DC, MC, V.

LE VERT-GALANT—109 W. 46th St. 382-0022. Jacket required. French. Spici: onion soup, cor-nish hen, cotes de veau farci, surcoice's special cheese cake. Res. nec. L Mon.-Fri. noon-3. D Mon.-Fri. 5-11:30. Private parties. Ent. Closed Sun. (1-M)
 AE, CB, DC, MC, V.

MOVENPICK—790 Seventh Ave. at 51st St. 582-0718. Casual. Continental-Swiss. Spici: fondue, venison schnitzel, emince de veau surchoise with rosti. Res. aug. Open daily 7 a.m.-midnight. Pianist 5-8 daily. (M)
 AE, CB, DC, MC, V.

NICK & GUIDO—334 W. 48th St. 974-9898. Dress opt. Northern Italian. Spici: risotto barolo, fusilli alla vodka, gnoccoli alla bava, portafoglio alla Valdo-tana. Res. aug. L Mon.-Fri. noon-3:30. D Mon.-Fri. 5-11:30. Sat. from 4, Sun. from 1. Bar open till mid-night. (M)
 AE, CB, DC, MC, V.

PATSY'S—235 W. 55th St. 247-3491/247-3492. Jacket required. Italian. Spici: veal rollatone maitre, spiedino Romano. Open Tues.-Thurs. Sun. noon-10:45. Fri.-Sat. to 11:45. Closed Mon. (M)
 AE, CB, DC, V.

RAGA—57 W. 48th St. 757-3450. Casual. Indian. Spici: lobster maitre, govt vindaloo, murgli ke-babs. Res. aug. L Mon.-Fri. noon-3. D daily 3:30-11:15. Pre-theater & post-theater D Sat. Mon.-Fri. (M)
 AE, CB, DC, MC, V.

RAINBOW ROOM—30 Rockefeller Plaza, 65th floor of RCA building. 757-9090. Jacket & tie required. French-Italian. Res. aug. Cocktails Mon.-Fri. from 4, Sat. from 3, Sun. from noon. D Sun. 5-11 (open till midnight), Tues.-Sat. to 11:30 (open till 1 a.m., Fri.-Sat. till 2) Pre-theater D 5-7. Bar Sun. 5-11:30. Live orchestra Tues.-Thurs. 7-11 a.m., Fri.-Sat. 8-2 a.m. Sun. 6-midnight. Music charge after 7:00. Rainbow Grill: Jacket required. Redesigned nightclub offering French-Italian menu. Res. aug. D Mon.-Thurs. 7-midnight, Fri.-Sat. 4-10. Shows Mon.-Sat. 9:15 & 11:30 (show cover). (M)
 AE, CB, DC, MC, V.

RAINIER'S—811 Seventh Ave. at 52nd St. in Sheraton Centre Hotel. 581-1000. Formal. Northern Italian. D daily 6-11:30. Cocktails from 5. Complete D. Pianist Mon.-Sat. 7-11:30. (M)
 AE, CB, DC, MC, V.

SEA PALACE—608 Ninth Ave. bet. 43rd-44th Sts. 367-6340. Casual. Seafood-Continental. Thai. Spici: crab, Bangkok, Sole Palcos, coconut shrimp, lobster. Res. aug. L Mon.-Fri. 11:30-3:30. D daily 4:30-midnight. Bar till 1 a.m. Private parties for 40. (M)
 AE, CB, DC, MC, V.

SPINDLETOP—254 W. 47th St. 245-7326. Dress opt. Continental. Spici: steak, prime rib, seafood. Res. aug. L daily 11:30-4. D daily 4-11 a.m. After-theater supper. No-smoking room. Parties for 10-30. Pianist nightly. (M)
 AE, CB, DC, MC, V.

STAGE DELICATESSEN—434 Seventh Ave. bet. 53rd & 54th Sts. 245-7850. Casual. Spici: smoked & cured pastrami, corned beef, homemade blintzes, stuffed cabbage. Open daily 7 a.m.-2 a.m. B to 11 a.m. No credit cards. (M)
 AE, CB, DC, MC, V.

TOP OF THE SIXES—666 Fifth Ave. at 53rd St., on the 39th floor. 757-8562. Dress opt. American-Continental. Res. nec. L Mon.-Fri. 11:30-3. D Mon.-Fri. 5-midnight. Sat. to 1. Ent. Tues.-Sat. Closed Sun. (1-M)
 AE, CB, DC, MC, V.

"21" CLUB—21 W. 52nd St. 582-7200. Formal. Continental. Spici: fish, game. Res. nec. Open Mon.-Cont. Continental. Closed Sun. (E)
 AE, CB, DC, MC, V.

VICTOR'S CAFE 326—236 W. 52nd St. 586-7714. Casual. Bangkok, Sole Palcos, coconut shrimp, suckling pig, paella, shredded beef Cubano. Res. aug. Open daily 11 a.m.-1 a.m. Ent. nightly. Private parties. Also Victor's Cafe—240 Columbus Ave. at 71st St. 592-8888. Open daily 11:30-3. (M)
 AE, CB, DC, MC, V.

WARWICK HOTEL—54th St. & Ave. of Americas, 247-2700. Bar Walter's: Continental. L Mon.-Sat. 11:30-3:30. D Mon.-Fri. 5-11. Sat.-Sun. to 10. Br Sun. 11:30-2:00. (M) Bar & Lounge: American. L Mon.-Fri. 11:30-2:30. 5:10-3:10. (M)
 AE, CB, DC, MC, V.

RESTAURANT DIRECTORY

75th-80th Streets

AMYS—147 W. 57th St. 246-5445. Casual. Middle Eastern-American. Spici: babaganoush, hummus, falafel, hamburger on pita bread. Open daily 11:30-3. (1)
 No Credit Cards.

BRUNO—240 E. 58th St. 688-4190. Jacket required. Italian. Spici: fish, veal, pasta. Res. aug. L Mon.-Fri. noon-3. D Mon.-Thurs. 5-11. Fri.-Sat. to midnight. Closed Sun. & holidays. (M)
 AE, CB, DC, MC, V.

CAFE DE LA PAIX—50 Central Park South, in the St. Morris on the Park. 757-8800. Dress opt. Continental. Spici: chateaubriand for two, veal scaloppine maitre, sauteed Dover sole. Res. aug. L Mon.-Sat. 11:30-4:30. Sun. 11:30-3. Pianist 5-11:30. (M)
 AE, CB, DC, MC, V.

CAFE FONDUTA—120 E. 57th St. 935-6959. Casual. Continental-American. Spici: sauteed chicken & shrimp with spinach & mushroom salad, lamb chop with rosemary, linguine with frutti di mare. Res. aug. for D L Mon.-Sat. 11:30-5. D Mon.-Sat. 5-10. Closed Sun. (1)
 AE, CB, DC, MC, V.

CAFE GALLERIA—115 E. 57th St. 308-5511. Casual. Italian. Spici: fethouscia Galliera, Atlantic salmon with fennel, dill, lemon and wine sauce, chicken triestina. Res. aug. L Mon.-Sat. 11:30-4:30. D Mon.-Sat. 4:30-11. Ent. Tues.-Sat. Closed Sun. (M)
 AE, CB, DC, MC, V.

GAYLORD—50 E. 58th St. 759-1710. Dress opt. Northern Italian. Clay cooking. Res. aug. L Mon.-Fri. 11:30-3. D nightly 5:30-11. (1-M)
 AE, CB, DC, MC, V.

GIAN MARINO—221 E. 58th St. 752-1596. Jacket required. Italian. Spici: 65 kinds of homemade pasta. Res. aug. L Tues.-Fri. noon-3. D Tues.-Fri. 3-midnight. Sat. from 4, Sun. from 1 p.m. Closed Mon. (M)
 AE, CB, DC, MC, V.

GIRAFE—205 E. 58th St. 752-3054. Dress opt. Northern Italian. Res. aug. L Mon.-Fri. noon-3. D Mon.-Fri. 3:30-10:30. Fri.-Sat. to 11. Closed Sun. (M)
 AE, CB, DC, MC, V.

INN ON THE PARK—Barbizon Plaza Hotel, 106 Central Park West. 247-7000. Dress opt. Continental. Spici: chateaubriand for 2, scampi Sorrentino, skinned beef & scampi, sweetbreads. Res. aug.



At last.
Your kind of place in Soho

Prince Street and Sixth Avenue • 475-7500
Lunch & Dinner Daily

Lello Ristorante

"A Fine Balance of Northern and
Southern Italian Specialties...
Polished and Sophisticated."

NY Times March 19, 1982, By Mimi Sheraton

Private Room For Parties

65 East 54th St., NYC • Tel. 751-1555

Open 7 Days • LUNCH & DINNER • No Sugar • No Chemicals • No Meat

SQUETI

JAPANESE MACROBIOTIC
210 6th Ave. (Prince St.) 807-7421
2444 BROADWAY (90th St.) 1787-1110



"New York Scene in Tribeca"
LAUGHING MOUNTAIN BAR & CILL
148 CHAMBERS STREET, N.Y.
233-4434

FRENCH CUISINE
325 WEST 57th STREET
757-2390

E BIARRITZ

café Callena

Varied Continental Menu
Opera Singing Nightly
Lunch & Dinner from 11:30am Mon-Sat
Private parties our specialty
115 E 57th St (Bet Park & Lex) 308-5511

Ronda la Paloma
New York's Finest
Mexican Cuisine
Strolling Guitarists
256 E. 49th St. Res. 421-5495

RESTAURANT DIRECTORY

French. Spc. fois de vieille aux myrtilles, canard
aux fruits frais, gratin aux fruits rouges. Res. sug. L
Mon.-Sat. noon-3 D Mon.-Sat. 6-11. Private parties.
Closed Sun. (M) AE, CB, DC, MC, V

LES PLEIADÉS—20 E. 78th St. 535-7230. Formal.
French. Spc. rack of lamb. Res. sug. L Mon.-Fri.
noon-3 D Mon.-Sat. 5:30-11. Spcl. early D 5:30-6:30.
Closed Sun. (M) AE, DC, MC, V

LION'S ROCK—318 E. 77th St. 988-3610. Casual.
Continental. Spc. shrimp with honey mustard, roast
quail with raisin & sausage stuffing. Res. sug. D only
5-midnight daily. Br. Sun. 11:30-4. (I-M) AE, DC, MC, V

MANHATTAN CAFE—1181 First Ave., at 84th St.,
888-6556. Casual. American-Northern Italian. Spc.
steak, chops, lobster, pasta. Res. sug. L Mon.-Fri.
noon-5. Br. Sat.-Sun. 11-5 D daily 5:11-30. (M-E)
AE, CB, DC, MC, V

MARIGOLD—748 Madison Ave., bet. 84th & 85th
Sts. 861-8820. Casual. Continental. Spc. chicken
braised sautéed with apples and calvados brandy
sauce, poached salmon stuffed with scallop mousse,
old fashioned chicken pot-pie. Res. sug. Open Mon.-
Fri. 11:30 a.m.-11:30 p.m. L Mon.-Fri. 11:30-4.
D 4-10. (M) AE, CB, DC, MC, V

MAXWELL'S PLUM—1181 First Ave., at 84th St.,
628-2100. Casual. Continental. Spc. charcoal
grilled duck, veal piccata, newarrin of lamb, roast wild
goose, chocolate fudge cake. Res. sug. L Mon.-Fri.
noon-5 D Mon.-Sat. 5:11-30 a.m. Sun. to 12:20. Br. Sat.
noon-5. Sun. from 11. (M) AE, CB, DC, MC, V

MEAT BROKERS—1153 York Ave., at 82nd St.,
752-0108. Casual. Steakhouse. Spc. USDA prime
steak, chops, ribs, fresh fish daily, salad bar with D.
Mon.-Thurs. 5-midnight, Fri.-Sat. to 1 a.m. Sun. 4-11.
Reduced rate parking. (I-M) AE, CB, DC, MC, V

PARMA—1404 Third Ave. 535-3520. Casual. Northern
Italian. Spc. homemade pasta. Res. nec. D daily
5-12:30. (M) AE, CB, DC, MC, V

PIERRE HOTEL—2 E. 81st St. 838-8000. Cafe.
Pierre: Formal. Continental. Spc. breast of duckling
with red cabbage and calvados, rosettes of veal with
mirabelle, triscane of lobster with morsh. Res. sug.
D daily 7 noon-11 Mon.-Sat. noon-3 D Mon.-Sat.
noon-5 D daily 5:10-30. S from 10:30. Dancing nightly.
The Menu: English afternoon tea Mon.-Fri.
3-6:30. (M-E) AE, CB, DC, MC, V

THE POL—340 Madison Ave., at 69th St.,
535-9141. Formal. French. Spc. le bouquet de
homard au vermouth, dos de turbot au pamplemousse
rose, le côte de veau tourangelle. Res. sug. L daily
noon-2:30 D daily 6-10:30. (E) AE, CB, DC, MC, V

THE POST HOUSE—28 E. 83rd St. 935-2888.
Jacket required. American. Spc. steak, chops, 4-8
lb. lobster. Res. sug. L Mon.-Fri. noon-3 D daily 5-
11:30. Br. Sat.-Sun. 11:30-4. (M) AE, CB, DC, MC, V

RASCALS—1288 First Ave., at 89th St. 734-2862.
Casual. American. Spc. hamburgers, salads,
quiche. Open daily 11:30 a.m.-3 a.m. Jazz Br. Sat.-
Sun. 11:30-5. Music nightly from 10 (I) No Credit Cards.

THE REVELLED BLEAVE—1387 Third Ave., at
79th St. 628-8814. Casual. American-Continental.
Spc. shell crab, roast Long Island duck, filet
mignon. Res. sug. D Tues.-Sat. 5:30-midnight.
Sun.-Mon. to 11. Br. Sun. noon-3:30. Pianist nightly &
Br. (M) AE, CB, DC, MC, V

RUPPERTS—1882 Third Ave., at 83rd St.,
831-1900. Casual. American-Continental. Spc.
grilled butterflied leg of lamb with shallot butter,
shrimp in beer batter with orange mustard sauce,
roast whole baby chicken seasoned with tarragon.
Res. sug. L Mon.-Fri. 11:30-4 D Sun.-Thurs. 5-midnight.
Fri.-Sat. to 1 a.m. Cocktails 4-7 incl. free hors
d'oeuvres. Bar til 4 a.m. Br. Sat. 11:30-4. Sun. from 11.
D only. Private parties. (M) AE, DC, MC, V

SANT AMBROEUS—1000 Madison Ave., bet.
77th-78th Sts. 750-2211. Dress opt. Northern-
Italian. Spc. risotto alle Milanese, fettuccine pri-
vate, gambasoni reáli, elle marinara. L daily
noon-3 D Mon.-Sat. 6:30-10:30 (M) AE, MC, V

SARABETH'S KITCHEN—1295 Madison Ave.,
bet. 92nd-93rd Sts. 410-7335. Casual. American.
Spc. omelette, fettuccine with shrimps & scallops
in cream sauce, sautéed chicken breast in lemon
butter sauce. Res. sug. Open for B & L daily 9-4:30.
D daily 5:30-10:30. Private parties for 25. Also Sarab-
eth's Kitchen—412 Amsterdam Ave., bet. 80th
Sts. 496-8280. (M) AE, DC, MC, V

SION OF THE DOVE—1110 Third Ave., at 65th St.,
861-8080. Formal. Continental. Spc. pasta, fresh
Dover sole, loin of lamb. Res. sug. L Tues.-Sat. noon-
3 D Mon.-Thurs. 5-midnight. Fri.-Sat. to 1 a.m.
to 11. Br. Sun. 11:45-4. Pianist Lynn Mullinax in cock-
tail lounge. Private parties for 60. Closed Mon. L (E)
AE, CB, DC, MC, V

SILVER STAR—1238 Second Ave., at 65th St.,

249-4250. Casual. Continental. Spc. lobster,
shrimp, steak, hamburger. Res. sug. Open daily 24
hrs. Br. Sat.-Sun. 11-4. Complete L & D. (I-M)
AE, MC, V

SZECHUAN EAST—1540 Second Ave., bet. 80th &
81st Sts. 535-4921. Casual. Szechuan. Res. sug.
Open Sun. 11:30-2:30, Fri.-Sat. to 12:30. (M)
AE, DC, MC, V

SZECHUAN PALACE—1329 Second Ave., at 70th
St. 628-8552/8706. Casual. Szechuan-Cantonese.
Spc. fresh scallops Hunan style, chow special (red
shrimp, Szechuan Delight. Res. sug. L Mon.-Sat. noon-
3 D Mon.-Sat. 3:10-30. Sun. from 11. (I-M)
AE, CB, DC, MC, V

UNCLE TONY'S—1059 Third Ave., bet. 82nd & 83rd
Sts. 638-0850. Casual. Hunan. Spc. cubed lamb
with mushrooms, mustard shrimp, lobster with black-
bean sauce. Res. sug. Open Sun. 11:30-2:30, Fri.-
Sat. to 11:30. Free 2-hr. parking. (M) AE, DC, MC, V

Above 80th Street, West Side

ALLEGRO CAFE—Avery Fisher Hall, Lincoln Ctr.,
744-7000. Casual. American-Continental. Open
daily noon-11:40. Afternoon Buffet. Open Sun. 11-
candle nights 5:30-8. (M) AE, DC, MC, V

CENTRE COURT—61 W. 82nd St. 586-1222. Cas-
ual. American. Spc. USDA prime steak, veal &
lamb chops, prime ribs. L Mon.-Sat. 11:30-5 D daily
5-midnight. Br. Sun. 11:30-4. (M) AE, CB, DC, MC, V

MRS. J'S SACRED COW—228 W. 72nd St.,
873-4067. Casual. American. Spc. prime steak,
roast beef, fresh fish daily, salad bar with D. 4-2
a.m. Fri.-Sat. to 2:30 a.m. Sun. 3-1 a.m. Pianist
nightly. Private parties. (M) AE, CB, DC, MC, V

OENOPHILIA—473 Columbus Ave., at 83rd St.,
580-8127. Casual. Continental. Spc. swordfish ma-
rinade with cucumber & coriander sauce, country quail
stuffed with brandied apricots, boned duck with
brandied peach sauce. Res. sug. D only Mon.-Thurs.
6-11. Fri.-Sat. 5-11:30. Sun. 5-10. Br. Sun. 11:30-4.
3:30. Live ent. Sun. (M) AE, DC, MC, V

SEAWALLERS—12 W. 72nd St. 799-6070. Cas-
ual. Regional. American-Seafood. Spc. Creole
fish gumbo, Maryland spiced crabs, Maryland crab
cakes. Res. nec. D Mon.-Thurs. 6-11:30. Fri.-Sat.
to midnight. Private parties for 15-25. (M) AE, CB, DC, MC, V

SUSHISEI—2025 Broadway, at 89th St. 496-0074.
Casual. Japanese. Spc. sushi bar, tatemaki, roasts,
sashimi, teriyaki, tempura. L daily noon-11 D
5:30-11. (M) AE, DC, MC, V

SWEETWATERS—170 Amsterdam Ave., bet. 67th
& 68th Sts. 873-4100. Dress opt. Continental-
Italian. Spc. terracotta alla Nonna, veal 30 min.
parade, prime ribs. Res. sug. L Mon.-Fri. 11:30-5 D
daily 5-1 a.m. Br. Sat.-Sun. 11:30-5. Ent. Tues.-Sun.
(M) AE, CB, DC, MC, V

Brooklyn

GAGE & TOLLNER—374 Fulton St. 875-5181.
Casual. American. Spc. lobster Newburg, crabmeat
Virginia, soft clam belly broil. Open Mon.-Fri.
11:30-9. Sat. 4-11. Private parties. Pianist & Sat.
Closed Sun. (M) AE, CB, DC, MC, V

JUNIORS—388 Flatbush Ave. Extension,
852-5257. Casual. American. Spc. steaks, deli
sandwiches, cheeseburgers. 5 daily 6:30-11. L daily
11-1:40. D daily 4:30-10. S. Thurs. to 11:30. Fri.-
Sat. to 3 a.m. Pianist daily 5-11. (I) AE, DC, MC, V

THE RIVER CAFE—1 Water St. 522-8200. Dress
opt. American. Spc. fresh fish. Res. sug. Open daily
noon-midnight. Bar til 3 a.m. Pianist nightly. (E)
AE, DC, MC, V

Queens

JAI YAE—Elmhurst, 81-11 Broadway. 651-1330.
Casual. Thai. Spc. pork/beef steak, fish with chili
sauce, fresh seafood daily. Res. nec. Open Mon.-Fri.
11:30 a.m.-midnight, Sat.-Sun. from noon. (I)
AE, CB, DC, MC, V

LITTLE KING—Bayside, 39-31 Bell Blvd.,
631-7474. Casual. Continental. Spc. hamburgers,
fresh omelette, roast beef, chicken, 90 min. &
domestic beers. 30 imported and domestic wines &
cocktails. Open Mon.-Thurs. 11:30 a.m.-midnight, Fri.-
Sat. to 2 a.m. Sun. 4-11. (I) AE, MC, V

LOBBY KING—Whitestone, 10-24 154 St.,
746-4700. Casual. American-Seafood. Spc. lob-
ster, shore fish, salmon steak. Res. sug. D Mon.-
Thurs. 4-10, Fri.-Sat. to 11, Sun. 2-10. (M)
AE, MC, V

NEW YORK CLASSIFIED

New York Classified is a weekly feature. Rates effective with the January 9, 1984 issue: one-time ad, \$28.75 per line; two consecutive ads, \$24.00 per line per issue; three consecutive ads, \$22.75 per line per issue; four consecutive ads, \$21.50 per line per issue. Minimum ad, two lines. Add \$12.00 for NYM box numbers. Display classified ads are available at \$35.00 per inch. Add 10% for reverse type. Complete rate card available. Check or money order must accompany copy and be received by new closing (every Monday by 5 P.M. for issue on sale the following Monday). Phone orders accepted only with American Express, MasterCard, or Visa. Classified Department, New York Magazine, 755 Second Ave., N.Y., N.Y. 10017; 212-880-0732. All ads accepted at the discretion of the publisher.

ANTIQUES

Elegant Bargains—52 separate shops. Quality vintage clothes, collectibles, large collection costume and precious jewelry. Open 1-8pm Thurs-Sun, Greenwich Village Emporium, 252 Bleecker St.

Manhattan Art & Antique Center—NY's largest antique center, 73 shops/galleries offering fine quality antiques, jewelry, furniture, etc. 1050 Second Avenue/56th Street. 212-395-4000, 7 Days.

Art Deco '50s Furniture—Modern Age Galleries 795 Broadway. 212-674-5603.

APPLIANCES

Television, Appliance, Bargains—New, warranted. Call for quotes. Home Sales Enterprises. 212-241-1272.

Pricewatchers Large Discounts—Air conditioners, major appliances, TV and video recorders. 212-895-1335.

ART

Portraits By Paul Quantin—Brochure on request. 212-925-1724.

AUTO/RENTALS

\$7.95/Daily—Daily, weekly, monthly, yearly rentals. New/used car leasing. Compacts to Cadillac, vans, Pickup arranged. Be smart. Call Dart. 212-965-3001.

COUNSELING

Phobia Associates—We understand fear. Experienced specialists. Home visits available in N.Y., N.J. Call 212-226-6804.

A Short Term Psychotherapy—A social therapy can help you out of crisis. A new therapeutic approach to individual, family, and group therapy. The East Side Center for Short Term Psychotherapy. 212-570-6664. West Side Office.

COMMUNICATION/VIDEO

Color Videotaping—Weddings, parties, NY Post. Video Portfolios. 212-362-6885.

Videoconnections, Inc.—For weddings, Bar Mitzvahs, special parties, in N.Y., N.J., C.T. Top NYC crews, special effects, creative editing. Impeccable references. Call collect 9am-9pm. 212-666-5900.

First Take Productions—Quality video. Social or business needs. 212-496-7405.

Videotaping 2 Camera Coverage—Featured N.Y. Times, Suburbs Today; professionals. portable. 212-964-7589.

Four Seasons Productions, Ltd.—Sophisticated videotaping. Weddings, Bar Mitzvahs, parties. 212-685-6434, 210-482-8499.

DENTAL/MEDICAL

Experienced Acupuncturist/Internist—Ling Sun Chiu, M.D. 107 E.73rd. 212-3000.

ENTERTAINMENT



CHOCOLATE PIZZA GRAM
COOKIE GRAM
SALAM GRAM
POPCORN GRAM
MYLARS' JUMBO LATEX
COSTUME DELIVERIES
Promotions Parties-Centerpieces
(212) 895-3717 • (516) 868-2325
Mon Sun • Same Day Service
BALLOONS-TO-YOU®
...NATIONWIDE...

Serving LI Exclusively—Tailored Tunes. Singing Telegrams, all occasions. Witty, personalized lyrics. French maid, singing showgirl, gorilla, hagel-gram, pizza-gram, balloons, gifts. Much more. Reliable. Courtious. MC/N/AE 516-427-9759.

Send-A-Smile—Our gorillas belly, hula and strip! Beaus! 212-929-2326.

Valentines For Everyone!—Space too small to list it all—so call Melodegrams*. 212-370-9693/516-795-3920. AE/MC/VL.

Free In NJ and CT—Tuxedo and tails live male dancing stripper telegrams. In NJ 1-800-243-8463. In CT 1-743-1350.

MANHATTAN • BROOKLYN • QUEENS
212-787-8290



For nationwide delivery information, call above number or 1-800-424-2322

Leslie Howard's Travelling Tinytype—Studio, costumed photos. Bar Mitzvahs, holiday parties. Brochure. 914-794-3189.

Strippers, Gorillas, Belly Dancers—Balloons and singing telegrams. Balloon-A-Grams of N.Y. 212-869-9338.

IAvant Garde Advice—To (Z)eny Zoluition for birthdays, anniversaries, Bar Mitzvahs, showers, weddings, corporate or private affairs, any occasion. From dancing and stripping telegrams, belly dancers, comics, bands, limos to complete party packages. "Your fantasy is our reality." For style, class, fun and laughs call Knock Em Dead Productions. The complete party, entertainment and gift service at 212-368-4400.

Erotic Mr./Ms. Magicians/Dancers—Shows/grams. 212-599-7576. "Tasteful!"

Bar Fates—Strippers, Belly Dancers. Also, Samas, Bag Ladies, French Maid. Cops. Nurses. Tri-state. 212-929-4317.

Caricaturist Of The Stars—Will light up your party. Nancy Swan. 212-622-7639.

Dazzling Celebrities—For your party. 212-772-2813.

Caricaturist Steve Brodner—Christmas parties, my specialty. 212-586-1267.

Belly-Grams Unlimited—Male/female. Gorillas, sons, strippers. 475-6363. AE.

Psychic Parties Extraordinary—Tarot, palmistry, ESP, magic, handwriting, astrology, hypnosis. 599-7576. Adults/kids.

Caricatures By Cheryl Gross—Will make your party great. 212-768-7407.

Singing Telegrams Anytime—Special acts! Balloons! Best price! 212-929-8609.

\$30 Local Preppigrams—Personalized telegrams with class. From Westport, CT, to Montauk, LI. Valley girls, preppy gorillas, sleepgrams. 212-740-9321.

Parti-plus—Top D.J.'s, top music. Also, Tarot/parrot artists. 212-307-6804.

Valentines—Music-grams* (live music and fresh flowers) for your special one delivered by musicians in formal art deco attire. Spectacular! Reserve now. Carolyn Hill Music. 212-741-0134.

Face Painting By Randi—Bar Mitzvahs, parties, functions. 212-423-9794.

CREATIVE BALLOONS ETC.

Kernal Popcorn
Mylar Latex
Special attachables
SAME DAY SERVICE
COSTUME DELIVERY
Nationwide. Party Dec
(516) 489-8963 (212) 352-7536

Belly-Tellygrams By Zohar—Befitting a Sultan/Sultana. AEA/MC. 914-723-5252.

Westchester's Witty Ditty—Same day. Specials, songs, balloons. 914-235-5590.

Big Apple Telegram—Fairly Godmother, belly, gorillas, bunny, Santa strip, Java, candle strip, NY's only Phallagram and Throw-A-Pic. 947-0591.

Belly-Dance-A-Gram—By Mara. Absolutely the most beautiful belly dancers. True Artists. 212-225-1153; 516-488-6699.

New Jersey's Balloon Lady—Delivers bouquets/helium balloons. 201-763-4960.

Mozzarella Sisters—From Broadway. Comedy and fire juggling. 212-245-1149.

Caricatures by Puglisi—Bar Mitzvahs, parties. 212-631-3078. 516-283-4698.

Yiddish Gorilla, Dancing Bunny—Italian, French, Irish and stripping gorillas. Belgams. Nationwide. 212-741-0018.

Have Robots, Will Travel—Real mechanical robots. Great for parties, meetings. Nationwide Robots. 212-926-6606.

Caricatures And Face Readings—By Sherry Lane, parties. 212-675-6224.

Royal Entertainment—The most sophisticated mixes, jugglers, magicians, and novelty performers. 212-781-1440.

Bubby-Gram—Ilirious! "Jewish Grand-ma" delivers get-well chicken soup, birthday knish, more. Seen on TV. Known internationally. And now famous Captain Chutzpah! Parties! Gram! Shows! MC/NY, NY/NJ. 212-570-2779.

Mimes, Clowns, Magic, Muscl—Corp. private. Channing Ltd. 212-877-2219.



THE GIFT THEY'LL NEVER FORGET
STRIP-A-GRAM
THE ORIGINAL DANCING STRIPPER TELEGRAM CO.
(212) 420-1190 EST. 1980 516-222-1126

Leading Caricaturist—Enliven your business or private party. 212-873-1695.

Roast-A-Gram—A personal "roast" or "mashugina" male yenta. 212-442-9170.

Magic Chiel—Great Magical Entertainment from Fun & More. 212-724-5280.

Yenta-Gram—Yenta Comedienne delivers outrageous, personalized nagging messages, all occasions. 212-475-0566.

Have We Got A Gift Idea For You!—Birthdays, anniversaries, make ups days or any day. A great way to show someone you love them! Unique champagne breakfast delivered to your door, impeccable quality and packaging. 212-241-1776 and 212-763-5028.

Hypnosis, ESP Show—"Amazing." "Incredible." "Hilarious." All occasions. Zardini. 516-759-3434.

Unique Belgams—Singing, stripping Santa, gorilla, impersonators. 212-911-1030.

Balloon Happy Deliveries—From a bouquet to an affair. Far and near. Absolute best price. Call, compare. 212-273-5800.

(212) 874-0775 LOVE/CELEBRATE LIFE
SELECT-O-CRAMES
UNIQUE GIFT IDEAS
Balloons! Bachelors & car, dears
Brownie-Grams: the Anti-Bitch Leaf
Salamis-Grams: for all occasions
Create-A-Basket—Singing Telegram
Cosume Deliveries

"Wizard of Results"—Palmistry, ESP, tarot, handwriting, astrology, hypnosis. Superb mystics! All ages. 212-787-7417.

Buddha-Gram—Outrageous \$50 lb. bald-headed Buddha delivers hilarious and dance good luck telegrams anywhere. Free gift. Same day service. All credit cards. 212-840-2423.

Erotic Shaped Balloons—Naughty-butnice. Gift boxed/grams. 212-599-7576.

Gorillas Galore, Balloons—Chicken, belgrams, strippers. Anywhere, at any time. Life O' The Party. 210-342-2121.

Dial-A-Cookie—For a big personalized gift cookie starting at \$15.95. Nationwide. Order early. 414-354-0748.

ENTERTAINMENT/KIDS

Sandy Landman—The Music Clown! Songs, balloons, puppet! 212-586-6300.

Top Magician—For your child's party. Rabbit, doves, Armie. 212-989-2149.

Mickey Sharkey—Clown/magician! All ages. Brochure! 212-768-5907.

Clownella—Guitar! Magiel Puppet! Balloons! "Enchanting." 212-934-2145.

ENTERTAINMENT/KIDS

Mr. Lucky's Performing Dogs—Parties for children of all ages. 212-627-2192.

Madeline Is Back—Wonderfully entertaining magician. 212-475-7785.

Starmite Puppet Party—Superheroes, Smurfs and E.T. Unique. 212-473-3409.

ENTERTAINMENT/MUSIC

Art Deco Salon Orchestra—Big band, 30's swing. Other styles. See entertainment ad: music-grams/deco-grams. Carolyn Hill Music. 212-741-0134.

Riverdale Players—Classical music. Flute/string. All occasions. 212-865-1793.

Duoities In Music Orchestras—"Only the finest in live music." 212-371-6737.

Larry Orzone—Have records, will travel. Dance music from every decade. Dynamic party entertainment. Personal consultations. 212-969-2832.

One Man Band, Ltd.—Cory Morgenstern 212-874-3351. Music for all occasions.

Mobile Music King—(Since 1972) Finest Disc Jockeys - M.C.'s and special effects for every occasion. Music from every era. Personalized service. 212-507-7995.

Ted Fox Productions—A world of different. Music, live disc jockey, M.C. Entertainment, mimes, magicians, costume characters. Lighting, strobes, smoke, special effects, fog, bubbles. We plan, create, coordinate, orchestrate for all parties and promotions. We create excitement. 516-764-5384.

(1) Man Band—Keyboards, vocalist, live and tape. DePaul Music. 212-229-6016.

Famous Big Bands—At your party! Dance to The John Danzer Orchestra. Free recording. 212-469-5074.

Lisa Goodman Ensembles—Fine classical music and quality jazz. 212-489-1641.

The David Strauss Agency—Sophisticated jazz and classical music for the discerning host. 212-729-4304.

Music A La Mode—Superb chamber music, jazz, ensembles and bands. Brochure and cassette. 212-807-8914.

Hudson Woodwind Trio—Julliard grads. Elegant classical music. 666-4830.

Music From Bach To Rock! Inc.—Pro D.J.'s, bands, soloists, magic, mimes, comedy, etc. 212-204-7822. 516-483-5248.

One Sky Music—Professional DJ. Music you like. Great price. 212-875-3527.

Pianist—Dinner music, sing-a-longs, parties. N.Y., N.J. areas. 201-391-1181.

Chamber Music Ltd.—Elegant music. All occasions. Tri-state. 516-484-4377.

The Black Tie Strings—Beautiful music "from Vienna to Broadway." Continental violinists, orchestras. Brochure: 478-2982.

Night Flight—DJ entertainment. Music, lights. Tri-State. 201-361-1972.

Disc Jockey—Special prices for January and February—NY and NJ. 212-442-9170.

Mike Turitto—Professional Disc Jockey. Weddings/parties/clubs. 212-679-9073.

Party Music—DJ's. Lites. Video. Professional references. From \$250. 662-4921.

NY Music Ensembles—Large variety of styles for any occasion. 212-904-0256

ENTERTAINMENT/SINGLES

The Book That Cracks the Codes of Love
You'll be able to tell almost instantly if a stranger is attracted to you...after you've read **LOVE SIGNALS: How to Attract, Mate by Dr. David S. Givens**. Why is it better to stand beside someone to whom you're attracted than directly in front of him/her? Why is wearing one thin gold chain superior to three? **LOVE SIGNALS** shows you how to decipher (and take advantage of) the hundreds of hidden messages that you constantly send out to potential mates. \$12.95, now at your bookstore, or send check or money order to **Crowell Publishers, Inc., Dept. 685, One Park Ave., N.Y. 10016**. Please add \$1.40 p/h charge. N.Y. and N.J. residents, add sales tax.

Singles Foto-Find—Is coming next week. Want a Preview? Call 212-851-8741.

Crossroads—The gracious way to meet quality single people. Praised by the New York Times. Members thru our tri-state areas. For membership information and complimentary brochure, call Executive Office. 212-490-1250.

The Great Escape—Spend a calm and delightful extended lunch/dinner in elegant surroundings and be catered to by equally elegant hostesses. Reservations please. 10 a.m. - midnight. Blair's. 212-686-0145 or 686-0169.

Lunch Partners—The easy way for single people to meet. Free offer. 212-860-3022.

Single Professional People—We are selective dating organization that understands the special needs of single, professional people. Compatibility Plus. Call for free social profile. 212-926-6275; 201-256-0202; 516-222-1588; 914-997-1848.

Meet Your Match—Field's Exclusive Dating Service. Free consultation. Established in NY. 212-391-2235. 41 East 42nd. Room 1600, NYC 10017.

Jewish Singles—Unique 24 hour datephone/personal matching. Men call: 516-944-6038; Women 516-944-6163.

Biggest Singles Bargain In Town—Cosmopolitan singles television parties. For info call 212-986-4578 or 684-3964. Next party Saturday, January 7.

Biblical Times—Brilliant. For those who shun dating services. 212-581-4433.

Rose's Tennis Parties—Sept. thru May every Fri. 9pm-2am and Sat. 8pm-1am. Cold buffet, minimum 2 1/2 hours of play, 25 minutes from mid-Manhattan. Admission \$18. York's Tennis Center, 493 Sprain Road, 914-737-5565, 968-6918.

ESORT SERVICES

Exorte Escort Service—1742 Second Avenue, Suite 143. 212-410-4690.

International Escorts & Promotions—330 West 56th Street. 212-541-4808.

Manhattan Escort & Guide Service—161 West 54 St. N.Y. 212-307-7996.

Caprice Escort Service—1319 Second Avenue. 212-737-3291.

AAA Supreme Escorts—2067 Broadway, N.Y., N.Y. 212-206-0956.

"Elle" Multilingual Escorts—Guides. 325 East 6th St. 212-744-3838.

Renee's Vip Escort—Service. 322 West 57th Street N.Y. 212-581-1948.

La Ventura—Multilingual Escorts and Guides. 218 W. 47th St. 212-888-1666.

F.R.S. Escort Services—241 E. 76th Street. 212-581-9260.

Asian American Escorts—799 Broadway, Suite 325. 212-608-1584.

Ipanema Escort Service—160 East 55th Street, N.Y.C. 212-832-8432.

FASHION

Haute Couture—Paris-trained dressmaker or moving to Short Hills, New Jersey. Call Isabelle. 201-564-9220.

FURNITURE

Tabriz Oriental Rug—10' x 13'. Excellent condition. \$3000. 212-744-7503.

Solid Brass Beds—Unique, exclusive designs. Factory on premises. Also Sun-days. Elegant Brass Beds. 212-256-8988.

Mattresses And Box Springs—Discounts on Sealy, Simmons, Serta, King Koll, convertible sofas, platform beds. Fredrick's. 157 E. 33rd St. 212-683-8322.

FURNITURE RESALE

For Sale—Glass oblong (60") cocktail table with brass trim. Glass square dining table with chipendale-style cane base and two chairs. Other contemporary furnishings available. 212-880-0852 days, 212-684-0856 evenings.

FUNERAL

Pre-Need Funeral Trusts—FDIC Insured. Wien and Wien, Inc. Memorial Chapels. Established 1910. Barry Wien, Manager. In NY 212-265-9639, in NJ 201-333-8360.

GOURMET SERVICES

Sarge's GIFT BASKETS
CUSTOM DESIGNED BASKETS
For all occasions. The perfect solution for your Holiday Gift Giving.
Fruits • Cheeses • Caviar
Salmon • Pate • Chocolates
Promo Delivery Service
7 days a week
We accept Major cards AE/MC/VI
679-1177 546 Third Ave.

Mansions, Townhouses—Private clubs, rooftop gardens, disco to yacht. Let us do your complete planning. Gourmet cuisine. Weddings a specialty. All sizes. 212-807-8278. Party Professionals.

A Sense Of Taste, Inc.—Creative catering at your place or ours. 212-570-2928.

Parties By Charney—Unusual Manhattan and suburban locations. Fabulous food. Elegant and personal planning of your affair. 516-791-7070.

Small Wedding?—Townhouse/garden. Featured 6 publications. 212-741-0567.

New York Catering Co., Ltd.—Service. Quality. Dependability. Corporate or private. Brochure available. 212-245-8895.

Collage—Featuring Cindy Volper, former chef to Mayor Koch. NY's finest caterer. Experience our restaurant for brunch and dinner. 1405 2nd Ave. 212-744-3511.

PARTIES
HAVE YOURS
At The
COPA
NOBODY CATERES
LIKE THE COPA!
Excellent Facilities for:
* LUNCHEONS
* DINNERS
* COCKTAIL PARTIES
* WEDDINGS
* SWEET 16's
10 East 80th Street (5th Ave.)
Call Peter Dorn 212-PL 5-8010

Elegant Murray Hill Townhouse—For beautiful weddings, prestigious corporate functions. Memorable. 212-686-2442.

Soho Loft—Beautiful view of city. Great for weddings. 100 max. 212-431-3392.

Bon Sol Caterers—Elegant catering at the location of your choice. Corporate, private functions. Breakfast, lunches and dinners. 212-763-9420.

Garde Manger, Ltd.—Beautiful food that tastes as good as it looks. 212-783-2539.

The Private Chef—Gourmet cooking in your home. 212-768-5145.

Karin Roost Inc.—Catering with that extra touch of elegance. 212-534-6230.

Parties A La Cart®
Featuring champagne cart & buffet catering.
Charming, mood-setting, memorabilia.
Cocktail Hors d'Oeuvres &
Fun-foods... or Complete
Dinner & Banquet Themes.
Home, Business &
Poolside menus!
(212) 599-2290 (201) 566-7611

World Yacht Enterprises Ltd.—For elegant catering with impeccable service at home, business premises or other interesting locations we suggest, for 20 to 2000 guests, in addition to our luxury yachts of all sizes, in NY and vicinity. 212-246-8111.

David's Catering Ltd.—Incomparable. A gourmet service in home, office, loft, luncheon. Brochure. 212-835-6215.

Mark Fahrer, Caterer—Gold medal grand prize International Culinary Olympics. Landmark mansions, maisons, museums. Call 212-243-6572.

Jason Rogers Hark Inc.—For all private and corporate occasions when quality is important. 212-288-8438.

Le Petit Grenier—Personalized catering and party coordinating. 212-779-7296.

Dramatic Soho Triplex—Lavish catering available for private parties and corporate functions. 212-743-5002.

Iwatara Fine Japanese Catering—Creative menus, personal service. Sushi bar. 212-929-0668.

Spaces For Parties—Plus 1980's trend setting catering from the Soho Wine Bar. Call Dennis. 212-966-4619.

The Movable Feast—Exquisite private/corporate catering. Brochure. 891-3999.

NEW YORK CLASSIFIED

GOURMET SERVICES

12th Year! (212) 362-8200

take it easy • you've got

LEND-A-HAND

Party Help • Rental Equipment

Entertainment • Hors d'oeuvres

Buffets • Bar Set-ups

Cabaret Motor Yacht—Cruising N.Y. City waters April thru December, offers highest quality food and superb service for your special catered party afloat. Enjoy spectacular skyline views in air conditioned comfort. Group size up to 250. Manhattan's unique catering concept. 212-929-358.

Cronles Restaurant—Corporate/private parties with a flair. 212-860-1919.

GARVIN'S
Of Course!

A Beautiful Private Party Room For Special Occasions From 10 to 200

Weekends: *Heavenly Delicacies & Parties*

Call Laurie Garvin at 475-5261

18 Henry Place Between Broadway & 3rd Ave
Garvin's Restaurant • Greenwich Village



A Uniquely Charming Restaurant—With outdoor gardens and multilevels is available Sat./Sun. afterwards for weddings, special occasion parties. Maximum 100. Rochelle. 212-924-8413.

Good Sound Food—For good sound food, good sound music/video and then some, have your party at Sound dB. 71 University Place. 212-673-0634.

PARTY SERVICES

Ristorante SPQR

SENATE'S POPOLUSQUE ROMANUS
The Senate & People of Rome

Whether you are planning a small party for friends or a 7 course dinner to celebrate a corporate merger, whether your guests number 3 or 300.

Serving Classic Italian Dishes
133 Mulberry St. 925-3120

(After Hours & Grand Prix Info Inside)

Having Your Next Affair—At Fiorella. We have the perfect room at the perfect location, 3rd Ave. at 64th St. Call Carol or Stefan. 212-838-7570.

Private Yacht Parties—Aboard our festive all-weather motor yacht, rated nationally, catering available. Gale Yacht Parties, Pier 62 North River. 212-691-2291.

Sterling Wedding Coordinators—Complete wedding planning. 212-369-0047.

Varieties Of Parties—Weddings, corporate, etc. Unique places, great food for exciting, wonderful parties. 212-686-3296.

Grand Space—Superb catering. Private parties. 212-675-2820.

Calligraphy—Envelopes, place cards. Corporate, private parties. 212-534-0037.

Creole Catering—Small parties. 2-20. Call 212-321-9166. 9am-12pm.

RESTAURANTS

"A Gem" NY Magazine—Our Napoleon Room has enlarged and can accommodate up to 40 guests for one of our lovely Provencal dinners (or luncheons). Telephone Gary Reynolds, Manager. La Colombe d'Or. 212-689-0666.

An Occasion To Remember—The gracious service and warm townhouse setting of our private dining rooms, overlooking The U.N. Fountains, will make your next party a truly memorable experience, whether an intimate party for 10 or a banquet for 150. La Bibliothèque, 341 East 43rd Street. Call our Banquet Manager. 212-661-5757.

HEALTH/BEAUTY SVCS.

20% Off—Full-length waxing including bikini. \$30. Call 212-882-5138.

Allans of New York—Electrologists specializing exclusively in the Insulated Bulb Probe method for permanent results with comfortable treatments. Free consultation. \$60 per hour. 527 Madison Ave. At 54th. 212-980-0216.

Electrolysis, IB Probe—Fast, permanent results. Lenore Vahry is recommended by Vogue, G.Q., NY Times. Established 16 years. 119 W. 57. 212-757-6585.

Gentlemen's Grooming—Hair design, nails. 1-6 pm. Barbara M. 212-741-0771.

VIP Men's Hairstylist—Manicure and shoeshine. Call 212-752-4563.

HOME/BUSINESS SVCS.

Compulsive Perfectionists—Will paint your apartment flawlessly. Excellent references. Reasonable rates. 212-362-9763.

Allcraft Custom Design—Get what you pay for! Fine construction and painting since 1975. 212-851-0060.

Interior Design—Residential and commercial. By appointment. Call Thom DeLigier. 212-980-1824.

Levolor/Riveras Vertical Blinds—We'll beat any prices in the metropolitan area. 212-745-0501.

Painting, Papering—Thorough preparation. Steve, Agnol Molnar. 212-869-3050.

Remodeling—Bathrooms, kitchens, apartments, lofts, offices. 212-475-3962.

Paperhanging—Designer quality, guaranteed, reasonable. 212-748-1005.

Paper Hanging Specialties—Preparations services. Guaranteed. 212-787-1400.

Tired of Dirty Old Floors—Call Big Apple Professional Floor Refinishers. We stain all colors, polyurethane and refinish your floors at reasonable rates. 212-357-7774. At Tico.

To 60% Off Verticals/Levolors/Woods—Free installation! Unbeatable. 522-0999.

No Time? Too Busy?—Decor time saving service for N.Y. sophisticates. Personal Home and Office Shopping Service. Your answer. 212-799-9234.

Track By Jack, Inc.—Track lighting specialists. Designs, Installations. Discounts. Everything stocked. 212-868-3330.

Paint, Wallpaper, Etc.—With minimum disruption our specialty. Home, business or office. Chris Hughes. 212-787-5544.

Manny K's Painting—Meticulous, professional work. Insured. 212-626-6867.

Charlie Spiteri Carpentry—Carpentry, painting, floors. 212-249-8590.

A-1 Painting/Plastering—Reasonable. Free estimate. 212-358-1195. 358-9096.

NY Handicraftsmen—Carpentry, electricity, also small and odd jobs. 228-9744.

Oriental Hands General Contractor—Painting, floors, carpentry. 212-239-0625.

Carpentry, Painting—Electrical work. Licensed, insured, excellent references. Artists & Craftsmen Coop. 212-249-8885. 212-866-0395. "Seen in NY Magazine."

Verticals/Levolors/Woods • 45% Off—Expert free installation. 212-776-1425.

L.J. Suri Interiors—Caviar decor on tuna fish budget. Commercial/residential designer, decorator, contractor. 371-0836.

Vertical Blinds—72 hour delivery! Window Fashion Factory. 212-435-6326.

Wood Floors—Installed, sanded, refinished. Since 1952. Free estimates. Meet the people you're dealing with at our showroom. 979 3rd Ave., 58 St. Suite 825. Rinder's N.Y. Flooring. 212-427-6262.

Ceramic Tile—Large selection. Floors, walls. Quantity discounts. Installations. 679-2559. The Quarry. 183 Lex. 51st.

Levolor/Riveras Vertical Blinds—Guaranteed lowest prices. "Star Rating" The Underground Showroom. Price them around, then call: KHP Inc. Established 1946. 212-338-3353.

Judy Does It—Designer, general contractor. Complete renovations. Lofts, apartments, offices, patios. 212-921-8216.

The Bank Street Carpenter—Quality work. Kitchens, Renovations. Shutters. B. Carpenter. Beautiful Showroom in Greenwich Village. 2 Bank St. 675-2381.

Rent-A-Decorator—Budget oriented pro designs "your" space, at "your" pace. 645 Broadway. 212-869-9727.

Use What You Have Interiors!—Expert redecoration without new investment. 5145 room. 212-628-8676.

Fine Painting—Very neat, excellent references. Denis Cleary. 212-254-5640.

INSTRUCTION

Piano Lessons—Beginners welcome. M.N. Lullillard. Joan 212-246-5367.

LEGAL SERVICES

Divorce—"Quickie." Dominican. \$275.00. Also "one-day" divorces. Arrangements, advice, qualified attorney. James McCloskey. 1-800-613-1862.

Divorce—Overnight. "If there is no other way." Sam Polur. Attorney. 212-608-7749.

Attorneys—Will fill out your clients' Chapter 7, 13, 11 petitions on an independent basis. After 6. 212-675-1189.

LIMOUSINES

Regal Limousine—Limos and stretchers. Surround yourself in luxury. Available for all occasions. 24 hour service. Major credit cards accepted. 212-946-2482.

Always On Time—Limousine/stretch. Sedan To JFK. Newark \$25. LaGuardia \$20. Theater \$45. Hourly Cadillac sedan \$20. Hourly limo \$25. AE. 212-491-5302.

Roadway Limousines—Stretch/sedan. Dependable. MC/V 212-744-0600.

Parkidge Limo/Stretch—24 hours/day. \$30/hour. Credit cards. 212-331-5070.

Fairway Limousine Ltd.—Above all, keep it Fairway! 212-338-2757.

Starlite Limos—Hourly \$23. Airports, dinner, theater packages. Corporate accounts. 212-903-4528.

Big Apple—Limo/stretch. 24 hours/day. \$30/hour. Credit cards. 212-843-5299.

Towers Stretch Limos—We will meet or beat anyone's prices. 212-695-0505.

Elgem Limousine—Uniformed chauffeurs. Ultimate reliability. 212-338-6244.

Town House Coach—Believes it's your right to enjoy the best: 1983 stretchers with open bar, male or female chauffeurs and million dollar coverage, plus optional VCR, moon roof, telephone, armed escort service. AE/MC/V 212-531-7900.

Gotham Limousine, Inc.—NY's finest! Covering the metropolis. Sedans. Limos. Stretchers. V/MC/MC/V. 212-772-1610.

Ultra Coach—Super stretch, scales nine. \$25 hourly. 914-769-3441. 212-445-1296.

Marquis Limousine!—Latest model limousine! Anytime, anywhere. "Reasonable rates". C.C.s accepted. 212-639-2338.

Towers Stretch Limos—We will meet or beat anyone's prices. 212-695-0505.

Knock 'Em Dead Productions—Limos too! \$25 hourly. 212-369-4400.

LICENSED MASSAGE

For Women Only

FOR WOMEN ONLY

You'll love how you feel after our fabulous massage by our expert masseuses. You can even combine it with a sauna steam or whirlpool bath.

PROFILE
THE HEALTH SPA FOR WOMEN
697-7177

11 East 40th St. (bet. 3rd & Madison) NYC
Open 7 days • Major credit cards accepted

Park Ave.—Pamper yourself. Superb massage by delightful attendants. Sauna available. Hotel service. 212-308-2572.

Massage Wonderland—journey with me. Hotel/Residential. 245-3791. Anytime!

Le Charme—Enjoy Swedish/Shiatsu massage. Hotel/Residential. Midtown. Masseuse. 371-2171. 421-4567.

A Massage You Will Come Back To—Energizing and totally relaxing by well-skilled German masseuse and all the masseuses of former Lo-Ans Studio of 29 St. Open evenings and weekends. U.S. 212-974-5117. Downtown: 899-3041. Also evenings, weekends. Hotel service.

Licensed Masseuse For Men—Fast 50's studio/your hotel. Richard. 212-759-6210.

Abandon Yourself—to our invigorating massage. Total relaxation. Near major hotels. 212-307-7996. Visa/MC.

Swedish, Shiatsu Studio—Masseuse. Hotel/Residential. 725-1820.

Japanese Health Club—212-307-0666. Massage, sauna, steam bath, immaculate.

For The Special People!—Be a V.I.P. Tired? Tense? Relax in discreet studio. Enjoy pine bubble bath and massage, be pampered. Open 7 days. 212-245-3637.

NEW YORK CLASSIFIED

LICENSED MESSAGE

Stimulating Facial Massage—Complete relaxation. Hotel service. 212-759-4658.

Masseur and Masseur—On Queens Blvd. Sauna, shower. 212-335-1252.

Betty Studio—Swedish massage. Hot bath. Hotel/Residential service. 255-1884.

Aura 2000—Stimulating massage at its best. Also residential/hotel available. 212-944-1223.

Massage, Nassau County—Massages and Massages. Open 7 Days. North Shore Massage Clinic. 516-84-1051(2).

Parisienne Massage Salon—A touch of class near Central Park South. Hotel services available. 10am-11pm. 212-397-5875.

Go For The Best—Massage for men. Fast midtown. Angelo. 212-986-9916.

LICENSED MOVERS

If You're Looking—For a different move this time, you didn't use Big Apple Moving and Storage last time. 92 St. Marks Place. 505-1861. No.1839. MC/Visa

Always Available—Household and commercial. Packing, art. boxes. Same day service. D.O.T. 1866. 212-786-1350.

Moving?—You'll love our low rates. S & D Quick Movers. No. 398. 91 East 2nd Ave. NYC. 212-228-1900.

Modique Inc.—(The Dependable Mover). Serving New Yorkers since 1948. Household, commercial, fine art and antiques. Weekend services. No. 1053, 325 West 16 Street. NYC. 212-929-5560.

Hud Movers—3 men/large truck \$36/hour. 212-461-0428. No. 281, 264 10th Avenue. NYC. 10001.

Pyramid Moving Co.—Honest and efficient moving by men who care about their work. Often recommended. D.O.T. 1870. 1241 Amsterdam Ave. 212-222-6663.

Samson Moving And Storage—Professional packing. Careful movers. Reasonable prices. Free estimates. 257 East 61st Street N.Y.C. D.O.T. 1602. 212-752-5040.

Mets-Movers—Mets moves it all! Home/commercial. 3 men/big truck. \$36/hour. No.1722. Reliable. E. 77 St. 212-772-6266.

Established 1895—Local, long distance and international moving, storage and packing. Stieglers Brothers, Inc., Oregon 5-2333. Reasonable. Florida and California specialists. No. 256, 264 West 11th. NYC. I.C.C. No.106384. Binding Estimates.

The Mother Truckers—You can always count on Mother! She knows best! D.O.T. 1330. 32 Gansevoort St. NYC. 212-741-3380. 212-475-2421.

MERCHANDISE

YOU DESERVE THE BEST

at Manufacturers Prices

HARRY I. KUSHNER FURS

Established 1926

305 7th Avenue, NYC 11th floor

Open 7 Days. Call For Appointment

255-5140

The Classified Ad—Use it to help your business do more business. 212-880-0732.

FURS FURS FURS

HARRY KIRSHNER & SON

307 7th Ave., New York, NY 10014

CH 3-4847

(Between 27th & 28th Sts.)

Mon-Fri 8:30AM-6:00PM-Sat 10AM-5PM

Wholesome Products—For the highest quality of living. Natural, effective. Write Box 356, New Gardens, NY 11415.

MERCHANDISE/GIFTS

The Most Unique Valentine—Of all. Your own love story in poetry or prose. Personal. Price, PO Box 6145, Elkins Park, PA 19117. 215-493-7899, 663-1104.

PERSONALS

Luvva's Hotline—Fantasies explored. Instant advice. Nothing taboo. 248-0331.

Surrogate Parenting—Attorney R.N. available for consultation. Write Ms. Anderson, Esq. Suite 138, 444 Hudson St. NY, NY 10014.

PETS

LEGITONE

Coat and Skin Conditioner

This all natural pet food supplement contains lecithin, in full the right amount to help the liver metabolize fat. So vitamins and minerals get where they're supposed to go; right to your dog's skin and hair follicles. Spreads easily and tastes good!

1lb ounces \$13 32 ounces \$19

(Prices include shipping and handling.)

Send check or money order to:

Petonic Corp. PO Box 711,

Port Washington, NY 11050

Cat Sitting—In your home. CatCare. Bonded. West: 947-6190; East: 638-2996.

PHYSICAL FITNESS

To Birth And Back—Exercise for pregnancy. Downtown. Deni. 212-675-0294.

RESUME SERVICES

Resumes That Open Doors—Successful approach by McCall's of the Career Science Monitor. Career planning, interview skills. Ruth Shapiro Associates. 212-899-4284 or 212-679-9858.

The Correct Image—Resume/career service. Rita Williams. 212-953-0118.

Career/Job Change—Resumes, counseling. Dr. Amy Shapiro. 212-420-9864.

Eye Opening Resumes—Creative job strategy. Career Planning Inc. 599-0032.

Resumes—Updated on word processor. Free storage. We revise. Rush jobs. Midtown East/West Side. 212-307-5074.

SCHOOLS

New York School Of Interior Design—Spring term day and evening classes begin Jan. 30. 155 East 58 St. 212-753-5365.

SERVICES

Heavy Cleaning—For your apartment. Waxing, carpets, windows, etc. Spring Cleaning. 212-765-4750.

From \$5.00 a Month—24-hour answering and mail services. Action. 212-279-3870.

House Cleaners—Home or office. Cleaners, bartenders, typists, receptionists. Painters. Free pamphlets. We're At Your Service. Inc. 212-852-0557.

Maid Unlimited—Heavy/light cleaning. Equipment available. Bonded personnel. Hourly rate. Party help. 212-638-6282. Established 1959. Corp. accounts invited.

Houseboys—Our professionals love to clean! Fabulous service providing bartenders, movers, painters, hostesses, secretaries, etc. to homes and offices. Free brochure. Lendashand. 212-662-8200.

Bob Dellacone—Cleaning service. The bottom line is performance. 212-741-0029.

Maid in New York—Maid service to construction cleanups. 212-741-1749.

Yellow Fingers Heavy/Light Cleaning—Carpets, floors, windows. 212-239-0625.

McMaid Inc.—The professional apartment cleaning service. Corporate accounts. Fully insured. 212-371-5555.

THERAPY

Surrogate Therapy—Are you lonely and depressed because of sexual failures? Are you avoiding social relationships, but in truth you fear another sexual failure? Have you tried conventional therapy with no substantial result? No excuses now, help is available. Surrogate therapy may be your only answer. Amazing visible results. Supervised surrogate program. Insurance reimbursement possible. Medical supervision. Midtown location. Monday - Friday 10-7, Sat. 9-3, H.I.S. Group. 212-391-1000.

Male Sex Surrogate Therapy—Affordable program. Live up to your full potential. Overcome premature reaction, impotency, lack of desire. Professionally supervised. Confidential. Insurance reimbursement possible. 212-254-0004.

Single Man Surrogate Sex Therapy—Recent social relationships, dating, build confidence. Fast results. 212-244-0098.

Relieve Your Stress—Sybarite relaxation treatment by empathic therapist. Elegant E. 60's. 212-861-3392.

A Guaranteed Cure—For premature reaction or impotence. One session only. 100 percent success! Female Ph.D. All disciplines. A beautiful friend. Dr. Beck, psychologist. Gramercy Park. For appointment, call between 11am-1pm. 212-689-9172.

Overcome Tensions—Specialized relaxation therapy. Convenient midtown location. 212-319-0759.

Stress Release—Special therapy techniques to meet your individual needs. Manhattan. A. Taylor. 212-517-2034.

Diversified Relaxation Therapy—A personalized treatment program. Manhattan. B. Dorian. 212-696-9739.

Therapeutic Specialization Creativity—12th year, 4-story townhouse. Affordable elegance. All private. Individual floors. 212-475-3377. 11am-10pm. Every day.

Relaxation Therapy—Progressive technique relieves tensions of the day. Elegant mid-town location. 212-758-7088.

Sexual Difficulties—Affecting your marriage? Relationship? If you suffer from impotency, premature reaction, lack of desire, help is available now. Amazing results. Surrogate therapy. Daily 10 to 7 p.m. Saturday 9 to 3 p.m. H.I.S. Group. 212-391-2021.

Achieve Sexual Goals—With a trained, caring counselor. 212-953-6925.

Surrogate Sex Therapy For Men—Reasonable fees include total services. Private, confidential. Immediate results. Resume normal functions and social life. Safe midtown location. 212-244-0098.

Men-Sex Therapy—Experienced psychotherapists. Supervised surrogate program. Longest established facility in the East: amazing results. H.I.S. Group. 212-EX 1-1942.

Relieve Tension—Individual therapy session. Unique method. 212-759-4658.

Sexual Problems?—Male counselor. Private! Personal! Patient! 212-832-6659.

Male Sex Therapy—Clinical hypnosis, love staff, insurance. 212-683-1194.

Sexual Problems?—Masters and Johnson trained. 255-2908. Dr. Bragar. 44 W. 12.

THERAPY/HYPNOSIS

Hypnotic Self-Hypnosis—Weight! Sex! Smoking! Memory! J.Walman. 755-4363.

Hypnosis To Change Habits—Weight, smoking, concentration, self-hypnosis. Suzanne Wasser Simon, M.A. 348-1922.

Therapeutic Hypnosis—Weight, Smoking, Phobias. Sessions by Ph.D. 946-8484.

WEIGHT CONTROL

Compulsive Overeaters Workshop—Run by licensed professionals. As described in this month's Cosmopolitan Magazine. January openings. Associates For Bulimia and Related Disorders. 212-254-2809.

The Greater Woman—An exercise studio and weight counseling program for the larger woman. 212-860-3404.

Diet Assessment—Find out through your personal nutrition profile whether your diet is making you or destroying you. Discover excesses and deficiencies. Brochure free. Contact Bio-Nutrition Institute. 104 East 40th St., New York, NY. 212-986-9385.

Stop Emotional Eating—Permanently. Experienced counselor knows your frustration. Free consultation. 212-306-5891.

WEIGHT LOSS GUARANTEED

Fasting, famous Taylor method 10% discount for FASTERS Special Diet, FREE MASSAGES Gold, Tennis, Lovely pool

SETON INN SPA

Wooded oasis, limited to 40 guests

Lakewood Golf Course, New Jersey

(212) WQ2-4560 (201) 365-7733

Weight Loss Guaranteed—Up to 10/20 pounds/week. Easily. Quickly. True fasting. Expert supervision. Educational program. Successful follow-up regime. Twenty years in operation. Medically accepted. Pawling Health Manor, Box 401, Hyde Park, No. 2, NY. 12538. 914-889-4141.

NEW YORK CLASSIFIED

WEIGHT CONTROL

LOSE 10-20 Lbs.—One week at the glorious Russell House, 415 William St., Key West, Fla. 33040. 305-294-8787.

Women's Groups Forming—Leader experienced therapist. NYC. 212-855-0550.

SKI TRIPS

Club Smugglers'—The ultimate Vermont ski vacation. 5 days only \$279 per person, double; includes lodging, lifts, lessons, parties, banquet, and activities. For groups of 6 or more, fly free or stay free at Smugglers' Notch. Call toll free. 800-858-1200.

TRAVEL

N.Y.C. - Miami \$69.00—Major airlines. Reservations/Information. 212-476-3044.

WANTED

Sell Us Your Furs

Highest prices paid.
We buy, sell & trade fine used furs
**NEW YORKER
FUR THRIFT SHOP**
822 Third Ave. (50th St.), NYC
(212) 355-5090

VACATIONS

Head For The Hamptons Year Round—Quogue Weather Vane Inn and Westhampton Motel. 516-288-2500.

TRUCKERS

Light Panel Truck—Trucking, pick-ups/delivery. 212-679-6423 anytime.

Moving/Trucking—Station wagon, van or 20'. Low rates. Reliable. 212-532-2333.

APARTMENTS WANTED

Sublet Furnished—Luxury apartment E. 60s to 80s or Central Park West for exec couple. Principals only. 914-386-3246.

Relocating Fortune 500 Executives—Bank Personnel. 1-4 bedroom. Furnished or unfurnished. No fee. 212-935-8730.

APARTMENTS TO SHARE

The Fair Share—Roommate Center For Co-living. Mostly women-exceptional men. 145 E. 49th St. 212-751-1212.

APARTMENTS/EXCHANGE

Sutton Place Apartment—For house with pool. 1 hour N.Y.C. Preferably Ct. May - Sept. 212-533-8877.

SUMMER RENTALS

Nantucket Island—Prime house rentals and sales. Best selection now. 2 week rental minimum starting at \$1000 per week. The Maury People. 617-228-1881.

WINTER RENTALS

Ski Windham-Hunter—Season rentals. Hope Sheraton Realty. 518-734-3242.

Aspen House—2 bedrooms. In-town location, magnificent view. \$150/night. Five night minimum. 303-322-7697, 861-7055.

The Classified Ad—Use it to help your business do more business. 212-880-0732.

SUBLETS

A Film Producer—Seeks city apartment. Short-or long-term. 212-719-3527. References. Call Al Bruce, broker. Free to list.

STRICTLY PERSONALS COUPON

We Offer the Best Rate for the Most Readers

Are you intelligent, warm, attractive, romantic, creative, sincere, witty, sensitive, vivacious, confident, sensual, fun-loving, and special?

Are you looking for someone who's intelligent, well-educated, professional, self-assured, gentle, financially secure, open, attractive, adventurous, caring, sharing, and special?

Are you interested in love, marriage, romance, adventure, fun, dinner, dancing, travel, friendship, commitment, or something else special?

Then you should look at NEW YORK's newest classified section . . . Strictly Personals. It's the best, fastest, and most efficient way to reach over 1.2 million very attractive people.

NEW YORK's readers are the city's active, involved, upscale, professional men and women. People who are interested and interesting. People you want to reach.

Talk to the people you'd like to meet. Talk in NEW YORK's Strictly Personals. The hottest way of communicating in town.

Name _____
Street Address _____
City _____ State _____ Zip _____
Home Phone (for our records only) _____
Payment: Check _____ M.O. _____ MasterCard _____ Visa _____ AmEx _____ Card Number _____
Exp. Date _____ Signature _____
Ad copy: _____

Use the coupon above or call (212) 880-0734. Rate is \$20 per line, two-line minimum. Add \$12 for NYM box number. Mail to: Classified Department, New York Magazine, 755 Second Avenue, New York, N.Y. 10017. All ads accepted at the discretion of the publisher.

STRICTLY PERSONALS

Strictly Personals is a weekly feature. Effective with the January 9, 1984 issue the advertising rate is \$20.00 per line. Minimum size ad is 2 lines. Add \$12.00 for NYM Box Numbers. Check or money order must accompany ad and be received by Closing (every Friday by 4 P.M.) 10 days prior to Monday's on sale date. Phone orders accepted only with American Express, MasterCard, or Visa. Call 212-888-0732. All ads accepted at the discretion of the publisher. When replying to a NYM Box number address your response to New York Magazine, 735 Second Avenue, N.Y. N.Y. 10017, and write the box number in the lower left corner of your envelope. Responses to NYM Box numbers are forwarded via U.S. Mail for 6 weeks from issue date. Sending advertising circulars to Strictly Personal box numbers is not permitted.

A Great Sense of Humor—If you are interested in meeting a man with an excellent sense of humor, successful, intelligent, honest and sincere, that's me. If you are a woman in her 30's - 40's, slim, attractive, with a good sense of humor-interested in friendship and a lasting relationship, let's meet. NYM Box C448.

Unattached Romantic Man—Very attractive, trim M.D., 28, honest, sensitive and playful. Enjoys movies, people watching and fantasies. Seeks beautiful, insightful, intelligent, woman who enjoys same. Prefer assertive, petite 23-35, woman who desires to relax and be herself in a caring relationship. NYM Box C449.

Vaseeney—Vitality, versatility, joie de vivre, virtuosity evinced via veritable vivron, Jewish female, 34, craving venturesome, well-versed, sportive, virile, valentine, male 30's, for levity and everlasting love. NYM Box C450.

I'm The One You Are Seeking—37, 39, slim, very attractive, elegant, professional Jewish woman. World-traveler loves the best things in life, fine dining, theater, ballet, concerts, museums, entertaining friends, good books and long walks. Animal lover with 2 cats, a warm sensitive, loving, romantic person with a good sense of humor. If you are a financially secure man who's tall, well built, slim and attractive, mid-30's to late-40's, with similar interests, please send photo/phone/no. to spend the new year with someone very special. NYM Box C447.

Warm Writer/Widow—57, attractive, intelligent, affluent, fun. Eager to care for and to share a wonderful life with a tall, wonderful, humorous, unattached man in his 30's or 60's. NYM Box C453.

Slip, Pretty Widow—Psychologist, 47, strong cultural interests, outdoors, photography seeks stable, successful man to share joie de vivre in committed relationship. Photo please. NYM Box C455.

Warm, Wonderful Woman—42, full-bodied, stylish, pretty and professional. Adult wisdom with childlike curiosity. Educated and open-minded. Interested in affectionate, enthusiastic, hard working, unattached male partner for everyday living and loving. Write and tell me about yourself. NYM Box C472.

Very Pretty—Slender, bold, entrepreneurial looking for an attractive man who can be both a tiger in the business world and as adorable as a pussycat at home. NYM Box B118.

Tennis And Skiing—Are two of my favorite sports. What are yours? I'm a fun loving, warm, attractive, well educated, 40-plus, divorced female, have an interesting job and would like to share fun times with you if you're an intelligent, affectionate, impetuous, successful widowed or divorced male. NYM Box B135.

Jewish Woman—50, beautiful, sensual, elegant but not always. Seeks financially secure Jewish male who also wants the 2nd 50 more wonderful than the first. P.O. Box 911, Millburn, NJ 07041.

Man, Mature, Ecclesite—Very acceptable appearance, education, character. References, U.S. Europe. Seeks content companion lady of substantial means willing to explore her support of mutual respect, more meaningful life. Reciprocal discretion. NYM Box B134.

Successful, Good-Looking—Non-practicing attorney, 37, seeks beautiful, witty, very intelligent, Jewish professional woman. Photo/phone. NYM Box B119.

Attractive, White, Christian—Female, 30's, desires to meet a white, single, Christian male, 37-47, 5'10" and taller, with qualities that include emotional security, compatibility and financially successful. NYM Box A281.

Long Dark Hair—Terrific smile, Attractive, intelligent single white woman, 57, 36. Loves nature, the arts and laughter. Seeks successful entrepreneur or professional single white male 33-43, who desires a warm, serious relationship. Photo and phone please. NYM Box C470.

Huggable Woman—44, jogs, non-smoker seeks caring man. NYM Box B133.

I Seek Happiness—Through self-expression. Sincere, 5'2", pretty, divorced woman, 40's, also seeks special man wearing Burberry raincoat who enjoys weekends outside of NY. Photo. NYM Box C467.

Got Those Slouching—Thru midlife blues! Slim woman, mid-40's, literate, sensitive, earthy, smart, seeks man for friendship, maybe more. NYM Box A282.

Professional Man, 59—Wealthy, living in NYC and Florida, seeks slim, attractive lady who likes to travel and who might want to spend the winter in Florida. Photo to please. NYM Box A283.

I Could Live Forever—Without a Mercedes, but I couldn't survive without Brahms, Kandinsky, and close friends. Single, white female academic, Ph.D., seeks quality man, 40-50, who defines quality in terms of sensitivity, warmth, openness, honesty, intelligence, humor. I never know I'd place an ad of this type. If you identify with it, you probably never considered answering such an ad. I hope you will. Photo/phone appreciated. NYM Box A284.

Typical City Lass—Wanted to help create sensuous photographic tourist guide to New York. NYM Box A285.

Not So Older Man—Seeks younger woman. Object: happiness and marriage. Divorced, 42, single, white male, professional with character, integrity, brains, attractive, warm, sensitive, caring, and excellent listener, seeks young beautiful woman, 25-35, to share the good things which we can offer to each other. 100 percent honest in our give-and-take relationship required or please don't respond. Photo and some of your thoughts will bring a prompt response. I know you're out there, don't be afraid to drop me a note. P.O. Box 965, NY, NY 10038.

Pretty, Strawberry Blonde—Woman, warm, sincere, intelligent seeks good-looking, single, financially secure, Jewish man with wit and charm 36-45, for a lasting, honest, old fashion romance. NYM Box C466.

All Work, No Play—For too many years have brought me riches but no woman to share the pleasures of New York with it. I enjoy cultural and intellectual pursuits, am non-religious, never married, have no plans for marriage or children, came from the West, am 6'1", 175 lbs, 37 years old, good looking, personally very warm and upbeat. I seek a woman who is beautiful, slim, mentally stimulating and preferably under 30. Photo and picture (or photocopy) required. NYM Box B128.

Beautiful, 31—5'9", blond WASP looking to meet my male counterpart. If you are fun loving, handsome, intelligent, very successful, 25-40, and want to meet a great lady send photo/phone to NYM Box B129.

Petite, Pretty, Educated—White female, 36, seeks to meet professional man, 30-45. Send photo. NYM Box B131.

Attractive, Jewish Female—Almond-eyed, 33; unpretentious, good sense of humor, career, sensitive, warm, creative. Seeks attractive Jewish male, successful, mens: occasional irreverence a plus. NYM Box C465.

Tall, Pretty Brunette—Bright and sensitive woman, 39, fond of visual arts, gourmet cooking, concerts, travel, seeks tall, attractive, professional, single, white male counterpart under 45, self aware, for growing, loving, one to one relationship. NYM Box B132.

Guy Looking For Girl—Handsome, successful, 34, athletic, strong, likes to treat women nice. Seeks educated, cute, sweet, younger lady for romance. NYM Box A287.

Recovering From Broken Heart—Honest, handsome, successful, muscular, athletic male, 29, from Midwest (lives upper Westside off Central Park). Would like to make friends with attractive, slender, athletic, adventuresome female 21-30. Photo and phone number appreciated. NYM Box C454.

Never A Dull Moment—Happy, pretty, 26, green eyed, female seeks attractive, brainy, fun, lit, romantic man with manners who tells no lies. NYM Box C457.

Computer Field Professional—Jewish 38, married, tired of loneliness, in need of someone nice to care about. Seeks good-natured, kind, capable, intelligent woman for developing a discreet but honest, respectful friendship. NYM Box C458.

Sensitive, Sensuous—Traditionally raised Jewish woman, 26, has future aspirations of loving husband, happy home, healthy family. No prices need apply. Letter, photo, phone. NYM Box B122.

Very Pretty, Petite Female—26, Jewish attorney seeks intelligent, good looking, financially successful, Jewish male, 27-35, for lasting relationship. NYM Box B127.

Upper Class, Very Handsome—Bachelor. Returning to NYC, Ivy educated, Jewish, self employed, youthful mid-life professional, character, humor, 6', athletic build; seeks counterpart from Northeast private college, exceptionally attractive inside and out, single Jewish or empathetic non-Jewish white woman, 21-36, romantic friendship or more. Letter, full length photo, phone. Replies answered. NYM Box A286.

I'm A Woman—Exciting, yet gentle, romantic and fun to be with, 5'8", titian and very pretty. I'm active in the stock market, enjoy tennis. NY Times, interesting people and the stimulation of NY. If you're a man with an exciting mind, 40-55, 5'10" plus, and if a new friend/love/mate is important to you, please write to me. Returning from Puerto Vallarta mid-January. How nice to find your letter waiting! NYM Box B136.

Average Guy—Seeks pretty gal, 35-45, interesting. Photo/phone. NYM Box A288.

L.I. Business Executive—Married, 41, Jewish, seeks discreet daytime relationship with a very special lady. PO Box 201, Woodbury, LI, NY 11797.

Tall, Successful Man—Handsome too, with great sense of humor who loves to cook and is tired of the singles bar. In London, blind dates scene seeks a physically beautiful, slim female, 23-35, who does not "play games" nor take a man's sincerity as a "sign of weakness". Recent photo and phone a must. NYM Box C451.

Single Young Man, 37—With much to make him happy: humor, strength, ideals, job (MD), looks but lacking what most he needs, someone to love. Seeks single, young woman in same jam. NYM Box B121.

Which Sophisticated Gentleman—(55-68) with old fashioned values would like intellectual and emotional companionship of bright, vivacious, attractive independent German born lady. NYM Box A263.

European Gentleman—Moves in January from Europe to NY to set up a new business venture. I'm going to stay in a sky high apartment and am looking for a gorgeous companion to share with me the pleasures that NY offers. Hopeful as a better alternative than hitting the singles bars I try NY Magazine to find you. Here I am a successful entrepreneur, 40 plus, 6'2", good looking, single, romantic and sensitive. Study 10 years for concert planning and looking for a very beautiful, dark haired lady, 20-30, sensual, romantic, intelligent, non-smoking who likes cozy, cuddly evenings at home as well as Carnegie Hall, Broadway, or Club A. If this description fits you please don't hesitate to send letter, reference photo and phone to NYM Box B102.

STRICTLY PERSONALS

Very Successful Businessman—And exec. Distinguished, salt and pepper, rugged, 5'10", 170, Jewish and divorced, sensual and vibrant at 53 with a smashing apartment in Brooklyn. Seeking ultra-attractive and like female who is caring and sensual, intelligent and witty from 21-40. Object: A mutually rewarding friendship. Photo a must and phone. **NYM Box B120.**

Dentist, Tall, Handsome—Jewish, sincere seeks beautiful, brainy woman, 34-45. Photo/phone. **NYM Box B123.**

Intelligent And Attractive—Woman physician, divorced with a 9 year old son. I read extensively. Good sense of humor. Seeks comparable man. **NYM Box B125.**

Handsome, Successful, Single Male—Exec, late 30's, seeks very attractive, sophisticated, sexy female, under 35. Photo if possible. **NYM Box B126.**

Warm, Attractive Woman—Brown curly hair, early 40's, good sense of humor, professional, well educated, earthy, witty, easy going looking for male counterpart. Enjoy fun, good conversation, candlelight dinners, romance and a lasting relationship **NYM Box C445.**

Together, Passionate—Somewhat fragile female, seeks somewhat macho and very sensitive male, 30-45, for mature relationship. **NYM Box C446.**

Does This Describe You—Female, Jewish, 27-33, 5'5"-5'8", good figure, bright, personable, non-smoker, good sense of humor would like to get married and have children. If this is the real you please write to me and include photo. **NYM Box C459.**

Together Lady—39, acts kindly, thinks maturely, laughs easily, feels deeply, seeks single male counterpart, **NYM Box C460.**

CT. Female—30, passive, tomboyish seeks very intelligent, dominant, loving male for long, intense, exclusive relationship. Photo and bio. PO Box 2242, Stamford, CT 06906.

Beautiful Blonde—Slim, warm, vibrant, professional woman seeks intelligent, handsome, single, successful Jewish male (31-41) for serious meaningful relationship. Photo/details. **NYM Box C464.**

Charming, Pretty Businesswoman—36, seeks dynamic, witty, intelligent man 38-55, to help keep the spark in my big brown eyes. **NYM Box C462.**

I Need Help—Successful, attractive (30's), professional woman seeks successful male counterpart to assist in any way in my search for a new apartment as well as a new relationship. Am also willing to be open to your areas of sensitivity. Photo/phone. **NYM Box C463.**

Wanted: Gentleman Counterpart—35-45, to attractive, successful lady professional. **NYM Box B124.**

Chemistry Professor—41, seeks lady with special chemistry to help create love potions and other spells. **NYM Box C61.**

Handsome And Humorous—By League lawyer, 32, tall, looking for attractive career woman to enjoy movies, dinner, music, and conversation. Open to friendship plus, with long term potential. Let's explore N.Y.C. **NYM Box C461.**

Escaped Professor—Ph.D., 34, slim, fit, dimpled, sensual, seen at theaters, concerts, ballets, beaches. Responds to unprocessed letter/photo from intelligent, relaxed, kind, witty man, over 5'10", under 40. Reward. **NYM Box C471.**

Very Pretty, Jewish Widow—38, seeks attractive man, 36-48. **NYM Box C474.**

TOWN & COUNTRY PROPERTIES

Town & Country Properties is a Weekly Real Estate Section limited to Display Ads only. Display Ads are sold by the inch. Effective with the January 9, 1984 issue the rates for this section are as follows: one time rate—\$246.00 per inch; two time rate—\$219.00 per inch per issue; three time rate—\$203.00 per inch per issue; four time rate—\$187.00 per inch per issue. Long term rates also available. Larger sizes available in increments of 1/4 inch. Extra \$12 for NYM Box Number. Complete rates available upon request. Check or money order must accompany ad order and be received by New Closing (every Monday by 5 P.M. for the issue on sale the following Monday). Phone orders accepted only with American Express, MasterCard, or Visa. Classified Department, New York Magazine, 755 Second Avenue, N.Y., N.Y. 10017; 212-880-0732. All ads accepted at the discretion of the publisher.

AUTHENTIC BUCKS COUNTY PURIST
This 20 acre estate is a true 18th Century farm. The tree-lined driveway leads to a beautiful stone home complete with hand-hewn woods, random width floors, walk-in fireplaces and exposed beams. Pond, barn and stable, and an English Garden. Brochure \$450,000.

David C. Kurfuss Real Estate
Box 245, New Hope PA 18938 (215) 794-3227

East 40's Manhattan 3 1/2 Rooms
**EXCLUSIVE OFFER
QUITE A FIND:**
Sunken living room with stupendous views of the river! Lovely bedrooms, cheery windowed kitchen, good closet space. \$155,000. Call: The Co-operative Dept. 688-8700
WILLIAM B. MAY CO.

• WOODRIDGE LAKE • IS FOR SKI BUFFS WHO HATE LONG DRIVES.

ONLY 101 MILES FROM N.Y.C.
5 MILES FROM MOHAWK MT.
Year round chalets \$89,900—\$450,000.
Wooded home sites \$15,900—\$295,000.

1-800-243-2508
LANDMARK R.E. CO.
(In CT. call 491-2291)

Offering statement available from sub divider filing with NY Sec'y of State is not approval of merits of offering. (NYA—No. 83-909)

Town & Country Properties Advertisers

Advertising in New York Magazine guarantees that you'll reach 1.3 million readers in 400,000 subscriber households. These prospective real estate buyers are...

AFFLUENT

- Median household income \$52,275
- Over 20% have a household income of \$100,000 or more

YOUNG

- Median age 42 years

MARRIED

- Over half of our subscribers are married

WELL-EDUCATED

- 87% went to college

PROFESSIONALS

- Three quarters hold professional or managerial positions

PROPERTY OWNERS

- 62% own their own home (median value of main residence \$129,000)
- 20% own a second or vacation home as well
- 13% own a home valued at \$300,000 or more
- 23% own real estate as an investment

Research source: 1983 Subscriber study

Please call (212) 880-0732

EAST HAMPTON VILLAGE

2 story cedar shingle. Front porch, living room, fireplace, dining, 3 bedrooms, 2 baths. Gardens, tall trees. Garage or studio. Fine year round dwelling. Low taxes.....\$175,000.

AMADEN-GAY AGENCIES
516-324-0041

GOLFER'S PARADISE Classic South Florida Home on Exclusive Golf Course.

Furn. custom 5000 sq. ft. 3 BR 5 1/2 BA designer home w/den, pool, panoramic fairway view of pvt. Del-Aire Country Club golf course. Peaceful, quiet, secure. Nr. Delray Bch. \$495,000.

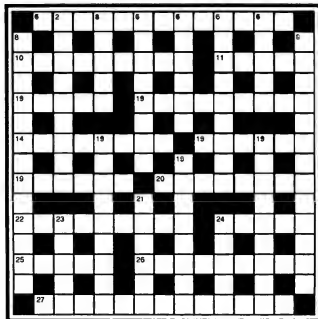
Financing Avail.
Call Phil Douglas/Broker (305) 368-3104



'SUNDAY TIMES' OF LONDON CROSSWORD

Across

- 1 Others possibly about to employ torture for people like Hitler. (13)
- 10 Presentations, one of which is made by the queen in the distance. (9)
- 11 Dance which gives a special flavour to love. (5)
- 12 Searches north among the buildings. (5)
- 13 Old-fashioned ways used by the cunning on a dissolute miss. (9)
- 14 The trouble exists in the subtlety of meaning. (8)
- 16 The worker is about a hundred and he has a funny walk. (6)
- 19 Parts of the coastline where large roses are to be found. (6)
- 20 Turning red with anger although collected. (8)
- 22 Noticing that if one lost a thousand one would be left with one's last sovereign. (9)
- 24 Stupid since one has left a rich family. (5)
- 25 Heath discovers part of the world where there is no morning. (5)
- 26 Source of information wrongly given about crime. (9)
- 27 Pen allows hate to be used for the manufacture of deadly armaments. (6, 7)



Down

- 2 The right conclusion for crime. (9)
- 3 Afflictions come a second after love returns. (5)
- 4 Port looks last letter in expiation. (8)
- 5 Potentially nicest creature. (6)
- 6 Chemical process used when bird is found on allotment. (9)
- 7 Phones although these show they are engaged. (5)
- 8 Love poet, by the sound of it, shows total permissiveness. (7, 6)
- 9 Plants used by an artist in animal food. (13)
- 15 Turning at the farm for a second mowing. (9)
- 17 Appropriate flower when a vehicle runs over people. (9)
- 18 Nobleman who puts the accent on spoil. (8)
- 21 Poet whose watch is about right. (6)
- 23 State which is nearly all sea. (5)
- 24 A bargain if caught with a lot. (5)

'BOROUGH:QUEENS': 'CUE' CROSSWORD / By Maura B. Jacobson

Across

- 1 Willy
- 4 Posterior
- 6 Canaanite deity
- 12 Wall hanging, once
- 17 Appomattox figure
- 19 Norman Vincent —
- 19 "Leave-Beaver"
- 20 And others
- 22 A Gardner
- 23 Queens turf mecca
- 26 Important Hindu god
- 28 Verdi opera
- 29 Determine —
- 29 nature of, British style
- 30 Atelier
- 32 Norse goddess of healing
- 33 Prop up
- 34 Queens distinction
- 38 Double: prefix
- 41 Queens airport
- 43 Clear the tape
- 44 Chopin oeuvre
- 45 Not barefoot
- 46 Peking-style jacket
- 47 Be querulous
- 48 Tooth: comb. form
- 49 Ex-manager of the Mets
- 50 Composer David, and family
- 52 Geva namesakes
- 55 Bribe money
- 56 Walkways
- 57 Like a siren sound
- 58 Item for Pandora
- 59 Merchandise: abbr.
- 60 Certain "tag" players
- 61 Queens arena
- 64 Superman's insignia
- 65 Fi's partner
- 66 West of Hollywood — up
- 67 (strengthening)
- 68 Alberta resort
- 70 WWII admiral
- 72 Jamboree
- 74 Porridge
- 76 The Bulbul Amir
- 78 Incapacitates
- 77 Uncontrolled display
- 79 Union monogram
- 80 Boxer Max
- 81 Pianist Frankie

- 82 In litigation
- 84 Lang. of the Ramayana
- 85 Author Rand
- 86 Queens industrial area
- 89 Large kangaroos
- 90 Like Methuselah
- 91 Made amends
- 94 Controlled atomic pile
- 97 Good-luck charm
- 100 Lacking vitality
- 102 Queens college
- 105 An avis lays them
- 106 "The Rose of —"
- 107 Grandstand feature
- 108 Olympics doings

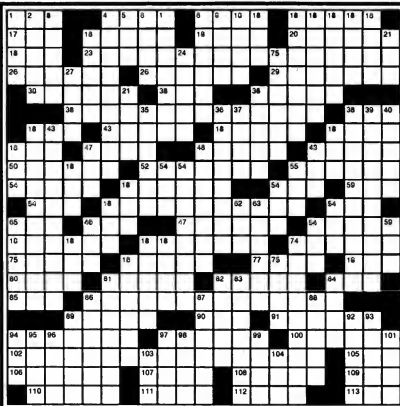
- 109 Smoker's hazard
- 110 Put forth energy
- 111 Ultimatum word
- 112 Toward the mouth
- 113 Pass receiver

Down

- 1 Belgrade citizen
- 2 Some jeans
- 3 Leavening agent
- 4 Necessity arbiters
- 5 Mer contents
- 6 Opposite the wind
- 7 Reparation
- 8 Familiar antacid
- 9 Abbr. on an envelope

- 10 Longfellow's bell town
- 11 Mauna —
- 12 Adolescent
- 13 Tie on —
- 14 "Ici on — français"
- 15 "Now — me..."
- 16 Sets the dog on
- 18 Zoo attraction
- 21 D.D.E.
- 24 Merge
- 25 Illustrious tenor
- 27 Dismantled ship
- 31 Folklore meaning
- 33 Nuts' companions
- 35 "Please Don't — Daisies"

- 36 Cross-country
- 37 Frog genus
- 38 Bridge to Queens
- 39 Queens gala
- 40 Inklings
- 41 Queens' southern boundary
- 42 Former Queens base
- 45 Sukiyaki sauce
- 46 Travelogue pup
- 47 Letters on radios
- 48 Outlaw brothers
- 49 Tithe
- 51 Sounds of pleasure
- 53 Altar constellation
- 54 Clocks incorrectly
- 55 Peke's colleague
- 57 Rider Haggard title
- 58 Wiretap
- 59 Recite
- 61 Roman 502
- 63 "Anastasia" star
- 64 Otologist's study
- 65 Katangs today
- 68 Sportscaster Allen
- 69 Ante up
- 71 Ziegfeld
- 72 Big —, Calif.
- 73 Famed puppeteer's kin
- 74 Anatomical openings
- 74 Thought
- 76 Landed estates
- 78 Quechuan
- 81 Tiara
- 82 Room in a chateau
- 83 Re subjected to
- 84 New Year's song word
- 86 Reformation leader
- 87 Museum on the Seine
- 88 Theater awards
- 89 Lycée
- 92 Ham it up
- 93 Settee
- 94 Alphabetic sequence
- 95 Raison d'—
- 96 Greek warrior
- 97 Indigo source
- 98 Ludwig — van der Rohe
- 99 Muzhik's ruler
- 101 Calling or trump
- 103 Western Indian
- 104 " — rambling wreck..."



BEFORE MAN
HAD HYPERTENSION,
HE HAD SALT-FREE
PERRIER.



In the good old days there was lots to be tense about. The Ice Age was coming. You might be run over by a mammoth. Your cave might cave in on you. But no one suffered from high blood pressure.

Why? First, because you could work out all your anxieties by pounding rocks, chewing animal skins and running around a lot in the fresh air.

Second, because the salt-shaker had yet to be invented.

If you were really lucky, you lived near the Perrier® spring, somewhere in the south of France. Because that sparkling fresh and salt-free refreshment was just the thing after a hard day's hunt. It was earth's first soft drink.

Today, civilization has introduced such amenities as canned soup, pickles, soy sauce and high anxiety. The combination of all these might very well have led to modern hypertension and all kinds of civilized problems.

But down through the ages, Perrier has kept its innocence, freshness and happy taste. And best of all, Perrier is still naturally salt-free.

Perrier. Earth's First Soft Drink.™



BENSON & HEDGES

Lights



© Philip Morris Inc. 1983

11 mg "tar," 0.8 mg nicotine av. per cigarette, FTC Report Mar '83.

Warning: The Surgeon General Has Determined
That Cigarette Smoking Is Dangerous to Your Health.

The Deluxe 100.
Regular and Menthol.